

Christmas for King Midas

An Opera for Six Singers and Piano or Chamber Orchestra

Music by

BRUCE TRINKLEY

Words by

JASON CHARNESKY

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An Opera for Six Singers and Piano or Chamber Orchestra

CAST

Nan/Angel, high soprano
Kathy/Princess Dividend, soprano
Miss Philomena Pettigrew, mezzo-soprano or mezzo-soprano
Sissy/King Midas, mezzo-soprano or soprano
Rose/Rosebush, mezzo-soprano or contralto
Dan/Prince Vague, baritone

CHAMBER ORCHESTRA

Flute 1 (doubling piccolo and alto flute)
Flute 2 (doubling bass flute)
Oboe
Clarinet in Bb
Bassoon
2 Trumpets in Bb
2 Horns in F
Tenor Trombone
Piano
Violin 1
Violin 2
Viola
Violoncello
String Bass
**Percussion (Timpani, Tambourine, Orchestra Bells,
Marimba, Xylophone, Drums, Triangle, Wood block)**

Duration: Approximately 40 minutes

The composer expresses his appreciation to Dorland Mountain Arts Colony in Temecula, California where the work was sketched in March and April, 2014. It was completed in State College, Pennsylvania on May 1, 2014.

The opera was commissioned by Nathan Wight for the Jacksonville State University Opera Theatre. The work is dedicated to Nathan and his very talented performers.

Christmas for King Midas

Scene: A schoolroom. The only natural thing in the room is a vase of yellow roses sitting atop a bookcase full of texts and reference books.

The current five students (Sissy, Nan, Kathy, Dan and Rose) are slouched in their chairs facing the audience. The door of the room is behind them. An hour of suffering is before them.

During the opening bars each student torments the others and then stew in their own discontent. Suddenly Sissy, a natural leader, stands up and protests. The rest follow her rebellious lead.

Larghetto con moto $\text{♩} = 60$

Piano

f

dim.

Andante con moto $\text{♩} = 100$

Sissy

mf

Trapped! _____

mf dim.

mp

14

Nan *mf* Trapped! _____

Kathy *mf* Trapped! _____

Sissy We're trapped! _____

Rose Trapped! _____

Dan Trapped! _____

14

Nan *f* Trapped! _____ In World Re - li - gion Class - *ff* sss

Kathy *f* Trapped! _____ In World Re - li - gion Class - *ff* sss

Sissy In World Re - li - gion Class - *ff* sss

Rose *f* Trapped! _____ In World Re - li - gion Class - *ff* sss

Dan *f* Trapped! _____ In World Re - li - gion Class - *ff* sss

19

19

24

Nan *f* Bored! _____ Real bored. _____

Kathy *f* Bored! _____

Sissy *f* Bored! _____

Rose *f* Bored! _____

Dan *f* Bored! _____

24

mf

Nan Of dates _____ and names _____ and facts. _____

Kathy Lord! _____ dates _____ names _____ facts. _____

Sissy Lord! _____ dates _____ names _____ facts. _____

Rose Lord! _____ dates _____ names _____ facts. _____

Dan Lord! _____ dates _____ names _____ facts. _____

28

28

32 *f*

Kathy His - to - ries of Is - ra - el.

Dan *f*

Tales of where the Tro-jans

32

37 *p* *mp*

Nan Too much! Too much! And it's re-quired to

Kathy *sub. p* *mp*

Too much! Toomuch! And it's re-quired to

Sissy *p* *mp*

Too much! Too much! And it's re-quired to

Rose *f* *p* *mp*

Greeks and such! Too much! Too much! And it's re-quired to

Dan *sub. p* *mp*

fell. Too much! Toomuch! And it's re-quired to

37 *f* *sub. p* *mp*

42 *mf* *mp* 5

Nan grad - u - ate. Grrr! And we ain't get-ting an - y smart - er.

Kathy grad - u - ate. Grrr! And we ain't get-ting an - y smart - er.

Sissy grad - u - ate. Grrr! And we ain't get-ting an - y smart - er.

Rose grad - u - ate. Grrr! And we ain't get-ting an - y smart - er.

Dan grad - u - ate. Grrr! And we ain't get-ting an - y smart - er.

42 *8va* *mp*

48 **Driving** ♩ = 72 *mf* *f*

Nan I'm no saint.

48 *f* *p* *mp* *mf*

53 *mf*

Sissy No, just a mar - tyr.

53 *mf* *f*

Rose Least - wise Nan is not a bull - y.

53 *mp*

6 Kathy **f** 57 Rose, don't be so hol - y - roll - y.

mf

Kathy **mf** Smart, but not too pret-ty. **f**

Rose **mp** Least - wise I am not a dunce. **ff**

61 **sub.p** **f** **mf**

66 **Andante con moto** ♩ = 100 **mf** Don't make us come back here a - gain!

Kathy **mf** Don't make us come back here a - gain!

Sissy **mf** Don't make us come back here a - gain!

Rose **mf** Don't make us come back here a - gain!

Dan **f** Once more we're back to our re-frain.

66 **f** **mf**

Andante marcato $\text{♩} = 84$ *mf*

Sissy 70 *mf* The whole se - mes - ter.

Dan *mf* Here we fes - ter.

70 *f* *mp simile*

Kathy 76 *mf* Who did we of - fend? _____

Sissy This will nev - er end. _____

Rose *mf* How can we a - mend? _____

Dan This will nev - er end. _____

76 *f*

Nan 82 *f* Why must we at - tend _____

Sissy *f* Why must we at - tend _____

82 *mf* *cresc. poco a poco*

8

Nan

86 *ff*

World Re - li - gion, World Re -

Kathy

86 *ff*

World Re - li - gion, World Re -

Sissy

86 *ff*

World Re - li - gion, World Re -

Rose

86 *ff*

World Re - li - gion, World Re -

Dan

86 *ff*

World Re - li - gion, World Re -

86 *ff*

89

Nan

li - gion Class - sss!

Kathy

li - gion Class - sss!

Sissy

li - gion Class - sss!

Rose

li - gion Class - sss!

Dan

li - gion Class - sss!

89

dim.

93

Tempo di "gossip" $\text{♩} = 126 (\text{♩} = \text{♩})$

9

Rose *mp cresc.* Not af-ter what

Dan *p*

93

I hear Miz With-er-spoon ain't com-ing back a-gain.

p *mp cresc.*

97

mf

Nan At least Dan wasn't kissing up to her.

mp gossipy

Sissy No, he kissed her off real good.

Rose *f* you did to her.

97

mf *sub.p*

102

mp

Kathy Spi-ders on her i-Pad.

Rose *f* And toads in her purse.

solemnly and sonorously

Dan *f* And a gar-ter snake dropped in her boot.

102

mp *f* *mf sonore* *f*

10

107

Nan *mp*

Kathy *mp*

Sissy *mp*

Rose *mp*

We scared off ev-'ry teach-er that they've got.

