EVE'S ODDS

A Musical Midrash

COMIC OPERA IN ONE ACT

Libretto by

J. JASON CHARNESKY

Music by

BRUCE TRINKLEY

EVE'S ODDS, a Musical Midrash
SYNOPSIS

The **CHORUS** of angelic voices in Heaven sing a stately Alleluia. (The Chorus should be visible but never directly part of the action on stage at any time.) As they sing, the Chorus grows more spirited and raucous, then catches itself and ends the Alleluia in the best High Church tradition as lights come up on:

EVE, alone in the Garden of Eden early on a morning of the second week. She sings a simple song of joy for sheer being. Suddenly she is joined by her friend, the **SNAKE**. He has a slight problem with his sibilants, but does his best to control his esses. Actually, he is only playing the fool for Eve in order to dupe her. The Snake sings a ballad about free will, and he assures Eve that the forbidden apple is not dangerous at all. Eve considers eating the apple when -

ADAM enters. He's had a busy day of naming things, and he enters with his naming song. He has also discovered a new word: 'danger'. He doesn't know what 'danger' means, but he is sure that Eve and he will soon be in it. The Snake suggests that perhaps 'danger' is the name of the wardrobe that Adam just built for Eve. The three get into and out of 'danger' (the wardrobe).

While Adam is busy with this danger game, the Snake presents Eve the apple, which she almost eats. But Adam convinces her to trust him (he has always told her the truth) when who should enter but -

LILITH, Adam's first wife. She sings a habanera about her affair with Adam. Eve knew nothing about Lilith until now, and she flies into a rage and decides to eat the apple. But Adam sings a love song and the couple are reconciled. The opera is about to end happily when who should enter but -

The **BAD ANGEL** who tempts Eve with rancorous and jealous thoughts (and a cha-cha). The Bad Angel almost wins when the **GUARDIAN ANGEL** enters and sing a coloratura cavatina and caballetta entreating Adam and Eve to strive for higher things. General pandemonium is let loose on stage as each adviser and tempter try to sing their way into Eve's good graces when -

Eve shuts everybody up and decides once in her life for herself. She eats the apple. The chorus sings a blues of fate.

Adam is too much in love with Eve to be left without her. Wherever she goes, he goes too. After a reprise of his love song, he eats the apple.

Adam and Eve's eyes are opened and they name some new things: 'nakedness', 'eternity', and 'maternity'. They also go about inventing the middle class.

God is heard walking in the Garden and the couple go to face the music. Concluding chorus.

EVE'S ODDS

A Musical Midrash

J. Jason Charnesky **Bruce Trinkley**

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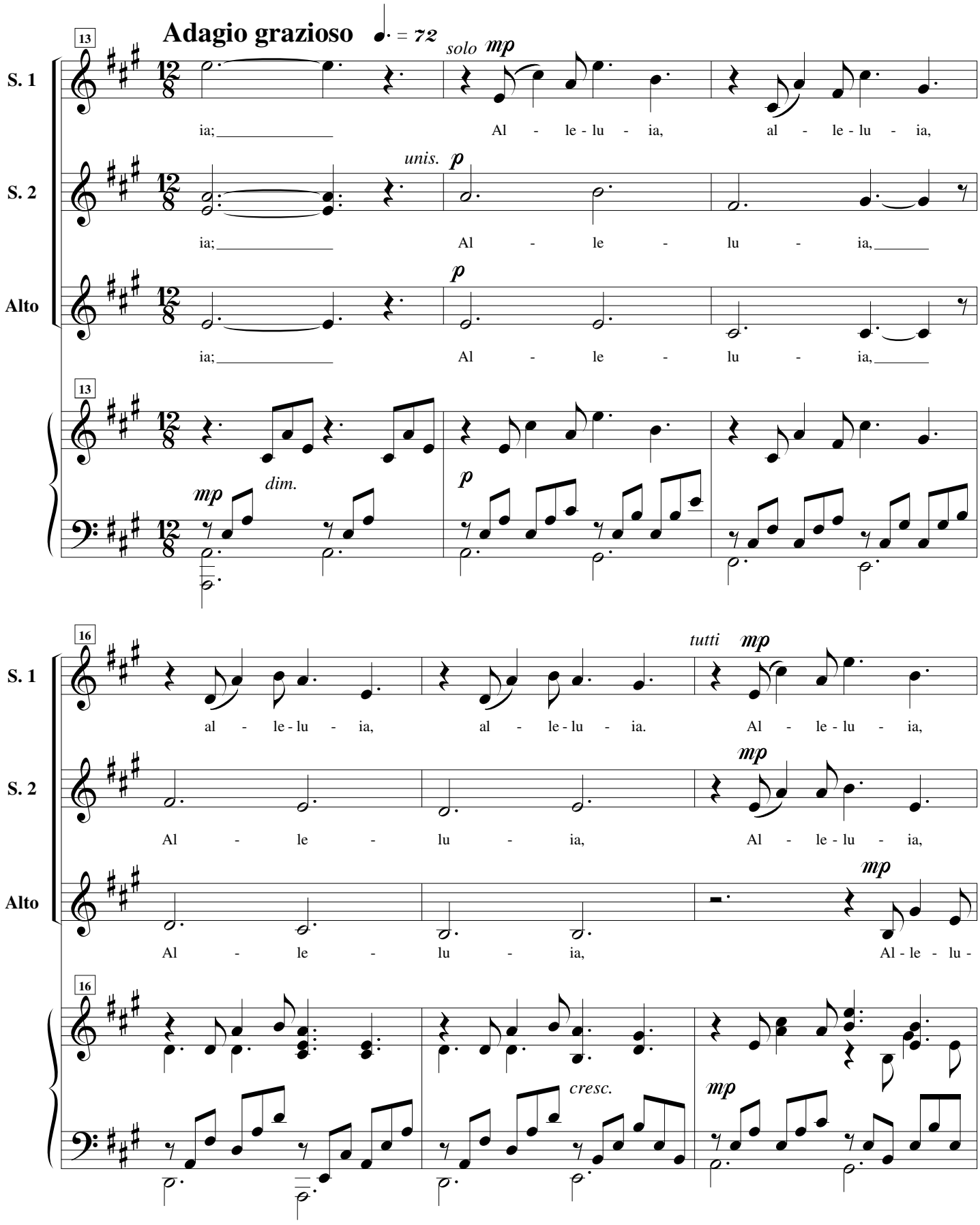
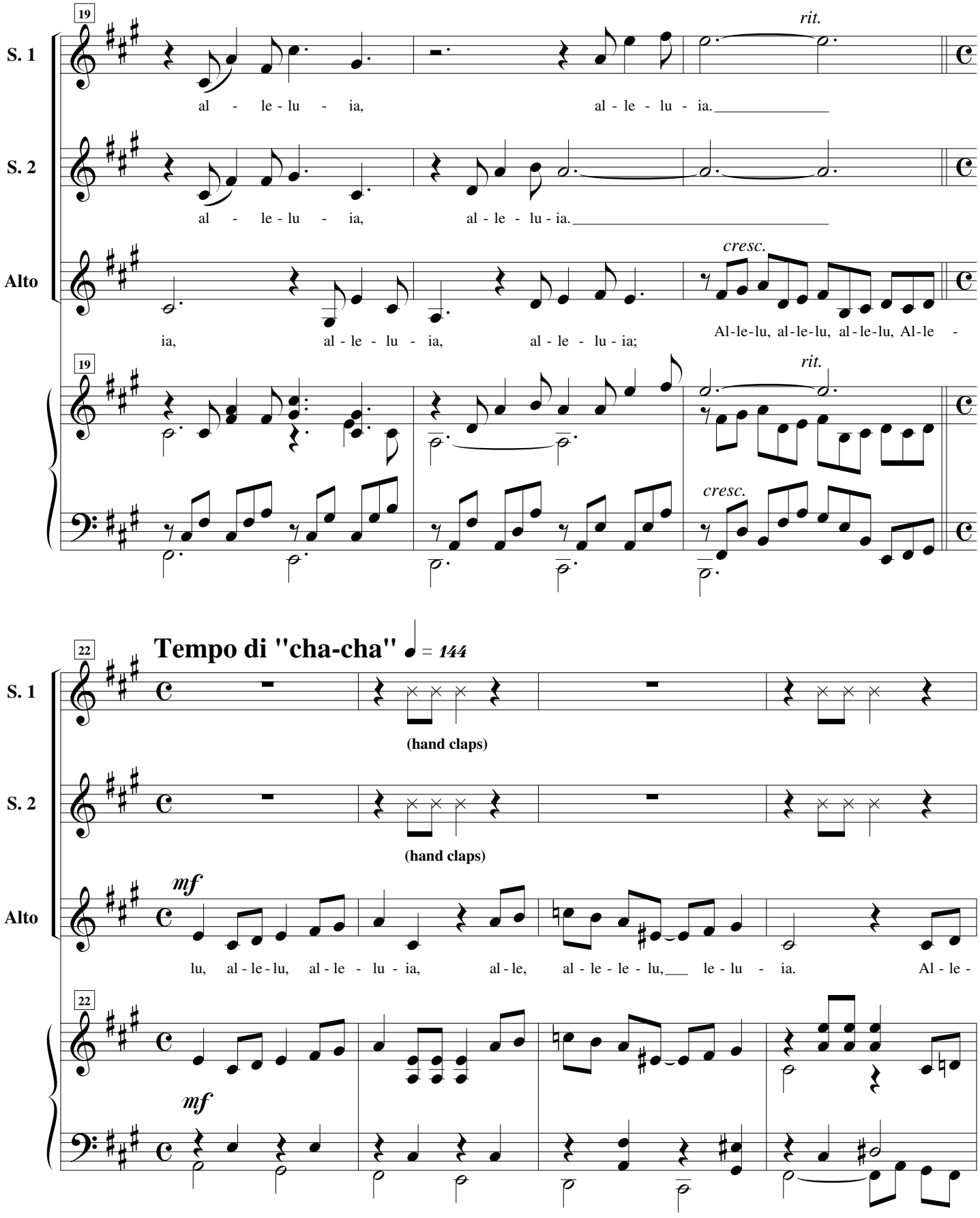
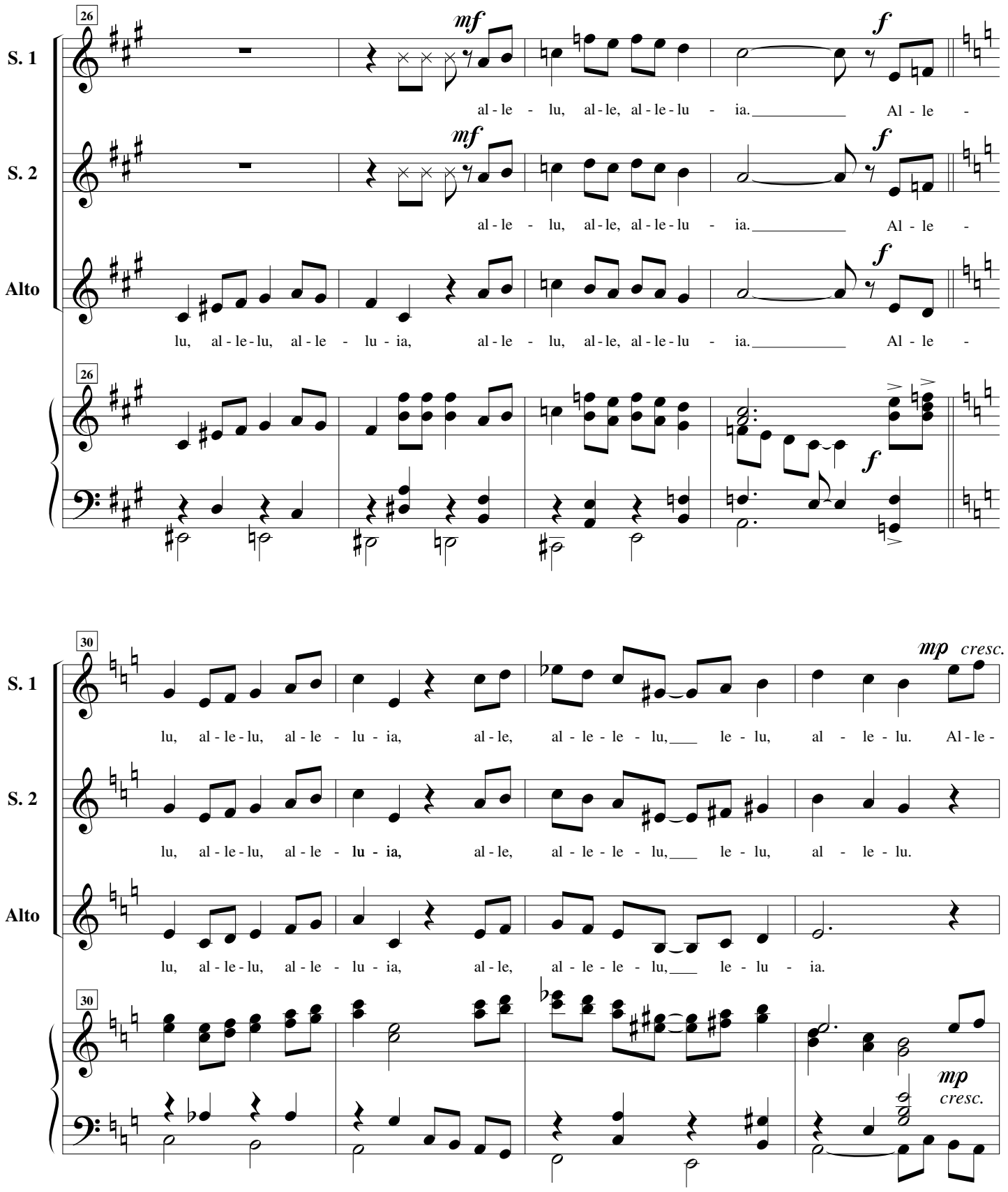
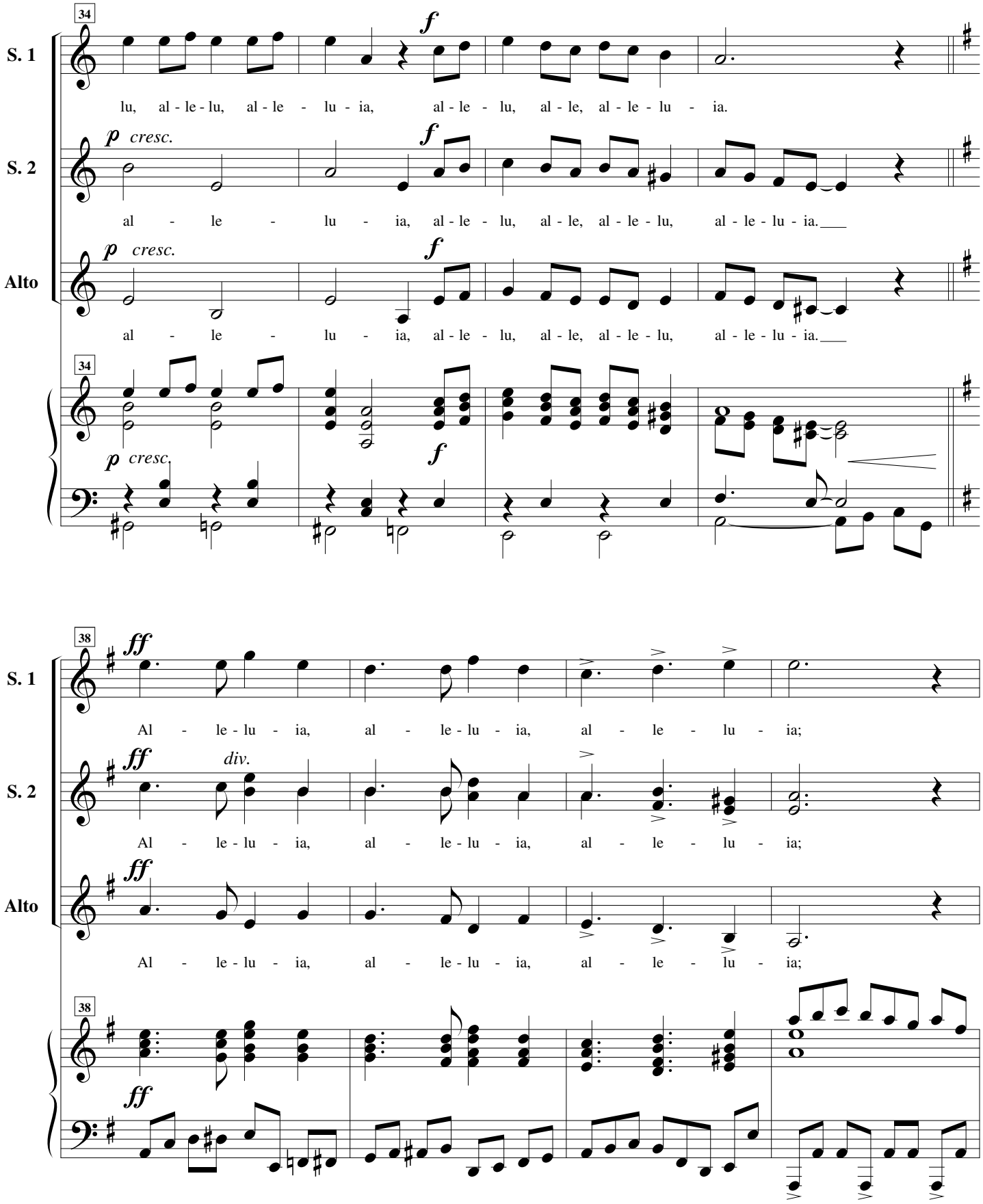
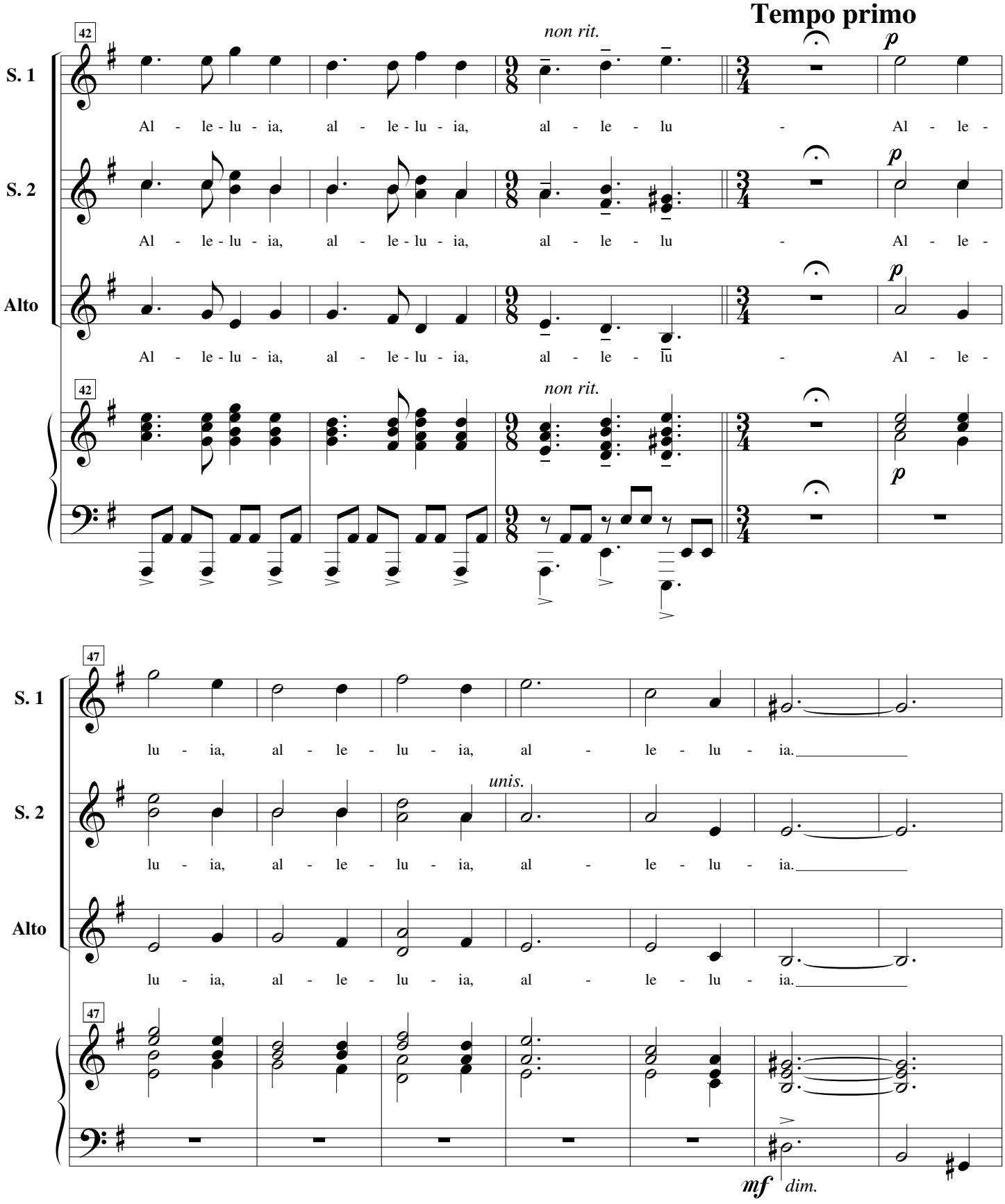
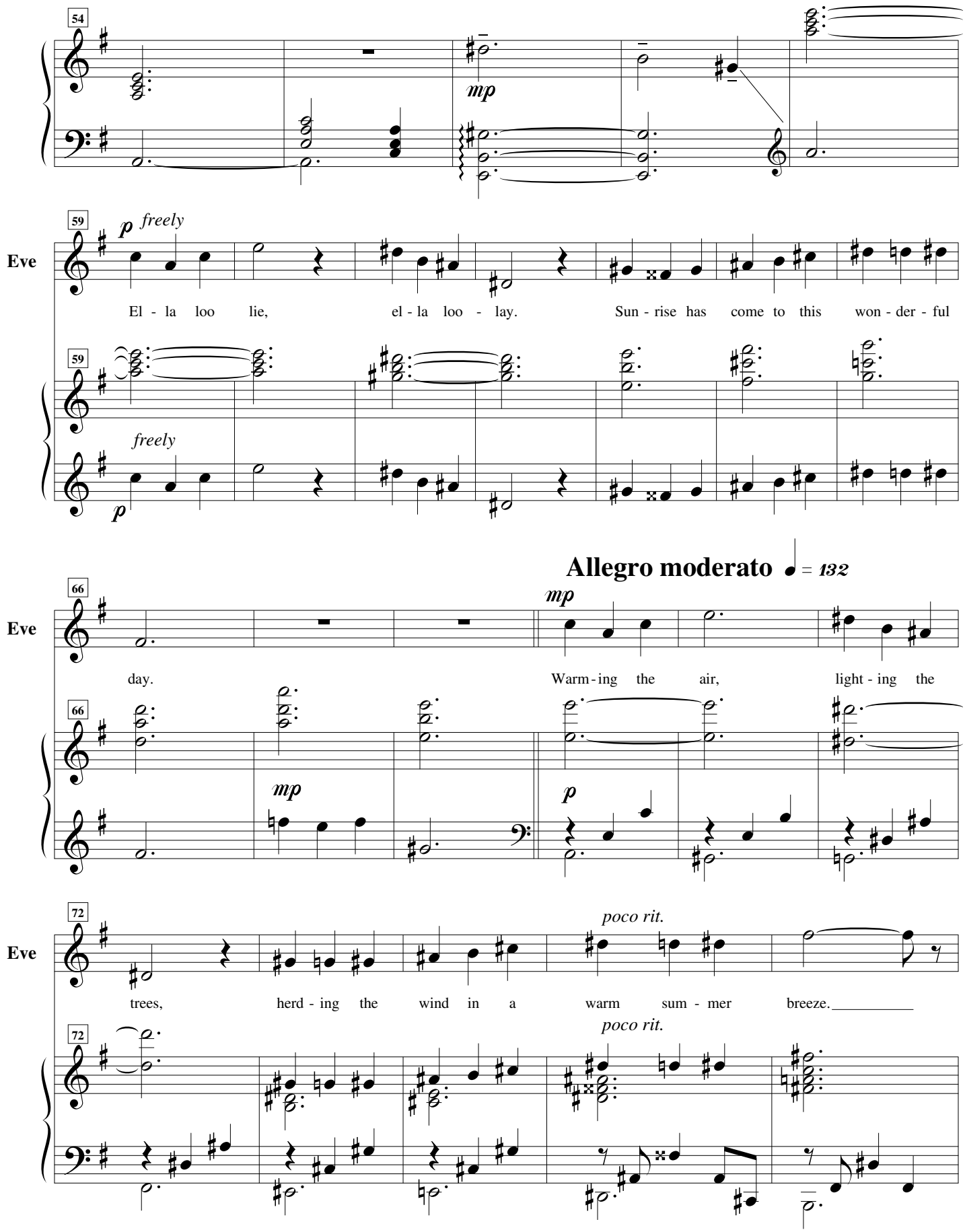

