

For the Penn State Glee Club, 2004-2005

He's Got the Whole World In His Hand

For Men's Chorus and Piano

Spiritual

*Arranged for voice and piano by Margaret Bonds

Adapted for men's voices by Bruce Trinkley

Religioso ♩ = 96

Piano

f heroic

The musical score is arranged in four systems. The first system shows the piano introduction with a treble and bass staff, marked 'Religioso' and '♩ = 96'. The tempo is marked 'f heroic'. The second system begins the vocal entry with a box containing the number '5' in the top left corner. It features a men's chorus part on a single staff and a piano accompaniment on two staves. The lyrics 'He's got the whole world in His hand, He's got the whole world' are written below the vocal staff. The third system continues the piano accompaniment, marked 'mf', with lyrics 'He's got the whole world in His hand, He's got the whole world'. The fourth system continues the vocal and piano parts, with lyrics 'in His hand, He's got the whole world in His hand, He's got the whole world in His'. A box with the number '9' appears at the start of the fourth system. The score concludes with a final piano accompaniment section.

5

mf

He's got the whole world in His hand, He's got the whole world

mf

He's got the whole world in His hand, He's got the whole world

5

mf

9

in His hand, He's got the whole world in His hand, He's got the whole world in His

9

in His hand, He's got the whole world in His hand, He's got the whole world in His

13

hand.

He's got the woods and the wa - ters in His hand,___ He's got the

hand.

He's got the woods and the wa - ters in His hand,___ He's got the

hand, the whole world in His hand. Ah

hand, the whole world in His hand. Ah

13

17

woods and the wa - ters in His hand,___ He's got the sun and the moon right in His hand,___ He's got the

woods and the wa - ters in His hand,___ He's got the sun and the moon right in His hand,___ He's got the

Ah

Ah

17

21 3

whole world in His hand. *pp dolce* Oo

whole world in His hand. *pp dolce* Oo

p with reassurance He's got the birds and the bees right

p with reassurance He's got the birds and the bees right

opt. div.

21

p

25 *cresc. poco a poco* Oo

cresc. poco a poco Oo

cresc. poco a poco in His hand, He's got the birds and the bees right in His hand, He's got the beast of the field right

cresc. poco a poco in His hand, He's got the birds and the bees right in His hand, He's got the beast of the field right

25 *cresc. poco a poco*

4 29

poco allarg. **ff**

Oo He's got

Oo He's got

in His hand, He's got the whole world in His hand, He's got

in His hand, He's got the whole world in His hand, He's got

poco allarg. **ff**

Poco allargando
triumphant

33

you and me right in His hand, He's got you and me right in His hand, He's got

you and me right in His hand, He's got you and me right in His hand, He's got

you and me right in His hand, He's got you and me right in His hand, He's got

you and me right in His hand, He's got you and me right in His hand, He's got

Poco allargando
triumphant

33

triumphant

37 ev' - ry - bod - y in His hand, He's got the whole world in His

ev' - ry - bod - y in His hand, He's got the whole world in His

ev' - ry - bod - y in His hand, He's got the whole world in His

37 ev' - ry - bod - y in His hand, He's got the whole world in His

molto allargando

40 hand, He's got the whole world in His hand.

hand, He's got the whole world in His hand.

hand, He's got the whole world in His hand.

opt. div.

40 hand, He's got the whole world in His hand.

molto allargando