

# I Want To Be Ready

For SATB Chorus and Piano

Spiritual

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**Lively**  $\text{♩} = 144$  *f*

Women *f* I want\_\_\_ to be read - y,\_\_\_

Men *f* I want\_\_\_ to be read - y,\_\_\_

Piano *ff* *f*

5 I want\_\_\_ to be read - y,\_\_\_ I want\_\_\_ to be read - y\_\_\_ to

5 I want\_\_\_ to be read - y,\_\_\_ I want\_\_\_ to be read - y\_\_\_ to

9 *solo or tutti sop. mf* walk in Je - ru - sa - lem jus' like John. John said the cit - y was

9 *div.* walk in Je - ru - sa - lem jus' like John.

9 *dim.* *mp*

13

jus' four - square. An' he de - clared\_\_ he'd

*mp*

Walk in Je - ru - sa - lem jus' like John,

*mp*

Walk in Je - ru - sa - lem jus' like John,

*mp*

Walk in Je - ru - sa - lem jus' like John,

13

17

meet me there.

Walk in Je - ru - sa - lem jus' like John.

Walk in Je - ru - sa - lem jus' like John.

Walk in Je - ru - sa - lem jus' like John.

17

*mf*

*non rit.*

22 *f* *tutti*  
*a tempo*

*f* I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_

*f* I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_

*f* I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_

*f* I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_

*a tempo*

22

*f*

26

I want \_\_\_ to be read - y, \_\_\_ to walk in Je - ru - sa - lem jus' like John. \_\_\_

I want \_\_\_ to be read - y, \_\_\_ to walk in Je - ru - sa - lem jus' like John. \_\_\_

I want \_\_\_ to be read - y, \_\_\_ to walk in Je - ru - sa - lem jus' like John. \_\_\_

I want \_\_\_ to be read - y, \_\_\_ to walk in Je - ru - sa - lem jus' like John. \_\_\_

26

*f*

30 *mp* Walk in Je - ru - sa - lem jus' like John.

*mp* Walk in Je - ru - sa - lem jus' like John.

*mp* Walk in Je - ru - sa - lem jus' like John.

*mf* solo bass or tutti Walk in Je - ru - sa - lem jus' like John.

Oh John! Oh John! — What do you say? That

30 *mp*

35 Walk in Je - ru - sa - lem jus' like John.

Walk in Je - ru - sa - lem jus' like John.

Walk in Je - ru - sa - lem jus' like John.

I'll be there in the com - in' day.

35

39

*f* I want \_\_\_ to be read - y, \_\_\_

*f* I want \_\_\_ to be read - y, \_\_\_

*f* I want \_\_\_ to be read - y, \_\_\_

*f tutti* I want \_\_\_ to be read - y, \_\_\_

39

*cresc.* *non rit.* *f* *mf cresc.*

43

I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_ to

I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_ to

I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_ to

I want \_\_\_ to be read - y, \_\_\_ I want \_\_\_ to be read - y, \_\_\_ to

43

*f dim.* *mf*

## Andante espressivo

47 *allargando mp*

walk in Je - ru - sa - lem jus' like John. When Pe - ter was preach - in' at Pen - te - cost,

*pp*

walk in Je - ru - sa - lem jus' like John. Oo \_\_\_\_\_

*pp*

walk in Je - ru - sa - lem jus' like John. Oo \_\_\_\_\_

*pp*

walk in Je - ru - sa - lem jus' like John. Oo \_\_\_\_\_

47 *allargando*

*mp* *p*

52

*p dolce*

He was en - dowed with the ho - ly ghost.

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_ Oo \_\_\_\_\_

*p dolce*

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_ Oo \_\_\_\_\_

*p dolce*

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_ Oo \_\_\_\_\_

52 *dolce*

56 *rit.* ***f*** **Tempo primo**

*cresc.* *f*

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_

*cresc.* *f*

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_

*cresc.* *f*

Walk in Je - ru - sa - lem jus' like John. \_\_\_\_\_

56 *rit.* ***ff***

*cresc.*

60

I want \_\_\_\_\_ to be read - y, \_\_\_\_\_ I want \_\_\_\_\_ to be read - y, \_\_\_\_\_

I want \_\_\_\_\_ to be read - y, \_\_\_\_\_ I want \_\_\_\_\_ to be read - y, \_\_\_\_\_

I want \_\_\_\_\_ to be read - y, \_\_\_\_\_ I want \_\_\_\_\_ to be read - y, \_\_\_\_\_

I want \_\_\_\_\_ to be read - y, \_\_\_\_\_ I want \_\_\_\_\_ to be read - y, \_\_\_\_\_

60 ***f***

64 *mp cresc.*

I want \_\_\_ to be read - y \_\_\_ to walk in Je - ru - sa - lem, walk in Je - ru - sa - lem,

*mp cresc.*

I want \_\_\_ to be read - y \_\_\_ to walk in Je - ru - sa - lem, walk in Je - ru - sa - lem,

*mp cresc.*

I want \_\_\_ to be read - y \_\_\_ to walk in Je - ru - sa - lem, walk in Je - ru - sa - lem,

*mp cresc.*

I want \_\_\_ to be read - y \_\_\_ to walk in Je - ru - sa - lem, walk in Je - ru - sa - lem,

64 *p cresc.*

68 *allargando ff ten. ten. a tempo*

walk in Je - ru - sa - lem jus' like John.

*ff ten. ten.*

walk in Je - ru - sa - lem jus' like John.

*ff ten. ten.*

walk in Je - ru - sa - lem jus' like John.

*ff ten. ten.*

walk in Je - ru - sa - lem jus' like John.

68 *allargando ff ten. ten. a tempo 8va*