Adagio grazioso
♩. = 72
13
S. 1
S. 2
Alto
solo mp
unis. p
p
ia; Al - le - lu - ia, al - le - lu - ia,
ia; Al - le - lu - ia,
ia; Al - le - lu - ia,
mp dim.
p
16
tutti mp
al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu - ia,
Al - le - lu - ia, Al - le - lu -
cresc.
mp

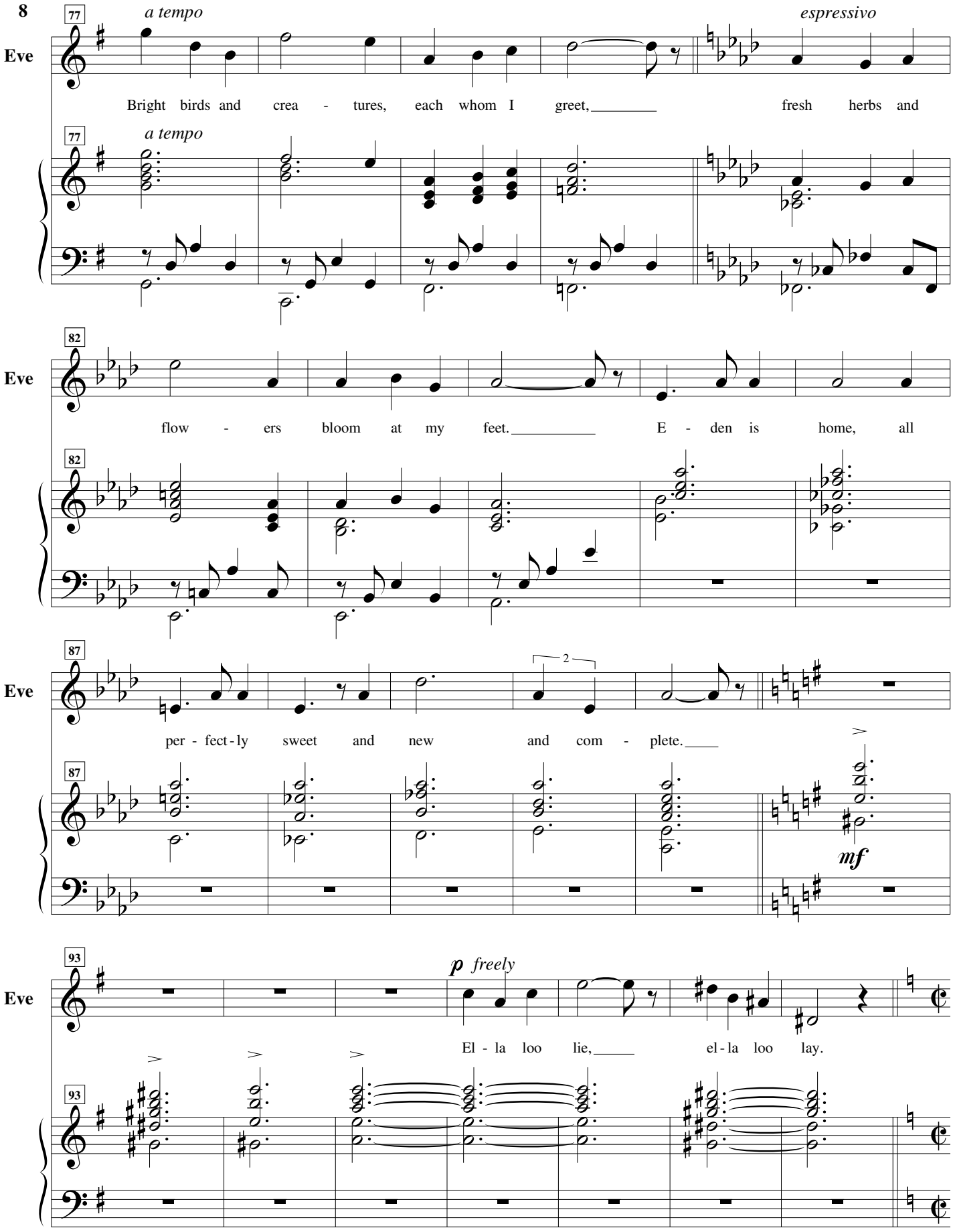

19
S. 1
al - le - lu - ia,
al - le - lu - ia.
rit.
S. 2
al - le - lu - ia,
al - le - lu - ia.
Alto
ia,
al - le - lu - ia,
al - le - lu - ia;
cresc.
Al-le-lu, al-le-lu, al-le-lu, Al-le -
19
rit.
cresc.
22
Tempo di "cha-cha" ♩ = 144
S. 1
(hand claps)
S. 2
(hand claps)
Alto
mf
lu, al - le - lu, al - le - lu - ia,
al - le,
al - le - le - lu,
le - lu - ia.
Al - le -
22
mf

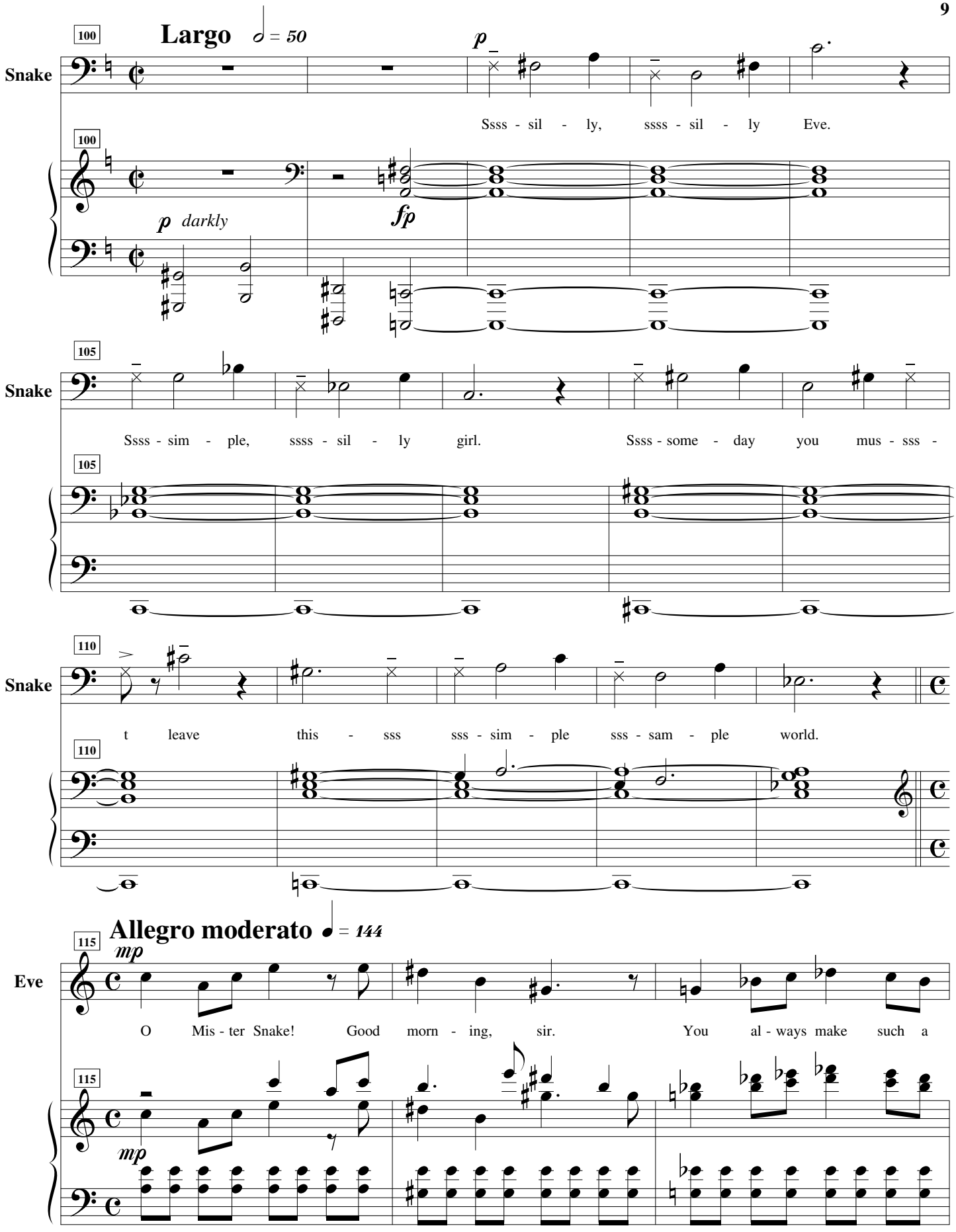

26
S. 1
mf
f
al - le - lu, al - le, al - le - lu - ia. Al - le -
S. 2
mf
f
al - le - lu, al - le, al - le - lu - ia. Al - le -
Alto
f
lu, al - le - lu, al - le - lu - ia, al - le - lu, al - le, al - le - lu - ia. Al - le -
26
f
30
S. 1
mp cresc.
lu, al - le - lu, al - le - lu - ia, al - le, al - le - le - lu, le - lu, al - le - lu. Al - le -
S. 2
lu, al - le - lu, al - le - lu - ia, al - le, al - le - le - lu, le - lu, al - le - lu.
Alto
lu, al - le - lu, al - le - lu - ia, al - le, al - le - le - lu, le - lu - ia.
30
mp
cresc.

