

# **Christmas for King Midas**

## **An Opera for Six Singers and Piano or Chamber Orchestra**

### **CAST**

**Nan/Angel, high soprano**  
**Kathy/Princess Dividend, soprano**  
**Miss Philomena Pettigrew, mezzo-soprano or mezzo-soprano**  
**Sissy/King Midas, mezzo-soprano or soprano**  
**Rose/Rosebush, mezzo-soprano or contralto**  
**Dan/Prince Vague, baritone**

### **CHAMBER ORCHESTRA**

**Flute 1 (doubling piccolo and alto flute)**  
**Flute 2 (doubling bass flute)**  
**Oboe**  
**Clarinet in Bb**  
**Bassoon**  
**2 Trumpets in Bb**  
**2 Horns in F**  
**Tenor Trombone**  
**Piano**  
**Violin 1**  
**Violin 2**  
**Viola**  
**Violoncello**  
**String Bass**  
**Percussion (Timpani, Tambourine, Orchestra Bells,  
Marimba, Xylophone, Drums, Triangle, Wood block)**

**Duration: Approximately 40 minutes**

**The composer expresses his appreciation to Dorland Mountain Arts Colony in Temecula, California where the work was sketched in March and April, 2014. It was completed in State College, Pennsylvania on May 1, 2014.**

**The opera was commissioned by Nathan Wight for the Jacksonville State University Opera Theatre. The work is dedicated to Nathan and his very talented performers.**