

*The Prairie Dog
That Met the
President*

AN OPERA FOR YOUNG PEOPLE

Words by
JASON CHARNESKY

Music by
BRUCE TRINKLEY

The Prairie Dog That Met the President

An Opera for Young People

For Five Performers and Piano

or

Woodwind Quintet and Piano

**(Flute, Oboe, Bb Clarinet doubling Alto Saxophone,
Horn and Bassoon)**

or

String Quintet

(Violin 1, Violin 2, Viola, Violoncello and String Bass)

Music by Bruce Trinkley

Words by Jason Charnesky

CAST

Soprano (William Clark, Sacajawea, First Flamingo, Baltimore Oriole)

**Mezzo-soprano (Meriwether Lewis, Brown Pelican, with optional alto or tenor saxophone
solos, Second Flamingo)**

Mezzo-soprano, Soprano or Alto (Magpie)

Tenor or High Baritone (Prairie Dog)

Baritone (Ordway, Seaman, Third Flamingo, Thomas Jefferson)

For further information and rights to perform the opera, please contact:

Bruce Trinkley

wbt1@psu.edu

226 Adams Avenue

State College, PA 16803

814-237-2932

The Prairie Dog That Met the President is a music drama for young audiences that is based on the true exploits of the Lewis and Clark Expedition of 1804-1806. The members of Lewis and Clark's Corps of Discovery were the first white men to record and preserve descriptions of the common plains animal which they named the "prairie dog." The Corps really did spend a day digging and flooding out a prairie dog town and they really did manage to capture a prairie dog who traveled with them north to the Mandan village where Sacajawea lived. The prairie dog and a magpie were sent down the Missouri and Mississippi Rivers to the Gulf of Mexico and then were shipped past the Florida Keys up the Atlantic coast and arrived, healthy and alive, in Washington D.C. where they were seen by President Thomas Jefferson. The magpie and the prairie dog lived out their days in Philadelphia, in Charles Wilson Peale's Museum in Independence Hall.

The five performers in ***The Prairie Dog That Met the President*** should be simply dressed in human clothes, with their changes of character indicated through their props. The Prairie Dog is dressed in earth tones and carries with him a brown blanket. The Magpie is dressed simply (but elegantly) in black and white and wears a long cape which flashes blue and white in its inner lining. She also carries an elegant black purse from a strap on her shoulder, from which she pulls out props as needed. She has a whistle around her neck which emits a piercing screech (or an mp3 player which plays the magpie call, a sound file of which can be obtained from the authors).

The Trio (soprano, mezzo-soprano and baritone) must be able to change characters quickly. Lewis, Clark and Ordway, all member of the expedition, are indicated by the military hats they wear. Sacajawea wears a beaded head band and a beaded feather necklace. Seaman wears a large dog collar with a big tag reading "Seaman - The Wonder Dog." The Brown Pelican wears a saxophone which suggests the pelican's bill pouch. All three Pink Flamingos carry long pink boas and wear rose pink swimming caps. The Baltimore Oriole sports a black opera hat and wears an orange vest under a black cut away jacket. He carries a walking stick which he uses to beat the Prairie Dog. Thomas Jefferson wears an eighteenth century periwig.

An environmental note may be to the point here. Two hundred years ago, just as now, pink flamingos flew in abundance along the Florida coast. The Brown Pelican, however, has had his own heroic journey, returning from the brink of extinction. These huge birds, in Lewis and Clark's days plentiful in Louisiana, were almost completely wiped out because of DDT, an insecticide widely used in the 1960s which accumulated in the birds bodies and made their eggs fragile and brittle. Through wise conservation and preservation practices the Brown Pelican is once again a resident of the Louisiana jambalaya of life. The lesson that the Brown Pelican teaches the Prairie Dog and which the Prairie Dog teaches the President helped to save the Brown Pelican species, and may serve to help the entire family of life. That, at least, is the deepest wish of the creators of this opera for young, but wise, audiences.

The Prairie Dog That Met the President was composed during a residency at the Helene Wurlitzer Foundation in Taos, New Mexico in May and June, 2003. The composer expresses his gratitude to the Foundation and to Michael Knight, Executive Director of the Foundation. The composer is also deeply indebted to the prairie dogs and magpies of Taos for inspiration.

The string quintet version of ***The Prairie Dog That Met the President*** was commissioned by Dr. Kurt-Alexander Zeller and Dr. Richard Bell of Clayton State University in Morrow, Georgia, and is dedicated to the string performers and cast of the November 2015 production in Spivey Hall.

The Prairie Dog That Met the President

Words by Jason Charnesky

Music by Bruce Trinkley

Tempo di cane della prateria ♩ = 126-132

Piano

ff

5

f *mf*

(Prairie Dog is seated. Magpie standing. Trio is hidden behind screen.)

MAGPIE:

Girls and boys, ladies and gentlemen, and . . . everybody else . . . welcome to our opera. Before we begin I would like to introduce to you the most important character in the whole piece: myself. I am a magpie! A magnificent, dignified, sophisticated bird of the prairies. And I am a terrific singer. Listen! Maestro, if you please.

10

dim. poco a poco (under dialogue) *poco rit.*

15

Magpie

mf (not especially pretty, perhaps a bit raucous) *mp*

Oo, _____ Oh, _____ Ah, _____ Ö, _____

Magpie

20

Ha, hâ, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, ha, Ah, Ah, Ah.

20

Thank you. Thank you. (*If the audience is not yet applauding*) You may applaud now.
 (*If the audience does applaud, wait till they stop.*) You may applaud me some more. In fact,
 you may always applaud me, whenever you like. I am just that good! Our opera is called:

Magpie

24

poco rit.

mp a tempo

The Prai-rie Dog That Met the

24

poco rit.

a tempo

p *slow arpeg.*

mp

Magpie

29

And over there is the Prairie Dog. *poco rit.*

29

Pres - i - dent. *poco rit.*

Magpie (*cuts him off*)
 But we will get to him later. Let's talk more about me.
 (*Accompanist clears his throat threateningly.*)

Prairie Dog

32

Andante espressivo

mp

I am hap - py,

32

p *slow arpeg.*

I mean, of course, let's talk more about the opera. (*Magpie walks through the audience.*)

Tempo primo

Magpie

36 *mp*

Now an op - e - ra is a play with a stor - y and char - ac - ters

36 *mp*

Magpie

40 *mf* *sub. p* *ten.*

just like an - y oth - er play. But an op - e - ra has one mag - ic in -

40 *mf* *sub. p* *ten.*

Tempo di "Un bel di"

Soprano

44 *f*

Ah

Magpie

cresc. *f*

gre - di - ent. All of the char - ac - ters sing.

Baritone

44 *f*

48

Soprano

Mezzo

Baritone

mp warmly

La, la, la, la, la, la, la, la,

f marcato

Pa, pa, pa, pa, pa, pa, pa, pa, pa, pa.

48

marcato

sub. mp

con pedale

53

Soprano

Mezzo

Magpie

Baritone

f

Ah, ah, ah.

la, la, la, la, la, la, la.

mf freely with exquisite diction

Charm - ing! And an op - e - ra is

53

f

Pa, pa, pa.

8va

sfz

mf colla voce fast arpeg.

mp

a tempo

58

Magpie

ev - er so much more fun _____ if you can un - der - stand the words they are

58

62

Mezzo

mf

I am Mer - i - weth - er Lew - is, com -

Magpie

sing - ing.

62

mp

67

Soprano

mf legato

Tempo di Corps $\text{♩} = 60$

I am Sa - ca - ja - we - a, _____

Mezzo

pan - ion to the Pres - i - dent.

67

mf

Baritone

78

Magpie

Magpie

81

84 *moving ahead* 7

Magpie *(Trio hold out props to the audience.)*

op - e - ra. You can al - ways tell which char - ac - ter a sing - er is play - ing by ob -

84 *moving ahead*

87 *poco rit. f*

Magpie serv - ing what prop they are car - ry - ing. You see? In op - e - ra

87 *poco rit. mf mp*

91

Magpie you can be who - ev - er you like. You can e - ven be five dif - f'rent peo - ple if you

91

(Trio put on hats.)

Magpie 94

like. And you can say what - ev - er you want to. Just as

Magpie 97 **Tempo di Corps** $\text{♩} = 60$

long as you sing it!

And props are the most important
ingredient of an opera

well, the second most important . . .

Soprano *f* 101 We are the Corps of Dis - cov - er - y!

Mezzo *f* We are the Corps of Dis - cov - er - y!

Baritone *f* We are the Corps of Dis - cov - er - y!

Magpie 105

Magpie 107 *f* (Magpie snatches jewelry from audience.) next to a so - pra - no, *poco rit.* (Puts jewelry in purse.) *mp* We

Misterioso $\text{♩} = 52$

Magpie

113

(Trio takes off hats and gestures with them to the Prairie Dog.)

Mag - pies have a par - tic - u - lar fond - ness for bright shi - ny props, es -

113

mp

Magpie

116

*freely****f* Allegro scherzando**

pe - cial - ly bright shi - ny props _____ small e - nough to snatch!

116

*colla voce****f***

Magpie

120

*molto allarg. mf***Magpie: Yes, let's get back to the title character.**

My how in - te - rest - ing.

120

*molto allarg.***3/4****3/4**

Tempo di Corps $\text{♩} = 60$

Soprano 125 *f* Let's get back to the

Mezzo *f* Let's get back to the

Baritone *f* Let's get back to the

Piano 125 *f*

Soprano 129 *molto ritard.* star of our show. _____

Mezzo *molto ritard.* star of our show. _____

Baritone *molto ritard.* star of our show. _____

Piano 129 *mp* *molto ritard.*

Esitando $\text{♩} = 96$

11

Magpie **mp** (Prairie Dog stands up proudly.)

133 You see the Prai-rie Dog is a warm fuzz-y cud-dly, mam-mal sort of

Magpie **Tempo di Corps**

137 thing. You can easily observe that dignified,
it is not a magnificent,

(Prairie Dog gets more and more self-conscious.)

(Prairie Dog puts blanket over his head.)

