

Song of Ruth

For SSA Chorus and Piano or Organ

Bruce Trinkley

Ruth 1: 16-17
King James Version

Andante espressivo ♩ = 104

f

Soprano 1

Soprano 2

Alto

f

Andante espressivo ♩ = 104

f

mf

f

In - treat me not to

leave thee, In - treat me not to leave

leave thee, In - treat me not to leave

leave thee, In - treat me not to leave

5

5

10 *mp* *mf*

thee, _____ or to re - turn from fol - low - ing af - ter thee: _____ for

mp *mf*

thee, _____ or to re - turn from fol - low - ing af - ter thee: _____ for

mp

thee, _____ or to re - turn from fol - low - ing af - ter

10

f *mp*

15

whith - er thou go - est, I will go; _____ and

whith - er thou go - est, I will go; _____ and

mf

thee: _____ for whith - er thou go - est, I will go; _____ and

15

mf

19 *rit. ten. a tempo warmly sub. p*

where thou lodg - est, I will lodge: thy peo - ple shall be my peo - ple, thy

ten. warmly sub. p

where thou lodg - est, I will lodge: thy peo - ple shall be my peo - ple, thy

ten. warmly sub. p

where thou lodg - est, I will lodge: thy peo - ple are mine, thy

19 *rit. ten. a tempo cantando*

23 *cresc. f*

God my God.

cresc. f

God my God.

cresc. f

God my God.

23 *p cresc. f mf*

Meno mosso $\text{♩} = 92$

27 *p cresc. poco a poco* *f*

Where thou di - est, will I die, and there will I be bur - ied: _____ the

p cresc. poco a poco *f*

Where thou di - est, will I die, and there will I be bur - ied: _____ the

mp cresc. poco a poco *f*

Where thou di - est, will I die, and there will I be bur - ied: the

Meno mosso $\text{♩} = 92$

27 *p cresc. poco a poco*

31 *dim.* *p*

Lord do so to me, and more al - so, _____ if

f *dim.* *p*

Lord do so to me, and more al - so, _____ if

dim. *p*

Lord do so to me, and more al - so, _____ if

31 *dim.*

35

ought but death part thee and me. _____

ought but death part thee and me. _____

ought but death part thee and me. _____

35

p

40

pp poco rit.

thee and me. _____

pp

thee and me. _____

pp

thee and me. _____

40

mp dim.

p poco rit.