

# 2. For the Finders Within

For Treble Chorus and Piano

James Laughlin

Bruce Trinkley

from *The Man in the Wall* (1993)

**Andante grazioso** ♩ = 112 *mp*

Soprano *mp*

Alto *mp*

Piano *p*

I can - not  
I can - not

6

name them \_\_\_\_\_ nor tell from \_\_\_\_\_ whence they come

name them \_\_\_\_\_ nor tell from \_\_\_\_\_ whence they come

6

*poco cresc.*

11 *mf*

I can - not sum - mon them nor

11 *mf*

I can - not sum - mon them nor

15

make them lin - ger \_\_\_\_\_ they come when they

15

make them lin - ger \_\_\_\_\_ they come when they

19 *sub. p* *poco rit.*

wish (and when least ex - pect - ed) \_\_\_\_\_

19 *sub. p* *poco rit.*

wish (and when least ex - pect - ed) \_\_\_\_\_

*a tempo*  
*mp*

and in a mo - ment \_\_\_\_\_ they are gone \_\_\_\_\_

*mp*

and in a mo - ment \_\_\_\_\_ they are gone \_\_\_\_\_

*a tempo*  
*mp*

*mf*

leav - ing their burst of words \_\_\_\_\_ which be - come my

*mf*

leav - ing their burst of words \_\_\_\_\_ which be - come my

*mf*

*poco rit.*

song. \_\_\_\_\_

song. \_\_\_\_\_

*poco rit.*