

2. Mid-Country Blow

For Unison Voices and Piano

Theodore Roethke (1908-1963)
from *Open House* (1941)*

Bruce Trinkley

Allegro vivace $\text{♩} = 96$ *f*

Chorus

8va -----

All night and all day the wind roared in the trees, _____

Piano *ff furioso* *mf*

Un - til I could think there were waves _____ roll-ing high as my bed - room

floor; _____ When I stood at the win-dow, an elm bough swept to my

cresc. *ff* *mf*

13 knees; The blue spruce lashed like a surf at the door.

mf

L'istesso tempo
calmly

18 *mp* 2 The sec - ond dawn I would not have be - lieved: The oak stood with each

p *calmly*

22 3 *poco rit.* **Tempo primo**

leaf stiff as a bell. When I looked at the al - tered scene, my eye was un - de - ceived,

molto cresc.

27 *mp* *cresc.* *ff*

But my ear still kept the sound of the sea like a shell.

ff *sub. p* *cresc.* *ff* 8va