There's no one left. They ought to end this show.

107

p

(Pettigrew has been standing at the doorway for a while now.)

111

Nan *cresc.* *f* *ff*

Kathy *cresc.* *f* *ff*

Sissy *ff*

Rose *ff*

Dan *ff*

got no more. They got to let us go. Let us go! Let us go!

got no more. They got to let us go. Let us go! Let us go!

Let us go! Let us go!

Let us go now!

Let us go now!

111

ff *p*

Grazioso $\text{♩} = 60$

11

P. P. *mp*

116 *p*

Good morn-ing, class. What a charm - ing way to greet your new teach - er.____

116 *p* *mp*

Nan *p*

Kathy *p*
No!

Sissy *p*
No!

P. P. *mp*

How nice the way that you all stay to - geth - er.____

Rose *p*

Dan *p*
No!

120 *p* *mp* *p*

P. P. *mf*

125 *p cresc.*

It must be love-ly when you sing a hymn. Re - mind me to end my les-son with some car - ol.____

125 *cresc.* *mp*

130 *poco rit.* *p* *a tempo* *molto rit.* *mp*

P. P. Now where should we be - gin? _____ I am

Dan *mp* Who are you? _____

130 *poco rit.* *a tempo* *molto rit.*

mp *p*

135 *a tempo* *mf*

P. P. Miss Phil - o-me - na Pet-ti-grew. That would be Miss Pet - ti-

Dan *mf* Phil - o - me-na?

135 *a tempo* *mf*

139 *a tempo*

P. P. grew to you, Dan. Oh yes, Dan, I know your name. _____ And Sis - sy and Nan. And

139

P. P. 143

poco rit. *more adamantly* *a tempo* *p*

Kath - y and Rose. I am Miss Phil - o - me - na Pet - ti - grew, a

P. P. 146

cresc. *mf*

cer - ti - fied sub - sti - tute teach - er. I have pre - pared our

P. P. 149

dim. poco a poco *mp*

les - sons: ev - 'ry date and name and fact. But more im - port - ant - ly

Misterioso

P. P. 153

p *sonore*

I am pre - pared to take us where your les - sons may not go.

P. P. *mf*

157 It is good to mem-o - rize _____ dates and names and facts but bet - ter

157

P. P. *f* *mf* *molto rit.*

161 far _____ it is to learn _____ and change the way we act. _____

161 *mf* *mp* *molto rit.*

Kathy *a tempo mp* *cresc. poco a poco* *mf* *f*

165 No-bod - y can change the way that Dan-nyacts. _____ He teased me all last week and called me names. _____

165 *a tempo* *p* *cresc. poco a poco* *mf*

Kathy *Quasi recitative* *p*

169 What does

P. P. *quietly, to soothe her*

169 Kath - y, dear, _____ one must learn not to ru - mi-nate _____ up - on our in - jur - ies.

169 *p*

(Kathy remembers to address
Miss Pettigrew properly.)

Kathy 173 *ru-mi-nate mean.... Miss Pet - ti-grew?*

P. P. *mp* To chew up - on a thought the way a

173

P. P. 176 *mf* cow chews her cud. _____

Dan *(to Kathy, very annoyingly)* *f* Moo! _____

176 *mf* *f* *mf*

P. P. 180 *mf* *mp* Dan-iel, poor boy, you must not let the fact that you your - self have al-ways been so mis - er - a - ble to make you

180

184

P. P. try so hard to whip some mis-er-y in-to others.

Dan *mf* belligerently *p* sheepishly

Oh yeah??.... Miss Pet-ti-grew.

Allegretto ♩ = 120

189 *mp* warmly *poco rit.*

P. P. Oh yes, Dan-iel dear, in - deed. The world is full of op-por-tu-ni-ty e - nough to make us

189 *poco rit.*

193 *mf*

P. P. mis-er - a - ble. Why, there is no chal-enge to it! An-y grump - y child can

193 *mf*

198 *mp cresc.* *f* *p espressivo*

P. P. do it. You must try for some - thing hard-er. Hap - pi-ness.

Dan *f* What? —

198 *mp cresc.* *f* *p*

Waltz $\text{♩} = 60$

Sissy 204

p *cresc.* *mf*

We will be hap - py soon e - nough _____ when World Re -

Piano 204

mp

Sissy 209

sub. p *cresc.*

li - gion class is done, when this dumb class is fi - nal - ly

Piano 209

p

Sissy 215

mf *molto allarg.*

done and we can all stay home for good. All we

Piano 215

mf *molto allarg.*

Sissy 220

a tempo *f* *rit.*

wish is _____ to stay home and wait for Christ - mas. _____

Piano 220

a tempo *f* *rit.*

225 *p espressivo*

Nan Yes! All we wish is to stay home and wait for Christ-mas.

Kathy Yes! All we wish is to stay home and wait for Christ-mas.

Sissy Yes! All we wish is to stay home and wait for Christ-mas.

Rose Yes! All we wish is to stay home and wait for Christ-mas.

Dan Yes! All we wish is to stay home and wait for Christ-mas.

225 *pp*

Allegro moderato ♩ = 112

233 *mp*

P. P. Siss - y, dear, one must take care and con - sid - er what one wish - es for. There have been

233 *mp*

236 *dim.*

P. P. times, too ter - ri - ble to tell, when peo - ple got just what they wished for.

236 *dim. poco a poco*

moving ahead

Marcia ♩ = 120*fp**mf*

Sissy

239

Well,

I know just what I want. It's

239 moving ahead

p *mp*

Sissy

243

Christ - mas and I get what - ev - er it is I want.

That's what Christ - mas is for.

P. P.

243 *mp*

mp

You get ev - 'ry-thing you want? And

Nan

247

It takes some time to

Sissy

247

That's what par - ents are for.

P. P.

247

who gives you ev - 'ry-thing you want?

247 *mp*

mf

who gives you ev - 'ry-thing you want?

mp *p*

251

Nan

train them well.

Kathy

mf

Sev-en days a week you

Rose

mp

You need to do it dai - ly.

251

mp

255

Kathy

whine and you weep.

molto allarg.

Sissy

f

You give them a list! ____

Dan

f

You scream and in - sist.

255

mf

f

molto allarg.

Holiday waltz $\text{♩} = 54$ *mf* 21

N. K. S.
R. D.

258

Christ - mas comes but

p cresc. poco a poco *mf*

N. K. S.
R. D.

264

once a year so grab it while you can. And

264

cresc. poco a poco

Nan

270

get your Christ - mas stock - ing filled with

Kathy

270

get your Christ - mas stock - ing filled with

Sissy

270

get your Christ - mas stock - ing filled with

Rose

270

get your Christ - mas stock - ing filled with

Dan

270

get your Christ - mas stock - ing filled with

p cresc. poco a poco *simile*

274

Nan *f* all that you de - mand.