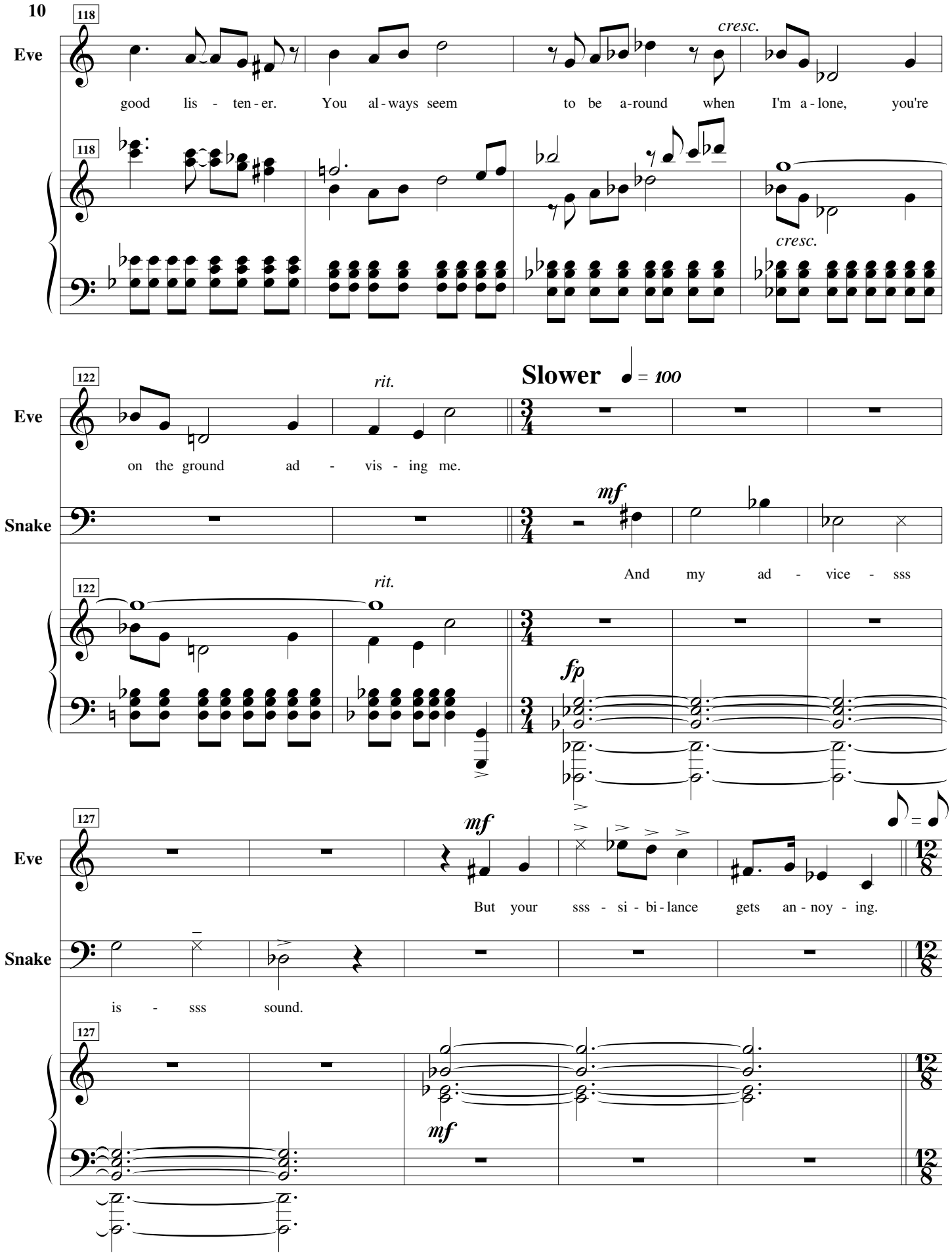

34
S. 1
lu, al - le - lu, al - le - lu - ia, al - le - lu, al - le, al - le - lu - ia.
S. 2
p cresc.
f
al - le - lu - ia, al - le - lu, al - le, al - le - lu, al - le - lu - ia.
Alto
p cresc.
f
al - le - lu - ia, al - le - lu, al - le, al - le - lu, al - le - lu - ia.
34
p cresc.
f
38
S. 1
ff
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
S. 2
ff
div.
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
Alto
ff
Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia;
38
ff

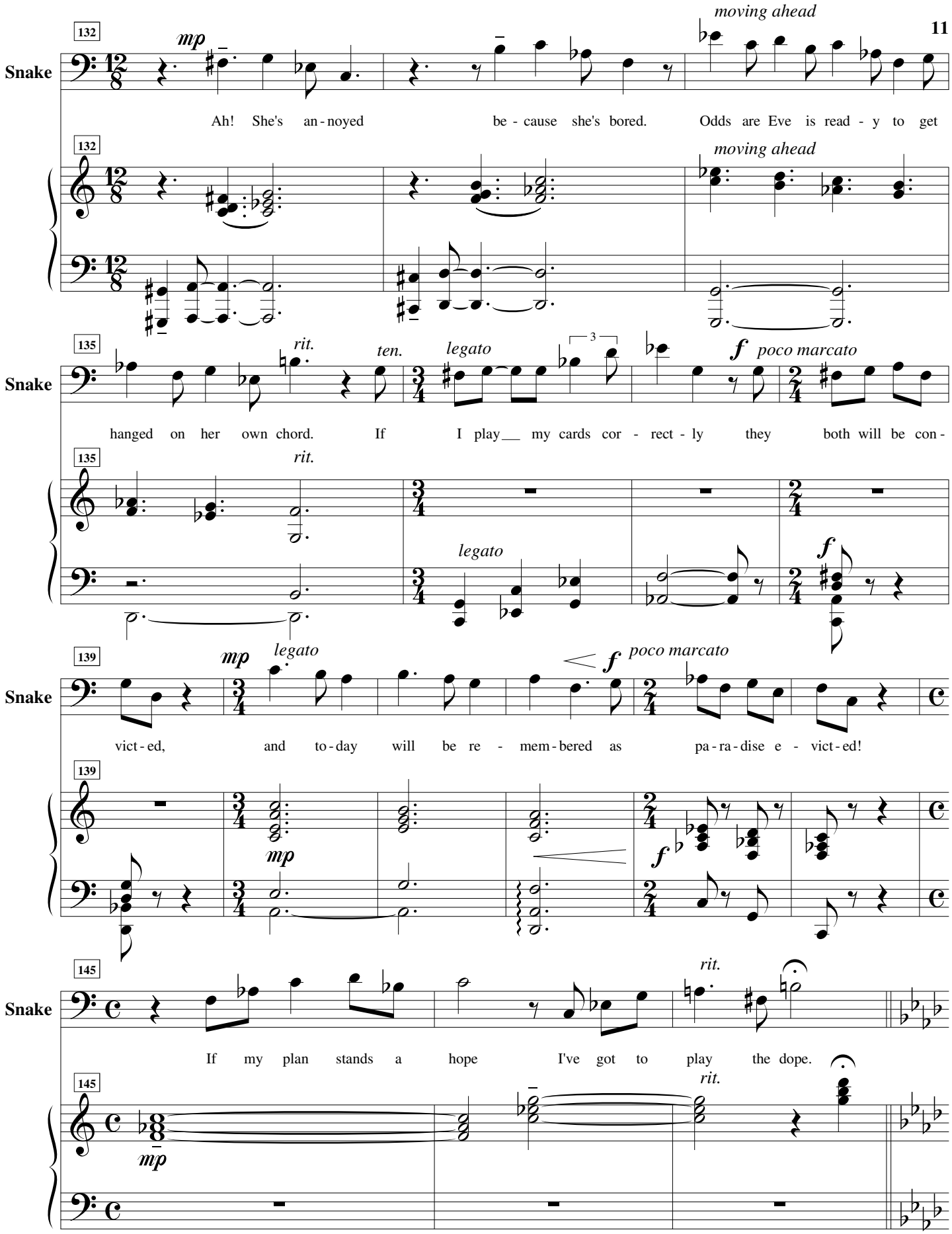

Tempo primo
42
non rit.
S. 1
S. 2
Alto
Al - le - lu - ia, al - le - lu - ia, al - le - lu - Al - le -
47
lu - ia, al - le - lu - ia, al - le - lu - ia.
unis.
mf dim.

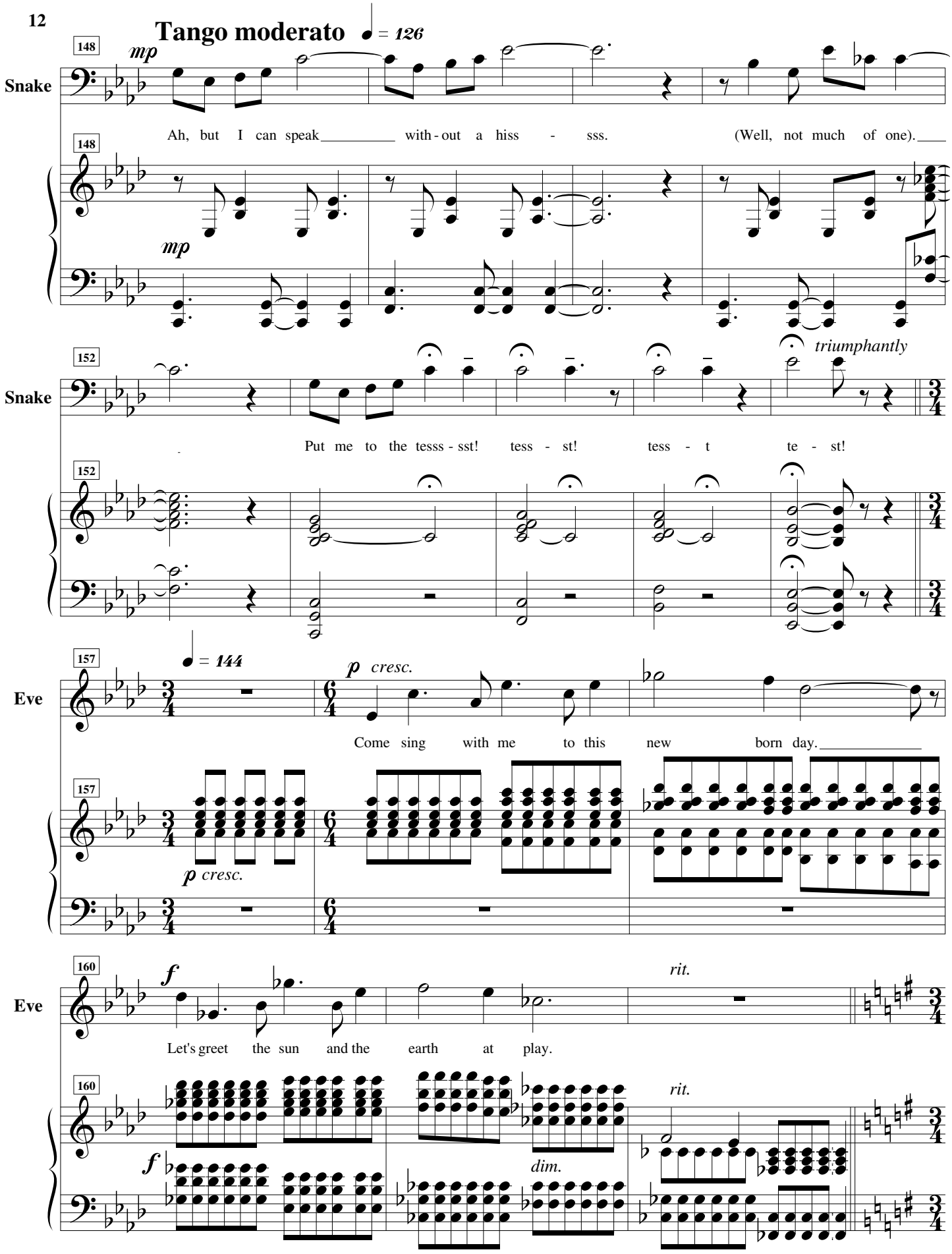

54
mp
59
Eve
p freely
El - la loo lie, el - la loo - lay. Sun - rise has come to this won - der - ful
59
freely
p
Allegro moderato ♩ = 132
66
Eve
mp
day. Warm - ing the air, light - ing the
66
mp
p
72
Eve
poco rit.
trees, herd - ing the wind in a warm sum - mer breeze.
72
poco rit.


