

For Teddy Guarrant

Don't Be Weary, Traveler

For SATB Chorus and Piano

Spiritual

arr. Bruce Trinkley

Andante legato ♩ = 104

Piano

mp cresc. *mf dim.*

5 *mp*
Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

mp
Come a - long home to Je - sus.

mp
Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

mp
Come a - long home to Je - sus.

5 *mp*

9 *mf* *mp* *ten.*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

9 *mf* *mp* *ten.*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus. My

8 *mf* *mp* *ten.*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus. My

9 *mf* *mp* *ten.*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus. My

9 *mf* *mp* *ten.*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus. My

13 *mp*

Come a - long home to Je - sus.

mf *mp*

head got wet with the mid - night dew, Come a - long home to Je - sus.

8 *mf* *mp*

head got wet with the mid - night dew, Come a - long home to Je - sus.

13 *mf* *mp*

head got wet with the mid - night dew, Come a - long home to Je - sus.

13 *mf* *mp*

head got wet with the mid - night dew, Come a - long home to Je - sus.

17 *mf* *f* *dim.*

An - gels bear me wit - ness too, Come a-long home to Je - sus.

mf *f* *dim.*

An - gels bear me wit - ness too, Come a-long home to Je - sus.

mf *f* *dim.*

An - gels bear me wit - ness too, Come a-long home to Je - sus.

mf *f* *dim.*

An - gels bear me wit - ness too, Come a-long home to Je - sus.

17 *mf* *f* *dim.*

An - gels bear me wit - ness too, Come a-long home to Je - sus.

21 *mp*

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

mp

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

mp

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

mp

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

21 *mp*

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

25

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

8 Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

25

Where to go I did not know, Come a - long home to Je - sus.

mp

mf *mp*

Where to go I did not know, Come a - long home to Je - sus.

mf *mp*

8 Where to go I did not know, Come a - long home to Je - sus.

mf *mp*

29

Where to go I did not know, Come a - long home to Je - sus.

mf *mp*

33 *mf* *f* *dim.*

Ev - er since He freed my soul, Come a-long home to Je - sus.

33 *mf* *f* *dim.*

Ev - er since He freed my soul, Come a-long home to Je - sus.

33 *mf* *f* *dim.*

Ev - er since He freed my soul, Come a-long home to Je - sus.

33 *mf* *f* *dim.*

Ev - er since He freed my soul, Come a-long home to Je - sus.

37 *mp*

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

mp

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

37 *mp*

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

37 *mp*

Don't be wea - ry, trav - el - er, Come a-long home to Je - sus.

41 *mf* Don't be wea - ry, trav - el - er, *mp* Come a - long home to *ten.* Je - sus.

41 *mf* Don't be wea - ry, trav - el - er, *mp* Come a - long home to *ten.* Je - sus. I

41 *mf* Don't be wea - ry, trav - el - er, *mp* Come a - long home to *ten.* Je - sus. I

41 *mf* Don't be wea - ry, trav - el - er, *mp* Come a - long home to *ten.* Je - sus. I

45 *mf* look at the world and the world look new, *mp* Come a - long home to *mf* Je - sus. I

45 *mf* look at the world and the world look new, *mp* Come a - long home to *mf* Je - sus. I

45 *mf* look at the world and the world look new, *mp* Come a - long home to *mf* Je - sus. I

45 *mf* look at the world and the world look new, *mp* Come a - long home to *mf* Je - sus. I

49 *f*

look at my hands and they look so too, Come a-long home to Je - sus.

look at my hands and they look so too, Come a-long home to Je - sus.

look at my hands and they look so too, Come a-long home to Je - sus.

look at my hands and they look so too, Come a-long home to Je - sus.

49 *mf*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

53 *pp*

Don't be wea - ry, trav - el - er, Come a - long home to Je - sus.

53 *pp*

57

Don't be wea - ry, trav - el - er, Come a - long home to

Don't be wea - ry, trav - el - er, Come a - long home to

8 Don't be wea - ry, trav - el - er, Come a - long home to

Don't be wea - ry, trav - el - er, Come a - long home to

57

The piano accompaniment consists of two staves (treble and bass clef) in D major. Measures 57-59 feature a steady accompaniment with chords and moving lines in both hands.

60

Je - sus. _____

Je - sus. _____

8 Je - sus. _____

Je - sus. _____

60

The piano accompaniment continues with two staves. Measures 60-62 show a progression of chords, with a final measure featuring a sustained chord in the bass and a more active line in the treble.