

This Canon gain'd the 2nd Prize Medal in 1763

Miserere nobis

from *The Warren Collection (1762-1793)*

Canon for 3 Voices

Dr. William Hayes (1707-1777)

Volume 2, Page 27 (original key: A minor)

Edited by Bruce Trinkley

Adagio $\text{♩} = 66$

Tenor
Mi - se - re - re - no - bis, mi - se -

Bass I
Mi - se - re - re - no - bis,

Bass II
Mi - se - re - re -

7
re - re no - bis, Sal - va - tor mun - di mi -

15
no - bis, mi - se - re - re no - bis, Sal - va - tor

23
se - re - re no - bis Sal - va - tor mun - di. Mi -

va - tor mun - di. Mi - se - re - re no - bis. mi - se - re - re no - bis. Sal -

va - tor mun - di. Mi - se - re - re no - bis.

Since the range of the three voices is so extensive, the editor recommends that the three parts stay on their own lines throughout a triple repetition of the music.

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