Kathy *f* all that you de - mand.

Sissy *f* all that you de - mand. *mf* On

Rose *f* all that you de - mand.

Dan *f* all that you de - mand, de - mand.

274

278 **Holiday patter** $\text{♩} = 60$ *mf*

Kathy On Tues - day choose a tan-trum 'cause you

Sissy Mon-day come to breakfast begging for ex-pensive stuff.

278

f Holiday waltz

23

N. K. S.
R. D.

281 *rit.*

Christ - mas comes but once a

Kathy

f

hav-en't got e-nough.

glittering

281 *rit.*

mf

f

mp

N. K. S.
R. D.

285

year so grab it while you can. And

285

Nan

290 *cresc. poco a poco*

get your Christ - mas stock - ing filled with

Kathy

cresc. poco a poco

get your Christ - mas stock - ing filled with

Sissy

cresc. poco a poco

get your Christ - mas stock - ing filled with

Rose

cresc. poco a poco

get your Christ - mas stock - ing filled with

Dan

cresc. poco a poco

get your Christ - mas stock - ing filled with

290

mp cresc. poco a poco

simile

294

Nan *f*
all that you de - mand.

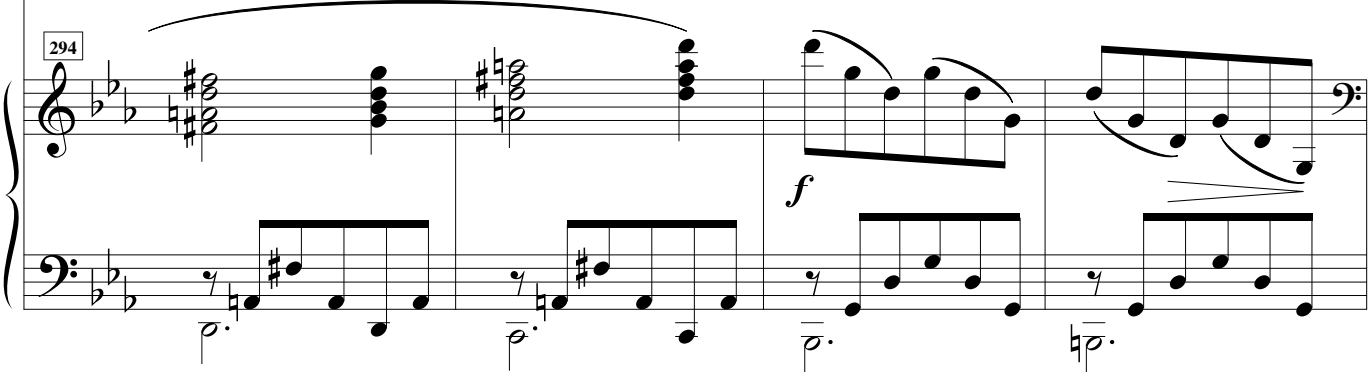
Kathy *f*
all that you de - mand.

Sissy *f*
all that you de - mand.

Rose *f*
all that you de - mand.

Dan *f*
all that you de - mand, de - mand.

294

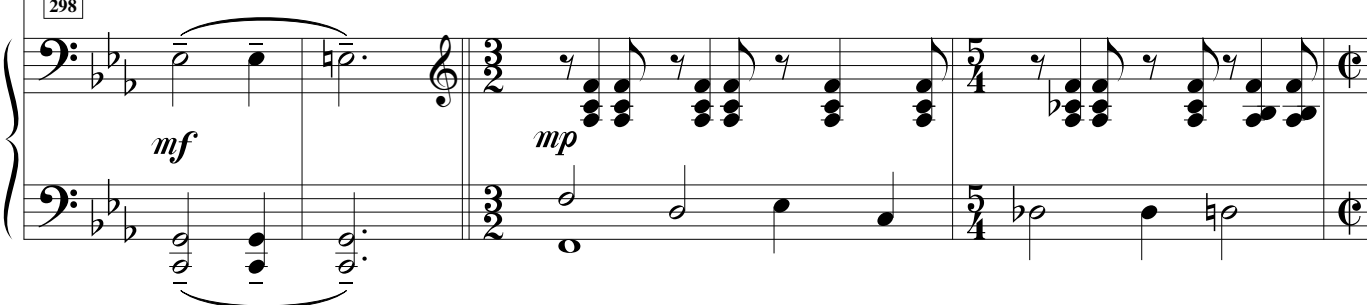


298 *mf* $\text{♩} = 60$
Nan On Wednesday whine for something fine.

Kathy *mf*
On

Dan *mf*
On Thurs - day throw a fit.

298



302 *rit.* ***f*** Holiday waltz 25

N. K. S.
R. D.

Kathy

(as if holding her breath) (gasping) Christ - mas comes but

Fri-day try to hold your breath un - til they fall for it.

302 *rit.* *cresc.* ***f***

N. K. S.
R. D.

once a year so grab it while you can. And

306

Nan

cresc. poco a poco

get your Christ - mas stock - ing filled with

Kathy

cresc. poco a poco

get your Christ - mas stock - ing filled with

Sissy

cresc. poco a poco

get your Christ - mas stock - ing filled with

Rose

cresc. poco a poco

get your Christ - mas stock - ing filled with

Dan

get your Christ - mas stock - ing filled with

312 *cresc. poco a poco* ***mp***

316

Nan *f* all that you de - mand.

Kathy *f* all that you de - mand. *mf* On

Sissy *f* all that you de - mand.

Rose *f* all that you de - mand.

Dan *f* all that you de - mand.

316

320 $\text{♩} = 60$ *cresc.* *f*

Kathy Sat - ur - day stay home all day and scream for more and more.

Dan *f* On

320 *mp cresc. poco a poco*

Adagio solenne $\text{♩} = 80$ *allarg.* *ten.* *mp* *a tempo*

Sissy 322 ...of shop - ping door to door.

Dan Sun - day pray for one more day...

f *ten.* *mp*

Holiday patter $\text{♩} = 60$

Nan 325 *f* Christ - mas comes but once a year; Come on and get up off your rear And

Kathy *f* Christ - mas comes but once a year; Come on and get up off your rear And

Sissy *f* Christ - mas comes but once a year; Come on and get up off your rear And

Rose *f* Christ - mas comes but once a year; Come on and get up off your rear And

Dan *f* Christ - mas comes but once a year; Come on and get up off your rear And

325 *f*

327

Nan

Kathy

Sissy

Rose

Dan

make your par-ents shop un - til they drop, don't let them stop un - til your Christ-mas stock-ing has its fill of

mp cresc.

f

330

Nan

Kathy

Sissy

Rose

Dan

gifts and mon-ey and good will cause Christ-mas is for o - ver-kill; so fill that stock - ing up un - til there's

330

333 *cresc.* *ff*

Nan more and more and more and more and more!