77
a tempo
espressivo
Eve
Bright birds and crea - tures, each whom I greet, fresh herbs and
77
a tempo
82
Eve
flow - ers bloom at my feet. E - den is home, all
82
87
Eve
per - fect - ly sweet and new and com - plete.
2
87
mf
93
p freely
Eve
El - la loo lie, el - la loo lay.
93

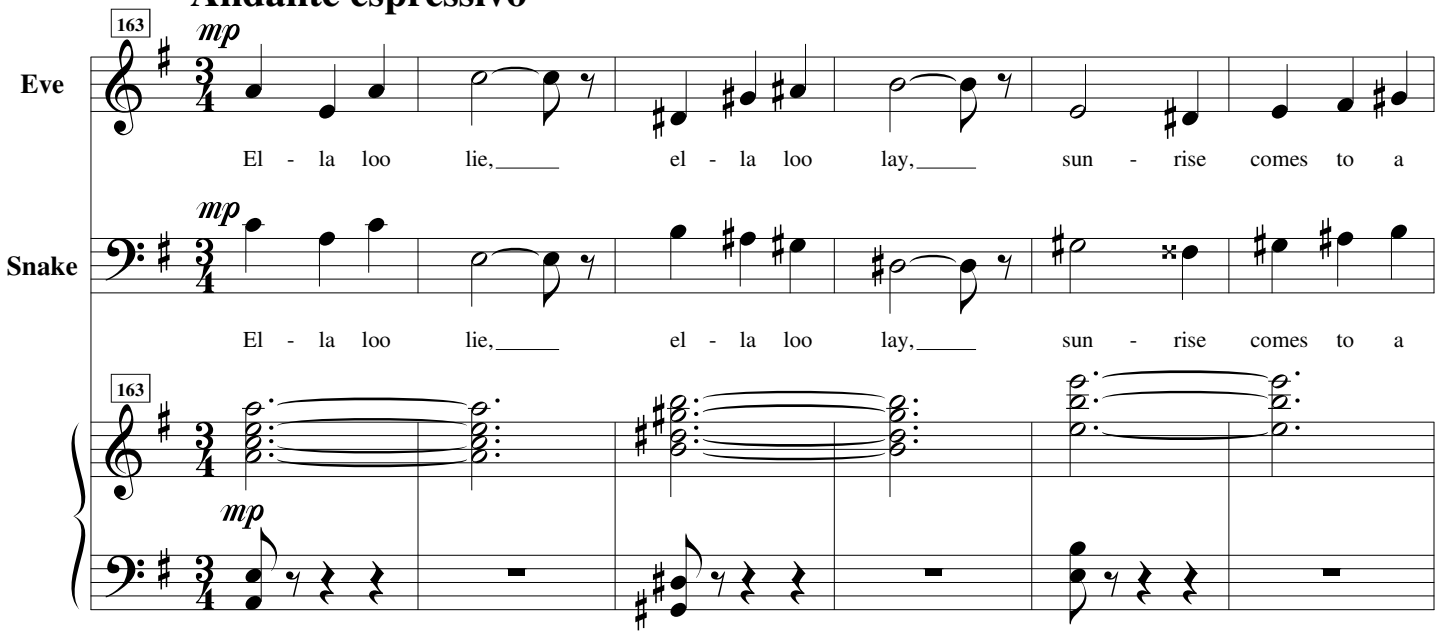

100
Largo
= 50
p
Snake
Ssss - sil - ly, ssss - sil - ly Eve.
100
p darkly
fp
105
Snake
Ssss - sim - ple, ssss - sil - ly girl. Ssss - some - day you mus - sss -
105
110
Snake
t leave this - sss sss - sim - ple sss - sam - ple world.
110
115
Allegro moderato
= 144
mp
Eve
O Mis - ter Snake! Good morn - ing, sir. You al - ways make such a
115
mp


118
Eve
cresc.
good lis - ten - er. You al - ways seem to be a - round when I'm a - lone, you're
118
cresc.
122
Eve
rit.
Slower ♩ = 100
on the ground ad - vis - ing me.
Snake
mf
And my ad - vice - sss
122
rit.
fp
127
Eve
mf
But your sss - si - bi - lance gets an - noy - ing.
Snake
is - sss sound.
127
mf

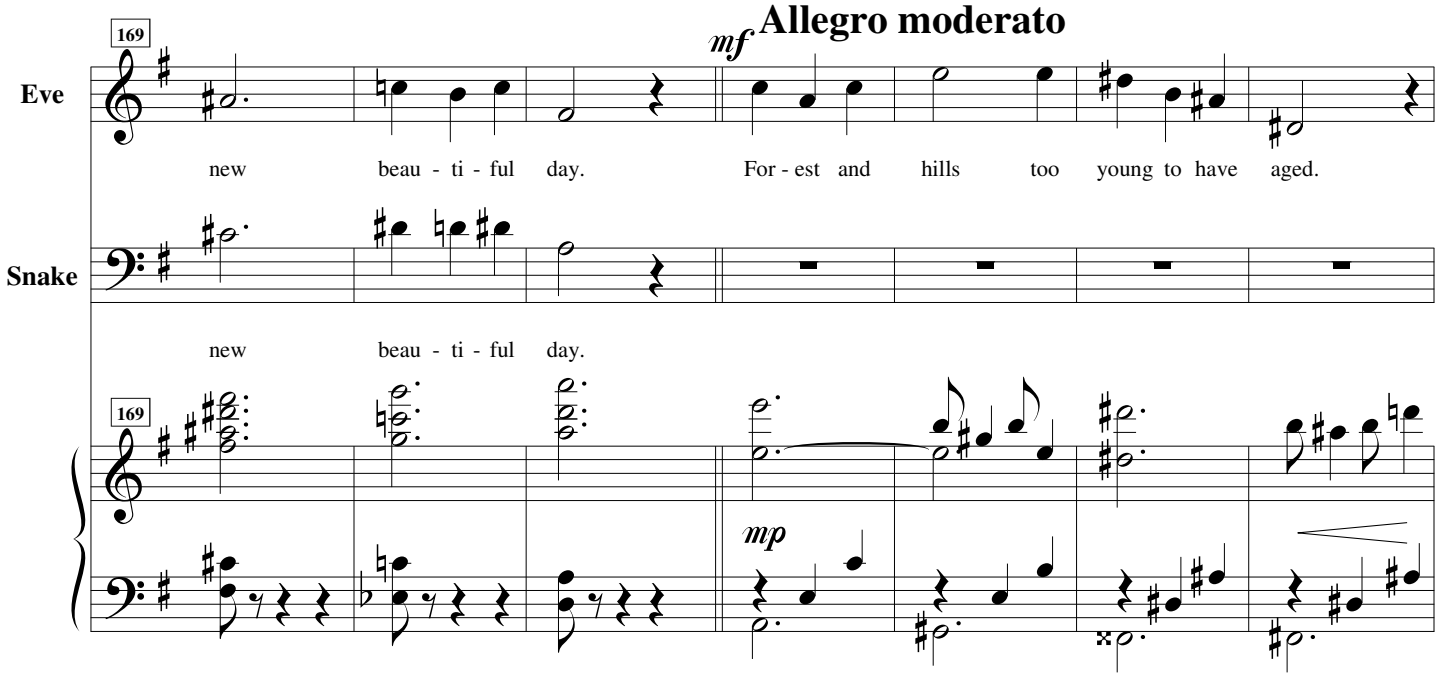

132
Snake
mp
moving ahead
Ah! She's an - noyed be - cause she's bored. Odds are Eve is read - y to get
135
rit.
ten.
legato
3
f
poco marcato
hanged on her own chord. If I play my cards cor - rect - ly they both will be con -
139
mp
legato
f
poco marcato
vict - ed, and to - day will be re - mem - bered as pa - ra - dise e - vict - ed!
145
rit.
If my plan stands a hope I've got to play the dope.

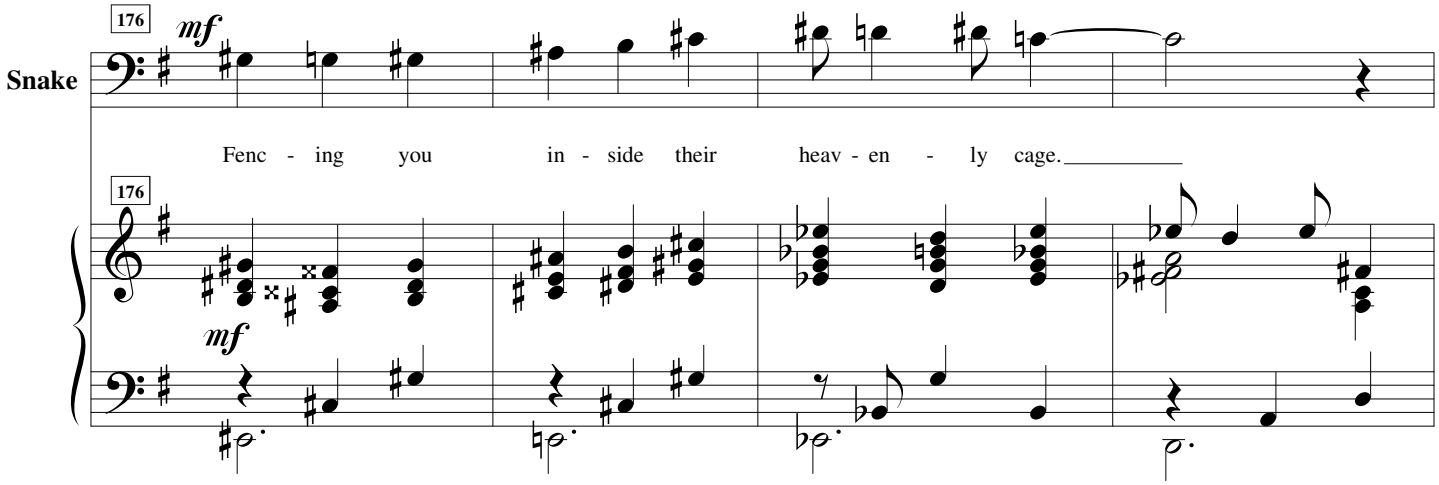

Tango moderato ♩ = 126
148
mp
Snake
Ah, but I can speak with - out a hiss - sss. (Well, not much of one).
148
mp
152
Snake
triumphantly
Put me to the tesss - sst! tess - st! tess - t te - st!
152
157
♩ = 144
p cresc.
Eve
Come sing with me to this new born day.
157
p cresc.
160
f
Eve
rit.
Let's greet the sun and the earth at play.
160
rit.
f
dim.

