

Keep an Eye on Me

For SATB Chorus and Keyboard and/or Guitars

Traditional Southern Spiritual

arr. Bruce Trinkley

Smooth and rhythmic $\text{♩} = 63-66$

Soprano

Alto

Tenor

Bass

Keyboard

mp

Keep an eye on

mp

Keep an eye on me, now

mp

Keep an eye on me, now

mp

O Lord, now Keep an eye on me. Keep an eye on me, now

me, O Lord, now Keep an eye on me. Keep an eye on me, O Lord, now

mp

11 *cresc. poco a poco*

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

11 *cresc. poco a poco*

16 *f*

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

16 *f*

21 *mp* Heav-en, heav-en, heav-en is the place I wan-na be. *mf* Move some - bod - y

mp Heav-en, heav-en, heav-en is the place I wan-na be. *mf* Move some - bod - y

mp Heav-en, heav-en, heav-en is the place I wan-na be. *mf* Move some - bod - y

mp Heav-en, heav-en, heav-en is the place I wan-na be. *mf* Move some - bod - y

21 *mp* *sub.p* *mf*

26 *sub.p* *cresc. poco a poco* o - ver Lord, And make some room for me. I'll sing all day and pray all night, Be

sub.p *cresc. poco a poco* o - ver Lord, And make some room for me. I'll sing all day and pray all night, Be

sub.p *cresc. poco a poco* o - ver Lord, And make some room for me. I'll sing all day and pray all night, Be

sub.p *cresc. poco a poco* o - ver Lord, And make some room for me. I'll sing all day and pray all night, Be

26 *sub.p* *cresc. poco a poco*

31 *f* *mf*

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

8 hap - py as can be, If you will on - ly keep an eye, Keep an eye on

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

31 *f* *mf*

36 *f* *with joyful abandon*

me. Hal - le - lu - jah! Hal - le - lu - jah!

me. *f* Keep an eye on me, O Lord, now Keep an eye on me.

8 me. *f* Keep an eye on me, O Lord, now Keep an eye on me.

me. *f* Keep an eye on me, O Lord, now Keep an eye on me.

36 *f*

41 *mp* *poco marcato*

Hal - le - lu - jah! Hal - le - lu - jah! Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

41 *mp* *poco marcato*

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

51 *dim.* *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

8 keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

51

dim. *mp*

56 *mf* *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

8 be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

56 *mf* *p cresc. poco a poco*

62

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

62

f *mp* *cresc. molto*

68

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

68

f *ff*