

# AVE MARIA

for SATB Chorus with Optional Organ

ANTON BRUCKNER (1824-1896)

Arranged by Bruce Trinkley

## Weihevoll (with devotion)

**Soprano**  
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

**Alto**  
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

**Tenor**  
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

**Bass**  
A - ve Ma - ri - a, a - ve Ma - ri - a, gra - ti - a

**Organ (Optional)**  
Weihevoll (with devotion)

### Note:

This is the third of three settings by Anton Bruckner of the *Ave Maria*. Written in 1882 in Vienna, it was scored for solo voice and organ, and owes its origin and extraordinary two-octave vocal range to Bruckner's infatuation with a young woman who commanded an excellent contralto voice. In this arrangement for mixed chorus the melody is in the soprano part, (with the exception of the two-octave descent in measures 64-66) with supporting harmonies transcribed from the organ accompaniment. The original key of F major has been raised to A flat major. Only a seven-bar organ interlude occurring before "Sancta Maria" has been omitted. The piece may be performed either *a cappella* or accompanied by organ or keyboard, as Bruckner originally intended.

B.T.

### English translation:

*Hail Mary, full of grace; the Lord is with Thee. Blessed art Thou among women, and blessed is the fruit of Thy womb; Jesus. Holy Mary, mother of God, pray for us sinners, now and at the hour of our death.*

6

ple - na, gra - ti - a ple - na; *f* Do - mi - nus te - cum;

ple - na, gra - ti - a ple - na; *mf* Do - mi -

8 ple - na, gra - ti - a ple - na; *mf* Do - mi -

ple - na, gra - ti - a ple - na; *f* Do - mi - nus

6

*mf*

11

*p* sanft (gentle) Do - mi - nus te - cum; be - ne - di - cta tu in mu - li -

*p* sanft (gentle) nus te - cum; be - ne - di - cta tu in mu - li -

*p* sanft (gentle) nus te - cum; be - ne - di - cta tu in mu - li -

*p* sanft (gentle) te - cum; be - ne di - cta mu - li -

11

*p*

15

*cresc.*

e - ri - bus, et be - ne - di - ctus,

*cresc.*

e - ri - bus, et be - ne -

*cresc.*

8 e - ri - bus, et be - ne - di -

*cresc.*

e - ri - bus, et be - ne - di -

15

*cresc.*

*cresc.*

18

*fff*

be - ne - di - ctus fru - ctus ven - tris tu - i,

*ff*

*decresc.*

- di - ctus, fru - ctus ven - tris tu - i,

*ff*

*decresc.*

8 - ctus, fru - ctus ven - tris tu - i,

*ff*

*decresc.*

ctus, fru - ctus ven - tris tu - i,

18

*ff*

*decresc.*

23

*p* *mf* *f*

Je - sus, Je - sus, Je -

*p* *mf* *f*

Je - sus, Je - sus, Je -

*p* *mf* *f*

Je - sus, Je - sus, Je -

*p* *mf* *f*

Je - sus, Je - sus, Je -

23

*p* *mf* *f*

29

*dim.* *pp* *cresc.*

- sus. Sanc - ta Ma - ri - a, Ma - ter

*dim.* *pp* *cresc.*

- sus. Sanc - ta Ma - ri - a, Ma - ter

*dim.* *pp* *cresc.*

- sus. Sanc - ta Ma - ri - a, Ma - ter

*dim.* *pp* *cresc.*

- sus. Sanc - ta Ma - ri - a, Ma - ter

29

*dim.* *pp* *cresc.*

35

De - i, o - ra pro no - bis, o - ra pro -

De - i, o - ra pro no - bis, o - ra pro -

De - i, o - ra pro no - bis, o - ra pro -

De - i, o - ra pro no - bis, o - ra pro -

35

39

no - bis pec - ca - to

no - bis pec - ca - to

no - bis pec - ca - to

no - bis pec - ca - to

39

43

*ppp*

ri - bus, nunc et in ho - ra

*ppp*

ri - bus, nunc et in ho - ra

*ppp*

ri - bus, nunc et in ho - ra

*ppp*

ri - bus, nunc et in ho - ra

43

*ppp*

48

*cresc.*

*p* bittend (pleading)

mor - tis no - strae. San - cta Ma -

*cresc.*

*p* bittend (pleading)

mor - tis no - strae. San -

*cresc.*

*p* bittend (pleading)

mor - tis no - strae. San -

*cresc.*

*p* bittend (pleading)

mor - tis no - strae. San - cta Ma -

48

*cresc.*

*p*

53

*cresc.*

ri - a, San - cta Ma - ri - a, o - ra pro

*cresc.*

cta Ma - ri - a, o -

*cresc.*

cta San - cta Ma - ri - a, o -

*cresc.*

ri - a, San - cta Ma - ri - a, o - ra pro

53

*cresc.*

57

*pp* *cresc. poco a poco*

no - bis. A - men, a -

*pp* *cresc. poco a poco*

ra, A - men, a -

*pp* *cresc. poco a poco*

ra, A - men, a -

*pp* *cresc. poco a poco*

no - bis. A - men, a - men, a -

57

*pp* *cresc. poco a poco*

62

men, a - men, a -

*ff* *dim. sempre* *mp*

62

men, a - men, a -

*ff* *dim. sempre* *mp*

men, a - men, a -

*ff* *dim. sempre* *mp*

68

a - men, a - men.

*pp* *ppp*

68

men, a - men, a - men.

*pp* *ppp*

men, a - men, a - men.

*pp* *ppp*

men, a - men, a - men.

*pp* *ppp*