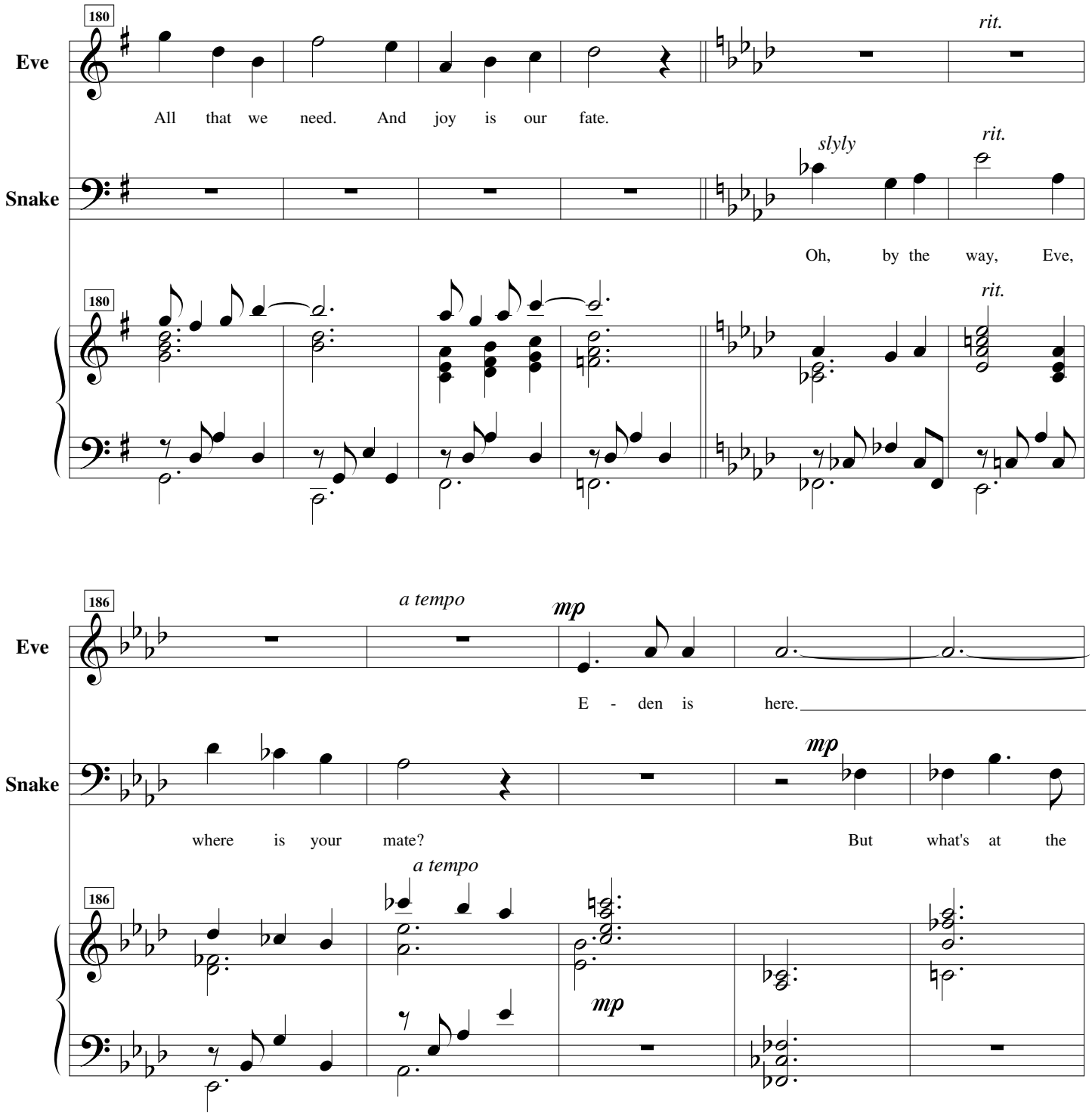
Andante espressivo

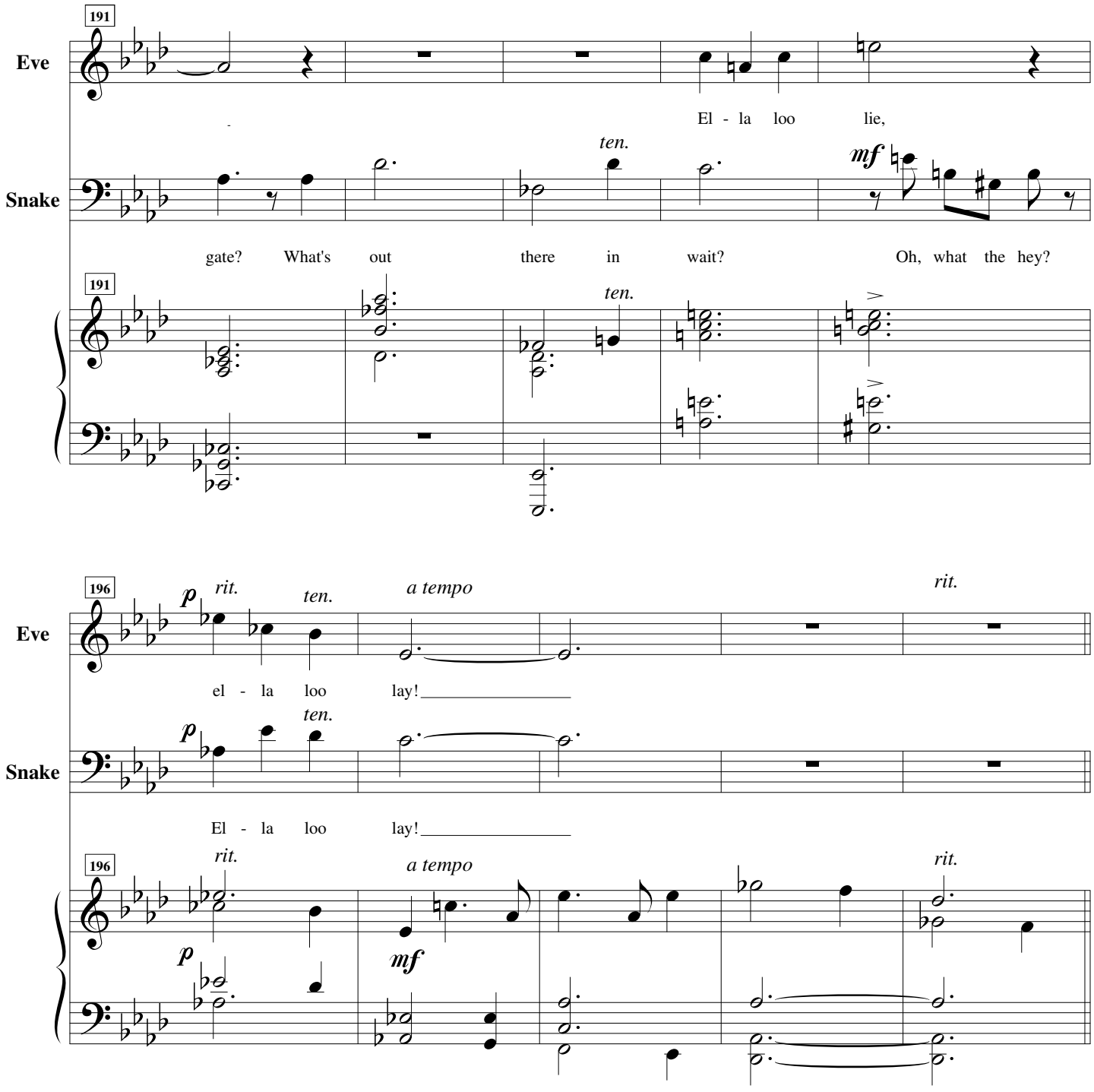


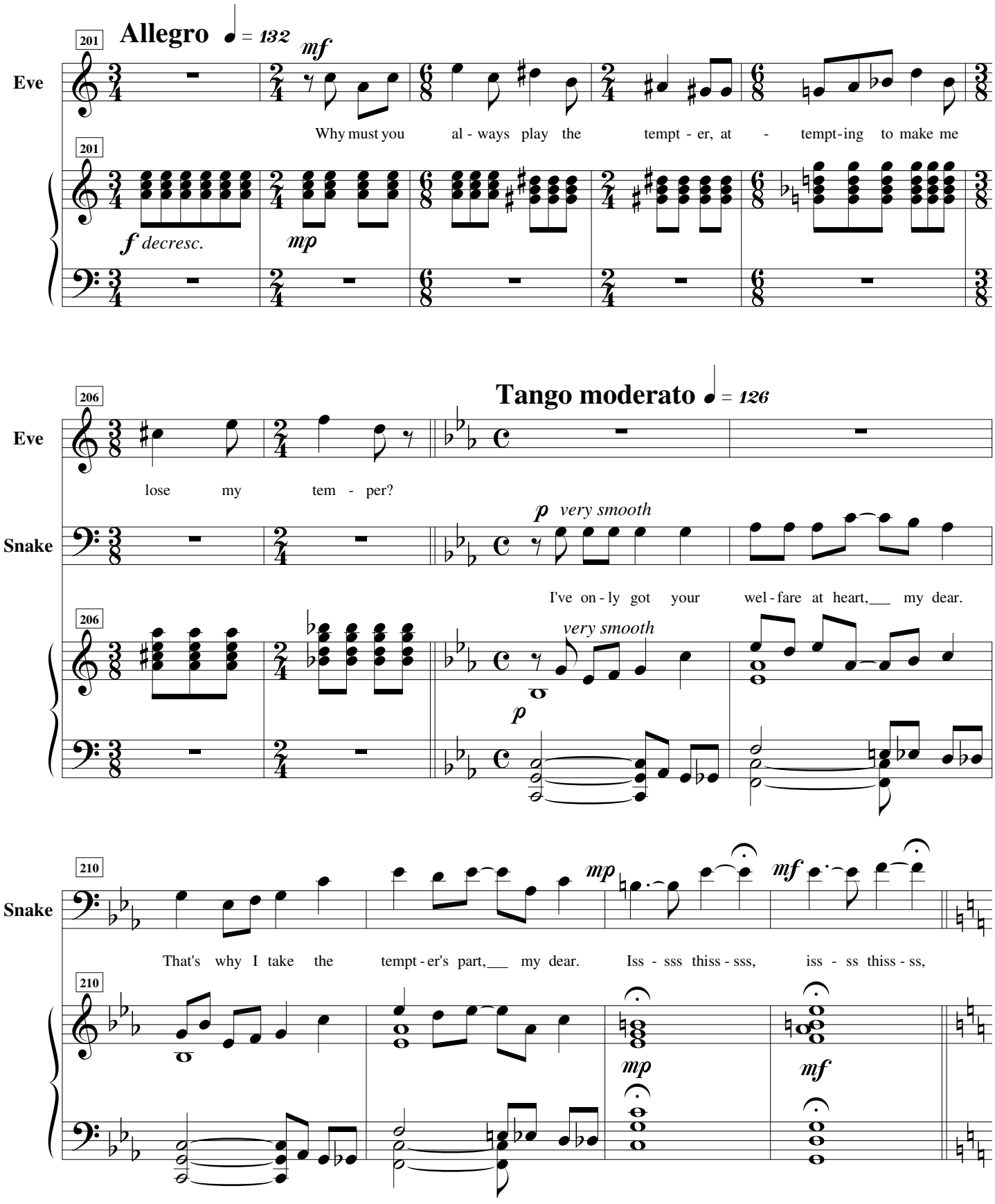
Allegro moderato

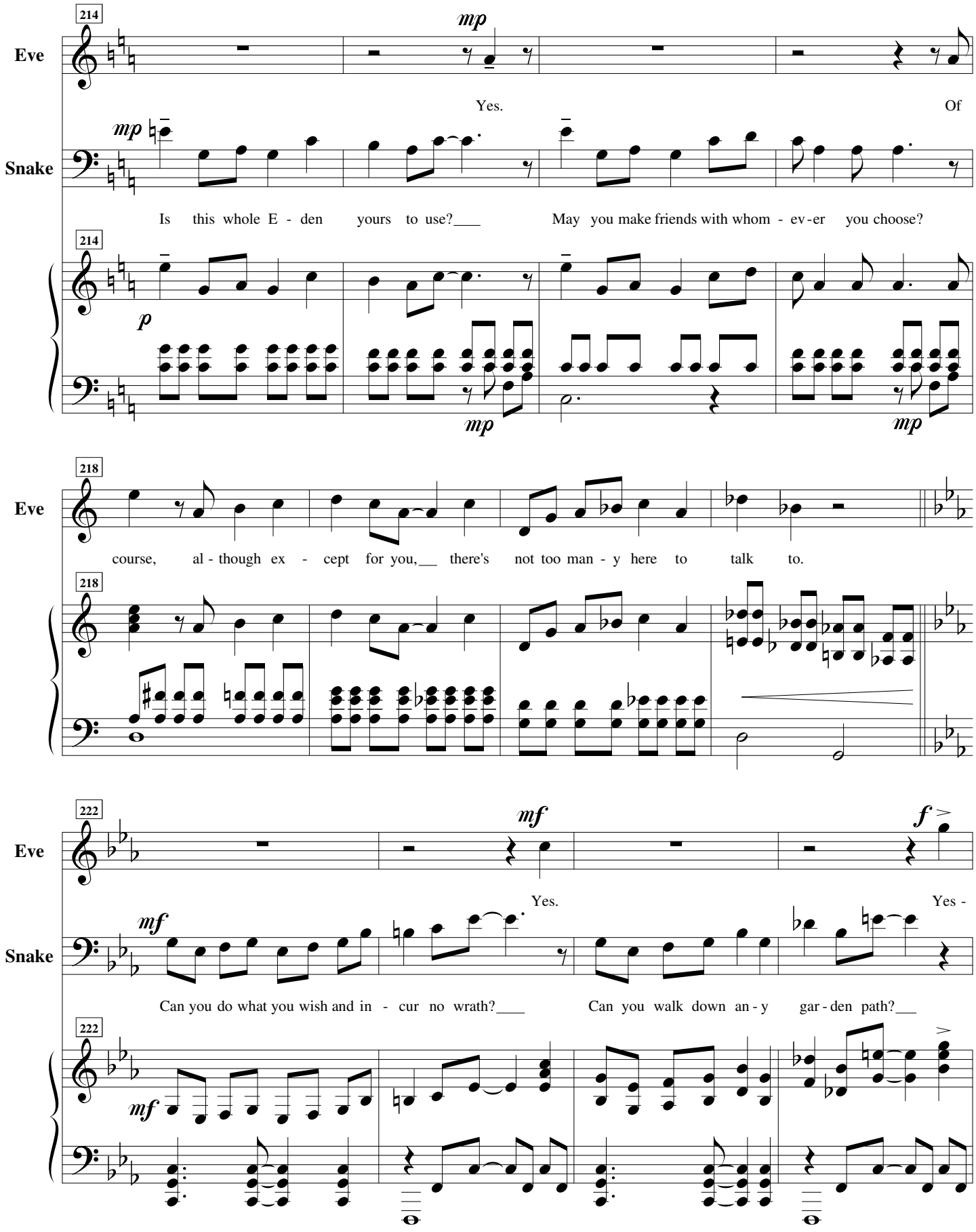


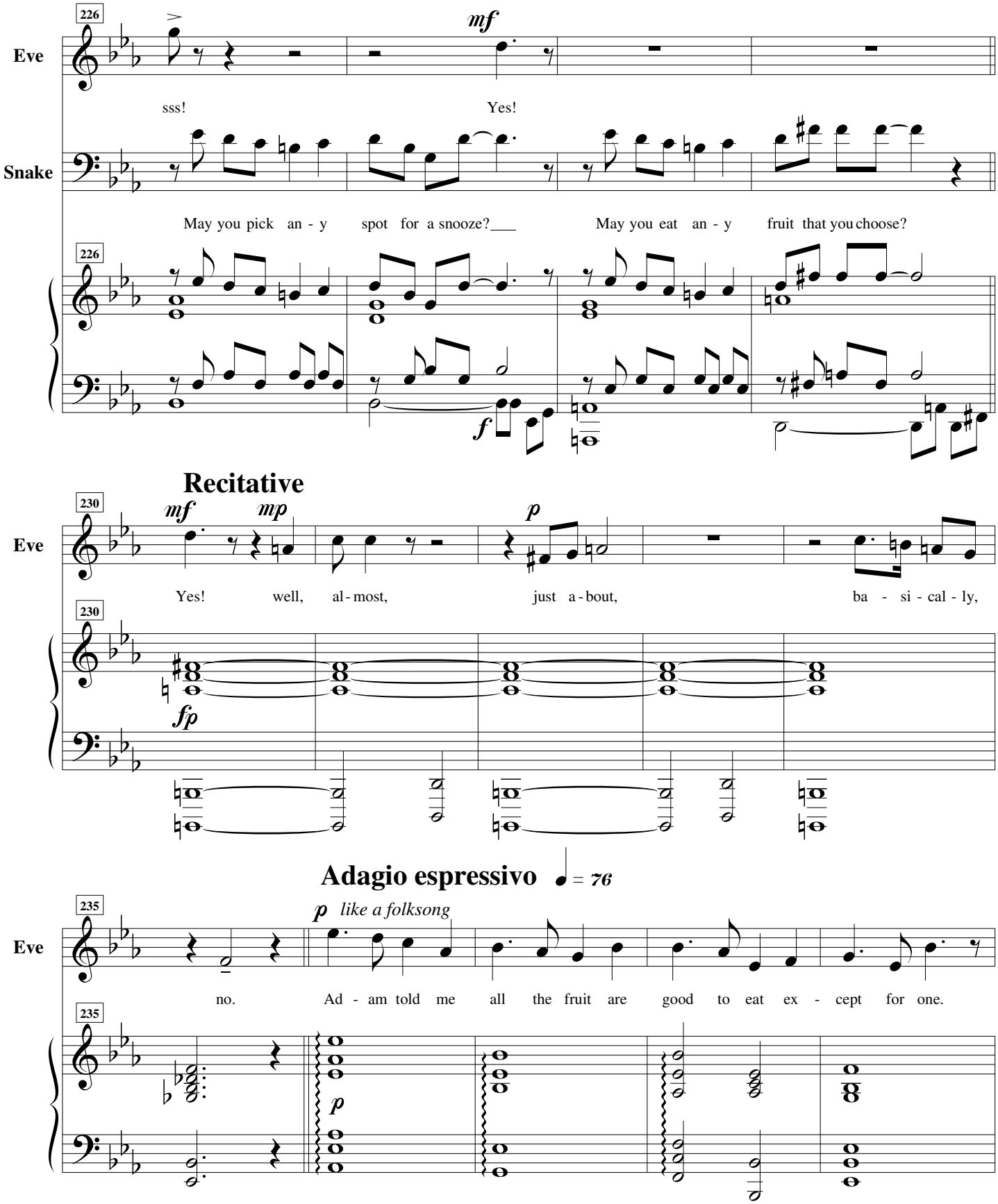


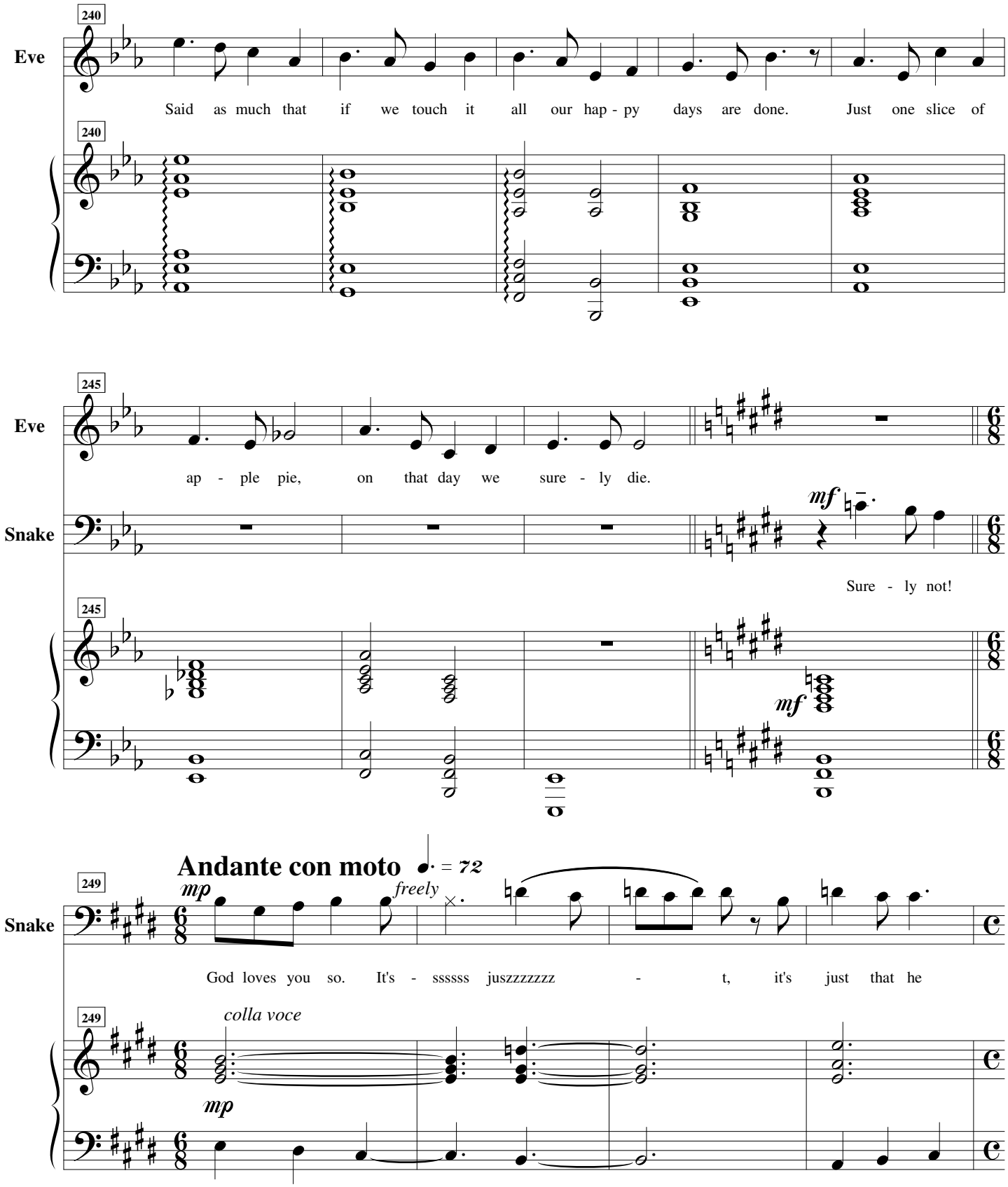

180
Eve
All that we need. And joy is our fate.
rit.
Snake
slyly
Oh, by the way, Eve,
rit.
180
rit.
186
Eve
a tempo
mp
E - den is here.
Snake
where is your mate?
mp
But what's at the
186
a tempo
mp