Magpie **Andante espressivo** $\text{♩} = 104$ **mp**

142 sophisticated ... bird of the prairies like well, me! He al-so

Magpie *poco a poco accel. e crescendo*

147 tends to be a lit-tle shy. So from time to time through the

Magpie 153

show _____ we are going to need _____ your help to get the Prai - rie Dog to

Magpie 159 *rall.* **With abandon** ♩ = 138

do what we want him to. And be - cause this is an op - e - ra,

Magpie 165

we will tell the Prai - rie Dog what to do by

Magpie 170 *allargando*

sing - ing!

170 *allargando* //

f cresc. *ff*

Magpie 174 *mf a tempo*

All we need to do is sing a sim - ple lit - tle song _____ and this

174 *a tempo*

mp

Magpie 178

sim - ple lit - tle op - 'ra char - ac - ter will do as we ask. _____

178

Magpie 182 *(Magpie removes blanket.)* *poco rit.* *mp*

Here, let's say for

182 *f* *poco rit.* *mp*

Magpie 186 *molto rit. ten.*

in - stance we would like our Prai - rie Dog to hop. _____ Then we would sing:

186 *molto rit. ten.*

Deliberately $\text{♩} = 108$

Magpie *mf* *rit.*

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog hop!

rit.

mp

Slower $\text{♩} = 100$

(The Magpie rehearses the audience.)

mf Slow and deliberate $\text{♩} = 92$

Magpie *mp* *mf*

Let's try that a line at a time.____ Hey, lit - tle Prai - rie Dog,

Audience

Hey, lit - tle Prai - rie Dog,

sub. p *mp* *f*

Magpie

Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog,

Audience

Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog,

mp *f* *mp* *f*

Tempo giusto ♩ = 108-112

202 *f* *>*

Magpie Prai - rie Dog hop! Now the whole thing.

Audience Prai - rie Dog hop!

202 *mp* *f* *mp*

206

Audience Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog hop!

206 *f*

210 (*Prairie Dog begins hopping around in circles.*) *p* *staccato cresc. poco a poco*

214 (*Magpie blows whistle.*) *f*

Magpie Won - der - ful!

214 *mf*

Magpie

217 *mf*

Now let's get our Prai - rie Dog to scratch him - self. We just sing the same

mp *f* *mp*

Magpie

220

song but sing "Prai - rie Dog, scratch" at the end. But sing

Magpie

223 *poco accel.*

"Prai - rie Dog, scratch" at the end. Read - y? Let's do it!

poco accel.

Magpie

226 *f* Slightly faster ♩ = 116

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog,

Audience

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog,

226 *f*

229 *(Prairie Dog starts scratching himself vigorously.)*

Magpie

Prai - rie Dog scratch!

Audience

Prai - rie Dog scratch!

229

mf

p

(Prairie Dog gets on floor and scratches with his back legs.)

233

f

ff

236

f

238 *(Magpie blows whistle.)* *f* *allargando*

Magpie

You see? It works. So let's get start - ed with our op - e - ra, by ask - ing the

238 *mf* *allargando*

[illegible]

Quasi recitative

Prairie Dog

253 *mf* I am hap - py. *mp* I guess I'm hap - py here.

253

mp *p*

Prairie Dog

258 *p* **Mesto** ♩ = 104-108 I sit all day and I watch the world with a

258

Prairie Dog

263 hun - dred of my clos - est friends. I scratch my - self and

263

con pedale

Prairie Dog

269 *poco stringendo e cresc.* *mf* *poco rit.* *mp* snack on roots. The ex - cite - ment just nev - er ends. I

269 *poco stringendo e cresc.* *poco rit.* *mf*

Prairie Dog

275 *a tempo*

8 sit on a prai - rie dog hill top _____ in the mid - dle of a

a tempo

p

Prairie Dog

280 *cresc.* *mf*

8 prai - rie dog town _____ with a few hun - dred thou - sand

cresc. *mf*

Prairie Dog

285 *cresc. poco a poco*

8 bark - ing and ca - rous - ing prai - rie dogs rush - ing all a - round. _____

cresc. poco a poco

Prairie Dog

290 *holding back* *f*

8 I am hap - py. _____ I guess I'm hap - py here. _____

holding back *f* *ff*

Prairie Dog

295 *molto ritard.* *mp* *a tempo*

I sit through the

molto ritard.

dim. *mp*

a tempo

Prairie Dog

300 night in the cold snap - py air _____ try - ing to give _____ my - self a

Prairie Dog

305 *mf*

8 fright _____ and im - ag - ine a wolf, or im - ag - ine a

mf

Prairie Dog

310 *cresc.* *f*

8 bear that snatch - es me a - way for - ev - er from here. _____ But the

cresc.

Prairie Dog

315 *molto rit. e dim.*

prai - rie dog town is guard - ed _____ and the prai - rie dog life is

f legato

Prairie Dog

321 *Andante espressivo* $\text{♩} = 96$ *mp*

safe. And the prai - rie goes on for - ev - er _____ and

mp

Prairie Dog

327 *holding back* *Andante espressivo*

no - bo - dy _____ has ev - er known a place where the grass was - n't end - less - ly

holding back *a tempo*

p dolcissimo

Prairie Dog

333

grow - ing _____ and the buf - fa - lo end - less - ly mow - ing _____ with the prai - rie dogs

333

Quasi recitative

Prairie Dog

340 *mf* moving ahead *mp* holding back

8 end - less - ly bor - ing. Oh! I did-n't mean bor-ing. Well,

340 *mf*

Fast and rhythmic ♩ = 120

Prairie Dog

345 *p* *mp* *cresc.* *f*

8 yes, may - be I did... O look! An ea - gle is

345 *tr* *mf* *mp* *cresc.* *f* *dim.*

Prairie Dog

351 *mp* *cresc.*

8 soar - ing! I could be hap - py, oh so much hap - pi - er

351 *mf* *f* *sub. mp* *cresc.* *f*

Maestoso ♩ = 126

Prairie Dog

357 *pochiss. rit.* *mf*

8 some - where past this end - less grey, past these end - less,

357 *pochiss. rit.* *mp* *con pedale*

Prairie
Dog

361 *sub. mp cresc. poco a poco*

end - less days of bark - ing, and scratch - ing, and chew - ing and

p cresc. poco a poco

Prairie
Dog

364 *pochiss. rit. f a tempo*

watch - ing. Past where the ea - gle flies a world of ad -

a tempo

pochiss. rit. mf

Prairie
Dog

368 *mf cresc.*

ven - ture lies! A world of ad - ven - ture

sub. mp cresc.

Prairie
Dog

371 *f pochiss. rit. ff a tempo mf*

lies! But ad -

pochiss. rit. a tempo

mf f

Prairie Dog

374 ven - tures are for bears. _____ Ad - ven - tures are for wolves. _____

mp molto legato

mf

Prairie Dog

378 E - ven the buf - fa - lo kick up their legs and go _____

mp

Prairie Dog

382 *ritard. e dim. poco a poco* hun - dreds of miles to a world that a prai - rie dog will nev - er know.

ritard. e dim. poco a poco

Prairie Dog

Quasi recitativo
p

386 So, why should I com - plain _____ if ev - 'ry day comes round a - gain _____ and I

p

Prairie Dog

Mesto ♩ = 104-108

390 sit on this hill and I scratch and I snack and I

Prairie Dog

394 won - der if the ea - gle is ev - er com - ing back? I am

mp espressivo

Prairie Dog

398 hap - py here. I guess, I guess. It is

mp colla voce

p

Prairie Dog

Largo espressivo ♩ = 76

402 just that some - times I wish I could see the rest of the world.

allargando

p

Quasi recitativo **Tempo di Corps** $\text{♩} = 60$

Magpie **404** *mp*

One must be choos - y in mak - ing wish - es.

404 *mp*

f

Magpie **408** *f*

Look who is com - ing down the plain. _____

408

p molto cresc.

(Trio enters wearing hats.)

413 *f*

Soprano The Corps of Dis - cov - er - y!

413 *f*

Mezzo The Corps of Dis - cov - er - y!

413 *f*

Baritone The Corps of Dis - cov - er - y!

413 *f*

418 *pochiss. rit.* **Allegro** ♩ = 138

Soprano The

Mezzo The

Baritone The

418 *pochiss. rit.*

half pedal

422 *mf* Clark

Soprano Corps of Dis - cov - er - y! Look men! A crit - ter! — *mf* Lewis

Mezzo Corps of Dis - cov - er - y! A

Baritone Corps of Dis - cov - er - y!

422 *mp*

426

Soprano

Mezzo

Baritone

crit - ter like I nev - er seen!

Ordway *mf*

It's like a lit - tle dog.

426

Soprano

Mezzo

lives on the prai - rie.

What should we call it?

429

Soprano

Mezzo

433

Soprano

Baritone

Well, it's a dog that lives on the prai - rie.

Let's

433

f

mf

436

Soprano

call it a "ground rat".

Mezzo

Let's

Baritone

No! It's a dog that lives on the prai - rie!

436

Mezzo

call it a "bark - ing squirrel".

440

mf marcato

444

Soprano

I

Baritone

Sirs! Watch my lips: it is a prai - rie sort of dog.

444

mp cresc.

Detailed description of the musical score: The score is for a vocal ensemble (Soprano, Mezzo, Baritone) and piano. It consists of four systems of staves. The first system (measures 436-439) shows the Soprano and Baritone singing, with the Mezzo and Piano parts resting. The second system (measures 440-443) shows the Mezzo and Baritone singing, with the Soprano and Piano parts resting. The third system (measures 444-447) shows the Soprano and Baritone singing, with the Mezzo and Piano parts resting. The fourth system (measures 448-451) shows all vocal parts and the piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with a crescendo marking. The lyrics are: 'call it a "ground rat".', 'Let's', 'No! It's a dog that lives on the prai - rie!', 'call it a "bark - ing squirrel".', 'I', 'Sirs! Watch my lips: it is a prai - rie sort of dog.'.

448

Soprano

know! A "bur-row-ing squir-rel".

ff almost howling

Baritone

Watch! It is a dog on the

448

noisily

452

Baritone

prai-rie. It is a dog on the prai-rie, dog, ____

poco a poco rit. e dimin.

