

MISSA SANTA ROSALIA

For SATB Chorus and Piano or Organ
with optional children's chorus

BRUCE TRINKLEY

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Missa Santa Rosalia owes its name and inspiration to a painting entitled **Santa Rosalia** by the Colombian painter Fernando Botero. The portrait, in which Santa Rosalia is depicted as a nun in a blue habit, inspired a cantata in nine movements scored for vocal quartet, woodwind quintet and harpsichord. The movements of the mass all employ themes from the cantata.

The painting was acquired by the Palmer Museum of Art in 1972 and is one of the highlights of the collection. The cantata was premiered at the Museum in October 1993 to celebrate the opening of the new galleries.

Saint Rosalia, patroness of Palermo, Sicily, lived in the 12th Century. She came from a noble family descended from Charlemagne. According to tradition, at the age of fourteen she went to live as an anchoress in a cave on Mt. Coschina, near Bivona, and later in a grotto on Mt. Pellegrino, three miles from Palermo. Here she passed the remainder of her life and died around A.D. 1160. (September 4 is the feast of her death.) During the great plague of 1624, her remains were discovered and brought in solemn procession to Palermo. The abatement of the plague soon after was attributed to Rosalia's miraculous aid. Her caves have been transformed into sanctuaries and her body is enshrined in a splendid chapel in the cathedral of Palermo. She is still invoked, in Catholic countries, against earthquake, pestilence and plague.

1. Kyrie eleison

for SATB Chorus and Piano or Organ

from *Missa Santa Rosalia*

Bruce Trinkley

Keyboard

Andante calmato ♩ = 96

5

mf

10

mp

Ky - ri - e e - le - i - son,

p *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

p *mp*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mp

Ky - ri - e e - le - i - son,

10

p *mp*

14 *mf* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

14 *mf* *p*

18 *mf cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf cresc.

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf cresc.

Chri - - - - - ste e - le - - - - i - son,

mf cresc.

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

18 *mf cresc.*

20 *f*

Chri - ste e - le - i - son.

Chri - ste e - le - i - son.

Chri - ste, Chri - ste e - le - i - son.

Chri - ste, Chri - ste, Chri - ste e - le - i - son.

20 *f*

22 *mf* *f*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

f

Ky - ri - e e - le - i - son, e - le - i - son,

ff

Ky - ri - e e - le - i - son,

22 *mp* *cresc. poco a poco* *mf*

26 *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

mf dim.

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

f *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

ff *mf dim.*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

26 *f* *mf dim.*

30 *pp* *morendo*

2. Gloria

for SATB Chorus and Piano or Organ

Andante gioioso $\text{♩} = 88$

Women

f

Glo - ry to God, _____ to God in the high - est, and _____ on

Men

f

Glo - ry to God, _____ to God in the high - est, and _____ on

Keyboard

f



5

earth peace to peo-ple of good will. Glo-ry to God, _____ glo-ry to God in the high - est. _____

5

earth peace to peo-ple of good will. Glo-ry to God, _____ glo-ry to God in the high - est. _____



10 We praise you, we bless you, we a - dore you, we glo - ri -

10 We praise you, we bless you, we a - dore you, we glo - ri -

sub. *mp* *f*

15 fy you, glo - ri - fy you, we give you thanks for your great glo -

15 fy you, glo - ri - fy you, we give you thanks for your great glo -

ff

ff

20 ry, Lord God, hea - ven - ly King, O God, al -

20 ry, Lord God, hea - ven - ly King, O God, al -

20 sub. *mp* *f*

24 *mf unis.*
might - y Fa - ther, Lord Je - sus Christ, _____ On - ly Be -

24 *mf unis.*
might - y Fa - ther, Lord Je - sus Christ, _____ On - ly Be -

24 *mf*
might - y Fa - ther, Lord Je - sus Christ, _____ On - ly Be -

28 *f sub. p poco rit.*
got - ten Son. _____ Lord God, _____ Lamb of God, _____

28 *f sub. p poco rit.*
got - ten Son. _____ Lord God, _____ Lamb of God, _____

28 *f poco rit.*
got - ten Son. _____ Lord God, _____ Lamb of God, _____

32 **Poco meno mosso** $\text{♩} = 80$ *unis. p dolce*
Son of the Fa - ther, you take a - way _____ the

32 *mp dim. simile p dolce*
Son of the Fa - ther, you take a - way _____ the

32 *mp dim. simile p dolce*
Son of the Fa - ther, you take a - way _____ the

36 *div. mp*

sins _____ of the world: _____ have mer - cy on us, _____ have mer - cy on us; _____