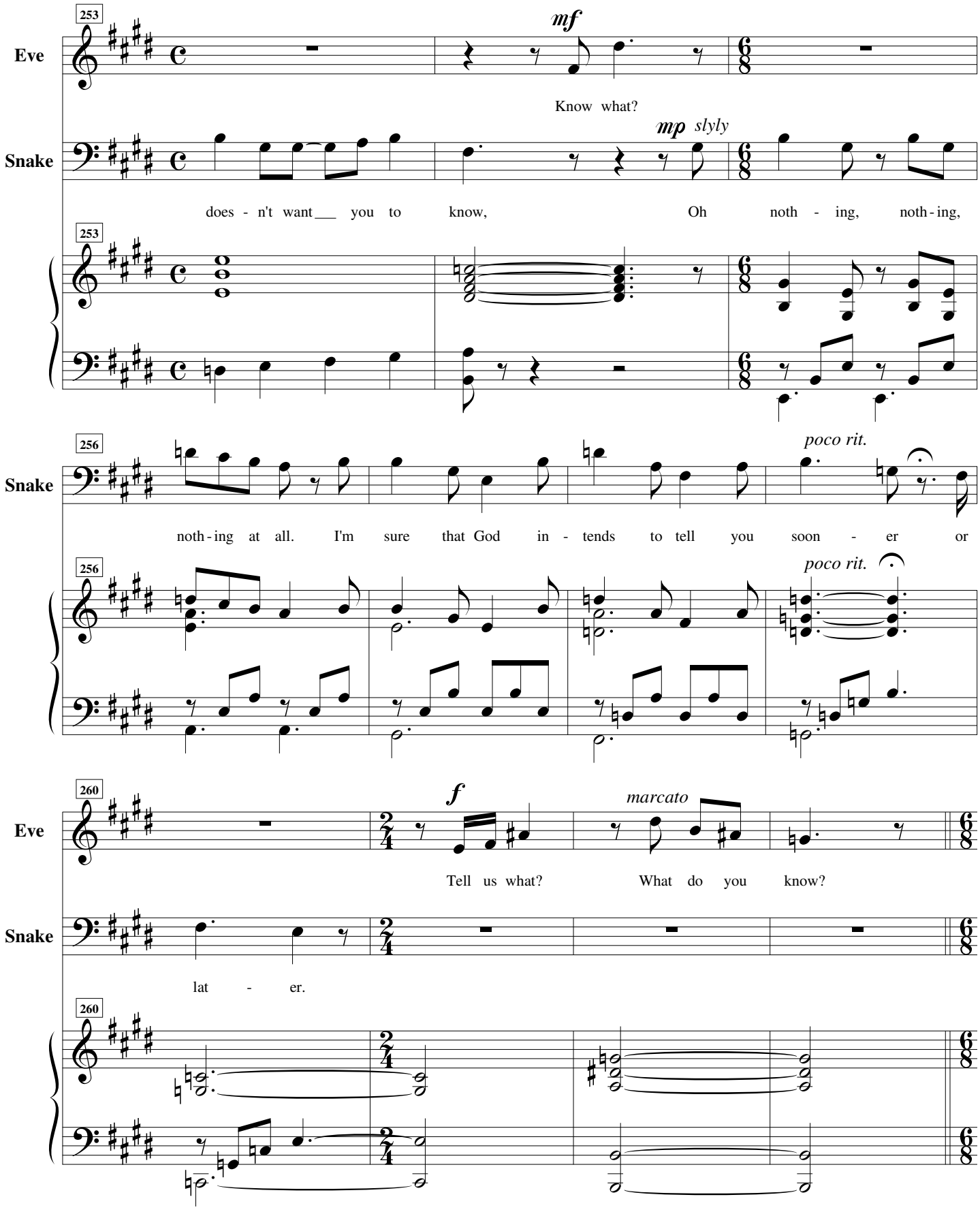

191
Eve
El - la loo lie,
ten.
mf
Snake
gate? What's out there in wait? Oh, what the hey?
191
ten.
196
p
rit.
ten.
a tempo
rit.
Eve
el - la loo lay!
ten.
p
Snake
El - la loo lay!
196
rit.
a tempo
rit.
p
mf

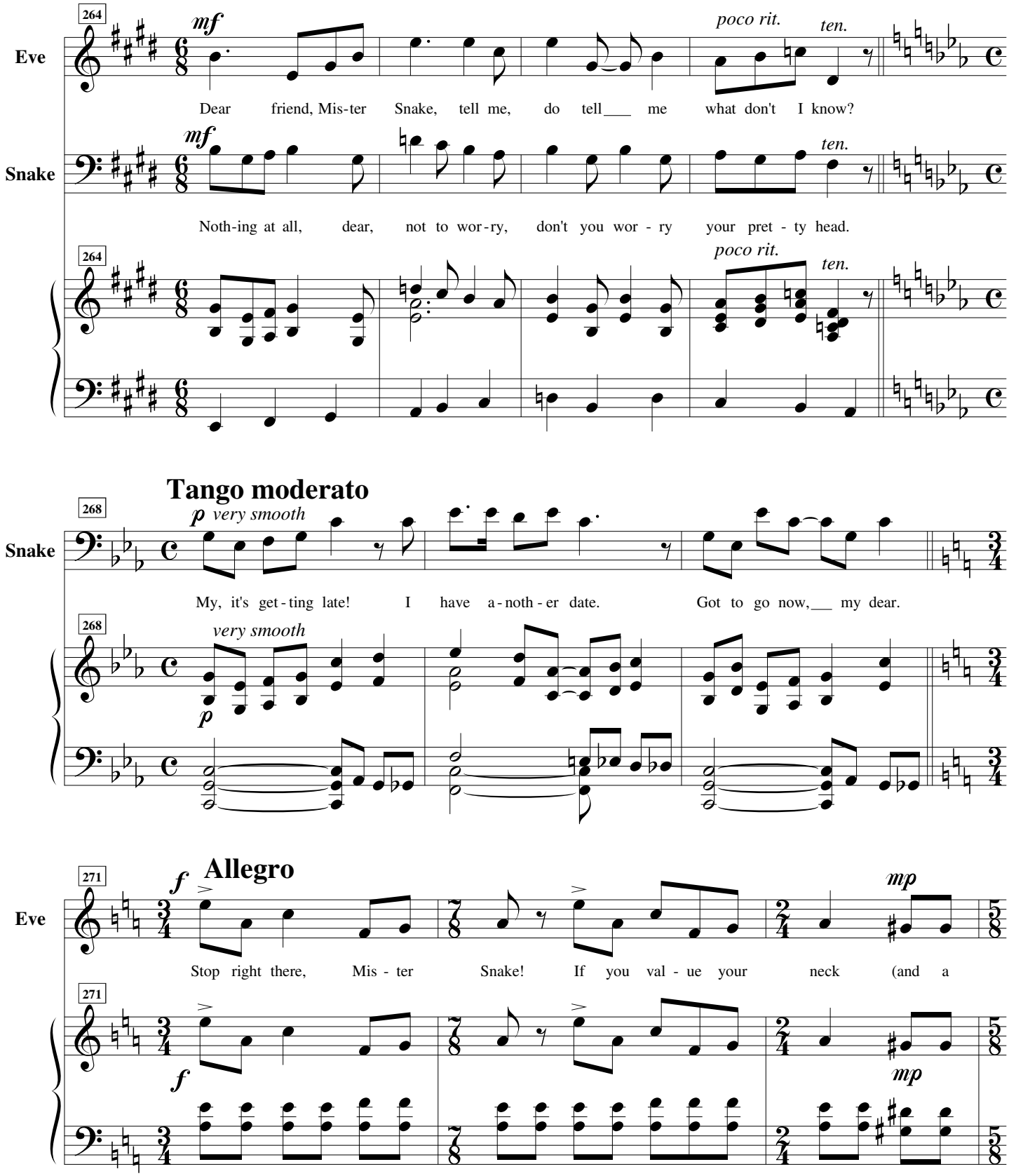

Allegro ♩ = 132
201
Eve
mf
Why must you al - ways play the tempt - er, at - tempt-ing to make me
f decresc.
mp
Tango moderato ♩ = 126
206
lose my tem - per?
Snake
p very smooth
I've on - ly got your wel - fare at heart, my dear.
210
That's why I take the tempt - er's part, my dear. Iss - sss thiss - sss, iss - ss thiss - ss,

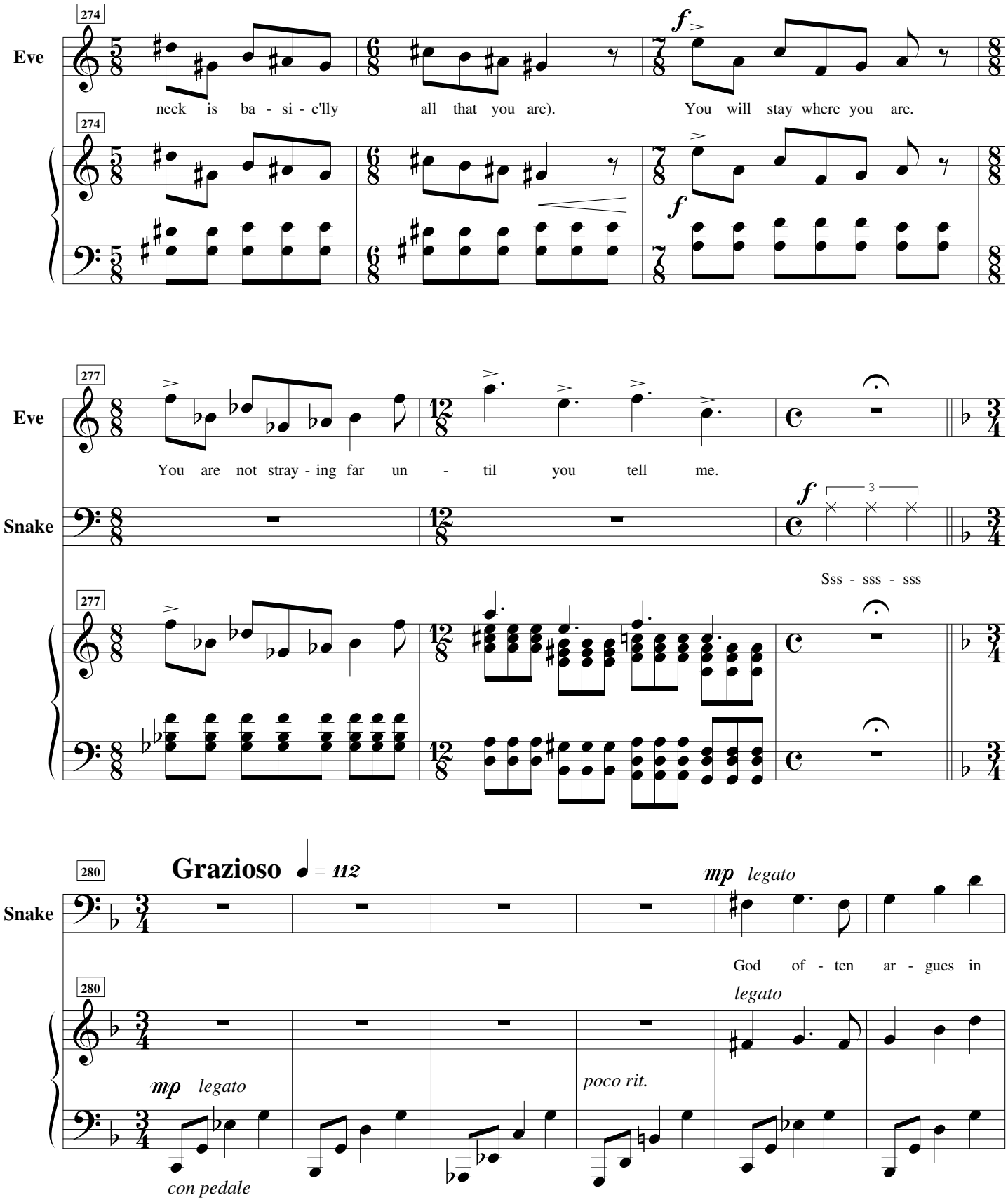

214
Eve
mp
Yes.
Of
Snake
mp
Is this whole E - den yours to use?___
May you make friends with whom - ev-er you choose?
214
p
mp
mp
218
Eve
course, al - though ex - cept for you,__ there's not too man - y here to talk to.
218
222
Eve
mf
f
Yes.
Yes -
Snake
mf
Can you do what you wish and in - cur no wrath?___
Can you walk down an - y gar - den path?__
222
mf

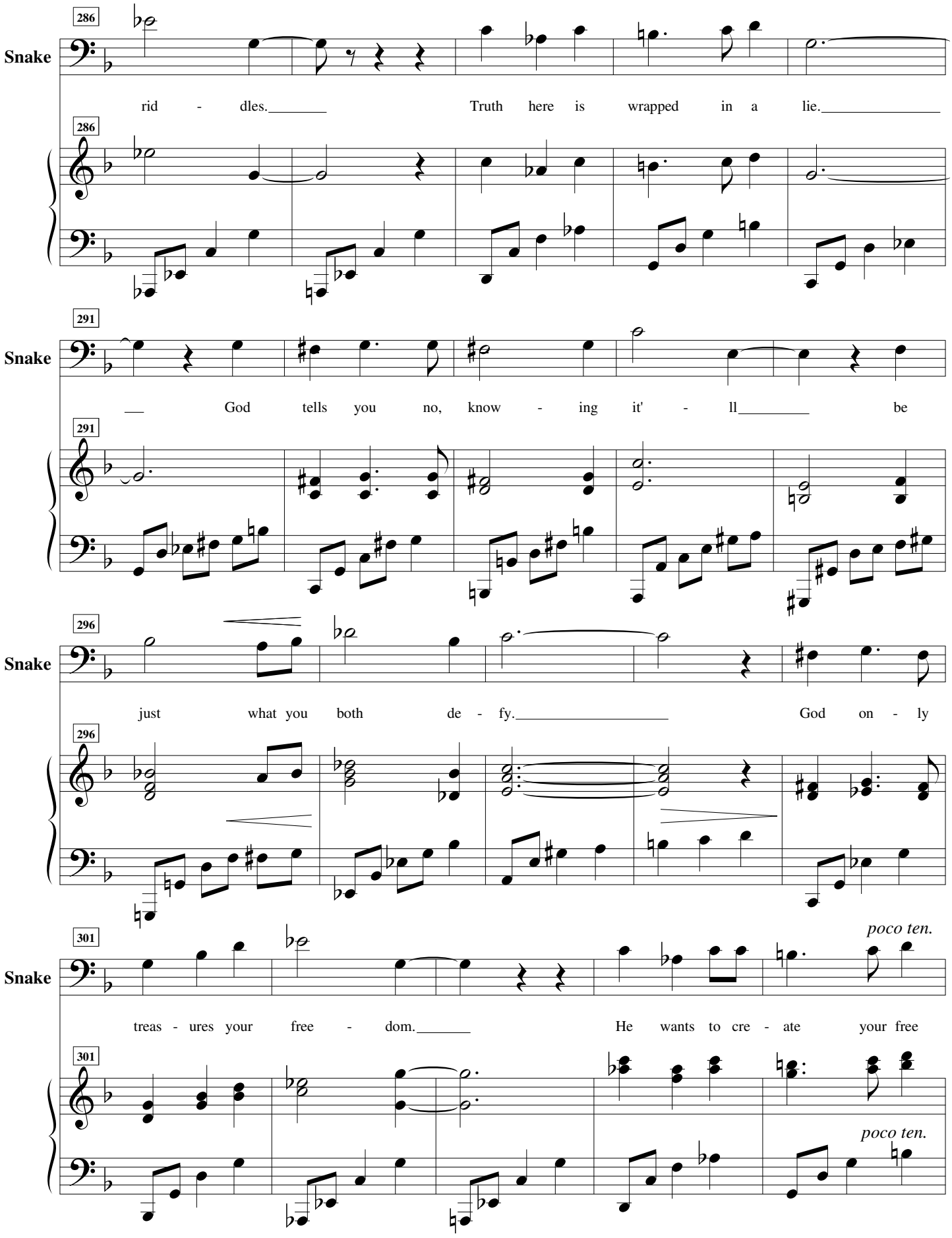

226
Eve
mf
sss!
Yes!
Snake
May you pick an - y spot for a snooze?___
May you eat an - y fruit that you choose?
226
f
Recitative
230
Eve
mf
mp
p
Yes! well, al - most, just a - bout, ba - si - cal - ly,
230
fp
Adagio espressivo ♩ = 76
235
Eve
p like a folksong
no. Ad - am told me all the fruit are good to eat ex - cept for one.
235
p

