

Dedicated to the memory of Val Trinkley, 1960-2013

I Am Bound for the Kingdom

For TTBB Chorus and Piano

Traditional Spiritual

arr. Bruce Trinkley
after Florence B. Price (1887-1953)

Andante espressivo ♩ = 96

Tenor 1: *p*

Tenor 2: *mp*

Bass 1: *p*

Bass 2: *p*

Piano: *p*, *mp*

Oo

I am bound for the king - dom, I am

"I Am Bound for the Kingdom" is the first of *Two Traditional Negro Spirituals* which composer-arranger Florence Price sent to the great American contralto Marian Anderson in 1944. In her manuscript Price noted "as sung by Fannie Carter Woods, Chicago, Ill." Marian Anderson recorded the spiritual in 1964.

5

T1

T2

B1

B2

Oo

bound for the king - dom, I am bound for the king - dom. Glo - ry in - a my

5

10

T1

T2

B1

B2

pp sotto voce

I am bound for the king - dom, I am bound for the

soul. I am bound for the king - dom, I am bound for the

pp sotto voce

I am bound for the king - dom, I am bound for the

pp sotto voce

I am bound for the king - dom, I am bound for the

10

pp sempre legato

14

mp

T1 king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____ If

T2 king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

B1 king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

B2 king - dom, I__ am__ bound for the king - dom. Glo - ry in - a my soul.____

14

19

T1 you get there__ be - fore I__ do,____ Glo - ry in - a my soul.____ Look

T2 *p* Oo____ *mp* Glo - ry in - a my soul.____ Look

B1 *p* Oo____ *mp* Glo - ry in - a my soul.____ Look

B2 *p* Oo____ *mp* Glo - ry in - a my soul. Look

19

23 *cresc.* *mf* *mp* *mf*

T1 out for me I'm a com - in' too. Glo - ry in - a my soul. I am

T2 *cresc.* *mf* *mp* *mf*

out for me I'm a com - in' too. Glo - ry in - a my soul. I am

B1 *cresc.* *mf* *mp* *mf*

out for me I'm a com - in' too. Glo - ry in - a my soul. I am

B2 *cresc.* *mf* *mp* *mf*

out for me I'm a com - in' too. Glo - ry in - a my soul. I am

23 *cresc.* *mf* *mp* *cresc.*

27

T1 bound for the king - dom, I am bound for the king - dom, I am

T2 bound for the king - dom, I am bound for the king - dom, I am

B1 bound for the king - dom, I am bound for the king - dom, I am

B2 bound for the king - dom, I am bound for the king - dom, I am

27 *mf* *simile*

31

T1 bound for the king - dom. Glo - ry in - a my soul. If

T2 bound for the king - dom. Glo - ry in - a my soul. If

B1 bound for the king - dom. Glo - ry in - a my soul. If

B2 bound for the king - dom. Glo - ry in - a my soul. If

31

35

T1 you get there be - fore I do, Glo - ry in - a my

T2 you get there be - fore I do, Glo - ry in - a my

B1 you get there be - fore I do, Glo - ry in - a my

B2 you get there be - fore I do, Glo - ry in - a my

35

38

T1
soul. Look out for me I'm a com-in' too.

T2
soul. Look out for me I'm a com-in' too.

B1
soul. Look out for me I'm a com-in' too.

B2
soul. Look out for me I'm a com-in' too.

41

T1
Glo - ry in - a my soul. I am

T2
Glo - ry in - a my soul. I am

B1
Glo - ry in - a my soul. I am

B2
Glo - ry in - a my soul. I am

allarg. *f* with abandon

cresc. *f*

44 *a tempo*

T1 bound for the king - dom, I am__ bound for the king - dom, I__ am__

T2 bound for the king - dom, I am bound for the king - dom, I am

B1 bound for the king - dom, I am bound for the king - dom, I__ am__

B2 bound for the king - dom, I am bound for the king - dom, I__ am

44 *a tempo*

48 *molto allargando*

T1 bound for the king - dom. Glo - ry in - a my soul.

T2 bound for the king - dom. Glo - ry in - a my soul.

B1 bound for the king - dom. Glo - ry in - a my soul.

B2 bound for the king - dom. Glo - ry in - a my soul. *div.*

48 *molto allargando*