452

poco a poco rit. e dimin.

456

Soprano

mp

Prai-rie

Mezzo

mp

Prai-rie

Baritone

espressivo

dog, ____ dog, ____ prai-rie, prai-rie, prai-rie dog.

456

p

Detailed description: This is a page of a musical score, page 31. It features three vocal parts: Soprano, Baritone, and Mezzo, along with a Piano accompaniment. The score is divided into systems. The first system (measures 448-451) shows the Soprano and Baritone singing, with the piano providing accompaniment. The second system (measures 452-455) continues the vocal lines and piano accompaniment. The third system (measures 456-459) shows the Soprano, Mezzo, and Baritone singing, with the piano providing accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mp, p). It also includes performance instructions like 'almost howling', 'noisily', 'poco a poco rit. e dimin.', and 'espressivo'. The lyrics are written below the vocal lines.

Andante dolcemente ♩ = 88

Soprano 460

dog. Prai - rie dog. Prai - rie dog. Prai - rie dog.

Mezzo

dog. Prai - rie dog. Prai - rie dog. Prai - rie dog.

Piano

460

(Prairie Dog runs away.)

a tempo Allegro ♩ = 138

Soprano 464

Prai - rie dog. _____

Mezzo *mp*

Prai - rie dog. _____ And the crit - ter just dove _____ in - to a hole in the ground. _____

Baritone

Prai - rie dog. _____

Piano

464 *a tempo* *mp*

Soprano 467 *mf* *cresc.*

Let's go catch us one of these crit - ters and take him back a

Piano

467 *cresc. poco a poco*

470

Soprano *f* live _____ to Pres - i - dent Thom - as *ff* Jef - fer - son! _____

Mezzo *f* _____ to Pres - i - dent Thom - as *ff* Jef - fer - son! _____

Baritone *f* _____ to Pres - i - dent Thom - as *ff* Jef - fer - son! _____

Piano accompaniment: *f* *ff*

(Trio grab shovels.)

Tempo di cane della prateria $\text{♩} = 66-69$

474

Soprano *f* _____ Dig the crit - ters! Dig the crit - ters! Dig the crit - ters!

Mezzo *f* _____ Dig the crit - ters! Dig the crit - ters! Dig the crit - ters!

Baritone *f* _____ Dig the crit - ters! Dig the crit - ters! Dig the crit - ters!

Piano accompaniment: *f* *poco marcato*

Soprano 478

Get them now! Dig the crit-ters! Quick! Come here you lit-tle prai-rie

Mezzo

Get them now! Dig the crit-ters! Now! Come here you lit-tle prai-rie

Baritone

Get them now! Dig the crit-ters! There! Come here you prai-rie

478

Soprano 482

dog!

Mezzo

dog! *mf frustrated* These pup-pies are _____ too quick! _____

Baritone

dog!

482

dim. *mp* *f*

486

Soprano *mf* *ff*

Let's flood the blast-ed crit - ters out! —

mf cresc. poco a poco

Baritone These pup-pies dig — too deep! —

486

mp *f* *mp*

(Trio take out buckets.)

490

Soprano Flood the crit - ters! Flood the crit - ters!

Mezzo *ff* Flood the crit - ters! Flood the crit - ters!

Baritone *ff* Flood the crit - ters! Flood the crit - ters!

490

f *con pedale*

493

Soprano

Flood the crit - ters! Wash them out! Flood the crit - ters!

Mezzo

Flood the crit - ters! Wash them out! Flood the crit - ters!

Baritone

Flood the crit - ters! Wash them out! Flood the crit - ters!

493

mf

496

Soprano

Pour more here! Come here you lit - tle prai - rie dog!

Mezzo

Pour more here! Come here you lit - tle prai - rie dog!

Magpie

mf drolly

The

Baritone

Pour more here! Come here you prai - rie dog!

496

f *molto dim.*

500

Magpie

hunt went on for most the day.

rit. e dim.

mp

Slowly, painfully ♩ = 80

504

Soprano

mp molto cresc. *ff* *fp* *f*

Dig the crit - ters! Dig the crit - ters! Dig the crit - ters! Quick! Come

Mezzo

mp molto cresc. *ff* *fp* *f*

Dig the crit - ters! Dig the crit - ters! Dig the crit - ters! Now! Come

Baritone

mp molto cresc. *ff* *fp* *f*

Dig the crit - ters! Dig the crit - ters! Dig the crit - ters! There! Come

504

mp *molto cresc.* *ff*

508

Soprano

mf (Each gestures on note. Baritone accidentally connects with the Prairie Dog.)

here you lit - tle prai - rie dog! _____

Mezzo

mf *f*

here you lit - tle prai - rie dog! _____ Huz -

Baritone

mf *ff* (with utter triumph)

here you lit - tle prai - rie dog! _____ I got one! Quick! I got him!

508

f *mf* *f*

512

f *poco accel.***Tempo primo** $\text{♩} = 66-69$

Soprano

Mezzo

Baritone

Huz - zah!

Huz - zah!

zah! Huz - zah!

Huz - zah!

Huz - zah!

Huz - zah!

512

*poco accel.**ff*

Soprano

Mezzo

Baritone

516

520

mf *dim. poco a poco*

523 *mf*

Magpie It took a whole day of dig - gin' and half a day of flood - in' but they

523 *mp*

526

Magpie got them - selves a prai - rie dog. ————— They

Baritone *Ordway f marcato*

And we got our - selves a good 'un!

526 *mf*

529

Magpie built the guy — a lit - tle house and fed him nuts and ber - ries. The

529 *mp*

532 *cresc.*

Magpie crit - ter lay qui - et as a mouse — un - til he spied a scar - y... *f*

532 *p*

The musical score is written for a vocal duo (Magpie and Baritone) and piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into systems, each corresponding to a measure number in a box (523, 526, 529, 532). The lyrics are written below the vocal lines. Musical markings include dynamics (mf, mp, f, p, cresc.), articulation (marcato), and phrasing slurs. The piano part features chords and melodic lines that support the vocalists.

(Prairie Dog rises up on his haunches like a barking prairie dog.)

Prairie Dog

535 *f* *piu f* *ff*

Wolf! Wolf! WOLF! _____

mf cresc. *f* *ff*

Magpie

538 *f* *mf*

Hush! He ain't no wolf. _____ He's a

Prairie Dog

538 *f*

Seaman

mf Wolf!!!

Baritone

Shoosh! I ain't no wolf. _____

538 *mf secco*

(Prairie dog doesn't understand. Magpie tries to make it simple for the Prairie Dog.)

Magpie

542

woof... _____ a bow - wow... a dog. _____

Prairie Dog

542

What's a dog? _____

mp

Magpie 546

Bas-ic-'lly, a wolf that pre - fers its crit - ters cooked. _____

Prairie Dog

546 *ff* Cooked! _____

con pedale

Baritone 550 *mp* **Andante caninamente** $\text{♩} = 120$

(Prairie Dog hides his head under the blanket.)

Hey, lit - tle crit - ter, _____

con pedale

Baritone 554 *molto legato*

don't fret none. I ain't no wild crit - ter, _____ and I'll let none

pp

Baritone 557 *mf* *cresc.* *f* *mp*

harm you ev - er cause I'm your pro - tect - or, your ev - er faith - ful

557 *mp* *cresc.* *mf* *dim.* *p*

(Prairie Dog comes out from under blanket.)

Baritone

560

friend. I am a New - found - lant, the tru - est of

563

all dogs, the fel - lers call me Sea - man, com - pani - ion brave and tru - est of

566

Mer - i - weth - er Lew - is. Put 'er there, old pal.

566

mf

dim. *p* *cantando*

(Seaman extends his hand. Prairie Dog tentatively shakes hands with Seaman.)

Prairie Dog

570

What is a Mer - i - weth - er Lew - is?

570

allargando

Allegro ecitato ♩ = 126-132

43

Magpie 573 *mf*

He's the man that caught you. He's the man that brought you a hun-dred miles a-way from your

p cresc. *mf*

half pedal

Magpie 576

prai-rie dog home. _____

(Soprano and mezzo pose as Lewis and Clark.)

Baritone *f* *mf*

Cap-tain Mer-i-weth-er Lew-is and Cap-tain Wil-liam Clark _____ are

576

Baritone 580

lead-ing an ex-ped-di-tion _____ from be-yond where the sun

580

con pedale

Baritone 583 *poco rit.*

ris-es in the mor-ning to fur-ther than it sets at night. _____

583 *poco rit.* *dim.* *p*

Prairie Dog 586 *a tempo* *mf*

What is a Pres - i - dent?

Baritone *mf*

They are sent by the Pres - i - dent. The

Prairie Dog 586 *a tempo* *cresc.* *mf*

Magpie 589 *f*

The

Baritone

Chief of all the chiefs, _____ The Fa - ther of all the fa - thers.

Prairie Dog 589

Magpie 593 big bird.

Baritone *mp cresc. poco a poco*

Pres - i - dent Thom - as

Prairie Dog 593 *ff* *subito p cresc. poco a poco*

Baritone

596 *mp*
 Jef - fer - son has sent my mas - ter on a mis - sion. From

Baritone

599 *f* *mp*
 Wash - ing - ton D. C., the cap - i - tal of the East, _____ they

Baritone

603
 trav - el to dis - cov - er the West - ern Sea!

Prairie Dog

607 *mp* *rapturously* *mf* *mp*
 They are tak - ing me _____ to the West - ern

mf *sub. p* *mp* *p*

611 *mf*

Magpie

Not like - ly. We _____ are to be sent as a sort of

Prairie Dog

8 Sea? _____

mp *p*

615

Magpie

pres - ent to their Chief of chiefs Thom - as Jef - fer - son.

Prairie Dog

8 This

mf

615 *cresc. poco a poco*

618

Magpie

My ea - ger lit - tle friend, I'd be more

Prairie Dog

8 lit - tle Prai - rie Dog will meet the Pres - i - dent?