8 *mp*

sins _____ of the world: _____ have mer - cy on us, have mer - cy on

mp

sins _____ of the world: _____ have mer - cy on us, have mer - cy on

36

39 *unis. p dolce cresc. div. mf f*

you take a-way _____ the sins _____ of the world: _____ re - ceive our prayer, _____ re -

p *mf*

us; _____ re - ceive our prayer, _____

p *mf*

us; _____ re - ceive our prayer,

39 *dolce p cresc. mf*

42

mp *mf*

ceive our prayer; _____ you are seat-ed at the right hand of the Fa - ther, _____ have

f *mp*

re - ceive our prayer; _____ you are seat - ed by the Fa - ther, _____

f *mp*

re - ceive our prayer; _____ at the right hand of the Fa - ther,

42

45

f *allargando*

mer-cy on us, _____ have mer-cy on us, _____ For you a - lone are the

mf *f* *allargando*

have mer-cy on us, _____ have mer-cy on us, _____ For you a - lone are the

mf *f* *allargando*

have mer-cy on us, _____ have mer-cy on us. For you a - lone are the

45

mf *f* *allargando*

Tempo primo ma espansivo $\text{♩} = 72$

48

Ho - ly One, you a - lone are the Lord, you a - lone are the Most High Je - sus

Ho - ly One, you a - lone are the Lord, you are the Most High Je - sus

Ho - ly One, you're the Lord, _____ you're the Most High Je - sus

51

Christ, _____ with the Ho - ly Spi - rit, in the glo - ry of God, _____ of God the

Christ, _____ with the Ho - ly Spi - rit, in the glo - ry of God, _____

Christ, _____ with the Ho - ly Spi - rit, in _____ the glo - ry of God, of God the Fa -

55 *ff*

Fa - ther. A - men. Glo - ry to

of God the Fa - ther. *ff* Glo - ry to God.

- ther. *ff* Glo - ry to God.

55 *cresc.* *ff*

59 *allargando*

God. A - men. A A - men. A - men.

Glo - ry to God. A A - men. A - men.

Glo - ry to God. A - men. A - men.

Glo - ry to God. *allargando*

59 *allargando*

3. Credo

Andante con moto $\text{♩} = 80$

p molto legato

Women

We be - lieve__ in one God, the Fa - ther Al - might - y,

p molto legato

Men

We be - lieve__ in one God, the Fa - ther Al - might - y,

molto legato

Keyboard

p

con pedale

div.

mak - er of hea - ven, of hea - ven and earth,____ of all that is seen, and all that is un - seen. We be -

div.

unis.

mak - er of hea - ven, of hea - ven and earth,____ of all that is seen, and all that is un - seen. We be -

10 *unis.* *mp*
 lieve__ in one God, the Fa - ther Al - might - y. We be - lieve__ in one Lord,
 lieve in one God, the Fa - ther Al - might - y. We be - lieve__ in one Lord,

10 *mp*

14 *div.* *cresc.* *f* *mf*
 Je - sus Christ, _____ the on - ly Son of God, _____ e - tern - lly be - got - ten
div. *cresc.* *f*

14 *cresc.* *f* *mp*

18 *f* *mf* true true
 of the Fa - ther, God__ from God, _____ Light__ from Light,
mf *f*
 God__ from God, _____ Light__ from Light, true _____ true

18

22

God ___ from true God, be - got - ten, not made, _____ one in Be - ing with the

f

God ___ from true God, be - got - ten, not made, _____ one in Be - ing with the

8

God ___ from true God, _____ be - got - ten, not made, one in Be - ing with the

f

God ___ from true God, _____ be - got - ten, not made, one in Be - ing with the

22

f *sonore*

25

mf

Fa - ther. Through him all things were made. For us men and

mf

Fa - ther. Through him all things were made. For us men and

mf

8

Fa - ther. Through him all things were made. For us men

mf

Fa - ther. Through him all things were made. For us

25

mf

28

for our sal - va - tion he came down from hea - ven:

for our sal - va - tion he came down from hea - ven:

and for our sal - va - tion he came from hea - ven:

men he came down from hea - ven:

28

poco rit.