333 *cresc.* *ff*

Kathy more and more and more and more and more!

333 *cresc.* *ff*

Sissy more and more and more and more and more!

333 *cresc.* *ff*

Rose more and more and more and more and more!

333 *cresc.* *ff*

Dan more and more and more and more and more!

333 *cresc.* *ff marcato*

8va

Quasi recitative $\text{♩} = 54$

337 *mf* *mp*

P. P. Oh my! The way that you talk is - n't Christ-ian at all. You'd think Ba-by Je - sus was

337 *p*

Con moto $\text{♩} = 120$

341

P. P. born in a mall. It's a luck-y thing that I was called here to-day. What you

341 *mp* *p*

Quasi recitative

P. P. *p*

344

need to learn is not _____ found in a book. Per - haps a play can

344

pp

P. P. *mp*

347

show us the way your no - tions of Christ-mas mis-took giv - ing and greed. My

347

p

P. P. *molto espressivo*

352

dears, such de - ploy - ment robs yule - tide of its en - joy - ment.

352

Ballad tempo ♩ = 120

356

P. P. *mp* Once up-on a time...

Dan *f* No! *mf* Not a-noth-er

356

p

mf

360

P. P. *poco rit.* *a tempo* *mp* (thinking) Once...

Dan fair - y tale! An - y - thing but "once up - on a time."

360

poco rit. *a tempo*

p

363

P. P. *mf* not so ver - y long a - go in a far - a - way... *f* In a

Dan *f* King-dom?

363

mp

f

P. P. 367 *allarg.* *poco accel.*

far a - way coun - ty... in Tex as

mf *allarg.* *poco accel.*

P. P. 370 **Texas 2-step** $\text{♩} = 66$ *mf*

there was a sher-iff by the name of King Mi - das.

f *mp*

P. P. 374

His moth-er was ver - y op - ti - mis - tic when she named her ba - by.

Dan

374 King?

mf *mp*

P. P. 378 *p* (She picks up a cowboy hat from its hanger on the wall.) *f*

Some moth-ers are. King Mi-das was the law in his coun-ty.

p *mf*

(Pettigrew places the cowboy hat on Sissy's head.)

383 *mp* *mf* *rit.*

P. P. He had the last say in all af-fairs of men. Ev-'ry bit of him the boss as...

383 *p* *mf* *rit.*

(Sissy instantly plays along, as she feels out her role as King Midas.)

Poco meno mosso $\text{♩} = 63$

388 *mp cresc.* *mf* *allarg.*

P. P. ...you! And King want-ed on - ly one thing:

388 *allarg.*

With swagger $\text{♩} = 69$

392 *f* *mp cresc. poco a poco*

Sissy Gold! Gold is the thing. Nev-er gets old. In

392 *mf* *p cresc. poco a poco* *simile*

396 *f*

Sissy coins or in rings. Gold!

396 *mf*

Sissy

401 *sub. mp cresc. poco a poco* *f.* *sub.*
 Gold is the gift. Heart to make bold. Spir - its to lift.

401 *sostenuto* *sub. p cresc. poco a poco* *mf*

Sissy

404 *p cresc.* *mf*
 Gold can a - mass a lot of class.

404 *sub. p cresc.* *mf*

Sissy

407 *f (somewhat crazed!)* *ff* *molto allarg.* *guttural*
 Get off your ass and hoard more, hoard more

407 *f* *ff* *molto allarg.*

Sissy

410 *with abandon, triumphant* *mp cresc. poco a poco*
 Gold, a lit - tle gold. Shi - ny and cold.

410 *sub. p cresc. poco a poco* *mf*

The musical score is written for a vocal part (Sissy) and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The score is divided into four systems, each with a vocal line and a piano line. The lyrics are written below the vocal line. Performance instructions such as dynamics (mp, p, f, ff, mf), crescendos (cresc.), and tempo changes (molto allarg.) are placed above or below the notes. The piano part includes various chords and melodic lines, with some sections marked 'sostenuto' or 'sub. p'.

414 *f* *ff*

Sissy Be bold! Buy

414 *sub. mp* *cresc.* *f* *ff*

417 *mp* *cresc.*

Sissy Gold! To a - mass so

417 *mp* *cresc.*

420 *f* *mf* *cresc.* *f*

Sissy much would mean I'd be the Queen... um,

420 *f* *mp* *cresc.* *f*

424 *dim.* *poco rit.* *a tempo* *poco rit.*

Sissy King of Tex - as Coun - ty.

424 *dim.* *mp* *poco rit.*

Sissy

428 *a tempo* *mp*
Gold,

432 *a tempo* *p*
that is the thing a crow - ing ring sings out: Get

432 *poco rit.* *mf* *f*
sostenuto *mf molto cresc.*

Sissy

436 *ff* *a tempo* (half-whispered)
Gold! Gold!

436 *a tempo* *ff*

P. P.

439 *Con moto* $\text{♩} = 66$ *mp* *cresc.*
King Mi - das on - ly loved three things. The first was

439 *mp*

The musical score is written for two parts: Sissy (vocal) and P. P. (piano). The key signature has three sharps (F#, C#, G#) and the time signature is 7/8. The score is divided into four systems. The first system (measures 428-431) shows Sissy singing 'Gold,' with a piano accompaniment of chords. The second system (measures 432-435) continues the vocal line with lyrics 'that is the thing a crow - ing ring sings out: Get' and piano accompaniment with 'poco rit.' and 'mf' markings. The third system (measures 436-438) features a 'ff' (fortissimo) vocal entry 'Gold!' and piano accompaniment. The fourth system (measures 439-442) shows P. P. playing a melody with lyrics 'King Mi - das on - ly loved three things. The first was' and piano accompaniment. Performance markings include 'a tempo', 'poco rit.', 'mp', 'mf', 'f', 'ff', 'sostenuto', 'molto cresc.', and 'Con moto' with a tempo indication of 66 beats per minute.

443 *f* Gold!

Sissy

f gold. *mp* The se - ond was his beau - ti - ful

443 *f* *mp*

446 *cresc. poco a poco*

P. P. rose-bush. Chief-ly be-cause the ros - es he grew were the col - or of

446 *cresc. poco a poco*

(She takes the roses out of the vase and puts them in both of Rose's hands.)

450 *f* gold. *mp* Here, Rose dear. *poco rit.* Stretch out your branch - es.

450 *f* *dim.* *mp* *poco rit.*

Texas 2-step ♩ = 120

Sissy 454 *mf* Pret - ty lit - tle rose.

Rose *mf* I'm the yel - low rose of Tex - as.

Piano *f* *dim.* *mp*

Sissy 458 *intimately p* I'm

Rose *ff* *mf* Ouch! These flow - ers are at - tached to me, you know! _____

Piano *f* *mp*

(Sissy plucks a flower out of Rose's hand.)

