

3. The Man in the Wall

For Treble Chorus and Piano

James Laughlin

from *The Man in the Wall* (1993)

Bruce Trinkley

Allegro moderato ♩ = 126 *mp* matter-of-factly

Soprano

I was wait-ing for the bus on Ca - nal Street near an

Alto

mp matter-of-factly

I was wait-ing for the bus on Ca - nal Street near an

Piano

mf *mp* *p*

5

old de - sert-ed brick ware - house sud-den-ly I no - ticed a move-ment in the bricks on the

old de - sert-ed brick ware - house sud-den-ly I no - ticed a move-ment in the bricks on the

5

fp *fp*

9

with amazement

sur - face of the wall as I watched _____ the fig - ure of a man ap -

with amazement

sur - face of the wall as I watched _____ the fig - ure of a man ap -

9

fp

fp

12

p cresc. poco a poco

peared on the wall at first just a faint gray shape that be-came

p cresc. poco a poco

peared on the wall at first just a faint gray shape that be-came

12

p

16

f

clear - er un - til it was a whole man (but the face not ver - y

sub. p

clear - er un - til it was a whole man (but the face not ver - y

sub. p

16

cresc.

f

sub. p

20 *mp* clear) a gray man in a rum-pled gray suit he *p*

20 *mp* clear) a gray man in a rum-pled gray suit he *p*

23 *cresc. poco a poco* was - n't dead be - cause he moved his arm _____ as if he want - ed to get _____ my at -

23 *cresc. poco a poco* was - n't dead be - cause he moved his arm _____ as if he want - ed to get _____ my at -

23 *pp cresc. poco a poco*

26 *f mp with mounting excitement* ten - tion the pass-ers-by on the street did-n't seem to no - tice him he was *f*

26 *f mp with mounting excitement* ten - tion the pass-ers-by on the street did-n't seem to no - tice him he was *f*

26 *f mp cresc.*

Slower; quasi recitative

30 *rit.* *p* *ten.* *mp*

no one I had ev - er seen be - fore did he want to speak to me had he been sent by

30 *rit.* *p* *ten.* *mp*

no one I had ev - er seen be - fore did he want to speak to me had he been sent by

30 *f* *rit.* *p* *ten.*

34 *mf* with hope *p* **Andante** ♩ = 92

some - one who knew me with a mes - sage he last - ed on - ly a few mo - ments

34 *mf* with hope *p*

some - one who knew me with a mes - sage he last - ed on - ly a few mo - ments

34 *f* *p*

38 *allarg.*

then fad - ed back in - to the bricks of the wall there was no long - er a per - son there

38 *allarg.*

then fad - ed back in - to the bricks of the wall there was no long - er a per - son there

38 *allarg.*

Quasi recitativo

13

42 *optional solo mf urgently* *tutti allarg.*

what did he want to tell me — *optional solo mf urgently* did he in-tend to say

did he mean to warn me did he in-tend to say *allarg.*

42 *mf*

Come prima

46 *mp* *mf espressivo ten.* *p ten. mp*

you too have ap-peared and will van - ish don't hope for more there is no more the

mp *mf espressivo ten.* *p ten. mp*

you too have ap-peared and will van - ish don't hope for more there is no more the

46 *mp* *mf* *p*

50 *a tempo*

bus came to the curb and I climbed a - board. —

a tempo

bus came to the curb and I climbed a - board. — *poco rit.*

50 *a tempo* *mp*