

1. Kyrie eleison

for SATB Chorus and Piano or Organ

from *Missa Santa Rosalia*

Bruce Trinkley

Keyboard

Andante calmato ♩ = 96

5

mf

10

mp

Ky - ri - e e - le - i - son,

p *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp

Ky - ri - e e - le - i - son,

10

p *mp*

14 *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

18 *mf cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf cresc.

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf cresc.

Chri - - - - - ste e - le - - - - i - son,

mf cresc.

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

18 *mf cresc.*

20 *f*

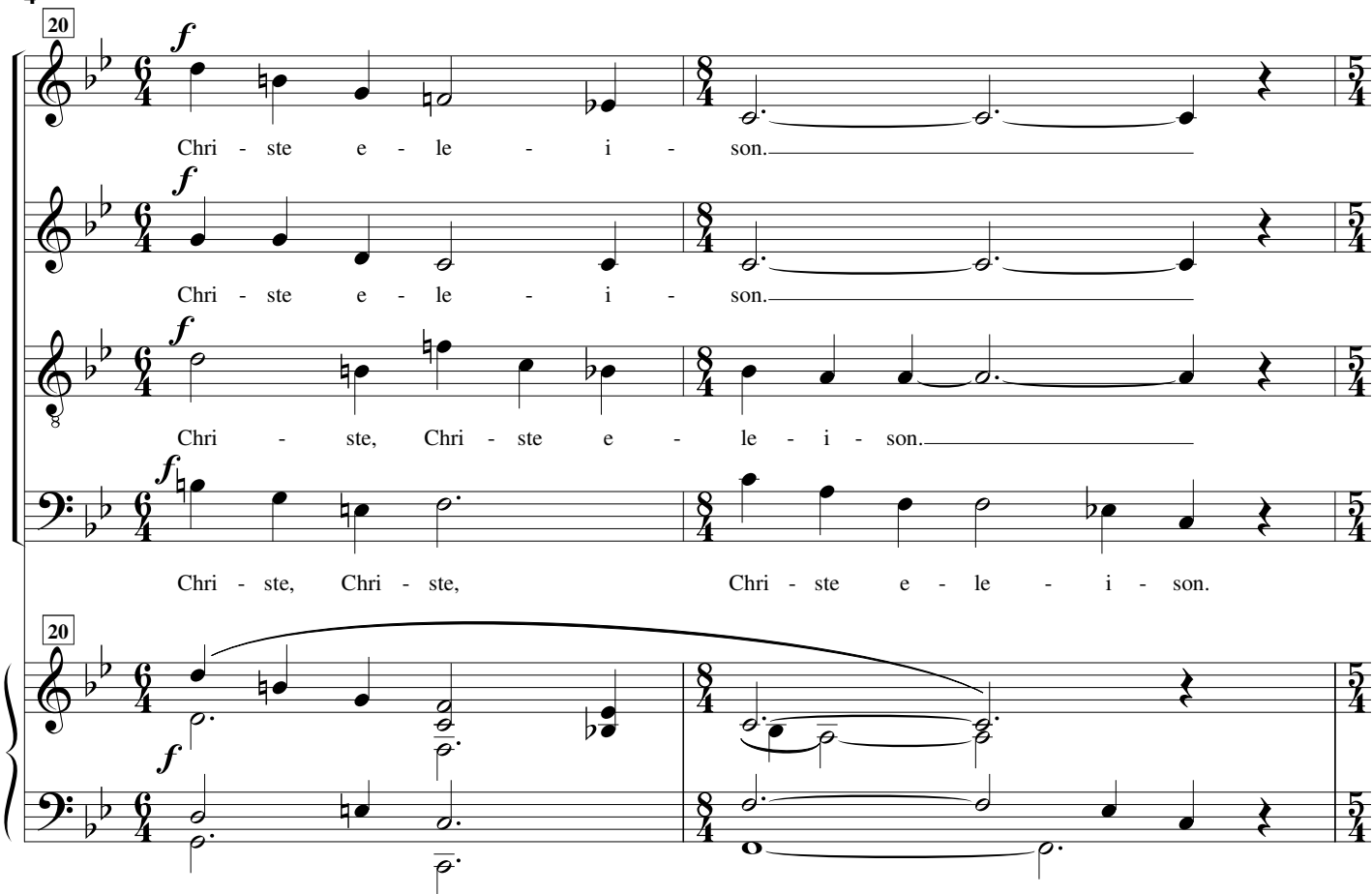
Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste, Chri - ste e - le - i - son.

20 *f*



22 *mf* *f*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

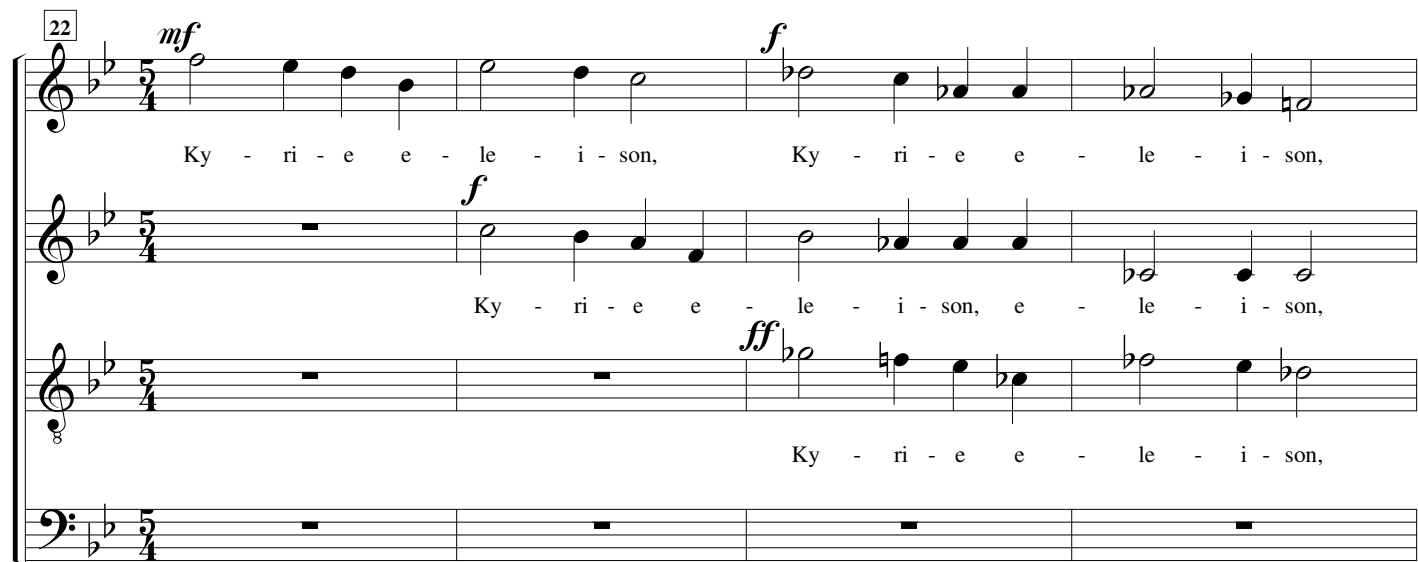
f

Ky - ri - e e - le - i - son, e - le - i - son,

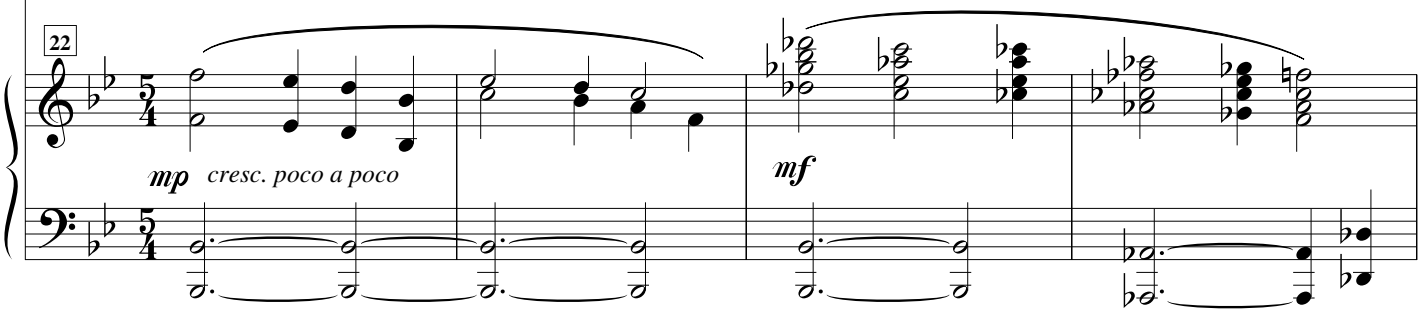
ff

Ky - ri - e e - le - i - son,

22 *mp* *cresc. poco a poco* *mf*



22 *mp* *cresc. poco a poco* *mf*



26 *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

mf dim.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

f *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

ff *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

26 *f* *mf dim.*

30 *pp* *morendo*