Sostenuto espressivo ♩ = 60

31

mp

by the pow'r___ of the Ho - ly Spi - rit___ he was born___ of the Vir - gin Ma - ry,___ and

mp

by the pow'r___ of the Ho - ly Spi - rit___ he was born___ of the Vir - gin Ma - ry,___ and

mp

by the pow'r___ of the Ho - ly Spi - rit___ he was born___ of the Vir - gin Ma - ry,___ and

mp

by the pow'r___ of the Ho - ly Spi - rit___ he was born___ of the Vir - gin Ma - ry,___ and

31

$\text{♩} = \text{♩}$ ($\text{♩} = 120$)

35 *p* *intensely*

be - came _____ man. _____ For our sake _____ he was cru - ci - fied

p *intensely*

be - came _____ man. _____ For our sake _____ he was cru - ci -

p *intensely*

be - came _____ man. _____ For our sake _____ he was cru - ci -

p *intensely*

be - came _____ man. _____ For our sake _____ he was cru - ci - fied

35 *p*

40 *cresc.* *mf* *dim.* *p*

un - der Pon - tius Pi - late, un - der Pon - tius Pi - late; _____ and he

cresc. *mf* *dim.*

fied un - der Pon - tius Pi - late, un - der Pon - tius Pi - late; _____

cresc. *mf* *dim.*

fied un - der Pon - tius Pi - late, un - der Pon - tius Pi - late; _____

cresc. *mf* *dim.* *p*

un - der Pon - tius Pi - late, un - der Pon - tius Pi - late; _____ and he

40 *cresc.* *mf* *dim.* *p*

cresc. *mf* *dim.*

cresc. *mf* *dim.* *p*

44

suf - fered__ and died, and was bur - ied.__

and he suf - fered__ and was bur - ied.__

and he suf - fered__ and died, and was bur - ied.__

suf - fered__ and died, and was bur - ied.__

44

Allegro con spirito

$\text{♩} = 92$

unis. mp leggiero

cresc. poco a poco

div.

48

On the third day, he rose a - gain in ful - fill - ment__ of the Scrip - tures: he a -

48

mp *leggiero* *cresc. poco a poco*

54

f unis. On the

scend - ed in - to hea - ven__ and is seat - ed__ at the right hand__ of the Fa - ther.__

54

59

third day, he rose a - gain in ful - fill - ment of the Scrip - tures: he a - scend - ed in - to

f

On the third day, he rose a - gain in ful - fill - ment of the Scrip - tures: he a - scend - ed

59

f

64

hea - ven and is seat - ed at the right hand of the Fa - ther.

in - to hea - ven, seat - ed at the right hand of the Fa - ther.

64

rit. e dim.

Chorale ♩ = 112

69 *mp espressivo*

He will come a - gain in glo - ry to judge the liv - ing and the dead, and his

mp espressivo

69

mp

73

king - dom will have no end, will have no end.

73

king - dom will have no end, will have no end.

Tempo primo

80 *mf*

We be-lieve in the Ho-ly Spi-rit, the Lord, the giv-er of life, who pro-

80 *mf*

We be-lieve in the Ho-ly Spi-rit, the Lord, the giv-er of

84

ceeds from the Fa-ther and the Son. With the Fa-ther and the

84

life, who pro-ceeds from the Fa-ther. With the Fa-ther and the

88 *ff*
 Son he is wor - shipped and glo - ri - fied.

88 *ff*
 Son he is wor - shipped and glo - ri - fied.

92 *mf* *f riten.*
 He has spo - ken through the proph - ets. We be -

92 *mf* *riten. f*
 He has spo - ken through the proph - ets. We be -

96 *a tempo* *mf poco rit.*
 lieve in one ho - ly cath - lic and ap - os - tol - ic Church. We ac -

96 *a tempo* *mf poco rit.*
 lieve in one ho - ly cath - lic and ap - os - tol - ic Church. We ac -

96 *a tempo* *mf poco rit.*
 lieve in one ho - ly cath - lic and ap - os - tol - ic Church. We ac -

100 *a tempo*

knowl - edge one bap - tis - m for the for - give - ness of sins. _____ We look for the res - ur - rec - tion

100 *a tempo*

knowl - edge one bap - tis - m for the for - give - ness of sins. _____ We look for the res - ur - rec - tion

104 *dim.*

of the dead, and the life _____ of the world to come. _____

104 *dim.*

of the dead, and the life _____ of the world to come. _____

108 *p cresc.* *mp rit. e dim.*

A - men. _____ A - men. _____

108 *p cresc.* *mp rit. e dim.*

A - men. _____ A - men. _____

108 *p cresc.* *mp rit. e dim.*

A - men. _____ A - men. _____

4. Sanctus

For SATB Chorus and Piano or Organ
with solo voice or optional children's chorus

from *Missa Santa Rosalia*

Bruce Trinkley

Andante sostenuto ♩ = 96 *p*

Solo*

Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of

Keyboard

hosts. _____ Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of hosts. _____

Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of hosts. _____

Ho - ly, ho - ly Lord, Ho - ly, ho - ly God of hosts.