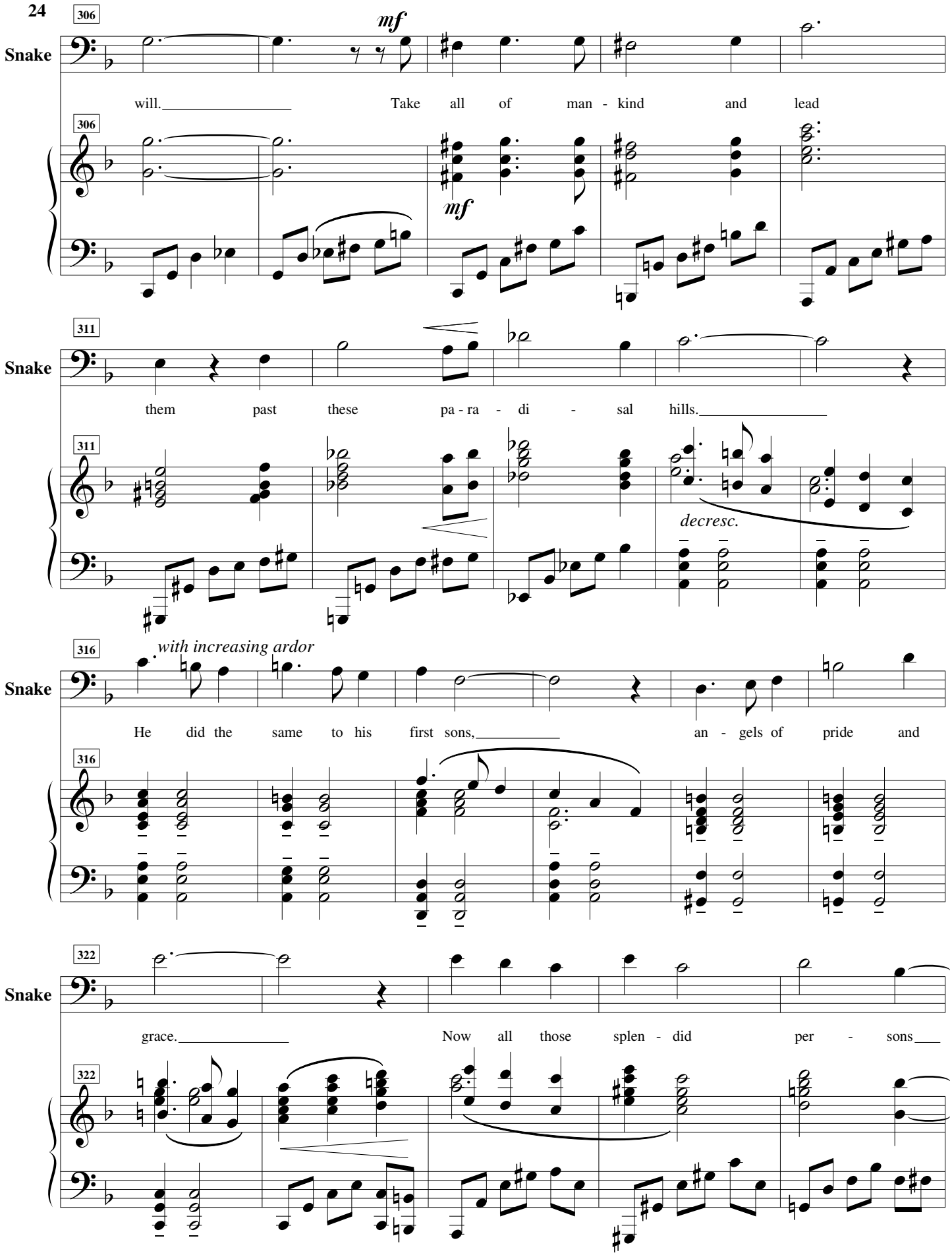

240
Eve
Said as much that if we touch it all our hap - py days are done. Just one slice of
240
245
Eve
ap - ple pie, on that day we sure - ly die.
Snake
mf
Sure - ly not!
245
mf
Andante con moto
♩. = 72
249
Snake
mp
freely
God loves you so. It's - ssssss juszzzzzzz - t, it's just that he
249
colla voce
mp

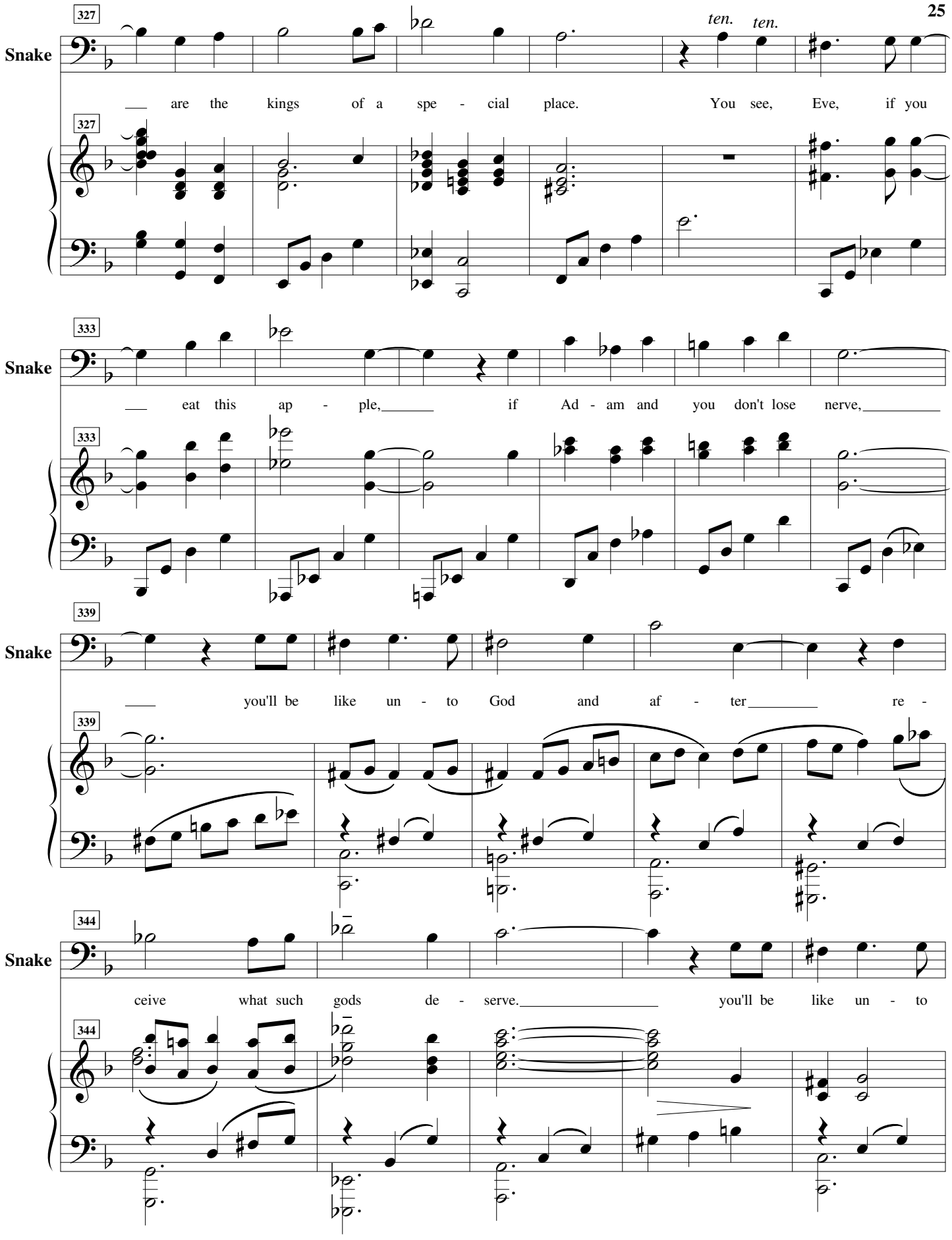

253
Eve
mf
Know what?
Snake
mp slyly
does - n't want___ you to know, Oh noth - ing, noth - ing,
253
256
Snake
poco rit.
noth - ing at all. I'm sure that God in - tends to tell you soon - er or
256
poco rit.
260
Eve
f
marcato
Tell us what? What do you know?
Snake
lat - er.
260

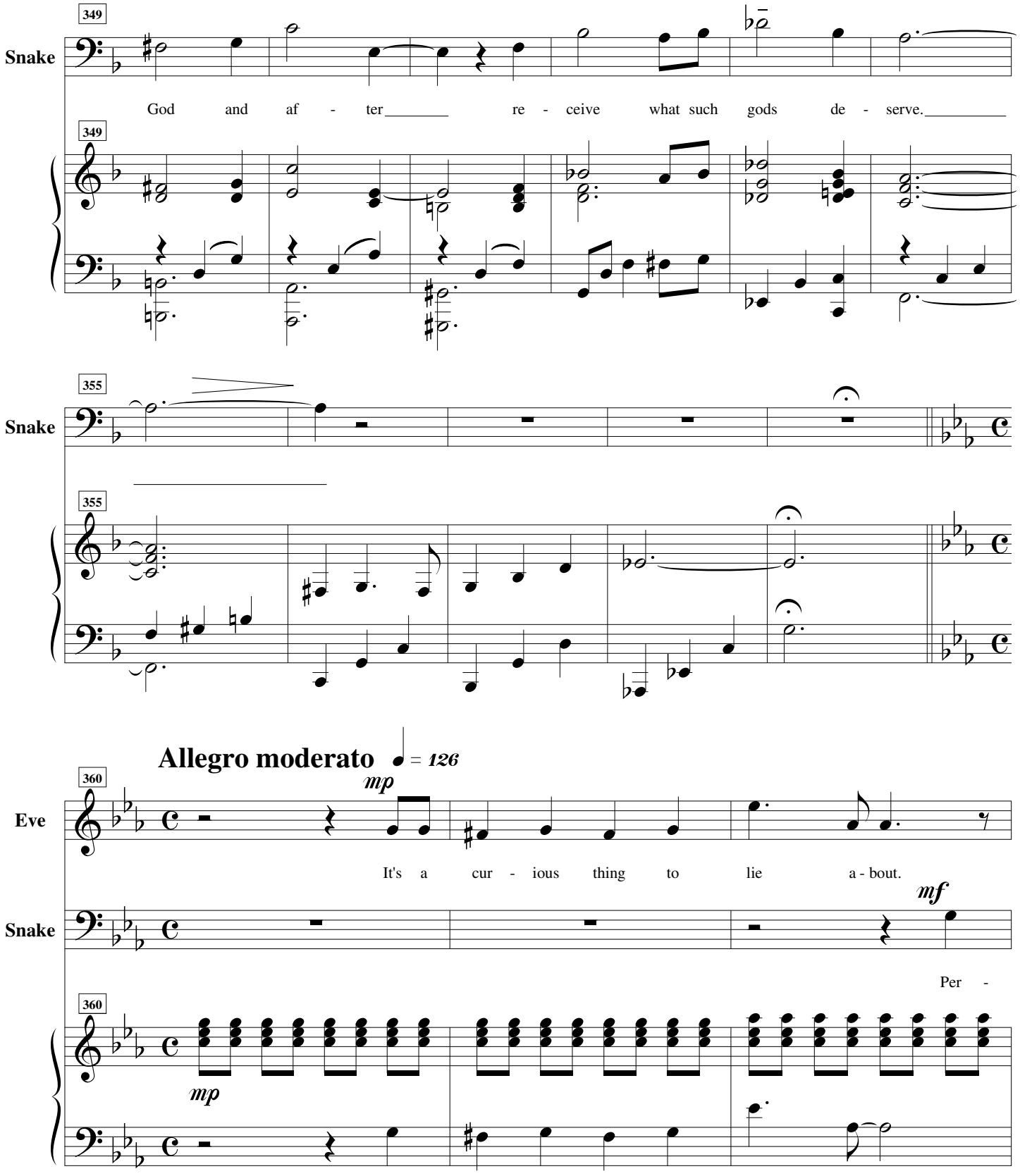

264
mf
poco rit.
ten.
Eve
Dear friend, Mis-ter Snake, tell me, do tell___ me what don't I know?
mf
ten.
Snake
Noth-ing at all, dear, not to wor-ry, don't you wor - ry your pret - ty head.
264
poco rit.
ten.
Tango moderato
268
p very smooth
Snake
My, it's get - ting late! I have a - noth - er date. Got to go now,___ my dear.
268
very smooth
p
271
f
Allegro
Eve
Stop right there, Mis - ter Snake! If you val - ue your neck (and a
mp
271
f
mp

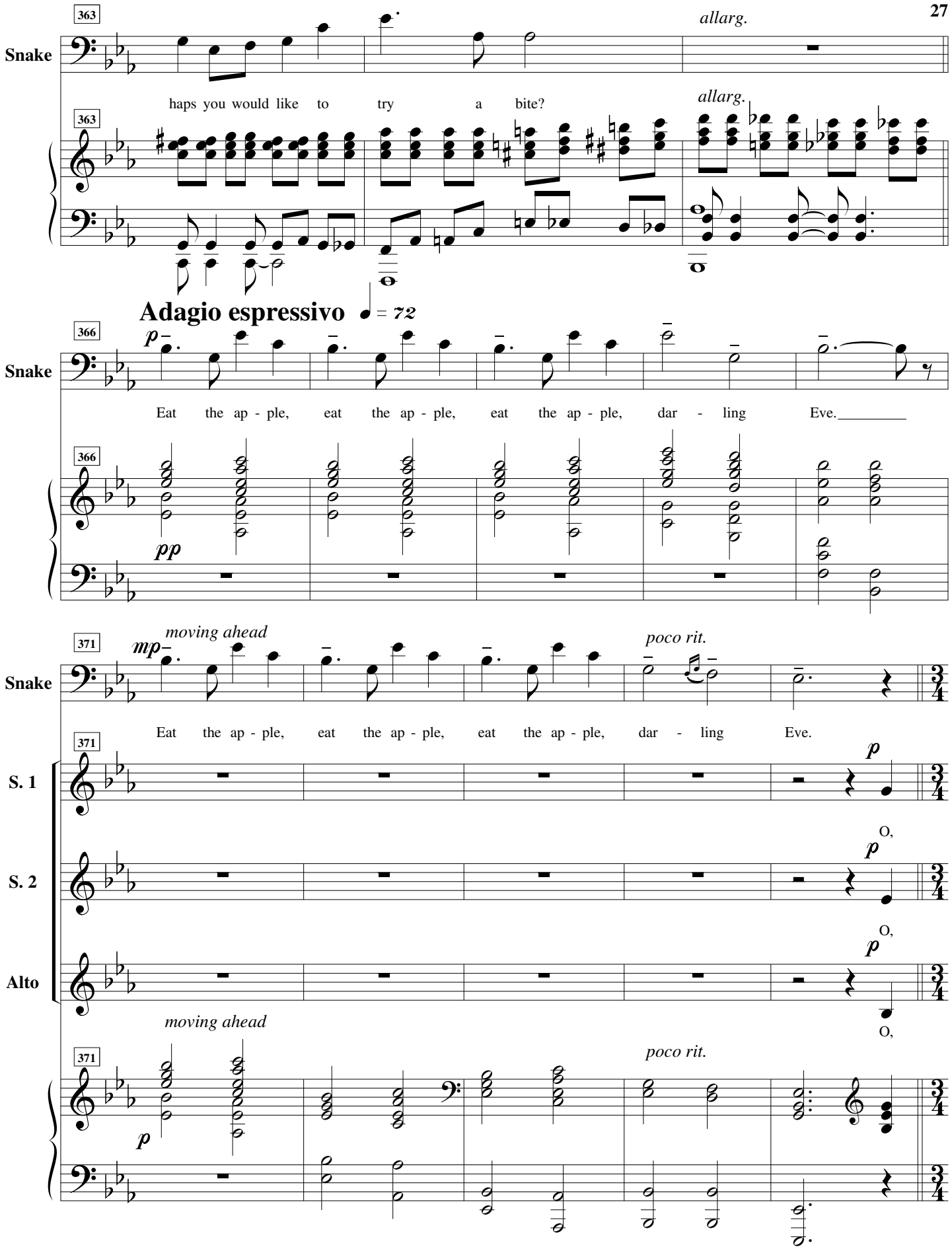

274
Eve
neck is ba - si - c'lly all that you are).
f
You will stay where you are.
274
f
277
Eve
You are not stray - ing far un - til you tell me.
Snake
f
3
Sss - sss - sss
277
280
Grazioso ♩ = 112
Snake
mp legato
God of - ten ar - gues in
280
legato
mp legato
poco rit.
con pedale

