

1. April Played a Joke

For Solo Voice or Unison Voices and Piano

Poem by

Annette Wynne

Music by

Bruce Trinkley

April Played a Joke

*April played a joke --
she showed the best of weather
And all the little flowers came
tripping out together,
Very airy, very small, dressed
in summer laces;
Suddenly she nipped them all
and chilled their dainty faces.*

*April, April, what a way!
What a wicked joke to play!
What if the flowers got frightened so --
They turned about and would not grow --
It would be your fault, O April, dear,
Please, don't play that game again this year!*

1. April Played a Joke

(A Study in Chromatics)

For Solo Voice or Unison Voices and Piano

Poem by Annette Wynne (flourished 1919-1922)

Music by Bruce Trinkley

from *For Days and Days: A Year Round Treasury of Children's Verse* (1919)

Andante con vigore ♩ = 100 **mf**

Voice

Piano

mf

A - pril played a

joke, _____ she showed the best of weath - er And all the lit - tle flow - ers came

trip - ping out to - geth - er, Ver - y air - y, ver - y small,

p **rit.**

pp **rit.**

The musical score is written for voice and piano. The voice part is in a single staff with a treble clef, and the piano part is in two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The tempo is marked 'Andante con vigore' with a quarter note equal to 100 beats. The dynamics range from mezzo-forte (mf) to pianissimo (pp). The lyrics are: 'A - pril played a joke, _____ she showed the best of weath - er And all the lit - tle flow - ers came trip - ping out to - geth - er, Ver - y air - y, ver - y small,'. The score includes various musical notations such as notes, rests, accidentals, and phrasing slurs.

14 *a tempo* *mp*

dressed in sum - mer la - ces; Sud - den - ly she nipped them all and

18

Allegro ♩ = 116

mf growing in intensity

molto rit. ten.

chilled their dain - ty fa - ces. A - pril, A - pril, what a

molto rit. ten.

growing in intensity

mf

23

ff

way! What a wick - ed joke to play!_____

cresc.

ff

28 *sub.p* *molto cresc.* *f*

What if the flow-ers got fright - ened so They turned a - bout and

sub.p *molto cresc.* *f*

34 *allarg.* **Slowly** *mp* ♩ = 88

would not grow. It would be your fault, O A - pril,

allarg. *mp*

40 *resolutely*

dear, Please, don't play that game _____ a - gain this

46

year!

mf

