

3. The Calico Cat

For 2-Part Treble Chorus, Solo Voice and Piano

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Freely ♩ = 96

Solo

Piano

f *mp*

I was an - gry at ev' - ry - bod - y and no one un - der - stood

f *mp*

an - y - thing a - bout me. "I'll leave this place for good!" I shout - ed down the hall - way but

mf *poco. rit.* *a tempo* *mp*

mf *poco. rit.* *a tempo*

no-one ev - er heard ex - cept a fat old cal - i - co cat who of - fer - ed me these words:

mp *rit.*

mp *rit.*

Allegretto espressivo ♩ = 104

11 *p legato*

"Look. _____ We see. _____ Lis-ten. We can hear. The win - dow you

11 *p legato*

"Look. _____ We see. _____ Lis-ten. We can hear. The win - dow you

11 *delicately*

p

con pedale

16 *poco. rit.* *a tempo*

touch is smooth and clear. _____ Qui - et - ly, in a

16 *poco. rit.* *a tempo*

touch is smooth and clear. _____ Qui - et - ly, in a

16 *mf* *p legato*

21 *mp*

cor - ner of your mind that nev - er learned to scream, _____ watch your thought come

21 *mp*

cor - ner of your mind that nev - er learned to scream, _____ watch your thought come

21 *mp*

25 *p cresc.*
 bub - ble up and dis - ap - pear like dreams. _____ Feel your - self fill up with air.
p cresc.
 bub - ble up and dis - ap - pear like dreams. _____ Feel your - self fill up with air.

25 *p cresc.*
 Feel the full - ness of full lungs. Slow - ly, re - lease your breath,
f rit. e dim.
 Feel the full - ness of full lungs. Slow - ly, like you were a stone, re - release your breath,
f rit. e dim.

30 *mf*
 feel the warm air tick - le your mouth and rush through the
p moving ahead
 feel the warm air tick - le and rush through the

35 *p*
 moving ahead
cresc. poco a poco
cresc. poco a poco

40 *rit.* *f* *a tempo*
 world like a liv - ing prayer. Now mar - vel that all our lives this

40 *rit.* *f* *a tempo*
 world like a liv - ing prayer. Now mar - vel that all our lives this

45 *p*
 mir - a - cle re - peats, and our life is the mak - ing of mir - a - cles as

45 *p*
 mir - a - cle re - peats, and our life is the mak - ing of mir - a - cles as

51 *cresc.*
 qui - et as one breath more per - ma - nent than stars."

51 *cresc.*
 qui - et as one breath more per - ma - nent than stars."

51 *cantando*
cresc.

Freely

solo mf excitedly *mp calmly*

Or may - be all the cal - i - co cat had done was sit and purr. But

mf *mp*

The musical score for 'Freely' consists of two systems. The first system (measures 57-59) features a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with the lyrics 'Or may - be all the cal - i - co cat had done was sit and purr. But'. The piano accompaniment provides harmonic support. The second system (measures 60-62) continues the vocal line and piano accompaniment. The tempo and dynamics are marked as *mp* and *calmly*.

*poco. rit. p tutti***Chorale**

this was what I heard: _____ Each mor - ning is a prayer and ev' - ry night a

p

Each mor - ning is a prayer and

poco. rit. p *sonore*

The musical score for 'Chorale' consists of two systems. The first system (measures 60-62) features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'this was what I heard: _____ Each mor - ning is a prayer and ev' - ry night a'. The piano accompaniment provides harmonic support. The second system (measures 63-65) continues the vocal line and piano accompaniment. The tempo and dynamics are marked as *poco. rit.* and *p*.

mir - a - cle of all that has oc - curred. _____

mir - a - cle of all that has oc - curred. _____

The musical score for 'Chorale' continues with two systems. The first system (measures 66-68) features a vocal line and a piano accompaniment. The vocal line starts with the lyrics 'mir - a - cle of all that has oc - curred. _____'. The piano accompaniment provides harmonic support. The second system (measures 69-71) continues the vocal line and piano accompaniment. The tempo and dynamics are marked as *poco. rit.* and *p*.