

# **GOOD THING HE CAN'T READ MY MIND**

**Women's Chorus and Piano  
with optional Flute and String Bass**

**Music and Lyrics by Christine Lavin  
Arranged by Bruce Trinkley**

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**Music and Lyrics by Christine Lavin\***

**arr. Bruce Trinkley**

**Moderato**  $\text{♩} = 69$

**Sop. 2** *mp* Du, du, du, du, du, du, du, du,

**Alto 2** *mp* Du, du, du, du, du, du, du, du,

**Piano** *mp* *legato*

9

*p*

Du, du,\_\_\_

*p*

du, du,\_\_\_ du, du,\_\_\_ du, du,\_\_\_ du, du, du, du,\_\_\_

*mp*

I am at the op-e-ra, I\_\_\_don't like the op-e-ra, but he loves the op-e-ra and I love him. I fol-low the li-bret-to. I

*p*

du, du, du, du, du, du, du, du, du,

9

*p*

14

du, du, du, du, du, du, Oh

du, du, du, du, du, du. Oh

fol-low the con-duc-tor. When I fol-low the plot, my head be-gins to swim. I don't un-der-stand a word,

du, du, du, du. Oh

14

*p*

18

Ah It's a

Ah It's a

e-ven when it's Eng-lish. Ev'-ry-one a-round me says, "This is di-vine." I don't like the op-e-ra, but look, I'm at the op-e-ra. It's a

Ah It's a

18

*p*

23 (1st time only)

good thing he can't read my mind.

(1st time only)

good thing he can't read my mind.

(1st time only)

good thing he can't read my mind.

(1st time only)

good thing he can't read my mind.

Spoken solo: "Yes, he's a wonderful Parsifal. (Pause) And she's the best Tundra I've ever seen!"

23

mf

28

mf

Look at me, I'm ski-ing when I \_\_\_\_\_ do not like ski-ing, but he \_\_\_\_\_ loves ski - ing and I love him. I

mp

Oo

mp

Oo

28

mp

32 *mp*

Oo Brrr Oo

rent the boots and poles. I shiv-er in the cold. I'm charg-ing down the moun-tain risk-ing life and limb. There's

Oo Brrr Oo

Oo Brrr Oo

32

36

Oo Whee! Oo Whee!

no ex-hi-la-ra-tion. I am on-ly feel-ing ter-ri-fied! Ev'-ry-one a-round me's hav-ing such a great time.

Oo Whee! Oo Whee!

Oo Whee! Oo Whee!

36

15<sup>ma</sup>

15<sup>ma</sup>

15<sup>ma</sup>

15<sup>ma</sup>

40 *mf* (1st time only)

Oo \_\_\_\_\_ It's a good thing he can't read my mind. (1st time only)

I do not like ski-ing, but look \_\_\_\_\_ at me, I'm ski-ing. It's a good thing he can't read my mind. (1st time only)

Oo \_\_\_\_\_ It's a good thing he can't read my mind. (1st time only)

- Oo \_\_\_\_\_ It's a good thing he can't read my mind. (1st time only)

40 *mf*

Spoken solo: "Yes, exhilarating is just the very word I was thinking of . . . Scared of heights? Oh no, not me!"

44 *mp*

I'm just

*mf*

44 I am not com-plain-ing, I'm just

*mf*

48 *mp*

Now I tol - e - rate ci - gars

mak - ing ob - ser - va - tions. Ex - pand - ing your ho - ri - zons is a sign of mat - u - ra - tion. Now I tol - e - rate ci - gars

*mp*

Ex - pand - ing your ho - ri - zons is a sign of mat - u - ra - tion. Now I tol - e - rate ci - gars

- mak - ing ob - ser - va - tions. Ex - pand - ing your ho - ri - zons is a sign of mat - u - ra - tion. Now I tol - e - rate ci - gars

48

52 *cresc.*

'cause he's a smok - er. I'm play - ing chess though I con - fess some - times I long for pok - er!

*cresc.*

'cause he's a smok - er. I'm play - ing chess though I con - fess some - times I long for pok - er!

*cresc.*

'cause he's a smok - er. I'm play - ing chess though I con - fess some - times I long for pok - er!

*cresc.*

- 'cause he's a smok - er. I'm play - ing chess though I con - fess some - times I long for pok - er!

52

*cresc.* *f*

7

56 *mp* *mf*

Aw and I love him.

