

Celtic Blessing

for Chorus and Piano

TRADITIONAL TEXT

Music by
BRUCE TRINKLEY

A CELTIC BLESSING

*May the road rise up to meet you.
May the wind be always at your back.
May the sun shine warm upon your face.
May the rain fall soft upon your field,
and until we meet again,
May God hold you in the palm of His hand.
Amen.*

Celtic Blessing

For SATB Chorus and Keyboard

Traditional text

Bruce Trinkley

Andante grazioso $\text{♩} = 100$ *mp*

Solo or unison high voices

May the road rise up to meet you. _____ May the

Keyboard

mf *mp* *p*

wind be al - ways at your back. _____ May the sun shine warm up -

5

poco cresc. *poco cresc.*

mf *poco rit.* *mp* *a tempo*

on your face. _____ May the rain fall soft up - on your field, _____

8

poco rit. *a tempo*

mf *mp*

poco allarg. *mf*

12 — and un - til we meet a - gain, may God hold you in the

poco allarg. *mf*

16 palm of His hand. May God hold you in the

poco rit. *a tempo*

20 palm of His hand.

mp

S. May the road rise up to

mp

A. May the road rise up to

mp

T. May the road rise up to

mp

B. May the road rise up to

20 May the road rise up to

poco rit. *a tempo* *mp*

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature has one sharp (F#), and the time signature is common time (C). The score is divided into three systems. The first system (measures 12-15) features a piano introduction with a 'poco allarg.' marking and a 'mf' dynamic. The vocal parts enter with the lyrics 'and un - til we meet a - gain, may God hold you in the'. The second system (measures 16-19) continues the vocal melody with a long note on 'hand.' and the lyrics 'May God hold you in the'. The piano accompaniment provides harmonic support. The third system (measures 20-23) includes a 'poco rit.' marking followed by 'a tempo'. The vocal parts have a short rest before measure 20, then enter with the lyrics 'May the road rise up to'. The piano accompaniment continues with a 'poco rit.' marking and a 'mp' dynamic. The score concludes with a final 'a tempo' marking and a 'mp' dynamic.

24

S. meet you. May the wind be al - ways at your back. May the

A. meet you. May the wind be al - ways at your back. May the

T. 8 meet you. May the wind be al - ways at your back. May the

B. meet you. May the wind be al - ways at your back. May the

27 *poco cresc.* *mf* *poco rit. mp*

S. sun shine warm up - on your face. May the

A. *poco cresc.* *mf* *mp*
sun shine warm up - on your face, up - on your face. May the

T. 8 *poco cresc.* *mf* *mp*
sun shine warm up - on your face, up - on your face. May the

B. *poco cresc.* *mf* *mp*
sun shine warm up - on your face, up - on your face. May the

27 *poco cresc.* *mf* *poco rit.* *mp*

30 *a tempo* *cresc. poco a poco*

S. rain fall soft up - on your field, and un - til we meet a -

A. rain fall soft up - on your field, and un - til we meet a -

T. rain fall soft up - on your field, and un - til we meet a -

B. rain fall soft up - on your field, and un - til we meet a -

30 *a tempo*

34 *f*

S. gain, may God hold you in the palm of His hand.

A. gain, may God hold you in the palm of His hand.

T. gain, may God hold you. May God hold you in the

B. gain, may God hold you in the palm of His hand.

34

38

S. May God hold you in the palm of His

A. May God hold you in the palm of His

T. palm of His hand.

B. May God hold you in His hand.

38

41 *dim. poco a poco al fine* *p* molto allarg.

S. hand. A - men.

A. *dim. poco a poco al fine* *p* A - men.

T. *dim. poco a poco al fine* *p* A - men.

B. *dim. poco a poco al fine* *p* A - men.

41 *dim. poco a poco al fine* *p* molto allarg.