618 *sempre legato* *sempre secco e staccato*

621 *f* 47

Magpie

hes - i - tant. When they take me to the Pres - i - dent I will not say a

621 *mf*

625 *mp*

Magpie

word! _____ Who knows what plans these strange men have? _____

625 *dim.* *p*

630 *mf*

Baritone

You're just a pess - i - mis - tic bird! _____ But time will tell how you will feel when

630 *mp*

634 *mf*

Magpie

We will get to meet the

634 *mf*

Prairie Dog

with anticipation We will get to meet the

634 *mf*

Baritone

you get to meet the Pres - i - dent! _____

634 *mf*

637

Magpie *f* Pres - i - dent! _____ We will get to meet the Pres - i - dent! _____

Prairie Dog *f* Pres - i - dent! _____ We will get to meet the Pres - i - dent! _____ *excitedly* Thom - as

Baritone *f* You will get to meet the Pres - i - dent! _____

637

640

Magpie *f* *barked* You'll be luck - y if he

Prairie Dog *rapturously* Jef - fer - son! What will I say when I meet you?

640

pulsing

643

Magpie does - n't eat you!

643

ff molto marcato *brutale*

(Prairie Dog hides under his blanket and shakes.)

Mesto moderato ♩ = 88

647 *mp*

Baritone

Now you've gone and done it. He's tak - en cov - er un - der - neath his

647 *mp*

652 *mp* quietly and apologetically

Magpie

Sor - ry, Prai - rie Dog. Just a joke. _____ You can

Baritone

cov - er.

652

657 (Magpie pokes her head under the Prairie Dog's blanket.) *p* gently

Magpie

come out now. Yoo - hoo.

657

662 (Prairie Dog runs away from the Magpie into the audience and wraps the blanket even tighter around himself so he is a shaking sort of Prairie Dog mummy in a blanket.)

Magpie

Prai - rie Dog. (Magpie blows whistle very quietly.)

662 *p*

Deliberately ♩ = 126

Magpie 668 *mp*

We are going to need your help. _____ Let's ask the Prai - rie Dog to

mp *mf* *mp*

Magpie 671 *mf* *poco rit.* **Tempo giusto** ♩ = 120

sing _____ just like we did be - fore: _____

mf *poco rit.* *cresc.*

Magpie 674 *f*

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog sing!

Audience *f*

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog sing!

674 *f*

(Prairie Dog is still wrapped up in the blanket.)

Prairie Dog 678 *mp* **Mesto espressivo** ♩ = 104

I am hap - py here. I'm ver - y hap - py here. I don't think that I am ev - er com - ing

mf *mp*

Deliberately ♩ = 120

Magpie 682 *mf* Let's

Prairie Dog out of here.

Baritone *mf with intensity* We need to tell the *cresc.* Prai - rie Dog *f* to be brave.

682 *mf*

Magpie 686 *f* sing and tell him: Prai - rie Dog be brave. _____ **L'istesso tempo** Hey, lit - tle Prai - rie Dog,

Baritone *f* Hey, lit - tle Prai - rie Dog,

Audience Hey, lit - tle Prai - rie Dog,

686 *f*

690

Magpie *ff*
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave! Hey, lit - tle Prai - rie Dog,

Baritone *ff*
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave! Hey, lit - tle Prai - rie Dog,

Audience
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave! Hey, lit - tle Prai - rie Dog,

690

694 *(Prairie Dog pokes his head out of the blanket.)*

Magpie
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave!

Prairie Dog *mf*
I

Baritone
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave!

Audience
Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, be brave!

694

Prairie Dog

697

on - ly want-ed to see a bit of what lay past my prai - rie town. And

mf

Prairie Dog

701

rit. e molto dim. , *p*

now I'm going to Wash - ing - ton. But I am a - fraid.

701

rit. e molto dim.

mp

p

Baritone

705

Larghetto $\text{♩} = 76$

mf

Look! Here comes Sa - ca - ja - we - a hunt-ing for our lit-tle scare-dy dog.

705

mp

Magpie

(to Sacajawea)

711

mp

Could you help him be a brav - er lit - tle Prai - rie

711

p

rit.

Andante con moto

♩ = 108

*(Sacajawea goes out into the audience, takes Prairie Dog by the hand and leads him back on stage.)**mp*

Soprano

715

Lit - tle

Magpie

715

Dog?
*sempre legato**mp*

Soprano

719

crea - ture of the prai - rie, fuzz - y bell - y and warm

719

p

Soprano

722

heart, _____ though you've trav - eled far al - read - y, _____ your real

722

Soprano

725

jour - ney now will start. _____ Though you've trav - eled far al -

725

Soprano

728 *mf*
 read - y, _____ your real jour - ney now will start. _____ You have lived up - on the

Soprano

732 *mp*
 prai - rie and know what these men must learn: _____ how to

Soprano

735 *rit. e molto dim.* *p a tempo*
 live a hap - py e - qual with great bi - son and least tern. _____ You have

Soprano

739 *non cresc.*
 known the end - less prai - rie as your play - ground and your home; _____ now you

p *non cresc.*

Soprano

743 *cresc.* *mf*

voy - age to dis - cov - er east - ern lands where you may roam. _____ Now you

Soprano

747 *mf*

voy - age to dis - cov - er _____ east - ern lands where you may roam. _____ For the

Soprano

751

men there need an an - swer, _____ one that on - ly you can

Prairie Dog

751 *poco marcato*

754

Soprano

tell. _____ *mp* When the mo - ment comes you'll

Prairie Dog

8

mf

But there's noth - ing I can tell them! _____

754

mp

758

Soprano

know. _____ Lit - tle crea - ture of the prai - rie, _____ fuzz - y bell - y and warm

758

fast

762

Soprano

f

heart, _____ a great task now lies be - fore you. _____ Now be brave and do your

Prairie Dog

762

mf

766

Soprano

part. _____ *f* You'll be brave and

Prairie Dog

A great task now lies be - fore me. _____ I'll be brave and

766

L'istesso tempo $\text{♩} = 108$

770

Soprano

do your part. _____

Prairie Dog

do my part. _____

770

sub. p cresc. poco a poco

774

Soprano

mf You will go to meet the Pres - i - dent!

Baritone

mf You will go to meet the Pres - i - dent!

774

mf

779 *mf*

Magpie We will go to meet the Pres - i - dent!

Prairie Dog We will go to meet the Pres - i - dent!

8

779

783 *f*

Soprano You will go to meet the Pres - i - dent!

Magpie We will go to meet the Pres - i - dent!

Prairie Dog We will go to meet the Pres - i - dent!

8

783 *f*

Baritone You will go to meet the Pres - i - dent!

787 *ff*

sfz

March tempo ♩ = 120

Mezzo 791 **Lewis** *f* *ben marcato*

Come on ev - 'ry - one! There's bus - 'ness to be done! It's time to di - vide our par - ty and

Piano 791 *mf*

Soprano 796 **Sacajawea** *f* *poco rit.*

To the Pa - cif - ic!

Mezzo *f*

set off East and West. To the Pa - cif - ic!

Magpie *f*

To the White House!

Prairie Dog *f*

To the White House!

Baritone **Seaman** *f*

To the Pa - cif - ic!

Piano 796 *f* *poco rit.*

Boisterously $\text{♩} = 80-84$ *mf*

Soprano *mf* Now we're

Mezzo *mf* Now we're

Baritone *mf* Now we're

Piano *ff* *con pedale*

Soprano *mp cresc.*
off to the Rock - ies, off to the Rock - ies, off to the Rock - ies cross - ing ford and

Mezzo *mp cresc.*
off to the Rock - ies, off to the Rock - ies, off to the Rock - ies cross - ing ford and

Baritone *mp cresc.*
off to the Rock - ies, off to the Rock - ies, off to the Rock - ies cross - ing ford and

Piano *mf* *mp cresc.*

807

Soprano
stream_____ to find the West - ern Sea._____ *f*

Mezzo
stream_____ to find the West - ern Sea._____ *f*

Magpie
_____ *f*

Prairie Dog
_____ *f* Now we're

Baritone
stream_____ to find the West - ern Sea._____ *f* Now we're

807



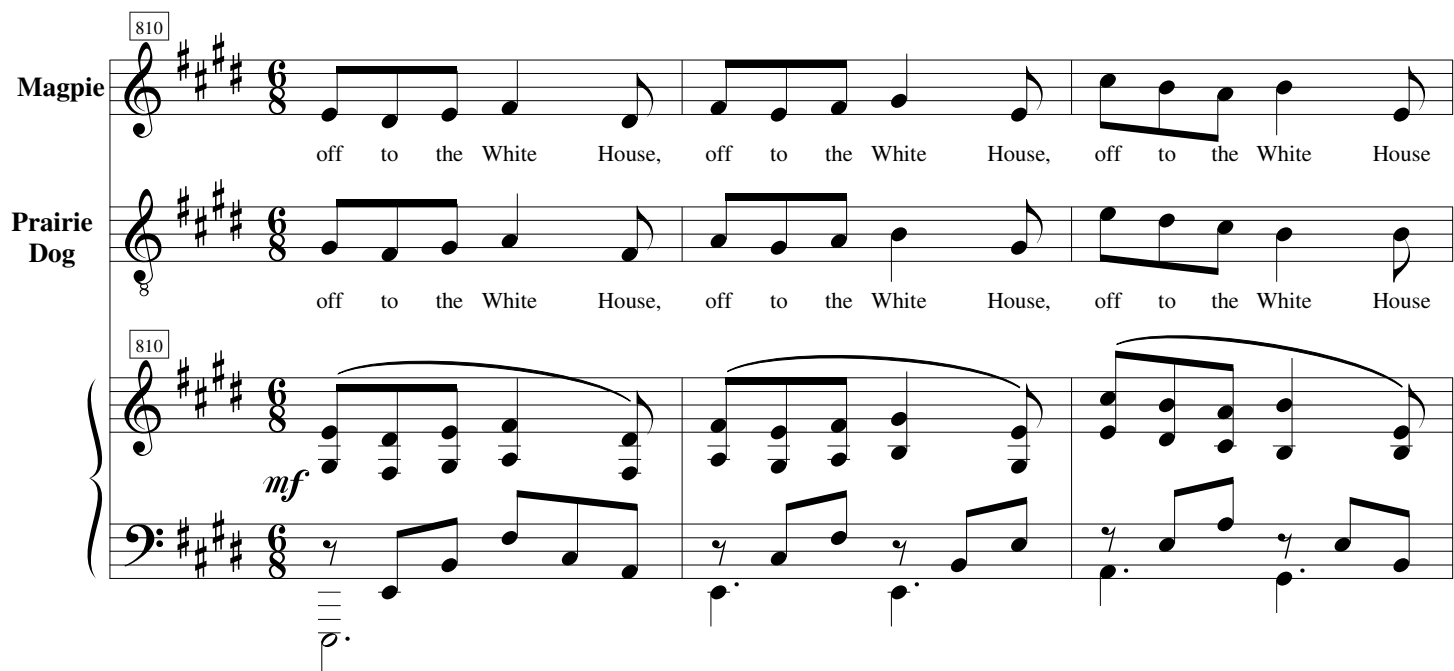
810

Magpie
off to the White House, off to the White House, off to the White House

Prairie Dog
off to the White House, off to the White House, off to the White House