*f* *mf* *f*

I am eat-ing su-shi when I \_\_\_\_\_ do not like su-shi, but he loves su-shi and I love him. I'm

*mp* *mf*

Aw and I love him.

*mp* *mf*

Aw and I love him.

56 *mf*

60 *mp* *f*

Aw I think it's

*f* I think it's

pok-ing with a chop-stick at a liv-ing, breath-ing fish-stick. Oh, my God! I think it's

*mp* *f*

Aw I think it's

*mp* *f*

Aw I think it's

60 *f*



63 *mf*

try - ing to swim! Some say eat - ing su - shi is like chew - ing on your own cheek or

try - ing to swim! *mf*

try - ing to swim! Some say eat - ing su - shi is like chew - ing on your own cheek or

try - ing to swim! *mf*

try - ing to swim! Some say eat - ing su - shi is like chew - ing on your own cheek or

try - ing to swim! *mf*

try - ing to swim! Some say eat - ing su - shi is like chew - ing on your own cheek or

63 *f* *mf*

66 *mp*

suck - ing down a buck - et - ful of ten - ta - cled slime. Aw

suck - ing down a buck - et - ful of ten - ta - cled slime. *f* I do not like su - shi, but look,

suck - ing down a buck - et - ful of ten - ta - cled slime. *mp* Aw

suck - ing down a buck - et - ful of ten - ta - cled slime. *mp* Aw

suck - ing down a buck - et - ful of ten - ta - cled slime. *mf* Aw

66 *mf*

69 *mf* *f*

It's a good thing he can't read my mind, my mind. So if you

I'm eat - ing su - shi. It's a good thing he can't read my mind, my mind. So if you

It's a good thing he can't read my mind, my mind. So if you

It's a good thing he can't read my mind, my mind. So if you

69 *f*

72

see me in the su - shi bar, see me in the mez - za - nine, see me on a ski - slope, look - ing scared,

see me in the su - shi bar, see me in the mez - za - nine, see me on a ski - slope, look - ing scared,

see me in the su - shi bar, see me in the mez - za - nine, see me on a ski - slope, look - ing scared,

- see me in the su - shi bar, see me in the mez - za - nine, see me on a ski - slope, look - ing scared,

72

76 *mp*

Hey, don't feel sor-ry for me. I must be in love. Why in the hell\_\_\_\_else\_\_\_\_ would I be there? Be-

Hey, don't feel sor-ry for me. I must be in love. Why in the hell\_\_\_\_else\_\_\_\_ would I be there? Be-

Hey, don't feel sor-ry for me. I must be in love. Why in the hell\_\_\_\_else\_\_\_\_ would I be there? Be-

Hey, don't feel sor-ry for me. I must be in love. Why in the hell\_\_\_\_else\_\_\_\_ would I be there? Be-

76 *mp*

80 *f*

fore I met him life was dull, I nev-er took a-ny chan-ces. Now I leap at ev'-ry op-por - tu-ni-ty I find.

fore I met him life was dull, I nev-er took a-ny chan-ces Now I leap at ev'-ry op-por - tu-ni-ty I find.

fore I met him life was dull, I nev-er took a-ny chan-ces. Now I leap at ev'-ry op-por - tu-ni-ty I find.

-fore I met him life was dull, I nev-er took a-ny chan-ces Now I leap at ev'-ry op-por - tu-ni-ty I find.

80 *f*

84 *mf*

I do not like su-shi, I do not like ski-ing or the op'-ra. May-be I will in time \_\_\_\_\_ Yeah!

*mf*

I do not like su-shi, I do not like ski-ing or the op'-ra. May-be I will in time \_\_\_\_\_ Yeah!

*mf*

I do not like su-shi, I do not like ski-ing or the op'-ra. May-be I will in time \_\_\_\_\_ Yeah!

*mf*

I do not like su-shi, I do not like ski-ing or the op'-ra. May-be I will in time \_\_\_\_\_ Yeah!

84 *mf*

Spoken solo: "Seconds?  
Sure, I'd love some! Yum!"

88 *f a tempo* *rit.*

May-be I will in time. May-be I will in time. \_\_\_\_\_ Yeah! May-be I will in time.

*f*

May-be I will in time. May-be I will in time. \_\_\_\_\_ Yeah! May-be I will in time.

*f*

May-be I will in time. May-be I will in time. \_\_\_\_\_ Yeah! May-be I will in time.

*f*

May-be I will in time. May-be I will in time. \_\_\_\_\_ Yeah! May-be I will in time.

88 *a tempo* *rit.*