

For Arietta

Away in a Manger

SSAA Voices and Keyboard

1

Lyrics: Anonymous

Music: Verses 1 & 3 Anonymous
Verse 2 William J. Kirkpatrick (1838-1921)
arr. Bruce Trinkley

Andante ♩ = 104

Soprano 1 *mp* A way in a

Soprano 2 *mp* A - way in a

Alto 1 *mp* A - way in a

Alto 2 *mp* A - way in a

Keyboard *mf* *sempre legato* *mp*

The musical score is written for four voices (Soprano 1, Soprano 2, Alto 1, Alto 2) and a keyboard. The time signature is 3/4, and the key signature has one flat (B-flat major). The tempo is marked 'Andante' with a quarter note equal to 104 beats per minute. The vocal parts enter in the fifth measure with the lyrics 'A way in a'. The keyboard part begins in the first measure with a melody in the right hand and a bass line in the left hand, marked 'mf sempre legato' and 'mp'.

6

man - ger, no crib for a bed, The lit - tle Lord Je - sus laid down His sweet

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6

head. *p* Oo

head. *p* The stars in the sky looked down where He lay, The

head. *p* The stars in the sky looked down where He lay, The

head. *p* Oo

12

8va

12

17

a - sleep on the hay.

lit - tle Lord Je sus, a - sleep on the hay.

lit - tle Lord Je sus, a - sleep on the hay.

a - sleep on the hay.

17

mf

22

mp

The cat - tle are low - ing, the Ba - by a -

mp

The cat - tle are low - ing, the Ba - by a -

22

dim.

mp

27 *mp*

But lit - tle Lord Je - sus, no cry - ing He

wakes, But lit - tle Lord Je - sus, no cry - ing He

mp

But lit - tle Lord Je - sus, no cry - ing He

wakes, But lit - tle Lord Je - sus, no cry - ing He

27

makes. look down from the

makes. I love Thee, Lord Je - sus, look down from the

makes. I love Thee, Lord Je - sus, look down from the

makes. look down from the

31

makes. look down from the

35 *pp* sky, Oo till morn - ing is *p*

35 *p* sky, And stay by my cra - dle till morn - ing is *p*

35 *p* sky, And stay by my cra - dle till morn - ing is *pp* *p*

35 sky, Oo till morn - ing is

39 nigh. Be *f*

39 nigh. Be *f*

39 nigh. Be *f*

39 nigh. Be *f*

39 *cresc. poco a poco* *f*

43

near me, Lord Je - sus, I ask Thee to stay Close *mp*

near me, Lord Je - sus, I ask Thee to stay Close *mp*

near me, Lord Je - sus, I ask Thee to stay Close *mp*

near me, Lord Je - sus, I ask Thee to stay Close *mp*

43

by me for - ev - er, and love me, I pray. Bless *mf*

by me for - ev - er, and love me, I pray. Bless *mf*

by me for - ev - er, and love me, I pray. Bless *mf*

by me for - ev - er, and love me, I pray. Bless *mf*

47

mp

51 all the dear chil - dren in Thy ten - der care, And

51 all the dear chil - dren in Thy ten - der care, And

51 all the dear chil - dren in Thy ten - der care, And

51 all the dear chil - dren in Thy ten - der care, And

mf

55 *dim. poco a poco* fit us for Heav - en to live with Thee there. *rit.*

dim. poco a poco fit us for Heav - en to live with Thee there. *mp*

dim. poco a poco fit us for Heav - en to live with Thee there. *mp*

dim. poco a poco fit us for Heav - en to live with Thee there. And__

55 fit us for Heav - en to live with Thee there. *rit.* *mp*

Slower

59 *p* *mp*

Oo _____ to live with Thee there, with

fit us for Heav - en to live with Thee there. _____

fit us _____ for Heav - en _____ to _____ live with Thee there. _____

p

Oo _____

59 *dim.*

63 *p* *pp*

Thee there. A - way in a man - ger. Oo _____

pp

Oo _____

pp

Oo _____

pp *p*

Oo _____ A - way in a man - ger.

63