*May be sung by solo voice or children's chorus

11 *mp*

Hea - ven and earth are full, full _____ of your

Hea - ven and earth are full, full _____ of your

Hea - ven and earth are full, full _____ of your

17

glo - ry.

glo - ry. Hea - ven and earth are

Hea - ven and earth are

22 *mf*

full, full of your glo - ry. Ho -

22 *mf*

full, full of your glo - ry. Ho -

27 *cresc.*

san - na in the high - est, Ho - san - na in the high - est.

27 *cresc.*

san - na in the high - est, Ho - san - na in the high - est.

32 *f* *dim.*

Bless - ed is he who comes in the name of the Lord.

32 *f* *dim.*

Bless - ed is he who comes in the name of the Lord.

32 *f* *dim.*

Bless - ed is he who comes in the name of the Lord.

solo voice or children's chorus

37 *mp*

Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of hosts.

37 *mp unis.*

Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of hosts.

mp

Oo

37 *mp*

41 *p*

Ho - ly, ho - ly, ho - ly Lord, Ho - ly God of hosts.

41 *pp*

Ho - ly Lord, God of hosts.

pp

Ho - ly Lord, God of hosts.

41 *pp*

5. Agnus Dei (Lamb of God)

for SATB Chorus and Piano or Organ

from *Missa Santa Rosalia*

Bruce Trinkley

Tempo della siciliana ♩ = 96

Soprano

Alto

Tenor

Bass

Keyboard

pp

A - gnus, _____ A - gnus

pp

A - gnus

pp

A - gnus, A - gnus

pp

legato ed espressivo pp < p

A - gnus De - i. A - gnus De - i, qui

legato ed espressivo pp < p

De - i, _____ A - gnus De - i. A - gnus De - i, qui

pp

De - i, _____ A - gnus De - i,

pp

De - i, _____ A - gnus De - i,

p

6 *cresc.*

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

6 *cresc.*

tol - lis, qui tol - lis pec - ca - ta mun - di, mi - se - re - re, mi - se - re - re,

8 *cresc.*

A - gnus De - i, mi - se - re - re

8 *cresc.*

A - gnus De - i, mi - se - re - re

6 *cresc.*

8 *mf dim.* *mp*

mi - se - re - re no - bis Lamb of God Who takes a - way, Who

8 *mp*

mi - se - re - re no - bis Lamb of God Who takes a - way, Who

8 *mp legato ed espressivo*

no - bis, mi - se - re - re no - bis. Who takes a - way, Who

8 *mp legato ed espressivo*

no - bis, mi - se - re - re no - bis. Who takes a - way,

8 *mf dim.* *mp*

10

cresc. *mf*

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

cresc. *mf*

takes a - way the sins of the world, have mer - cy, have mer - cy up -

cresc. *mf*

takes a - way the sins of the world, have mer - cy up - on us, mer - cy up - on us,

cresc. *mf*

takes a - way the sins of the world, have mer - cy, have mer - cy up -

10

cresc. *mf*

mer - cy on us. A - gnus

dim. *mp* *mf*

on us. A - gnus De - i, qui

dim. *mp* *mf*

mer - cy, have mer - cy up - on us, O God. A - gnus De - i, qui

dim. *mp* *mf*

on us. A - gnus De - i, A - gnus De - i, qui

12

dim. *mp*

mer - cy, have mer - cy up - on us, O God. A - gnus De - i, qui

dim. *mp*

on us. A - gnus De - i, A - gnus De - i, qui

12

dim. *mp*

mer - cy, have mer - cy up - on us, O God. A - gnus De - i, qui

dim. *mp*

on us. A - gnus De - i, A - gnus De - i, qui

14 *cresc.*

De - i, qui tol - lis pec - ca - ta mun - di, do - na no - bis

cresc.

tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

cresc.

tol - lis pec - ca - ta mun - di, do - na no - bis, do - na no - bis

cresc.

tol - lis, qui tol - lis pec - ca - ta mun - di, do - na no - bis

14 *cresc.*

16 *f dim.* *p*

pa - cem. Lamb of God Who takes a - way, Who

f dim. *p*

pa - cem. Lamb of God Who takes a - way, Who

f dim. *p*

pa - cem. Lamb of God Who takes a - way, Who

f dim. *p*

pa - cem. Lamb of God Who takes a - way, Who

16 *f dim.* *mp*

18 *non cresc.*

takes a - way the sins of the world, grant us peace, grant us peace,

non cresc.

takes a - way the sins of the world, grant us peace,

non cresc.

takes a - way the sins of the world, grant us peace, grant us peace,

non cresc.

takes a - way the sins of the world, grant us peace,

18 *non cresc.*

20 *poco rit. a tempo* *poco rit.*

grant us peace.

grant, o grant us peace.

grant, o grant us peace.

grant us peace.

20 *poco rit. a tempo* *poco rit.*