810

mf



813 *mf cresc.* *f*

Magpie go - ing fur - ther East _____ than we have ev - er been. _____

Prairie Dog go - ing fur - ther East _____ than we have ev - er been. _____

813 *mp cresc.* *f*

817 *mp cresc.* *f*

Soprano This is _____ an ad - ven - ture _____ that we nev - er _____ thought we'd see. Now we're

Mezzo This is _____ an ad - ven - ture _____ that we nev - er _____ thought we'd see. Now we're

Magpie This is _____ an ad - ven - ture _____ that we nev - er _____ thought we'd see. Now we're

Prairie Dog This is _____ an ad - ven - ture _____ that we nev - er _____ thought we'd see. Now we're

Baritone This is _____ an ad - ven - ture _____ that we nev - er _____ thought we'd see. Now we're

817 *mp* *cresc.*

821

Soprano

off to the Rock - ies, off to the White House, af - ter ad - ven - ture, God speed,

Mezzo

off to the Rock - ies, off to the White House, af - ter ad - ven - ture, God speed,

Magpie

off to the Rock - ies, off to the White House, af - ter ad - ven - ture, God speed,

Prairie
Dog

off to the Rock - ies, off to the White House, af - ter ad - ven - ture, God speed,

Baritone

off to the Rock - ies, off to the White House, af - ter ad - ven - ture, God speed,

821

Soprano

fare thee well, we say good-bye to thee. _____ We say good-bye, fare-

Mezzo

fare thee well, we say good-bye to thee. _____ Fare thee well, We say good-bye, fare-

Magpie

fare thee well, we say good-bye to thee. _____ We say good-bye, fare-

Prairie
Dog

fare thee well, we say _____ God speed, fare thee well, We say good-bye, fare-

Baritone

Fare thee well, we say _____ God speed, Fare thee well, We say good-bye, fare-

825

830 *ff* *f*

Soprano

Mezzo

Magpie

Prairie Dog

Baritone

well! Good - bye, good-bye to thee.

830 *ff* *f* *mf* *mf* Good -

well! Good -

830 *ff* *f* *dim. poco a poco*

Magpie

Prairie Dog

835 by, good-bye to thee.

835 by, good-bye to thee.

840 *p* *pp* *8va* *8vb*

Andante espressivo ♩ = 96

Prairie
Dog

845

Now they've gone to find the West-ern Sea. It seems like ev-'ry friend I make soon goes a-way.

845

p

Magpie

849

*mp**poco rit.*, *a tempo*

Hey, lit-tle fel-low, don't for-get this Mag-pie. We are on this trip to-geth-er, you and I.

849

*mp**poco rit.*, *a tempo*

Magpie

853

poco rit.♩ = ♩ *a tempo**p ten.* *ten.*

You and I. We are

Prairie
Dog

853

*mp**p ten.* *ten.*

We are in this to-geth-er? You and I. We are

853

*poco rit.**a tempo**ten.* *ten.**p*

Barcarole

♩ = 63-66

Magpie

857

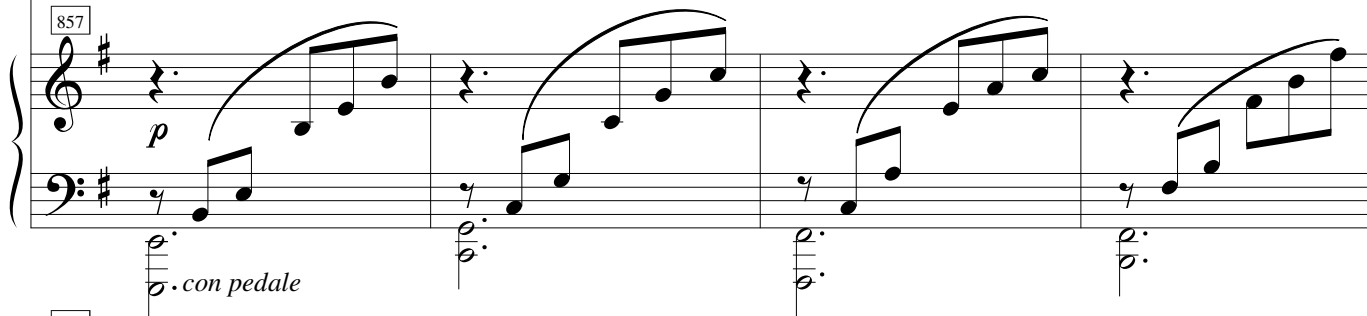


Prairie
Dog

857



857



Magpie

861

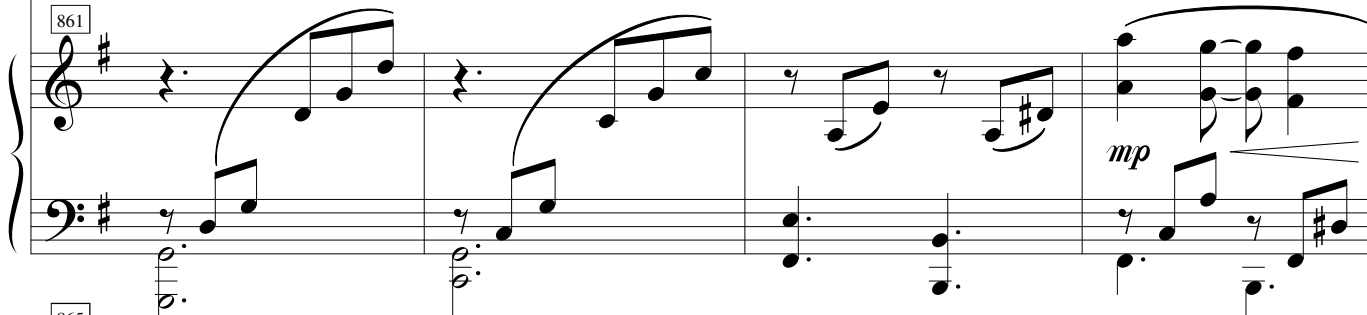


Prairie
Dog

861



861



Magpie

865

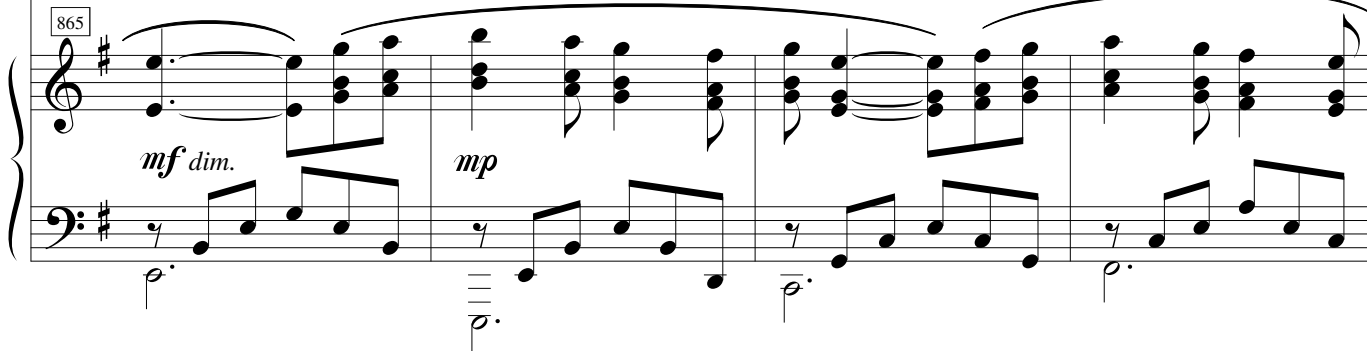


Prairie
Dog

865



865



869

Magpie

ba - you___ of Lou - i - si - an - a's high - way___ To the Gulf of Mex - i -

Prairie Dog

ba - you___ of Lou - i - si - an - a's high - way.____

869

873

Magpie

co!_____ Look at all the

Prairie Dog

Look at all the flocks of birds!_____

Poco piu mosso $\text{♩} = 76$ *mf*

mf with growing amazement

873

877

Magpie

cat - tle herds! There's too much!

Prairie Dog

Look at the wild moss in the trees!_____

877

881 *p* *mf* *p*

Soprano
Oo tu - ri - du Oo

Mezzo
Oo

Magpie
It's too dif - fer - ent. What do you make of these?

Baritone
p
Oo

881 *mf*

885 *f* *mp* *poco rit.*

Soprano
mu - sta - fa tu - ri - du. Oo

Mezzo
f *mp*
mu - sta - fa tu - ri - du. Oo

Prairie Dog
mp
I am

Baritone
f *mf*
mu - sta - fa tu - ri - du. mu - sta - fa tu - ri - du.

885 *poco rit.* *dim.*

Andante espressivo ♩ = 96

Prairie Dog

889 just a lit-tle crea-ture from the prai-rie. All this wild-ness and this loud-ness is so ver-y, ver-y

p

Prairie Dog

893 un-like what I am used to see-ing. I wish some-one could ex-plain it to me.

poco rit. ***mf*** molto espressivo

893

poco rit. *mp*

(In a very ungraceful landing, the Brown Pelican enters.)

