

4. Sneezles

For Two-part Chorus of Treble Voices and Piano

A. A. Milne (1882-1956)

from *Now We Are Six*

Bruce Trinkley

Tempo di "sneeze" $\text{♩} = 88$

mf

Voice

Ah - choo,

ah - choo

Piano

f

6 *mp cresc.*

f

mp

Chris - to - pher Rob - in Had whee - zles And snee - zles, They bun - dled him In - to His bed. _____ They

6 *mp cresc.*

f

10 *cresc. poco a poco*

f

mf

gave him what goes With a cold in the nose, And some more for a cold In the head. _____ They

10 *mp cresc. poco a poco*

f

14 13 *f*

won-dered If whee-zles Could turn In-to mea-sles, If snee-zles Would turn In-to mumps; They e-

mf

18

xam-ined his chest _____ Of his bod-y for swell-ings and lumps. _____ They

For a rash, And the rest Of his bod-y for swell-ings and lumps. _____ They

f

22 Four solo sneezers
1.

sent for some doc-tors In snee-zles And whee-zles To tell them what ought To be done. _____ Ah -

sent for some doc-tors In snee-zles And whee-zles To tell them what ought To be done. _____

f

26 *tutti p*

choo. Ah - choo. Ah - choo. Ah - choo. All sorts and con - di - tions Of fa - mous phy - si - cians Came

30 *mp cresc. poco a poco*

hur - ry - ing round At a run. _____ They all made a note Of the state of his throat, They

30 *mp cresc. poco a poco*

34 *f sub. p*

asked if he suf - fered from thirst; _____ They asked if the snee - zles Came af - ter the whee - zles, Or

34 *f sub. p*

38 *cresc.* *f* *mp* *cresc. poco a poco*

if the first snee - zle Came first. _____ They said, "If you tea - zle A snee - zle Or

cresc. *f* *mf* *mp* *cresc. poco a poco*

if the first snee - zle Came first. _____ They said, _____ "If you tea - zle A snee - zle Or

38 *f* *p cresc. poco a poco*

43 *f*

whee - zle, _____ A mea - sle May eas - i - ly grow. _____ But hu - mour _____ or

43 *f*

47

plea - zle _____ The whee - zle _____ Or snee - zle _____ The mea - sle _____ Will cer - tain - ly

plea - zle _____ The whee - zle _____ Or snee - zle _____ The mea - sle _____ Will cer - tain - ly

47

52 *p*

go." _____ They ex - pound - ed the rea - zles For snee - zles And whee - zles, The

52 *p*

go." _____ They ex - pound - ed the rea - zles For snee - zles And whee - zles, The

52 *p*

57

man - ner of mea - sles When new. _____ They said, "If he free - zles In draughts and in bree - zles, The

57

61 *cresc.* *mf*

PHTHEE - ZLES May e - ven en - sue." _____ Chris - to - pher Rob - in Got up in the mor - ning, The

61 *cresc.* *mf*

65 *cresc.*

snee - zles had van - ished a - way. And the look in his eye _____ Seemed to

snee - zles had van - ished a - way. And the look in his eye _____ *cresc.*

65 *cresc.*

69 *f*

say to the sky, _____ "Now, how to _____ a - muse them _____ to - day?" _____

f

Seemed to say to the sky, "Now, how to _____ a - muse them _____ to - day?" _____

69 *f*