

2. Disobedience

For Unison Chorus of Treble Voices and Piano

A. A. Milne

from *When We Were Very Young*

Bruce Trinkley

Andante marcato ♩ = 100 *mf*

Voice

Piano

ff *dim.* *mf* *sempre staccato*

James James Mor - ri - son Mor - ri - son

4

Wea - ther - by George Du - pre Took great Care of his Moth - er, Though he was on - ly three.

7

p *f*

James James Said to his Moth - er, "Moth - er," he said, said he: "You must

p *mf* *f*

con pedale

10 *mp*

nev-er go down to the end of the town, if you don't go down with me." James James Mor-ri-son's Moth-er

staccato *dim.* *mp*

13 *mf*

Put on a gol-den gown, James James Mor-ri-son's Moth-er Drove to the end of the town.

mf

16 *mp cresc.* *f* *solo p*

James James Mor-ri-son's Moth-er Said to her-self, said she: "I can get right down to the end of the town and be

mp cresc. *f* *p*

6

Slightly slower $\text{♩} = 96$ *tutti****f****spoken solo (like a young person hawking newspapers)*

back in time for tea."

King John Put up a no-tice, "LOST or STO-LEN or STRAYED!

*small drum or tambourine****mf***

22

JAMES

JAMES

MOR-RI-SON'S MOTH - ER

SEEMS TO HAVE BEEN MIS - LAID.

24

LAST

SEEN

WAN-DER-ING VAGUE - LY:

QUITE OF HER OWN AC - CORD,

SHE

26

TRIED TO GET DOWN TO THE END OF THE TOWN,

FOR - TY SHILL - INGS

RE - WARD!"

28 *tutti f*

James James Mor-ri-son Mor-ri-son (Com-mon-ly known as Jim) Told his Oth-er re-la-tions

31 *mp* *solo* *tutti*

Not to go blam-ing him. James James Said to his Moth-er, "Moth-er," he said, said he:

34 *solo mf* *cresc. ed accel.* *a tempo*

"You must nev-er go down to the end of the town with-out con-sult-ing

Andante $\text{♩} = 66$

37 *rit.* *tutti p*

me." _____ James James Mor - ri - son's moth - er Has - n't been heard of

rit. *p legato*

con pedale

41 *poco rit.* *mf* *a tempo* *dim.*

since. _____ King John Said he was sor - ry, So did the Queen and Prince. _____

poco rit. *a tempo* *mf* *dim.*

46 *mp* *solo mf expressively*

King John (Some - bod - y told me) Said to a man he knew: _____ 'If peo - ple go down to the

mp *mf expressively*

Tempo primo

9

51 *mp* *tutti pp*

end of the town, well, what can an - y - one do?" _____ J. J. M. M.

mp *pp* very short and light

55

Dou-ble - u. G. Du P. Took great care of his M, Though he was on - ly three.

Solo or tutti (spoken as fast as possible)
 "You must never go down
 to the end of the town if
 you don't go down with me!"

58 *poco rit.* *ff*

J. J. Said to his M, "M," he said, said he: