

5. Agnus Dei (Lamb of God)

for SATB Chorus and Piano or Organ

from *Missa Santa Rosalia*

Bruce Trinkley

Tempo della siciliana $\text{♩} = 96$

The musical score consists of six staves. The top four staves are vocal parts: Soprano (treble clef), Alto (treble clef), Tenor (bass clef), and Bass (bass clef). The bottom two staves are for a Keyboard instrument (piano or organ). The vocal parts sing the word "Agnus" in a sustained manner. The keyboard part provides harmonic support with chords. Measure 1 starts with a piano dynamic. Measure 2 begins with a forte dynamic. Measure 3 starts with a piano dynamic. Measure 4 begins with a forte dynamic. Measure 5 starts with a piano dynamic. Measure 6 begins with a forte dynamic. Measure 7 starts with a piano dynamic. Measure 8 begins with a forte dynamic. Measure 9 starts with a piano dynamic. Measure 10 begins with a forte dynamic. Measure 11 starts with a piano dynamic. Measure 12 begins with a forte dynamic. Measure 13 starts with a piano dynamic. Measure 14 begins with a forte dynamic. Measure 15 starts with a piano dynamic. Measure 16 begins with a forte dynamic. Measure 17 starts with a piano dynamic. Measure 18 begins with a forte dynamic. Measure 19 starts with a piano dynamic. Measure 20 begins with a forte dynamic. Measure 21 starts with a piano dynamic. Measure 22 begins with a forte dynamic. Measure 23 starts with a piano dynamic. Measure 24 begins with a forte dynamic. Measure 25 starts with a piano dynamic. Measure 26 begins with a forte dynamic. Measure 27 starts with a piano dynamic. Measure 28 begins with a forte dynamic. Measure 29 starts with a piano dynamic. Measure 30 begins with a forte dynamic. Measure 31 starts with a piano dynamic. Measure 32 begins with a forte dynamic. Measure 33 starts with a piano dynamic. Measure 34 begins with a forte dynamic. Measure 35 starts with a piano dynamic. Measure 36 begins with a forte dynamic. Measure 37 starts with a piano dynamic. Measure 38 begins with a forte dynamic. Measure 39 starts with a piano dynamic. Measure 40 begins with a forte dynamic. Measure 41 starts with a piano dynamic. Measure 42 begins with a forte dynamic. Measure 43 starts with a piano dynamic. Measure 44 begins with a forte dynamic. Measure 45 starts with a piano dynamic. Measure 46 begins with a forte dynamic. Measure 47 starts with a piano dynamic. Measure 48 begins with a forte dynamic. Measure 49 starts with a piano dynamic. Measure 50 begins with a forte dynamic. Measure 51 starts with a piano dynamic. Measure 52 begins with a forte dynamic. Measure 53 starts with a piano dynamic. Measure 54 begins with a forte dynamic. Measure 55 starts with a piano dynamic. Measure 56 begins with a forte dynamic. Measure 57 starts with a piano dynamic. Measure 58 begins with a forte dynamic. Measure 59 starts with a piano dynamic. Measure 60 begins with a forte dynamic. Measure 61 starts with a piano dynamic. Measure 62 begins with a forte dynamic. Measure 63 starts with a piano dynamic. Measure 64 begins with a forte dynamic. Measure 65 starts with a piano dynamic. Measure 66 begins with a forte dynamic. Measure 67 starts with a piano dynamic. Measure 68 begins with a forte dynamic. Measure 69 starts with a piano dynamic. Measure 70 begins with a forte dynamic. Measure 71 starts with a piano dynamic. Measure 72 begins with a forte dynamic. Measure 73 starts with a piano dynamic. Measure 74 begins with a forte dynamic. Measure 75 starts with a piano dynamic. Measure 76 begins with a forte dynamic. Measure 77 starts with a piano dynamic. Measure 78 begins with a forte dynamic. Measure 79 starts with a piano dynamic. Measure 80 begins with a forte dynamic. Measure 81 starts with a piano dynamic. Measure 82 begins with a forte dynamic. Measure 83 starts with a piano dynamic. Measure 84 begins with a forte dynamic. Measure 85 starts with a piano dynamic. Measure 86 begins with a forte dynamic. Measure 87 starts with a piano dynamic. Measure 88 begins with a forte dynamic. Measure 89 starts with a piano dynamic. Measure 90 begins with a forte dynamic. Measure 91 starts with a piano dynamic. Measure 92 begins with a forte dynamic. Measure 93 starts with a piano dynamic. Measure 94 begins with a forte dynamic. Measure 95 starts with a piano dynamic. Measure 96 begins with a forte dynamic.

6

cresc.

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,____ mi - se - re - re,

cresc.

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re,____ mi - se - re - re,

cresc.

8 A - gnu - De - i, mi - se - re - re

cresc.

A - gnu - De - i, mi - se - re - re

6

mf dim.

8

mp

mi - se - re - re no - bis____ Lamb of God Who takes a - way, Who

mp

mi - se - re - re no - bis____ Lamb of God Who takes a - way, Who

mp legato ed espressivo

no - bis, mi - se - re - re no - bis.____ Who takes a - way, Who

mp legato ed espressivo

no - bis, mi - se - re - re no - bis.____ Who takes a - way,

8

mf dim.

mp

no - bis, mi - se - re - re no - bis.____ Who takes a - way,

10

cresc.

mf

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

cresc.

mf

takes a - way the sins of the world, have mer - cy, have mer - cy up -

cresc.

mf

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

cresc. *mf*

takes a - way the sins of the world, have mer - cy, have mer - cy up -

10

dim.

mp *mf*

mer - cy on us.

dim.

mp *mf*

on us. A - gnus

dim.

mp *mf*

mer - cy, have mer - cy up - on us, O God. A - gnus De - i, qui

dim.

mp *mf*

on us. A - gnus De - i, A - gnus De - i, qui

12

dim.

mp

14

cresc.

De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis
tol - lis pec - ca - ta mun - di, do - na no - bis

14

cresc.

16 *f dim.*

p

pa - cem. Lamb of God Who takes a - way, Who

f dim.

p

pa - cem. Lamb of God Who takes a - way, Who

f dim.

p

pa - cem. Lamb of God Who takes a - way, Who

f dim.

p

pa - cem. Lamb of God Who takes a - way, Who

16

f dim.

mp

18

non cresc.

takes a - way the sins of the world, grant us peace, grant us peace,

non cresc.

takes a - way the sins of the world, grant us peace,

non cresc.

takes a - way the sins of the world, grant us peace, grant us peace,

18

non cresc.

grant us peace,

non cresc.

20

poco rit. a tempo

grant us peace.

poco rit.

grant, o grant us peace.

grant, o grant us peace.

grant us peace.

20

poco rit. a tempo

poco rit.