

# 1. Thumbs Up!

For Treble Chorus and Piano

James Laughlin

from *The Bird of Endless Time* (1989)

Bruce Trinkley

**Allegro moderato** ♩ = 128

**Soprano** *mf* What if we were not \_\_\_\_\_

**Alto** *mf* What if we were

**Piano** *mf* *dim.* *mp*

5 *mp* *mf* — en - an - ti - o - mor-phic if our thumbs were both on the same side of our hands \_\_\_\_\_ (and the

*mp* *mf* not en - an - ti - o - mor-phic if our thumbs were both on the same side of our hands \_\_\_\_\_ (and the

5 *p*

The musical score is written for Soprano, Alto, and Piano. The tempo is Allegro moderato at 128 beats per minute. The key signature has one sharp (F#). The Soprano and Alto parts have lyrics. The Piano part provides accompaniment with various dynamics including mf, dim., mp, and p. There are two systems of music. The first system shows the beginning of the piece. The second system starts at measure 5 and continues with the lyrics. The piano part includes a fermata at the end of the first system.

10 *mp*  
big toes the same of course) would our e - vo - lu - tion have been dif - fer - ent would

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big toes the same of course) would our e - vo - lu - tion have been dif - fer - ent would

14 *mf* *p* *mf* *f*  
we have made our home un - der - ground in - stead of in the trees (be - cause

14 *mf* *f*  
we have made our home un - der - ground in - stead of in the trees (be - cause

17 *ff*  
match - ing thumbs could dig bet - ter than climb)

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20 *mp* in ten mil - lion years \_\_\_\_\_ there were end - less pos - si -

*mp* in ten mil - lion years there were end - less pos - si -

20 *mp*

23 *mf* *mp* bil - i - ties don't think a - bout them they

*mf* *mp* bil - i - ties don't think a - bout them they

23 *mf*

27 might still come true.

27 *p* *mp* *mf* might still come true.