(Brown Pelican tosses mardi gras beads to Prairie Dog and Magpie.)

Precipitando

Magpie

Prairie Dog

897 Who are you? Who are you?

Slowly ***f***

mf cresc. ***ff*** ***sfz***

con pedale

Tempo di pellicano ♩ = 120

optional alto saxophone (or tenor) solo for Brown Pelican (mezzo)

Mezzo

901 *f*

901 *f* always very rhythmic

Mezzo

904 *mp*

I am a brown _____ pel - i - can. An' if

904 *mp* *p*

Mezzo

907 *mf*

an - y _____ fel - la can ex - plain all this here _____ liv - ing

907 *mp*

Mezzo

910

mesh _____ of an - i - mals an' birds an' fish, _____

910

Mezzo 913 *mp*

it _____ be me! Cause di - ver - si - ty _____ is my

pp *mf* *p*

Mezzo 916 *mf*

hab - i - tat, _____ and em - brac - in' dif - frence is where it's at. _____ Cause

Mezzo 919

di - ver - si - ty is the web of life. _____ Yes, di - ver - si - ty is the web of life. _____

mf

Mezzo 923 *mp*

Lis - ten here! You see _____ I am an

mp *p*

Mezzo 927 ex - pe - di - tion - ar - y mi - grant type. I seen that whole dang world and

Mezzo 927 there's no spot I like more than this Lou - i - si - an - a ba - you.

Prairie Dog 930 *mp* ba -

Mezzo 930 *cresc.*

Mezzo 933 *mf* Cause di - ver - si - ty is the

Magpie *mp* *mf* ba - you. Cause di - ver - si - ty is the

Prairie Dog *mf* you. Cause di - ver - si - ty is the

933 *mp* *mf* *f* *mf*

(Magpie and Pelican may trade parts in measures 934-942 and 959-967.)

Mezzo
web of life. Yes, di - ver - si - ty is the web of life. Cause di - ver - si - ty is the

Magpie
web of life. Yes, di - ver - si - ty is the web of life. Cause di - ver - si - ty is the

Prairie Dog
web of life. Yes, di - ver - si - ty is the web of life. Cause di - ver - si - ty is the

Piano
936

Mezzo
web of life.____ Yes, di-ver-si-ty is the web of life.____

Magpie
web of life.____ Yes, di-ver-si-ty is the web of life.____

Prairie Dog
8 web of life.____ Yes, di-ver-si-ty is the web of life.____

Piano
940
mf

Mezzo *mp*

944 The ba-you's a ri - ot of crit - ters an' plants.____ Ain't

Mezzo *mp* *p* *cresc.* *mf*

947 noth - ing here qui - et, ex - cept - ing per - haps____ Ci - ca - das that wait____ to shout

Mezzo *f*

950 out a shiv - a - ree. We's all neigh - bor - ly and loud and free!

Mezzo *mf* *f* 3

953 The ba - you's a jam - ba -

Mezzo *ff* *mf*

953

Detailed description: This musical score page contains five systems of music for a Mezzo voice and Piano. The key signature has one flat (B-flat). The systems are numbered 944, 947, 950, and 953. The Mezzo part includes lyrics and dynamic markings like *mp*, *p*, *cresc.*, *mf*, *f*, and *ff*. The Piano part features complex chordal textures, often with triplets and slurs, and dynamic markings like *mp*, *p*, *mf*, and *ff*. The lyrics are: 'The ba-you's a ri - ot of crit - ters an' plants.____ Ain't noth - ing here qui - et, ex - cept - ing per - haps____ Ci - ca - das that wait____ to shout out a shiv - a - ree. We's all neigh - bor - ly and loud and free! The ba - you's a jam - ba -'.

(Mezzo may, instead of singing, play her part on saxophone in measures 959- 967)

Mezzo

la - ya of life that frolics in all its di - ver - si - ty. Cause di -

Magpie

Cause di -

Prairie Dog

Cause di -

956

Mezzo

ver - si - ty ___ is the web of life. ___ Yes, di - ver - si - ty ___ is the web of life. ___ Cause

Magpie

ver - si - ty ___ is the web of life. ___ Yes, di - ver - si - ty ___ is the web of life. ___ Cause

Prairie Dog

ver - si - ty ___ is the web of life. ___ Yes, di - ver - si - ty ___ is the web of life. ___ Cause

960

Mezzo

964

di - ver - si - ty is the web of life. Yes, di - ver - si - ty is the web of life.

Magpie

di - ver - si - ty is the web of life. Yes, di - ver - si - ty is the web of life.

Prairie Dog

8

di - ver - si - ty is the web of life. Yes, di - ver - si - ty is the web of life.

964

molto dimin.

Prairie Dog

968

mp *cresc. poco a poco*

We are be - ing tak - en East to Wash - ing - ton D. C.

968

p *cresc. poco a poco*

con pedale

Mezzo

971

mf

And who'd be

Prairie Dog

mf *f*

We're gon - na see the Pres - i - dent.

971

f *mp*

Mezzo 974

he? *mp*

Well, I'm

Magpie *mf*

Pres - i - dent Thom - as Jef - fer - son!

mf *mp cresc.* *f*

Mezzo 977

sor - ry you can't stay. You're both real _____ dif - fer - ent, I got - ta say.

sub. p

Mezzo 980

You'd be right wel - come in our ba - you. But

Prairie Dog *mp*

Thank you.

980

Mezzo

983

mf

if you got - ta go at least you're gon - na see The Gulf of Mex - i - co and the

Mezzo

986

cresc. *f*

Flor - i - da Keys. When you get to Flor - i - da, keep your eyes peeled for

Mezzo

989

mp *mf*

two or three friends of mine. I

Prairie Dog

989

sub. p *mf*

Who are they?

80

Mezzo

993

think I'll just let them be a sur - prise. Just keep your eyes peeled for

996

some - thing might - y pink!

996

optional alto saxophone solo

1000

1000

It's time for us to be go - ing.

1003

1003

Thank you Mis - ter Pel - i - can, good bye!

1003

Thank you, Mis - ter Pel - i - can, good bye.

1003

mp *cresc.*

ff *marcato*

sub. mp *cresc.*

con pedale

f

poco rit.

mp *cresc.*

sub. p *cresc.*

mf

poco rit.

Andante espressivo ♩ = 96

Magpie *mp* *poco rit.* ♩ = ♩

We are on this trip to - geth - er, you and I.

Prairie Dog *mp* *p*

We are on this trip to - geth - er, you and I. We are in this to - geth - er,

Piano *mp* *p* *poco rit.*

Magpie *pa tempo* *p ten. ten.* **Barcarole** ♩ = 63-66

You and I. _____ We are go - ing down the Gulf, We're just

Prairie Dog *p ten. ten.*

You and I. _____ We are go - ing down the Gulf, We're just

Piano *a tempo* *ten. ten.* *p* *con pedale*

Magpie *mp*

flow - ing down the Gulf. We go roll - ing down the Gulf. _____

Prairie Dog *mp*

flow - ing down the Gulf. We go roll - ing down the Gulf. _____ And what will _____ we

Piano

1019 *mp*

Magpie

We__ flow past Mis - sis - sip - pi, past St. Lou - is to the

Prairie Dog

see? We__ flow past Mis - sis - sip - pi, past St. Lou - is to the

1019 *mp* *mf dim.* *mp*

1024 *poco accel.*

Magpie

ba - you__ of Lou - i - si - an - a's high - way. To the Flor - i - da Keys!__

Prairie Dog

ba - you__ of Lou - i - si - an - a's high - way. I

1024 *poco accel.* *mf*

Poco piu mosso ♩ = 76

1029 *f*

Prairie Dog

think I can see a flock of birds way off__ in the dis - tance. Hel - lo! Hel -

1029 *mp* *mf*

40's swing tempo ♩ = 126

poco rit.

1034

Soprano *f* *mf*
Yoo - hoo! We are the

Mezzo *f* *mf*
Yoo-hoo! We are the

Prairie Dog
lo! _____

Baritone *f* *mf*
Yoo - hoo! We are the

1034 *poco rit.*

Soprano *mp*
wild Fla-min - gos of the Flor-i-da Keys. Wher - ev-er you have come from,

Mezzo *mp*
wild Fla-min - gos of the Flor-i-da Keys. And wher - ev-er you are bound,

Baritone *mp*
wild Fla-min - gos of the Flor-i-da Keys. Don't

1038

mf *p*

The musical score is for a 40's swing tempo piece, marked with a tempo of 126 beats per minute. It features five vocal parts: Soprano, Mezzo, Prairie Dog, Baritone, and Piano. The score is divided into two systems. The first system starts at measure 1034 and ends at measure 1037. The second system starts at measure 1038 and ends at measure 1041. The key signature is one sharp (F#). The time signature is common time (C). The vocal parts have lyrics: 'Yoo - hoo! We are the' and 'wild Fla-min - gos of the Flor-i-da Keys. Wher - ev-er you have come from, And wher - ev-er you are bound, Don't'. The piano part provides accompaniment with chords and melodic lines. Dynamics include *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). The tempo is marked '40's swing tempo' and 'poco rit.' (poco ritardando).

1042

Soprano *mf* Re - call the

Mezzo *mf* Re - call the

Baritone *mf* ev - er let the or - di - nar - y world get you down.____ Re - call the

1042

f

1045

Soprano *mp* wild Fla - min - gos of the Flor - i - da Keys.____ When - ev - er you are glum from what the

Mezzo *mp* wild Fla - min - gos of the Flor - i - da Keys!____ When - ev - er you are glum from what the

Baritone *mp* wild Fla - min - gos of the Flor - i - da Keys!____ When - ev er you are glum from what the

1045

mf *mp*

1048 *mf*

Soprano world has done to you, when it seems that wrong has won, and that your life is turn - ing blue, _____

Mezzo *mf*

world has done to you, when it seems that wrong has won, and that your life is turn - ing blue, _____

Baritone *mf*

world has done to you, when it seems that wrong has won, and that your life is turn - ing blue, _____

1048 *mf*

1051 *f* *mf*

Soprano — Don't you turn blue! _____ Be like the

Mezzo *f* *mf*

— I'm turn - ing blue! _____ Be like the

Baritone *f*

— I'm turn - ing blue! _____ Be like the

1051 *f*

1054

Soprano *mp*
wild Fla - min - gos of the Flor - i - da Keys. ____ Re - mem - ber there is more to life than

Mezzo *p*
wild Fla - min - gos of the Flor - i - da Keys. ____ Oo ____

Baritone *p*
wild Fla - min - gos of the Flor - i - da Keys. ____ Oo ____

1054

mf *p*

1057

Soprano
bus - 'ness and such. ____

Mezzo *mf*
____ And it's fun to be a kook.