Sissy 461 *poco rit. ten.* **Quasi recitative** Pret - ty lit - tle flow - ers.

Rose 461 *poco rit.*

Piano *p*

464 *poco accel.*
molto cresc. **With swagger** $\text{♩} = 69$
f

Sissy They'd be so much pret - ti - er if they were made of sol - id gold.

464 *poco accel.*
molto cresc. ***f***

467 ***mf*** *cantando* *poco rit.*

Sissy Why can't ev - 'ry-thing be made of gold?

P. P. ***mf***

467 *poco rit.* The

mp

471 **Poco meno mosso** $\text{♩} = 63$ ***f*** (She points to Dan.)

P. P. third thing that King Mi - das loved was his son, Prince Vague.

Dan ***mp***

471 ***mf*** *sonore* If

476 *mp*

P. P. Mi-das used his con-nec-tions to

Dan Mi-das is - n't ac-tual-ly a King, How am I a Prince?

476 *mp*

(Pettigrew tosses Kathy a tiara with which Kathy crowns herself.)

480 *rit.* **Poco piu mosso** $\text{♩} = 66$ *f*

Kathy Hi y'all.

P. P. find him - self a prin - cess.

480 *rit.* *f* *mf*

483 *mf*

Kathy I am Prin-cess Div - i - dend. That's ma - ma to you, Prince

483 *f* *mp*

Quasi recitative $\text{♩} = 60$

486

Kathy Vague. _____

Dan Mom? Dad? How did this hap - pen?

486

mp *mf* *sonore* *mp*

490

Kathy *mp* *sweetly* Your dad - dy court-ed me right off my feet. _____

Dan *mp*

490

Please, I don't want to know.

494

Kathy *rit. cresc.* *mf* *f* *mp* It's a ro-man - tic stor - y! Lis - ten: My

494

rit.

498 **Con moto** $\text{♩} = 54$

Kathy $\text{fa} - \text{ther} \text{ of} - \text{fered a dow} - \text{ry.}$

Sissy Her weight *mf* in

498 *p* *mf* *sonore*

503 *mf* (proudly calling him "King")

Kathy $\text{King took me for ice cream and}$

Sissy bars of gold!

503 *mp*

508

Kathy $\text{cook - ies and cake.}$

Sissy $\text{And waf - fles and jel - ly rolls.}$

508 *cresc.*

513

Kathy

He took me out for fan - cy meals.

513

mf *p*

519

Sissy

p cresc. poco a poco

So when our vows were du - ly sealed I mar - ried a large

519

p cresc. poco a poco

525

Sissy

f for - tune. *p* I

Dan

You mar - ried her for her mon - ey?

525

p

531

Kathy

Af - ter twen - ty years of

Sissy

mar - ried her for her heft.

531

537 *sadly*

Kathy di - et - ing _____ this is what is left. _____

Sissy *p ten.* Our

537

543 **Larghetto** $\text{♩} = 60$ *mp cresc.*

Sissy mar - riage, son, has been a prof - it - a - ble one. Be - cause of your Mom - my I've al - ways had money to

543 *p mp cresc.*

547 *mf p cresc. poco a poco*

Sissy grow my gold ros - es. And best of all, son, be - yond

547 *mf dim. p cresc. poco a poco*

551 *mf f dim.*

Sissy all the rest, one thing she gave me is my greatest joy. _____ You. She gave me you, _____ Prince

551 *mf f pesante dim.*

556 *mp* *allarg.*

Sissy Vague, _____ my boy. _____

Dan *mf* Your great - est joy is *allarg.*

556 *sonore* *mp* *mf*

560 **Driving** ♩ = 112 *mf*

Sissy I won't de - ny I have a thing for a gold - en coin or a gold - en ring. All this

Dan *f* gold. _____

560 *f* *mp*

563 *cresc. poco a poco*

Sissy gold I save for you. My gold - en boy, it's true! Ask what - ev - er you want for

563 *cresc. poco a poco*

566

Sissy

Christ - mas, my son, Ask! I will buy it for you, _____ for

f *mf*

566

f *dim.*

569

Sissy

you. _____

569

Dan

Ev - 'ry-thing is gold to you. You have no heart. ____ You've got a

mf *f*

569

mf *mp* pulsing

572

Dan

bath - tub full of gold I want no part. ____ You'll give me an - y-thing I want, you

mf

572

mf

575

Dan

say? All I want for Christ - mas is to get a - way.

f

575

f

(Dan storms away.)

Quasi recitative

47

578 *mp* Prince Vague, where are you go - ing? *mf* Some - place where I can - not

578 *p* *mp*

582 *mp* They're like that at this

p *amazed* He must be in - sane.

582 *p* *mp* hear the clink of gold. _____

585 *mf* *molto rit.* age. For - get it and re - lax. I'll be in the kit - chen.

mf I'll be in my count - ing room.

585 *cresc.* *mf* *molto rit.*

(Sissy begins counting his gold.)

Adagio delicato $\text{♩} = 69$

588 *pp*
con pedale

590 *p* *mp*
One hun-dred thou-sand and three... One hun-dred thou-sand and four...

590 *p* *mp*

Larghetto $\text{♩} = 60$

592 *poco rit.* *f* *mf*
Yo! King! A lit-tle help o-ver here. My

592 *poco rit.* *f* *mp*

595 *f* *mp*
leaves are get-ting dry. My flow-ers are droop-ing. Wa-ter! Wa-ter!

595 *mf* *mp* *mf*

Sissy 600 *mp espressivo*

Drink deep, pret-ty rose, and bloom in love-ly gold-en flow'rs.

Rose 605 *p cresc. rit. mf*

I can feel my twigs a-bout to bud!

pp espressivo

p cresc. rit. mp

Largo espressivo $\text{♩} = 46$

Sissy 609 *p like a folksong mp*

Yel-low ros-es, gleam-ing gold. Bright one day then fad-ed. Why aren't you tru-ly

p molto legato

mp

Sissy 614 **Poco piu mosso $\text{♩} = 50$**

made of gold? Heav-y and bright for-ev-er.

Rose 614 *mp*

All that is gold does not glit-ter.

p mp

Rose

619 *mf* *mp espressivo* *p* *molto rit. ten.*

The gold of the sun; The gold of a flow'r; The gold of the heart.

619 *colla voce* *subito p* *pp* *p* *molto rit. ten.*

Sissy

Piu mosso $\text{♩} = 69$

624 *mf*

E - ven the flow - ers give ser - mons here. Where was I...?

Sissy

Adagio delicato $\text{♩} = 69$

627 *mp cresc. poco a poco* *mf* *f*

One hundred thousand and six... One hundred thousand and sev - en...

