

Adeste fideles

For Women's Chorus Unaccompanied

J. F. Wade, ca. 1740

arranged by Bruce Trinkley

Joyously

da lontano, poco a poco cresc.

Soprano

p *da lontano, poco a poco cresc.*

Ad - e - ste fi - de - les, lae - ti, tri - um - phan - tes, Ve -

Alto

p *da lontano, poco a poco cresc.*

Ad - e - ste fi - de - les, lae - ti, tri - um - phan - tes, Ve -

6

mf

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -

mf

ni - te, ve - ni - te in Beth - le - hem. Na - tum vi -

11

pp *mp*

de - te, Re - gem an - ge - lo - rum. Ve - ni - te a - do - re - mus, ve - ni - te a - do -

mp

de - te, Re - gem an - ge - lo - rum. ve - ni - te a - do -

17

mf *mf*

re - mus, ve - ni - te a - do - re - mus Do - mi - num. O

mf *mf*

re - mus, ve - ni - te a - do - re - mus Do - mi - num. O

22

come, all ye faith - ful, joy - ful and tri - um - phant, O come ye, O

come, all ye faith - ful, joy - ful and tri - um - phant, O come__ ye, O

27

come__ ye to Beth - le - hem; Come and be - hold him,

come__ ye to Beth - le - hem; Come and__ be - hold__ him,

32

pp born the King of an - gels; O come, let us a - dore him, O come let us a -

mp born the King of an - gels; O come let us a -

37

mf dore him, O come, let us a - dore him, Christ, the Lord!

mf dore him, O come, let us a - dore him, Christ, the Lord!

Exultantly

42 *f*

Sing, choirs of an - gels, sing in ex - ul - ta - tion, Sing, all ye cit - i - zens of

48

heav'n a - bove! Glo - ry to God, all glo - ry in the

53 *pp* *mp* *f*

high - est; O come. let us a - dore him, O come, let us a - dore him, O

58 *rit.* *molto allarg.*

come, let us a - dore him, Christ the Lord!

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