Baritone *f*
____ and wild and craz - y.

1057

mf

Soprano 1060 *mp* Well, not too much. *mf* Go ex - plore your wild - est dreams.

Mezzo *mp* Well, not too much. *mf* The world is there to

Baritone *mf* The world is there to

Piano 1060 *mp* *cresc. poco a poco*

Soprano 1063 *f* Go ex-plore your wild-est dreams. Go ex-plore your wild-est dreams. Be like the

Mezzo *f* touch. The world is there to touch. Be like the

Magpie *f* Be like the

Prairie Dog *f* Be like the

Baritone *f* touch. The world is there to touch. Be like the

Piano 1063 *f*

1067

Soprano
wild Fla-ming - os of the Flor - i-da Keys!

Mezzo
wild Fla-min - gos of the Flor - i-da Keys!

Magpie
wild Fla-ming - os of the Flor - i-da Keys!

Prairie Dog
wild Fla-ming - os of the Flor - i-da Keys!

Baritone
wild Fla-min - gos of the Flor - i-da Keys!

1067

staccato

1071 **Piu mosso** $\text{♩} = 84$ *mf*

Prairie Dog
Our ship is mov-ing a - way from them. It's get - ting hard to

1071

mp

half pedal

Magpie 1076 *f*

Cap - tain, full steam a - head! _____

Prairie Dog 1076

hear them. _____ Good bye Fla - ming - os! Don't

Prairie Dog 1080 *f*

wor - ry. I will re - mem - ber you.

Prairie Dog 1080 *cresc.* *f* *ff* *dim.*

Magpie 1085 *mf*

Good bye, Fla - min - gos! Don't wor - ry, I will take care of your

Magpie 1085 *mp*

The musical score is written for two vocal parts, Magpie and Prairie Dog, and piano accompaniment. The key signature is one sharp (F#). The score is divided into four systems. The first system shows the Magpie vocal line starting at measure 1076 with a forte (f) dynamic, and the Prairie Dog vocal line starting at measure 1076. The piano accompaniment for the first system starts at measure 1076 with a mezzo-forte (mf) dynamic. The second system shows the Prairie Dog vocal line starting at measure 1080 with a forte (f) dynamic, and the piano accompaniment starting at measure 1080 with a crescendo (cresc.) and forte (f) dynamic. The third system shows the Magpie vocal line starting at measure 1085 with a mezzo-forte (mf) dynamic, and the piano accompaniment starting at measure 1085 with a mezzo-piano (mp) dynamic. The fourth system shows the Magpie vocal line continuing at measure 1085 with a mezzo-piano (mp) dynamic, and the piano accompaniment continuing at measure 1085 with a mezzo-piano (mp) dynamic. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

90

1089

Soprano *mf* [>] *alarmed* *poco rit.*

Mezzo Oh! *f* [>] *angrily*

Magpie Oh! *triumphantly*
jewel - ry. Good bye!

Baritone *mp* *disinterested*

Prairie Dog 1089 Eh! *poco rit.*
1094 *mp* *p* *espressivo*
They are gone. _____ It seems like ev - 'ry friend I make

Magpie 1094 *poco rit.* *mf* **Andante espressivo** ♩ = 96 *mp*
Hey! What am I? A feath - er dust - er? We are on this trip to - geth - er,

Prairie Dog 1099 *poco rit.*
soon goes a - way. _____

Piano 1089 *f* *dim. poco a poco* 1094 *p* 1099 *mp*

1104 *poco rit.* $\text{♩} = \text{♩}$ *mp*

Magpie you and I. You and I. _____

Prairie Dog *mp* We are in this to - geth - er! You and I. _____

1104 *poco rit.*

p

1108 *f* **Barcarole** $\text{♩} = 63-66$

Magpie We are goi - ing up the coast. We're just flow - ing up the

Prairie Dog *f* We are goi - ing up the coast. We're just flow - ing up the

1108 *mf quasi tempestuoso e marcato*

1112

Magpie coast, We go roll - ing up the coast. _____

Prairie Dog 8 coast, We go roll - ing up the coast. _____ And what will we

1112

Magpie 1116 *ff*

Prairie Dog 1116 *ff*

see? We flow up the Car - o - li - nas, past the

Magpie 1120 *f*

Prairie Dog 1120 *f*

east - ern Mar - y - land - ers, through the Ches - a - peake and

Magpie 1123 *mf*

Prairie Dog 1123 *mf*

get a peek Of the port of Bal - ti - more! (Magpie sneezes.)

Tempo di Baltimore ♩ = 126

mp *p*

1126 *mf*

Magpie Drat! This real - ly is - n't my hab - i - tat. I am go - ing down be - low,

1126 *mp* *f* *mp*

1129 (Magpie exits.) (Baltimore Oriole enters.)

Magpie out of the air. _____

1129 *mp*

Prairie Dog I think I'll stay here. Ev - 'ry - thing is so dif - frent here.

1133 Quasi recitative

Soprano My

1133 *mf* *rit.* *mf*

Prairie Dog Why, that bird is like noth - ing I've ev - er seen. _____

1133 *mf* *mp* *rit.*

Allegro marcato $\text{♩} = 112$

Soprano

1137

name - sake is Lord Bal - ti - more. I am a no - ble bird. A bet - ter breed of war - bler has

1137

*mf secco**p*

Soprano

1140

sel - dom here been heard. Ob - serve, you, my sar - tor - i - al pre -

1140

*cresc.**mf*

Soprano

1142

ci - sion of striped wing. I am a Bal - ti - more O - ri - ole

or

1142

*con pedale***Andante con moto** $\text{♩} = 92$

Soprano

1145

as you'd say "the king".

Prairie
Dog

1145

I am a prai - rie dog from the far west.

*mf**p legato*

Prairie Dog 1149 *cresc.*
 I have trav - eled down a might - y riv - er past

Prairie Dog 1153 *mp* *p* *mf*
 herds of hors - es and clouds of star - lings. I've come to meet with the

Soprano 1156 *mf*
 Then you are the king of your race? _____

Prairie Dog 1156 *mp* *earnestly*
 Pres - i - dent. King? We have no

Prairie Dog 1160 *cresc.* *f*
 king. Ev - 'ry prai - rie dog has an e - qual place in his prai - rie dog hole _____ in the

Prairie Dog 1160 *cresc.* *f*

The musical score is written for a vocal soloist (Soprano) and a piano accompaniment (Prairie Dog). The key signature has one sharp (F#), and the time signature is 8/8. The score is divided into five systems. The first system (measures 1149-1152) features the vocal line and piano accompaniment. The second system (measures 1153-1155) continues the vocal and piano parts. The third system (measures 1156-1159) includes the Soprano entry and the vocal line. The fourth system (measures 1160-1163) features the vocal line and piano accompaniment. The fifth system (measures 1164-1167) continues the vocal and piano parts. Performance markings include dynamics (mp, p, mf, f), crescendos (cresc.), and articulation (secco, legato). The lyrics are written below the vocal line.

Soprano 1165 *f*

You live in the dirt How ut - ter - ly crass! You

Prairie Dog 8 prai - rie dog town. _____

Piano 1165 *secco* *mp* *mf*

Soprano 1169 crea - tures are clear - ly low - er class.

Prairie Dog 8 *f* But di - ver - si - ty is the web of life. _____

Piano 1169 *mp* *mf*

Soprano 1173 *mf* **Molto marcato** ♩ = 120

Don't speak back to your bet - ters. _____ Have re - spect for these a - ris - to - crat - ic

Piano 1173 *mp* *ff* *mp*

Soprano 1176 *meanly* *f* *vehemently*
 feath - ers! Re - mem - ber, lit - tle ro - dent, e - xact - ly what you are. Your big riv - er that

Soprano 1176 *ff* *mf* *ff*
 cours - es. Your wild herds of hors - es, you are

Soprano 1180 1183 *snarling*
 all just re - sourc - es! All your lit - tle ro - dent friends and

Soprano 1183 *f* *secco, brutale*
 all your lit - tle ro - dent lands are owned by us and will be just what we de -

Soprano 1186 *ff*
 all your lit - tle ro - dent lands are owned by us and will be just what we de -

Soprano

1189

ter - mine by our plans. *ff* *a tempo* *viciously* Qui - et, runt! ____

Prairie Dog

8

1189

p But, *a tempo*

ff

Soprano

1193 *Pesante* $\text{♩} = 96$ *mf* *intensely*

Take this and learn your place! ____ When you see the Pres-i-dent re - mem-ber he's your lord. ____

1193

mf *sonore* *ff* *mf*

Soprano

1197 *f*

Don't you go talk-ing back at him. ____ Don't you say a word! ____

1197

ff *mf* *ff*

Quasi recitative

Magpie **1201** *mf* *oblivious*

We've made it lit - tle friend! We are in Wash - ing - ton! There is the White House!

1201

Magpie **1205** *mp* *p* *f* (to the Oriole)

Lit - tle friend? Lit - tle friend? Oh, what have you done!

1205

(Oriole leaves haughtily, but on running into the President, bows ingratiatingly.)

1209 **Allegro marcato** ♩ = 112

f secco *mp*

Quasi recitative

Baritone **1213** *mp* Thomas Jefferson

Good! The an - i - mals that were sent by

1213 *mf* *mp*

1217 *p* with hushed awe

Magpie

It is the Pres - i - dent!

1217 *mf*

Baritone

Mer - i - weth - er Lew - is to me. Well, what am I sup - posed to learn from

1217 *p*

(The Prairie Dog just lies there. The Magpie faces the President and tries to sing, but she is so nervous only a squawk comes out.)