627 *p cresc. poco a poco* *8va*

Larghetto $\text{♩} = 60$ *mp*

P. P. 630 So the Prince was bus - y pout-ing cause that's what prin-ces do. The

630 *f dim.* *mp*

P. P. 634 Queen was in the kitchen rus-tling up some food. The King was in his count-ing room

634 *cresc.* *allarg.* *f* *allarg.* *cresc.*

P. P. 638 count-ing up his gold. When some-thing hap-pened mar-vel-ous to be -

638 *mp cresc. espressivo* *f* *p cresc.*

Allegro grazioso $\text{♩} = 132$ *ff* (She puts a boa around Nan.) *molto allarg.* *a tempo* *f*

P. P. 642 hold. These are wings, dear.

642 *ff* *molto allarg.* *a tempo* *mf poco marcato*

645 *(Nan flies clumsily at first.)* **f**

Nan I am a bird!_____

P. P. Fly a-round a bit._____ No, you are an

645 **f** **mf** **sub. mp**

649 **f** **ff**

Nan Woo hoo! I am an an - gel!

P. P. an - gel. A Christ - mas an - gel!

649 **f** **ff** **mp**

653 **f** **ff** *with abandon*

Nan Woo - hoo! I am a Christ - mas an - gel!

P. P. **p** (*quietly aside*) Truth to be told, she was on - ly a hol - i - day

653 **f** **ff** **sub. p**

Quasi recitative ♩ = 100

poco rit.
mp

657 hire. A re - lief an - gel. Dur - ing the hol - i - day sea - son

660 heav - en gets so bus - y they hire some part-time work - ers to help with Christ-mas wish - es.

663 *p cresc.* These tem-po-rar - y hires don't get full back-ground checks. *mf slower* Some-times one slips through the cracks. *p* For

663 *p cresc.* *mf* *slower*

666 *(confidentially)* in - stance, this one was a bit of a klutz.

Allegro volando $\text{♩} = 69$

Nan 669

(Nan flies into the Rosebush and gets stuck on the thorns.)

Ouch!! Let go of my wings!

mp **f** **mf**

ff **f**

Sissy 672

One hun - dred thou - sand and.... Drat!

mp **f**

Rose

Ouch! Let go of my branch-es!

f **mp** **f**

Nan 675

Help me, King Mi - das, get me un-stuck.

mp **mf**

Sissy 675

What is that rack-et? How did you get in my

mf **p** **mf**

679 *mf* *f* *mf*

Nan I flew in on a sun beam. When your rose

Sissy count - ing room?

679 *mp* *f* *mp*

683

Nan rose up and grabbed me.

Rose *f* *mp* (*huffily*)

Ha! She ran right in - to me. Ros-es are not in the

683 *mf* *p*

687 *f* *molto rit.* *p*

Nan I am a Christ-mas an-gel. We

Sissy *mp*

What are you do-ing here? ____

Rose hab - it of grab-bing.

687 *mf* *f* *sub. p* *molto rit.*

Volando grazioso $\text{♩} = 120$

cresc. poco a poco

Nan

692 *mf*

fly from home to home, _____ gath-er - ing Christ - mas

Piano

692 *p cresc. poco a poco*

con pedale

Nan

695 *mp cresc. poco a poco*

wish - es. We fly up to the throne, _____ pre -

Piano

695

Nan

698 *mf mp*

sent - ing the wish - es. If you help dis - en - tan - gle me from

Piano

698 *p*

Nan

701

this bri - ar bush... _____

Rose

f

I am a rose - bush! A val - ua - ble hy - brid

Piano

701 *mf*

704 *mf*

Nan If you help dis - en - tan - gle me from this en - ti - tled

Rose rose - bush!

704 *mp*

707 *f* *mf* *f*

Nan flow - er I can fast - track you a wish. _____

Sissy _____ You

707 *mf* *f*

710 *mf* *cresc.* *ff*

Nan I can grant you what - ev - er you wish. _____

Sissy *cresc.* *f* mean you can grant me a wish? _____

710 *p* *cresc.* *f* *mf* *cresc.* *f*

714 *p* (now suddenly helpful) **Andante con moto** ♩ = 80

Sissy Here, let me give you a hand with your wing.

Rose *mf* (Sissy pulls Nan out of Rose's grasp. Nan has a rose in her hand.) Hey! That's one of my flow - ers

714 *p* *mp*

Rose **718** you got in your hand.____ Those things don't grow on trees, you know.____

718

Sissy **723** *mp* I am a - fraid I spoil my rose bush. *p* Her

Rose *mf* (flexing her thorns!) Flow - er Pow - er!

723 *p* *mp*

Leggiero $\text{♩} = 60$ ($\text{♪} = \text{♪}$)

Sissy 727

blos-soms are so love-ly, how can I not? You say you can grant me what - ev-er I wish?

p

Nan 731 *f* (gleefully) *poco rit.*

Yes!

P. P. *mp* (drolly)

It should come as no sur-prise what King Mi-das wished for.

poco rit.

mf *dim.* *p*

With swagger $\text{♩} = 69$

Sissy 735 *f* *mp cresc. poco a poco*

Gold! It would be greed-y and some-what need - y

mf *p cresc. poco a poco* *simile*

Sissy 739 *mf* *f*

to de-mand all the gold in the world. Gold!

mf *f*

Sissy

743 *sostenuto*
sub. *mp* *cresc. poco a poco* *mf*

I want more! I want more gold than the world has ev - er

743 *sostenuto*
sub. *p* *cresc. poco a poco* *mf*

Sissy

747 *f* *poco rit.* *ten.*

seen. Make me more gold

747 *f* *mp cresc.* *poco rit.* *ten.*

Nan

751 *a tempo* *mp*

Per -

Sissy

mf *f*

than there has ev - er been.

751 *a tempo* *mf* *f* *ff*

Quasi recitative ♩ = 108-112

Nan 756 haps you would like to have the Gold - en Touch?

Sissy 756 The Gold - en Touch?

mp

p *mp*

Nan 759 Ev-ry-thing you touch will turn to gold.____

Sissy 759 That's the kind of gift that never gets old!_____

p

p

Nan 763 *mp* You would be sur-prised. Con - sid-er this mat-ter care-ful-ly. *mf* What - ev-er you wish for is

763 *mp* *mf*

766

Nan

what you will get. No ifs ands or buts.

Sissy

The Gold - en Touch! I want the

p *mf*

769

Nan

So it shall be. Poof! We

Sissy

Golden Touch. Poof! That's all I get is a poof?

mf *f* *mp* *mf*

(Nan holds out the flower to Sissy.)

773

Nan

angels do not waste much time on spe - cial ef - fects. Ob - serve your love-ly rose.

mp *espressivo* *rit.*

773

mp *p* *rit.*

Largo espressivo ♩ = 46

63

Sissy *p* like a folksong *mp*

Yel - low ros - es, gleam-ing gold. Bright one day then fad - ed. Why aren't you tru - ly

p *molto legato* *mp*

(Sissy touches the rose. Nan pulls out a bag of gold glitter and sprinkles some over the rose.)

