

Dedicated to the memory of Val Trinkley, 1960-2013

I Am Bound for the Kingdom

For SATB Chorus and Piano

Traditional Spiritual

arr. Bruce Trinkley
after Florence B. Price (1887-1953)

Andante espressivo ♩ = 96
mp

Soprano

I am bound for the king - dom, I am

Alto

p

Tenor

p

Bass

p

Piano

p *mp*

"I Am Bound for the Kingdom" is the first of *Two Traditional Negro Spirituals* which composer-arranger Florence Price sent to the great American contralto Marian Anderson in 1944. In her manuscript Price noted "as sung by Fannie Carter Woods, Chicago, Ill." Marian Anderson recorded the spiritual in 1964.

5

S. bound for the king - dom, I am bound for the king - dom. Glo - ry in - a my

A.

T. 8 Oo

B. Oo

5

10

S. *pp sotto voce* soul. I am bound for the king - dom, I am bound for the

A. *pp sotto voce* I am bound for the king - dom, I am bound for the

T. 8 *pp sotto voce* I am bound for the king - dom, I am bound for the

B. *pp sotto voce* I am bound for the king - dom, I am bound for the

10

pp sempre legato

10

14

S. king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

A. king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

T. king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____ *mp* If

B. king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

14

19

S. *p* Oo____ *mp* Glo - ry in - a my soul.____ *cresc.* Look

A. *p* Oo____ *mp* Glo - ry in - a my soul.____ *cresc.* Look

T. you get there__ be - fore I__ do,____ *mp* Glo - ry in - a my soul.____ *cresc.* Look

B. *p* Oo____ *mp* Glo - ry in - a my soul.____ *cresc.* Look

19

Oo____ Glo - ry in - a my soul. Look

23

S. *mf* *mp* *mf*
out for me I'm a com - in' too. Glo - ry in - a my soul. I am

A. *mf* *mp* *mf*
out for me I'm a com - in' too. Glo - ry in - a my soul. I am

T. *mf* *mp* *mf*
out for me I'm a com - in' too. Glo - ry in - a my soul. I am

B. *mf* *mp* *mf*
out for me I'm a com - in' too. Glo - ry in - a my soul. I am

23

cresc. *mf* *mp* *cresc.*

27

S. bound for the king - dom, I am bound for the king - dom, I am

A. bound for the king - dom, I am bound for the king - dom, I am

T. bound for the king - dom, I am bound for the king - dom, I am

B. bound for the king - dom, I am bound for the king - dom, I am

27

mf *simile*

31

S. bound for the king - dom. Glo - ry in - a my soul. If

A. bound for the king - dom. Glo - ry in - a my soul. If

T. bound for the king - dom. Glo - ry in - a my soul. If

B. bound for the king - dom. Glo - ry in - a my soul. If

31

35

S. you get there be - fore I do, Glo - ry in - a my

A. you get there be - fore I do, Glo - ry in - a my

T. you get there be - fore I do, Glo - ry in - a my

B. you get there be - fore I do, Glo - ry in - a my

35

38

S. soul. Look out for me I'm a com-in' too.

A. soul. Look out for me I'm a com-in' too.

T. soul. Look out for me I'm a com-in' too.

B. soul. Look out for me I'm a com-in' too.

38

41

S. Glo - ry in - a my soul. I am

A. Glo - ry in - a my soul. I am

T. Glo - ry in - a my soul. I am

B. Glo - ry in - a my soul. I am

allarg. *f* with abandon

f with abandon

f with abandon

f with abandon

41

cresc.

allarg. *f*

44 *a tempo* *poco rit.*

S. bound for the king - dom, I am bound for the king - dom, I am

A. bound for the king - dom, I am bound for the king - dom, I am

T. bound for the king - dom, I am bound for the king - dom, I am

B. bound for the king - dom, I am bound for the king - dom, I am

48 *a tempo* *molto allargando*

S. bound for the king - dom. Glo - ry in - a my soul.

A. bound for the king - dom. Glo - ry in - a my soul.

T. bound for the king - dom. Glo - ry in - a my soul.

B. bound for the king - dom. Glo - ry in - a my soul.