

Keep an Eye on Me

For TTBB Chorus and Keyboard and/or Guitars

Traditional Southern Spiritual

arr. Bruce Trinkley

Smooth and rhythmic $\text{♩} = 63-66$

Tenor 1

Tenor 2

Bass 1

Bass 2

Keyboard

mp

Keep an eye on

mp

Keep an eye on me, now

mp

Keep an eye on me, on me, now

mp

O Lord, now Keep an eye on me. Keep an eye on me, now

me, O Lord, now Keep an eye on me. Keep an eye on me, O Lord, now

11 *cresc. poco a poco*

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

Keep an eye on me. There's plen-ty of peo - ple here be - low With plen-ty of sin and

11 *cresc. poco a poco*

16 *f*

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

plen - ty of woe, I'm might - y small, O Lord, I know But keep an eye on me.

16 *f*

31

f *mf*

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

f *mf*

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

f *mf*

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

f *mf*

hap - py as can be, If you will on - ly keep an eye, Keep an eye on

31

f *mf*

36

f

me. Keep an eye on me, O Lord, now Keep an eye on me.

f

me. Keep an eye on me, O Lord, now Keep an eye on me.

f *with joyful abandon*

me. Hal - le - lu - jah! Hal - le - lu - jah!

f

me. Keep an eye on me, O Lord, now Keep an eye on me.

36

f

41 *mp poco marcato*

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Hal - le - lu - jah! Hal - le - lu - jah! Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

41 *mp poco marcato*

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Hal - le - lu - jah! Hal - le - lu - jah! Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

41 *mp poco marcato*

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

Hal - le - lu - jah! Hal - le - lu - jah! Now ev'-ry-one knows it's

Keep an eye on me, O Lord, now Keep an eye on me. Now ev'-ry-one knows it's

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

46 *cresc. poco a poco* *f*

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

hot be - low, And peo-ple like me would rath - er not go, For good-ness sakes, Lord, please say no! And

51 *dim.* *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

dim. *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

51 *dim.* *mp*

keep an eye on me. Heav-en, heav-en, heav-en is the place I wan-na

56 *mf* *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

mf *sub. p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

56 *mf* *p cresc. poco a poco*

be. Move some-bod-y o - ver Lord, And make some room for me. I'll sing all day and

62

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

f *subito mp* *cresc. molto*

pray all night, Be hap - py as can be, Just keep an eye, oh keep an eye, oh keep an eye, just

62

f *mp* *cresc. molto*

p. *b $\flat$* *p.*

68

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

f *ff*

keep an eye, O Lord, just keep an eye on me. _____

68

f *ff*