Allegro moderato ♩ = 120

Sissy *p* *mp*

made of gold! Heav-y and bright for - ev - er.

p *mp*

Nan *p* half-spoken, deadpan *mp*

Glit - ter, glit - ter, glit - ter. We

p *mp*

8va *downward arpeggios* *con pedale*

Nan *mp* *molto cresc.* *f*

an - gels do not waste much time on spe - cial ef - fects. Why, it shines like pure gold!_

mp *cresc.*

792 (She snatches the flower from Nan.) *mf* excitedly

Sissy

Heavy-y and bright! I am de-light-ed!

792 *mf*

796 **Larghetto** $\text{♩} = 60$

Rose

Yo! O - ver here! I am

796 *f* *mf* *mp*

799 *mp* *poco rit.* *mf a tempo* *rit.*

Rose

feel - ing a draft. It's cold o - ver here. More light! More rose food!

799 *poco rit.* *a tempo* *rit.*

p *mf*

Con moto $\text{♩} = 80$

803 *mp*

Sissy

It would be love-ly to have your gold with-out hav-ing to live with all of your com-

803 *mp*

Larghetto $\text{♩} = 60$

807

Sissy

plaints. _____

Rose

Hey! Hey! Hey! What are you do - ing with that

807

mf

f

mp

811

Nan

(Sissy touches Rose. Nan tosses some glitter on her and Rose freezes in her pose.) *mp* half-spoken, deadpan

Glit - ter, glit - ter,

Rose

fin - ger of yours? No! No! Flow - er Pow... *downward arpeggios*

811

mf

f

sfz

mp

815

Nan

glit-ter, glit-ter. Well, it has cer-tain - ly got - ten much qui - et - er. *molto allarg.*

Sissy

p

My

815

p

molto allarg.

66 819 *(He's happy!)*
 Sissy *mf a tempo* *f* *very excited poco rit.*
 rose has be-come Bright - er! More pre - cious! Ths is the best gift!
a tempo *poco marcato* *f* *sub. mp cresc.*
poco rit.

823 *a tempo* *molto allarg.* *mp*
 Nan *ff* *with abandon* *mf* Don't
 Sissy Pre - cious an - gel, thank you!
a tempo *molto allarg.* *dim.* *mf*

Quasi recitative
827 *cresc.* *mf* *molto ritard.*
 Nan thank me til it's clear to you ev-'ry-thing this gift can do for you.
827 *mp* *mf* *p* *sonore* *molto ritard.*

831 **Fast mariachi** *(Kathy enters with a platter of nachos.)* *mf*
 Kathy King Mi - das! I have brought you a snack.
831 *f* *mf*

835 *mf*

Nan

Kathy

Gold ched - dar cheese on gold - en crack - ers. I call it "na-chos."

mp *mf*

A

839 *f*

Nan

dish that's fit for a gold - en king.

Sissy

mf

Thank you Prin-cess Div - idend.

mp *mf* *f* *mp*

(Sissy takes a tortilla. The angel quickly sprinkles glitter on it. Sissy chomps down on the chip, then shouts and spits it out. It has turned to solid gold and chipped her tooth.)

843 *p* *f*

Nan

Not yet, but you will be.

Sissy

I have been starv - ing.

p *f* *sub.pp*

847 *p* half-spoken, deadpan **Meno mosso** ♩ = 104

Nan Glit - ter, glit-ter.

Sissy *sfz* *mp* Ouch! The Gold - en Touch has

downward arpeggios

847 *f* *sfz* *mp*

851 **Allegro marcato** ♩ = 126 *f*

Nan King Mi-das! What is wrong?

Sissy *mf* *ff* changed the chip. The Gold - en Touch has chipped my tooth!

851 *mf* *f*

855 (Kathy goes to examine Sissy's chipped tooth, touching Sissy's chin.)

Nan Let me see.

Sissy *f* No! Don't touch me!

855 *ff* *f*

(Nan gives Queen Divided a hefty portion of gold glitter.)

Quasi recitative

858 *f* half-spoken *mp*

Nan Glit-ter, glit-ter, glit-ter, glit-ter. *f* This is the sort of thing you

Sissy *f* My Queen! My Queen!

858 *mf* downward arpeggios *f* *sonore* *p*

863

Nan should have fore - seen. It's not what you want that's im - por - tant. It's what will hap-pen be -

863

867

Nan cause of what you want.

Sissy *f* *mf* *mp* No! She was more pre-cious to me than her weight in gold.

867 *f* *mf* *p*

(Dan enters.)

871 **Larghetto** $\text{♩} = 56$

Dan *mp* simply, matter-of-factly

871 Moth-er, I would like to eat lunch be -

Allegro agitato ♩ = 126

70

Dan

875

mf

f

fore I run a - way.

Moth - er?

Fa - ther,

what have you

done!

875

mp cresc. poco a poco

Dan

878

mf cresc. poco a poco

ff

Greed - y

and cruel!

You have

cov - ered my moth - er

in

gold!

878

mf

ff marcato

Sissy

881

No!

My boy,

stay a - way!

Dan

ff

mf

cresc.

Not to - day!

I have

881

mf cresc. poco a poco

ff marcato

Dan

884

al - ways want-ed to do this.

(Full of wrath, Dan rushes at Sissy and punches her. The moment his fist touches her, though, he is transformed.)

884

mf

sfz

ff furioso

sfz

Quasi recitative $\text{♩} = 108-112$

888 *p* Nan Glit - ter, glit - ter, glit - ter, glit - ter. *mp* It

888 *mf* Sissy No! Prince Vague! My son!_____

888 *pp* *mp*

891 *mf* *drily* Nan seems that Prince Vague has be - come all too def - i - nite now.____ A lump sum.

891 *f* Sissy My

891 *p* *mp*

895 **Mesto** $\text{♩} = 96$ *mf* *mp* *molto espressivo* *p* Sissy boy! My boy! All of my sav-ing, all of my earn-ing, all of my hoard - ing____ was

895 *mf* *mp* *p* *colla voce*

Quasi recitative $\text{♩} = 120$

899 *mp* (chipper, as ever)

Nan

Cheer up! Your fam - i - ly will cost you noth-ing

Sissy

done for you.

899 *pp* *mp*

903 *mf* (smartly) **Andante con moto** $\text{♩} = 96$

Nan

now. Gold - en - ly.

Sissy

mf *mp* intense and pleading

How will I live? ____ Take a - way this Gold - en Touch!

903 *mf* *mp*

908 *mp* *cresc.* *f* *dim.* *mp*

Nan

Ah, now king, you ask too much. Dan - ger lurks in what we want, roy - al Sire.

908 *cresc.* *f dim.* *mp*

913 *moving ahead* *holding back*

Nan Ev - 'ry so of - ten we get what we de - sire.

mp espressivo

Sissy What will be - come of me?