1221 *mf*

Baritone

you? Well,

1221 *mf* *pp* *ff* *8va*

1225 *mp*

Baritone

I have oth - er bus - ness to at - tend to. Send these two a - way.

1225 *mp* *sonore*

(Magpie takes a brooch out of her bag and with several deft fencing moves, backs the President into a corner.)

Scherzando $\text{♩} = 72$

1229 *f* *poco rit.*

(Still holding the President at bay, the Magpie turns to the Prairie Dog and draws one by one articles out of her purse that she had taken from the Characters they have met in order to remind the Prairie Dog of why he has come to Washington.)

Larghetto ♩ = 60

(Magpie pulls out the Seaman dog collar.)

101

Magpie 1233 *mf* *urgently* (To Prairie Dog) //

Re - mem - ber our mis - sion. Re - mem - ber your friends.

1233 *mp* *colla voce*

Magpie 1236 *mp* **Andante caninamente** ♩ = 120

Hey, lit - tle crit - ter, don't fret none.

1236 *mp* *f*

(The Prairie Dog does not respond.) **Tempo di pellicano** ♩ = 120 *mf* (She pulls out some Mardi Gras beads.)

Magpie 1239 Cause di - ver - si - ty is the

1239 *p* *mp*

Magpie 1242 (Still no response.)

web of life.

1242 *mf* *mp*

40's swing tempo ♩ = 126

(She pulls out a pink feather boa.)

Magpie

1245

Go ex - plore your wild - est dreams.

mf

Magpie

1248

The world is there to touch!

poco rit.(Still no response
from Prairie Dog.)

Andante con moto ♩ = 108

mf

A great task now lies be -

poco rit.

//

*p**mf*

Magpie

1252

fore you. You'll be brave and do your

*dim.**poco rit.**poco rit.**dim.**p*

(She pulls out Sacajawea's beaded Indian head band.)

Andante espressivo ♩ = 92

Magpie *p* *mp*

Prai - rie Dog! Prai - rie Dog! This is your chance. Oh why won't you sing Oh

(to the audience, especially the children)

Magpie *mf* *mp* *poco accel.*

why won't you sing? Please help him now! Ask him to sing! _____

poco accel.

Tempo giusto ♩ = 120

Magpie *f*

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, sing!

Audience

Hey, lit - tle Prai - rie Dog, Ho! lit - tle Prai - rie Dog, Whoa! lit - tle Prai - rie Dog, Prai - rie Dog, sing!

mf

Magpie 1268

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog, sing!

Audience

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog, sing!

Piano 1268

f

(Prairie Dog rises up and addresses the President.)

Prairie Dog 1272

poco rit. *p* **Andante espressivo** ♩ = 92

I am just a lit-tle crea-ture from the prai-rie. I am not

Piano 1272

f *poco rit.* *mf* *p*

Prairie Dog 1276

pow-er-ful, I am not great. I don't know how it is that I am here to

moving ahead
cresc. poco a poco

Piano 1276

moving ahead
cresc. poco a poco

Prairie Dog

1279 *holding back* *mf* *poco accel.* *mp*

say to you, the Pres - i - dent, do not make a mis - take. I have

1279 *holding back* *mf* *poco accel.* *mp* *mf* *half pedal*

Prairie Dog

Tempo giusto ♩ = 120

1282 met man - y crea - tures who are noth - ing like me. There are plac - es that are noth - ing like the

1282 *mp*

Prairie Dog

1285 prai - rie. From the ba - you to the moun - tain to the riv - er to the keys, I have

1285 *rit.* *mp* *rit.* *mf*

Prairie Dog

1288 *a tempo* *poco a poco* *poco rit.*

found them all dif - fer - ent. I have found them all friends.

1288 *a tempo* *poco rit.* *p cresc. poco a poco* *half pedal*

Prairie
Dog

1292

f a tempo

You have the pow - er to make us say that your peo - ple will be - come our peo - ple.

1292

*a tempo**f**simile*Prairie
Dog

1296

mf

You have the pow - er to make us say that our lands will be - come your lands. — But

1296

mp *sonore**mp**espressivo**mp**p* *colla voce*Prairie
Dog

1300

a tempo

pow - er is not wis - dom.

*mf**f* *molto allarg.*

Wis - dom is not ruth - less.

1300

*a tempo**mp**mf**f**molto allarg.*Prairie
Dog

1304

Andante espressivo ♩ = 88*mp**p*

I am on - ly a small crea - ture but I know this.

1304

mp *colla voce**p**pp*

Quasi recitative

Baritone *mp* 1308

It is a wise crea-ture that speaks the truth. And it is a wise man who learns how to

p *mp*

Tempo giusto ♩ = 120

Baritone *mf* 1313

lis - ten. I prom - ise to work for all of your friends from the prai-rie to the ba-you to the

p *mf*

Baritone *f* *mf* 1317

keys. You have shown me that we are more than a na-tion; all life is a

f poco marcato *mp cresc.*

Baritone *mp* 1321

fam - i - ly. You are a wealth - y Prai - rie Dog.

f *mp legato* *p con pedale*

Baritone

1324

Wealth - y in friends and in your wis - dom e - ven wealth - i - er. So I shall

1324

cresc. poco a poco

Baritone

1327

send you to Phil - a - del - phi - a! And in In - de - pen - dence Hall will

1327

molto allarg. mf

Baritone

1330

Maestoso $\text{♩} = 112$

live and teach and be a les - son to us all. If

1330

poco rit. mf

Quasi recitativo *mf* **Andante espressivo** ♩ = 88

Prairie Dog 1334
I am hap - py here, and real-ly ver - y hap - py.

Baritone
on - ly, that is, you would be hap - py here.

Piano 1334
sub. mp *sonore*

Soprano 1338 *poco accel. f* **Andante grazioso** ♩ = 104
We are hap - py here, and real-ly ver - y hap - py.

Mezzo
We are hap - py here, and real-ly ver - y hap - py.

Magpie
We are hap - py here, and real-ly ver - y hap - py.

Prairie Dog
Hap - py here, and real-ly ver - y hap - py.

Baritone
We are hap - py here, and real-ly ver - y hap - py.

Piano 1338 *poco accel. f*

1342

Soprano
Hap - py here, and real - ly ver - y hap - py.

Mezzo
Hap - py here, and real - ly ver - y hap - py.

Magpie
Hap - py here, and real - ly ver - y hap - py.

Prairie Dog
Hap - py here, and real - ly ver - y hap - py. *f* All life is a fam - i - ly!

Baritone
Hap - py here, and real - ly ver - y hap - py.

1342

mf *sonore*

1346

Soprano
f All life is a fam - i - ly!

Mezzo
f All life is a fam - i - ly!

Magpie
f All life is a fam - i - ly!

Prairie Dog
All life is a fam - i - ly! All life is a fam - i - ly!

Baritone
f All life is a fam - i - ly! All life is a fam - i - ly!

1346

mp *f*

1350

Soprano

Mezzo

Magpie

Prairie Dog

Baritone

All life is a fam - i - ly! All life is a fam - i - ly!

1350

allargando

Soprano

Mezzo

Magpie

Prairie Dog

Baritone

All life is a fam - i - ly! All life is a fam - i - ly!

1354

allargando

Bow Music

Boisterously ♩ = 80-84

1

ff

con pedale

4

(Optional saxophone solo as mezzo takes her bow.)

Mezzo

7

mf

7

f

Mezzo

10

cresc. poco a poco

10

14

Soprano *f* Now we're off to the Rock - ies, off to the White House,

Mezzo *f* Now we're off to the Rock - ies, off to the White House,

Magpie *f* Now we're off to the Rock - ies, off to the White House,

Prairie Dog *f* Now we're off to the Rock - ies, off to the White House,

Baritone *f* Now we're off to the Rock - ies, off to the White House,

ff

17

Soprano af - ter ad - ven - ture, God speed, fare thee well, we say good - bye to

Mezzo af - ter ad - ven - ture, God speed, fare thee well, we say good - bye to

Magpie af - ter ad - ven - ture, God speed, fare thee well, we say good - bye to

Prairie Dog af - ter ad - ven - ture, God speed, fare thee well, we say _____

Baritone af - ter ad - ven - ture, God speed, Fare thee well, we say _____

17

Soprano

thee. We say good - bye, fare -

Mezzo

thee. Fare thee well, We say good - bye, fare -

Magpie

thee. We say good - bye, fare -

Prairie
Dog

God speed, fare thee well, We say good - bye, fare -

Baritone

God speed, Fare thee well, We say good - bye, fare -

Piano accompaniment for measures 21-23. The right hand features chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 21, 22, and 23 are indicated above the staff.

Soprano

well!

Mezzo

well!

Magpie

well!

Prairie
Dog

well!

Baritone

well!

Piano accompaniment for measures 24-27. The right hand features dense chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Measure numbers 24, 25, 26, and 27 are indicated above the staff.

Tempo giusto ♩ = 126

115

Cast

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog sing!

Audience

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog sing!

Cast

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog sing!

Audience

Hey, lit-tle Prai-rie Dog, Ho! lit-tle Prai-rie Dog, Whoa! lit-tle Prai-rie Dog, Prai-rie Dog sing!

Prairie Dog

allargando *f* *a tempo* Cast to audience: Everybody sing!

All life is a fam-i-ly! All life is a fam-i-ly!

Baritone

allargando *a tempo*

All life is a fam-i-ly!

Piano

mf *sonore* *mp*

Soprano *f* All life is a fam - i - ly! All life is a fam - i - ly!

Mezzo *f* All life is a fam - i - ly! All life is a fam - i - ly!

Magpie *f* All life is a fam - i - ly! All life is a fam - i - ly!

Prairie Dog *f* All life is a fam - i - ly! All life is a fam - i - ly!

Baritone *f* All life is a fam - i - ly! All life is a fam - i - ly!

Audience *f* All life is a fam - i - ly! All life is a fam - i - ly!

41

Soprano *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

Mezzo *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

Magpie *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

Prairie Dog *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

Baritone *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

Audience *allargando* All life is a fam - i - ly! All life is a fam - i - ly!

45