

Missa

San Giuseppe

For TTBB Chorus and Piano or Organ

Kyrie

Gloria

Sanctus

Agnus Dei

BRUCE TRINKLEY

Composer's Note

The four movements derive from themes from *Santa Rosalia, Cantata for Four Solo Voices, Woodwind Quintet and Harpsichord*, based on the painting by Fernando Botero in the Palmer Museum of Art at the Pennsylvania State University.

The adaptation for men's voices and organ or piano. *Missa San Giuseppe*, is named for and dedicated to the Schola Cantorum of Saint Joseph's Seminary in Yonkers, NY, and to their conductor, Dr. Jennifer Donelson.

1. Kyrie eleison

For TTBB Chorus and Piano or Organ

Andante calmato ♩ = 96

Keyboard

Key signature: B-flat major (two flats). Time signature: 5/4. The score begins with a piano introduction. The right hand (treble clef) starts with a whole note chord (F4, A4, C5) and then moves to a series of eighth notes. The left hand (bass clef) starts with a half note chord (F3, B2) and then moves to a series of eighth notes. Dynamics include *p* (piano) and *mp cresc. poco a poco* (moderately piano, gradually increasing).

Measures 5-9. The right hand continues with eighth notes, and the left hand continues with eighth notes. Dynamics include *mf* (moderately forte) and *dim.* (diminuendo).

Measures 10-14. This section features the vocal entry for the Kyrie eleison. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the melody. The piano accompaniment provides harmonic support. Dynamics include *mp* (moderately piano) and *p* (piano). The lyrics are: Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

Measures 10-14. This section shows the piano accompaniment for the vocal entry. The right hand (treble clef) plays chords and moving lines, while the left hand (bass clef) plays a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (moderately piano).

14 *mf* *dim.* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *dim.* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *dim.* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

mf *dim.* *p*

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

14

18 *mf* *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

18

18 *mf* *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

mf *cresc.*

Chri - ste e - le - i - son, Chri - ste e - le - i - son,

18

20 *f* Chri - ste e - le - i - son. *dim.*

Chri - ste e - le - i - son. *dim.*

Chri - ste, Chri - ste e - le - i - son. *dim.*

Chri - ste, Chri - ste, Chri - ste e - le - i - son. *dim.*

20 *f* *dim.*

22 *mf cresc.* *f* Ky - ri - e e - le - i - son,

Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son,

f Ky - ri - e e - le - i - son, e - le - i - son,

22 *mf cresc. poco a poco*

26 *ff* *mf dim.*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

ff *mf dim.*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

ff *mf dim.*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

ff *mf dim.*
Ky - ri - e e - le - i - son, Ky - ri - e e - le - i - son.

26 *ff* *mf dim.*

30 *pp* *morendo*