913 *moving ahead* *holding back*

916 *mf moving ahead* *mp holding back* *dim.* *p* *mf*

Nan You will come to un - der - stand how pre - cious a hum - ble glass of wa - ter can be. There's

916 *moving ahead* *holding back*

919 *moving ahead* *holding back* *dim.* *mp*

Nan noth - ing you can see, or taste or touch that won't be - come this use - less lump.

919 *moving ahead* *holding back* *molto espressivo*

922 *mf* **Piu mosso** $\text{♩} = 104$ *ff*

Sissy My boy! My wife! My rose! My life has been

922 *p* *mf* *ff*

The musical score is for a piece titled 'Piu mosso' with a tempo of 104 beats per minute. It features two vocal parts, Nan and Sissy, and a piano accompaniment. The score is divided into systems, each with a measure number in a box. The key signature changes from one flat to two sharps. Dynamics range from piano (p) to fortissimo (ff). Performance instructions include 'moving ahead', 'holding back', 'mp espressivo', 'molto espressivo', and 'Piu mosso'. The lyrics are: 'Ev - 'ry so of - ten we get what we de - sire. What will be - come of me? You will come to un - der - stand how pre - cious a hum - ble glass of wa - ter can be. There's noth - ing you can see, or taste or touch that won't be - come this use - less lump. My boy! My wife! My rose! My life has been'.

926 *dim.* *allarg.* *a tempo*

Sissy

one long de - lu - sion.

926 *dim.* *mf dim.* *allarg.* *p* *mp* *a tempo*

931 *mf* *allarg.*

Nan

Mer - ry Christ - mas, King. I give you truth.

931 *allarg.*

936 *a tempo* **Largo** $\text{♩} = 54$

Nan

P. P.

936 *a tempo* *mp* *mp*

That's e -

940

P. P.

nough now, chil-dren. So ends the tale of King Mi-das and his wish that did not go so well.

940

P. P. 944 *mf espressivo* *mp*

Christ-mas does not ar-rive to give us all we want, But to show us what we lack.____ To

mf colla voce

Espressivo $\text{♩} = 56$

Sissy 956 *p*

All I want for Christ-mas now is for the world to live in hap - pi - ness.

Piano 956 *pp*

P. P. 959 *moving ahead* *holding back* *p*

Dan

All I want for Christ-mas now is peace and per - fect qui - et-ness.

Piano 959 *moving ahead* *holding back*

sonore
p poco cresc. *mp* *p*

P. P. 963 *a tempo* *molto allarg.*

thanks to these days of your child-hood. Give thanks for this time of good cheer.

Piano 963 *a tempo* *molto allarg.*

967 Largo con moto $\text{♩} = 52$ *p intensely*

P. P. *pp*

All hail to the days, That mer - it more praise, Than all the rest of the

972 *mp*

P. P. *p*

year; And wel - come the nights, That dou - ble de-lights, As well to the poor as the

976

P. P.

Peer; Good for - tune at - tend, Each mer - ry man's friend, That does but the best that he

980 *mf* *dim.* *mp* *non ritard.*

P. P. may; For - get - ting old wrongs, With Car - ols and Songs, To drive the cold win - ter a -

980 *mp* *dim.* *p* *non ritard.*

P. P.

Dan

Dan

Kathy

Sissy

Rose

Dan

way.

*mp**with great earnestness*

Let mis - er - y pack, With a whip at his back, To the deep - est a - byss of the

*mp**dim.**p**simile**mf*

flood; In the O - cean pro - found, Let en - vy be drown'd, That cov - ets a - noth - er man's

*mp**mp**cresc. poco a poco**f**mf**mp**cresc. poco a poco**f**mf**mp**cresc. poco a poco**f**mf**mp**cresc. poco a poco**f**mf**mp**cresc. poco a poco**f**mf*

good; Let sor - row's ex - pense Be ban - ished from hence, All pay - ments of grief de - lay; And

993*cresc. poco a poco**f*

998

Nan

whol - ly con-sort, With mirth and with sport, To drive the cold win - ter a - way.

Kathy

whol - ly con-sort, With mirth and with sport, To drive the cold win - ter a - way.

Sissy

whol - ly con-sort, With mirth and with sport, To drive the cold win - ter a - way.

Rose

whol - ly con-sort, With mirth and with sport, To drive the cold win - ter a - way.

Dan

whol - ly con-sort, With mirth and with sport, To drive the cold win - ter a - way.

998

mf

8

Texas 2-step $\text{♩} = 69$

1002

Nan

'Tis ill for a mind To an - ger in-clined, To ru - mi - nate in - jur - ies

1002

f *poco marcato* *mf*

1006

Nan

now; If wrath be to seek, Do not lend her your cheek, Nor let her in - hab - it your

1006

1010 *rit.*

Nan *brow.*

Sissy *mp*

Cross out of your books Ma - lev - o - lent looks, Both beau - ty and youths de -

1010 *rit.*

p

Largo con moto ♩ = 52

1014 *mp dolce ed espressivo* *p* *a tempo*

Nan And__ spend the long night In hon-est de-light, To drive the cold win - ter a way,____

Kathy *mp dolce ed espressivo* *p*

And__ spend the long night In hon-est de-light, To drive the cold win - ter a - way,____

Sissy *mp dolce ed espressivo* *p*

cay; And__ spend the long night In hon-est de-light, To drive the cold win - ter a - way,____

P. P. *mp dolce ed espressivo* *p*

And__ spend the long night In hon-est de-light, To drive the cold win - ter a - way,____

Rose *mp dolce ed espressivo* *p*

And__ spend the long night In hon-est de-light, To drive the cold win - ter a - way,____

Dan *mp dolce ed espressivo* *p*

And__ spend the long night In hon-est de-light, To drive the cold win - ter a - way,____

1014 *a tempo* *p*

1019 *mf* **Largo glorioso** $\text{♩} = 50$ *f* 81

Nan *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

Kathy *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

Sissy *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

P. P. *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

Rose *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

Dan *mf* When white - beard-ed Frost Has threat - ened his worst, And fall - en from Branch and Brier; *f* Then

1019 *allarg.* *f* *mf* *f*

Nan 1024 time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

Kathy time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

Sissy time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

P. P. time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

Rose time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

Dan time calls us each To love and to teach, And share the good Coun - try-man's fire; To - geth - er to go, To

1024

1029

Nan Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

Kathy Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

Sissy Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

P. P. Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

Rose Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

Dan Plow and to sow, To build a new world this day; And find all con-tent This time we have spent, To

1029

molto allargando

Nan drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *lunga*

Kathy drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *lunga*

Sissy drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *lunga*

P. P. drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *lunga*

Rose drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *ossia lunga*

Dan drive the cold win-ter a-way. To drive the cold win-ter a-way. A - men. *lunga*

1034

molto allargando

Sub - - - -

lunga