

4. The Leprechaun

For 2-Part Treble Chorus and Piano

P. W. Joyce

from *The Minstrelsy of Ireland* (1897)

Arr. Bruce Trinkley

Allegretto $\text{♩} = 84$ *p*

Soprano

In a sha - dy nook one moon - light night, a le - pre - chaun I

Alto

In a sha - dy nook one moon - light night, a le - pre - chaun I

Piano

mf *p*

6 *mp cresc.*

spied; _____ with scar - let cap and coat of green; a cru - is - keen by his side. _____ "tTwas

6 *mp cresc.*

spied; _____ with scar - let cap _____ and coat _____ of green; a cru - is - keen by his side. _____ "tTwas

11 *f* *robustly*
 tick, tack, tick, his ham - mer went up - on a wee - ny shoe; and I laughed to think of a

11 *f* *robustly*
 tick, tack, tick, his ham - mer went up - on a wee - ny shoe; and I laughed to think of a

11 *mp cresc.* *f*
 tick, tack, tick, his ham - mer went up - on a wee - ny shoe; and I laughed to think of a

16 *p* *p*
 purse of gold; but the le - pre - chaun's laugh - ing too! With tip - toe step and

16 *p* *div.* *unis. p*
 purse of gold; but the le - pre - chaun's laugh - ing too! laugh - ing too! With tip - toe step and

16 *p* *poco marcato*
 beat - ing heart, quite soft - ly I drew nigh; there was mis - chief in his mer - ry face; a

21 *p*
 beat - ing heart, quite soft - ly I drew nigh; there was mis - chief in his mer - ry face; a

21 *p*
 beat - ing heart, quite soft - ly I drew nigh; there was mis - chief in his mer - ry face; a

26 *softer*

twin - kle in his eye. _____ He ham - mered and sang with ti - ny voice, and drank his moun - tain

26 *softer*

twin - kle in his eye. _____ He ham - mered and sang with ti - ny voice, and drank his moun - tain

26 *8va*

pp lightly hammering

31 *mp* *p*

dew; and I laughed to think he was caught at last, but the le - pre - chaun's laugh - ing

31 *mp* *p*

dew; and I laughed to think he was caught at last, but the le - pre - chaun's laugh - ing

31 (*8va*)

mp *p*

35 *rit.* *f* **Slightly slower**

too! _____ As quick as thought I seized the elf, "Your le - pre - chaun purse!" I

div. *f*

35 too! laugh - ing too! *rit.* As quick as thought I seized the elf, "Your le - pre - chaun purse!" I

mf *pesante*

40 *solo mp* *tutti mf*

cried; _____ "The purse!" he said, 'tis in your hand, that la - dy at your side!" _____ I

40 *mf*

cried; _____ I

45 *p lightly* *poco rit.* *ten.*

turned to look; the elf was off! Then what was I to do? O, I laughed to think what a

45 *mf* *poco rit.* *ten.*

turned to look; the elf was off! Then what was I to do? O, I laughed to think what a

50 *ten.* *a tempo*

fool I'd been; and the le - pre - chaun's laugh - ing too! _____

50 *ten.*

fool I'd been; and the le - pre - chaun's laugh - ing too! _____

50 *ten.* *a tempo*

fool I'd been; and the le - pre - chaun's laugh - ing too! _____