

1. I've a Secret to Tell

For 2-Part Treble Chorus and Piano

Thomas Moore (1779-1852)
from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Andantino ♩ = 60

Unison

p *pp* *p*

I've a se - cret to tell thee, but hush! not here, O

Piano

mp *p* *pp* *p*

not where the world its vi - gil keeps: I'll seek, to whis - per it in thine ear, some

div.

shore where the spi - rit of si - lence sleeps, where sum - mer's wave un - mur - m'ring dies, nor

shore where the spi - rit of si - lence sleeps, where sum - mer's wave un - mur - m'ring dies, nor

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13 *mf*

fay ___ can hear ___ the foun - tain's gush; where, if one note ___ her night - bird sighs, the

13 *mf*

fay ___ can hear ___ the foun - tain's gush; where, if one note ___ her night - bird sighs, the

17 *pp*

rose ___ says, chid - ing, "Hush, sweet, hush!" There

17 *pp*

rose ___ says, chid - ing, "Hush, sweet, hush!" There

21 *mp*

mid the deep si - lence of that hour, when stars can be heard ___ in o - cean's dip, thy -

21 *pp*

25 *div. mf*

self ____ shall, un - der some ro - sy bower, sit mute, with thy fin - ger on thy lip: like

25 *mp*

29 *mp*

him, the boy, ____ who born a - mong the flow - ers that on ____ the Nile - stream blush, sits

29 *mp*

him, the boy, ____ who born a - mong the flow - ers that on ____ the Nile - stream blush, sits

29 *mf*

33 *rit. e dim.*

ev - er thus, ____ his on - ly song, to earth, ____ to hea - ven, "Hush, all hush!"

33 *rit. e dim.*

ev - er thus, ____ his on - ly song, to earth, ____ to hea - ven, "Hush, all hush!"

33 *mp* *p* *rit. e dim.*