

4. The Hour Glass

For Treble Chorus and Piano

James Laughlin

Bruce Trinkley

from *The Owl of Minerva* (1987)

Impatiently ♩ = 92 *mf* very well-articulated

Soprano

Alto

Piano

f *mp*

I'm an - gry with time be - cause

I'm an - gry with time be - cause

4

it moves so slow - ly the hors - es ____ of the sun race ____ through the sky but my

4

it moves so slow - ly the hors - es ____ of the sun race ____ through the sky but my

4

8

char - iot is pulled by snails all clocks in my house have been

8

char - iot is pulled by snails all clocks in my house have been

11

cresc. *f*

hid-den in clos - ets they are loaf - ing they don't run fast e - nough

cresc. *f*

hid-den in clos - ets they are loaf - ing they don't run fast e - nough

11

cresc. *f*

15

mf **Slowly** $\text{♩} = 56$

is time as slow for her the hour glass shows

mf

is time as slow for her the hour glass shows

15

mf

20 *mp dolce*

time as a thou - sand grains of sand _____ each one must fall in the

20 *mp dolce*

time as a thou - sand grains of sand _____ each one must fall in the

20 *dolce*
mp

Tempo primo

25 *mf*

glass for time to pass is it the same for her _____

25 *mf*

glass for time to pass is it the same for her _____

25 *mf*

29 *mp rit.* *rit.* *a tempo*

is she im - pa - tient too? _____

29 *mp*

is she im - pa - tient too? _____

29 *rit.* *a tempo*

mp