

For Teddy Guarrant

Sweet Canaan

1

For SATB Chorus and Piano

from *Religious Folk-songs of the Negro*

arr. Bruce Trinkley

Edited by R. Nathaniel Dett (1882-1943), published 1927

Joyfully ♩ = 112

Piano

f

smoothly dim.

All women *mf*

Oh, the land I am bound for, Sweet Ca-naan's hap-py land I am bound for, Sweet

All men *mf*

Oh, the land I am bound for, Sweet Ca-naan's hap-py land I am bound for, Sweet

3

mf

7

Ca-naan's hap-py land I am bound for, Sweet Ca-naan's hap-py land, Pray

7

The image displays a musical score for the hymn "Give Me Your Right Hand." It includes three vocal staves (Soprano, Alto, and Tenor/Bass) and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system covers measures 10 through 14, and the second system covers measures 15 through 18. The lyrics are: "give me your right hand. Oh, my brother, did you come for to help me,". The piano part features a simple harmonic accompaniment in the right hand and a more active melody in the left hand, marked with dynamics like *p dolce* and *dim.*

10

give me your right hand. Oh, my brother, did you come for to help me,

give me your right hand. Oh, my brother, did you come for to help me,

give me your right hand.

give me your right hand.

10

give me your right hand.

dim.

p dolce

The image displays a musical score for the song "My Brother Sam". It consists of three staves. The top two staves are vocal parts, both in treble clef with a key signature of two sharps (F# and C#). The lyrics "Oh, my broth - er, did you come for to help me, Oh, my broth - er, did you" are written below the notes. The bottom staff is a piano accompaniment, featuring a grand staff with both treble and bass clefs. The piano part includes chords and a melodic line in the bass. A measure number "14" is indicated in a box at the beginning of the piano staff.

17 *cresc.*
 come for to help me? Pray, give me your right hand. _____
cresc.
 come for to help me? Pray, give me your right hand. _____
f
 Oh, the land I am
f
 Oh, the land I am

17 *cresc.*
f
mf
 Oh, the land I am bound for, I am bound for, Sweet
mf
 Oh, the land I am bound for, I am bound for, Sweet
mf
 bound for, Sweet Ca-naan's hap - py land I am bound for, Sweet
mf
 bound for, Sweet Ca-naan's hap - py land I am bound for, Sweet

21 *mf*
 bound for, Sweet Ca-naan's hap - py land I am bound for, Sweet
mf
 bound for, Sweet Ca-naan's hap - py land I am bound for, Sweet

24

Ca - naan's hap - py land I am bound for, Sweet Ca - naan's hap - py land, Pray

24

Ca - naan's hap - py land I am bound for, Sweet Ca - naan's hap - py land, Pray

27

give me your right hand. _____

give me your right hand. _____

give me your right hand. _____ *mp dolce* Oh, my sis - ter, did you come for to help me,

give me your right hand. _____ *mp dolce* Oh, my sis - ter, did you come for to help me,

27

dim. *mp*

31 *mf*

Oh, my sis - ter, did you come for to help me, Oh, my sis - ter, did you

31 *mf*

Oh, my sis - ter, did you come for to help me, Oh, my sis - ter, did you

34 *mf cresc.* *f*

Pray, give me your right hand.

34 *mf cresc.* *f*

Pray, give me your right hand.

34 *cresc.* *f*

come for to help me? Pray, give me your right hand.

34 *cresc.* *f*

come for to help me? Pray, give me your right hand.

6

38

Oh, the land I am bound for, Sweet Ca - naan's hap - py land I am

Oh, the land I am bound for, Sweet Ca - naan's hap - py land I am

Oh, the land I am bound for, Sweet Ca - naan's hap - py land I am

Oh, the land I am bound for, Sweet Ca - naan's hap - py land I am

38

Measures 38-40 of the piano accompaniment, featuring chords and a rhythmic bass line.

41

bound for, Sweet Ca - naan's hap - py land I am bound for, Sweet

bound for, Sweet Ca - naan's hap - py land I am bound for, Sweet

bound for, Sweet Ca - naan's hap - py land I am bound for, Sweet

bound for, Sweet Ca - naan's hap - py land I am bound for, Sweet

41

Measures 41-43 of the piano accompaniment, continuing the harmonic and rhythmic support for the vocal parts.

44 *allarg. ff* *ten.*

Ca-naan's hap-py land, Pray give me your right hand. Pray give me your right

ff *ten.*

Ca-naan's hap-py land, Pray give me your right hand. Pray give me your right

ff *ten.*

Ca-naan's hap-py land, Pray give me your right hand. Pray give me your right

ff *ten.*

Ca-naan's hap-py land, Pray give me your right hand. Pray give me your right

44 *allarg.* *ff* *ten.*

a tempo

48 *a tempo*

hand.

hand.

8 hand.

hand.

48 *a tempo*