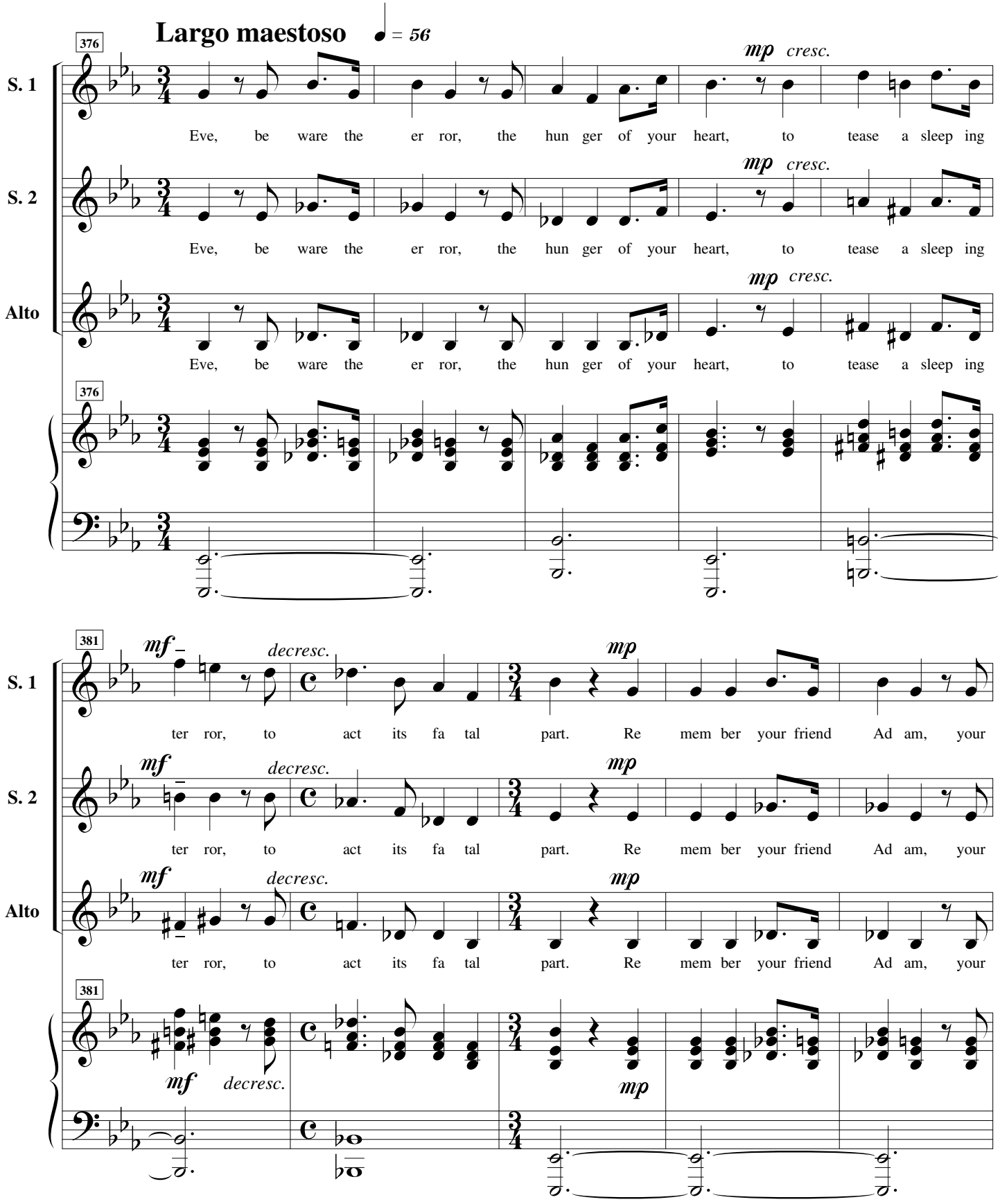

286
Snake
rid - dles. Truth here is wrapped in a lie.
286
291
Snake
God tells you no, know - ing it' - ll be
291
296
Snake
just what you both de - fy. God on - ly
296
301
poco ten.
Snake
treas - ures your free - dom. He wants to cre - ate your free
301
poco ten.

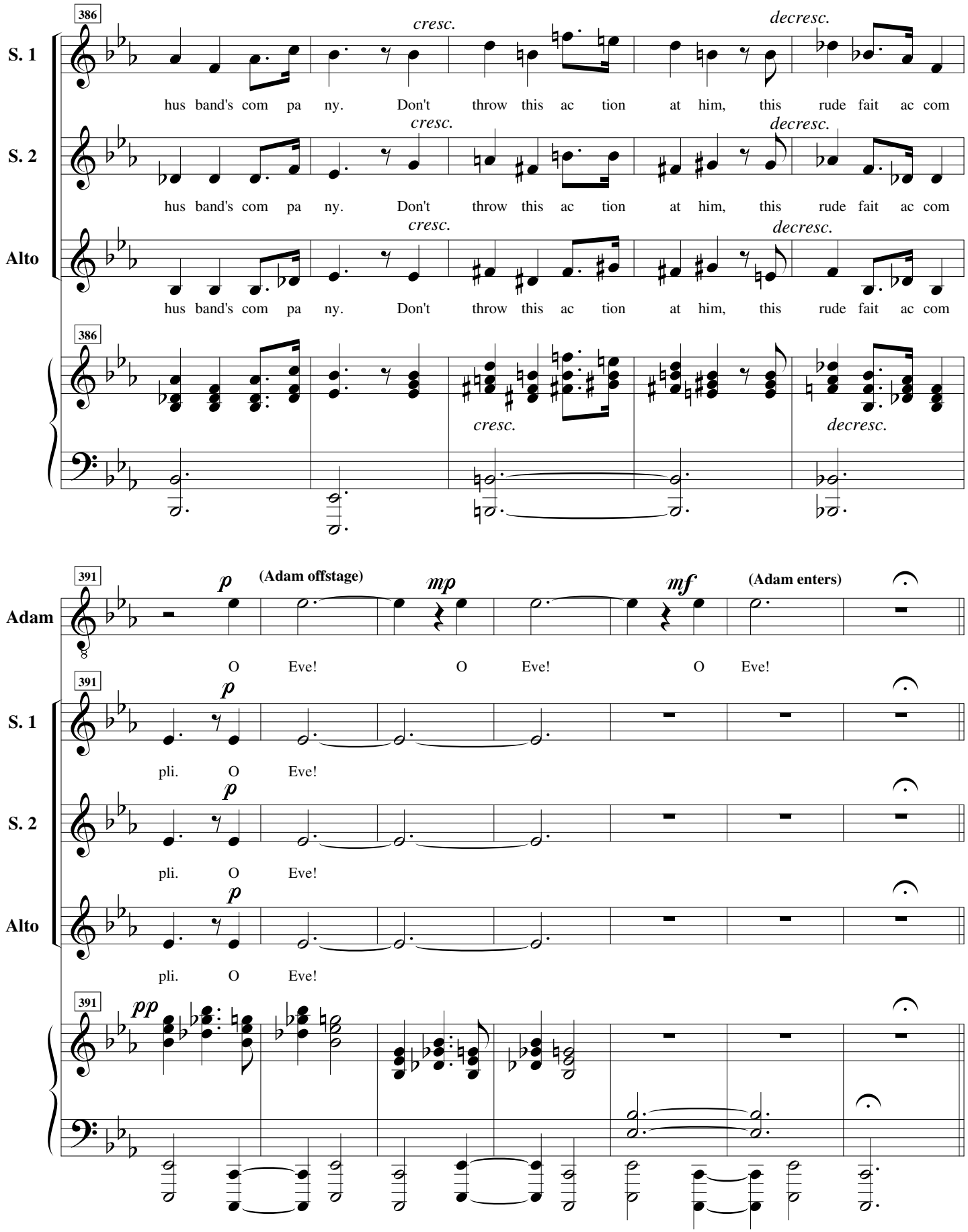

306
Snake
mf
will. Take all of man - kind and lead
306
mf
311
Snake
them past these pa - ra - di - sal hills.
311
decresc.
316
Snake
with increasing ardor
He did the same to his first sons, an - gels of pride and
316
322
Snake
grace. Now all those splen - did per - sons
322

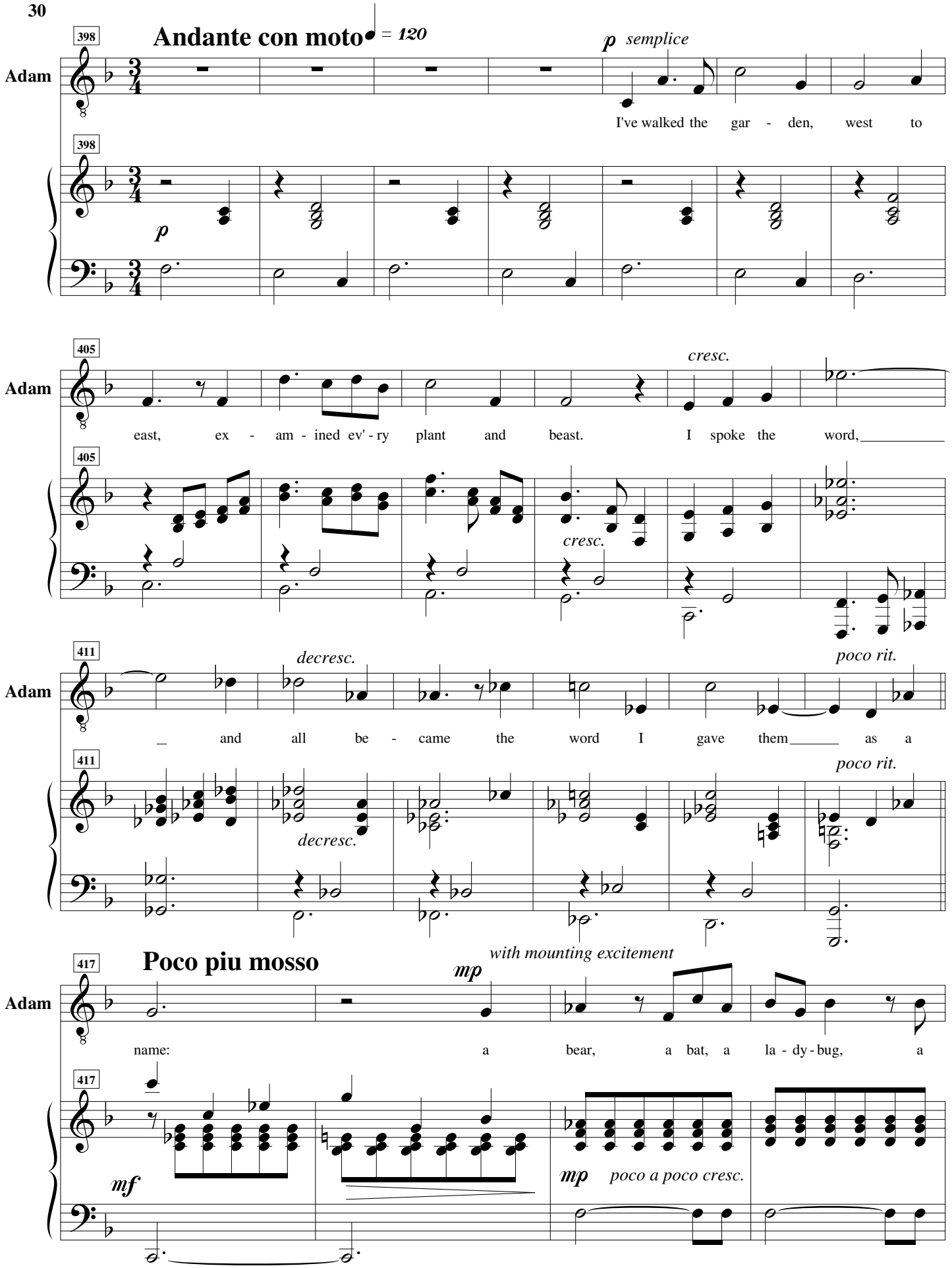

327
Snake
ten.
ten.
___ are the kings of a spe - cial place. You see, Eve, if you
327
333
Snake
___ eat this ap - ple,_____ if Ad - am and you don't lose nerve,_____
333
339
Snake
___ you'll be like un - to God and af - ter_____ re -
339
344
Snake
ceive what such gods de - serve._____ you'll be like un - to
344

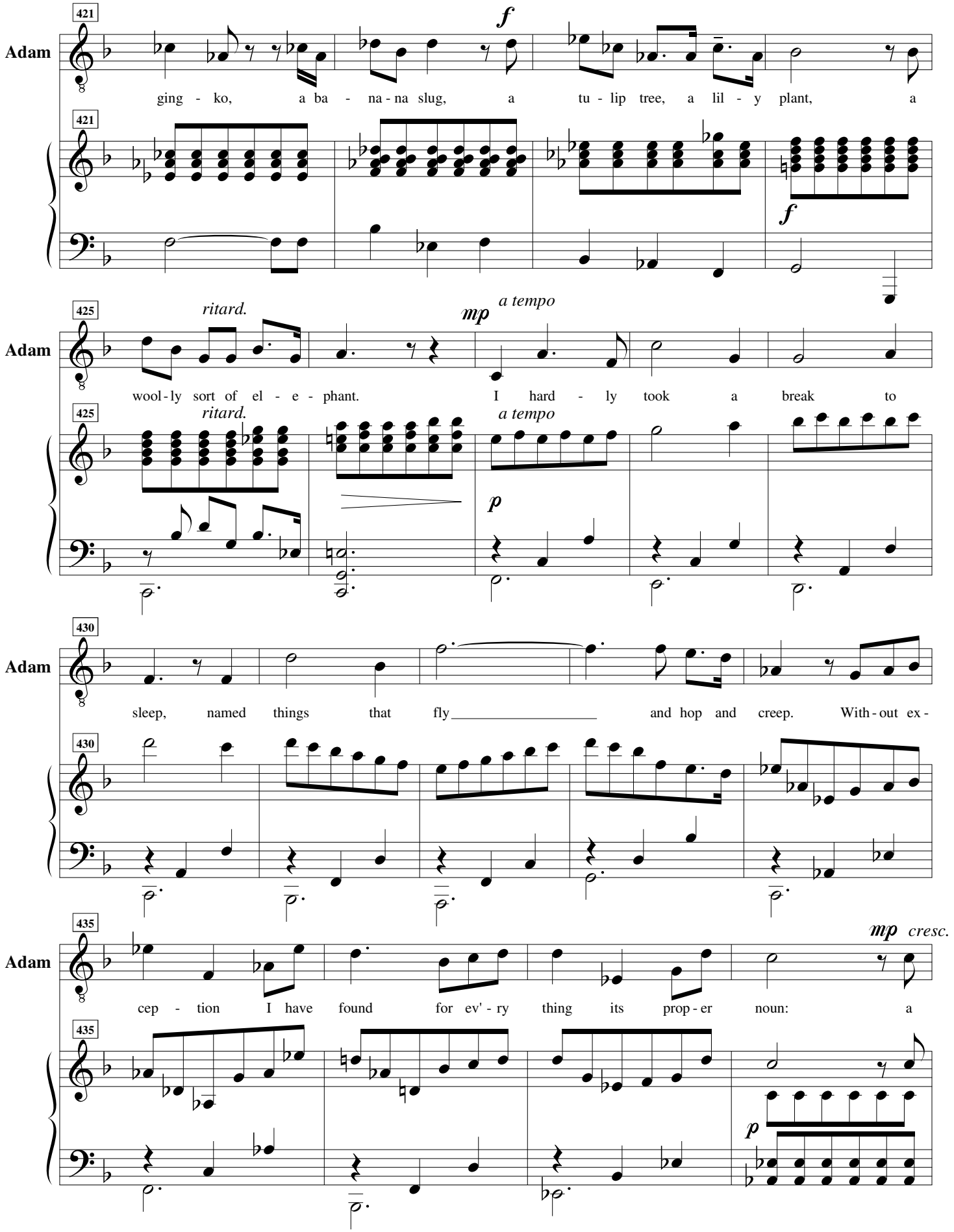

349
Snake
God and af - ter re - ceive what such gods de - serve.
349
355
Snake
355
Allegro moderato ♩ = 126
360
mp
Eve
It's a cur - ious thing to lie a - bout.
Snake
mf
Per -
360
mp

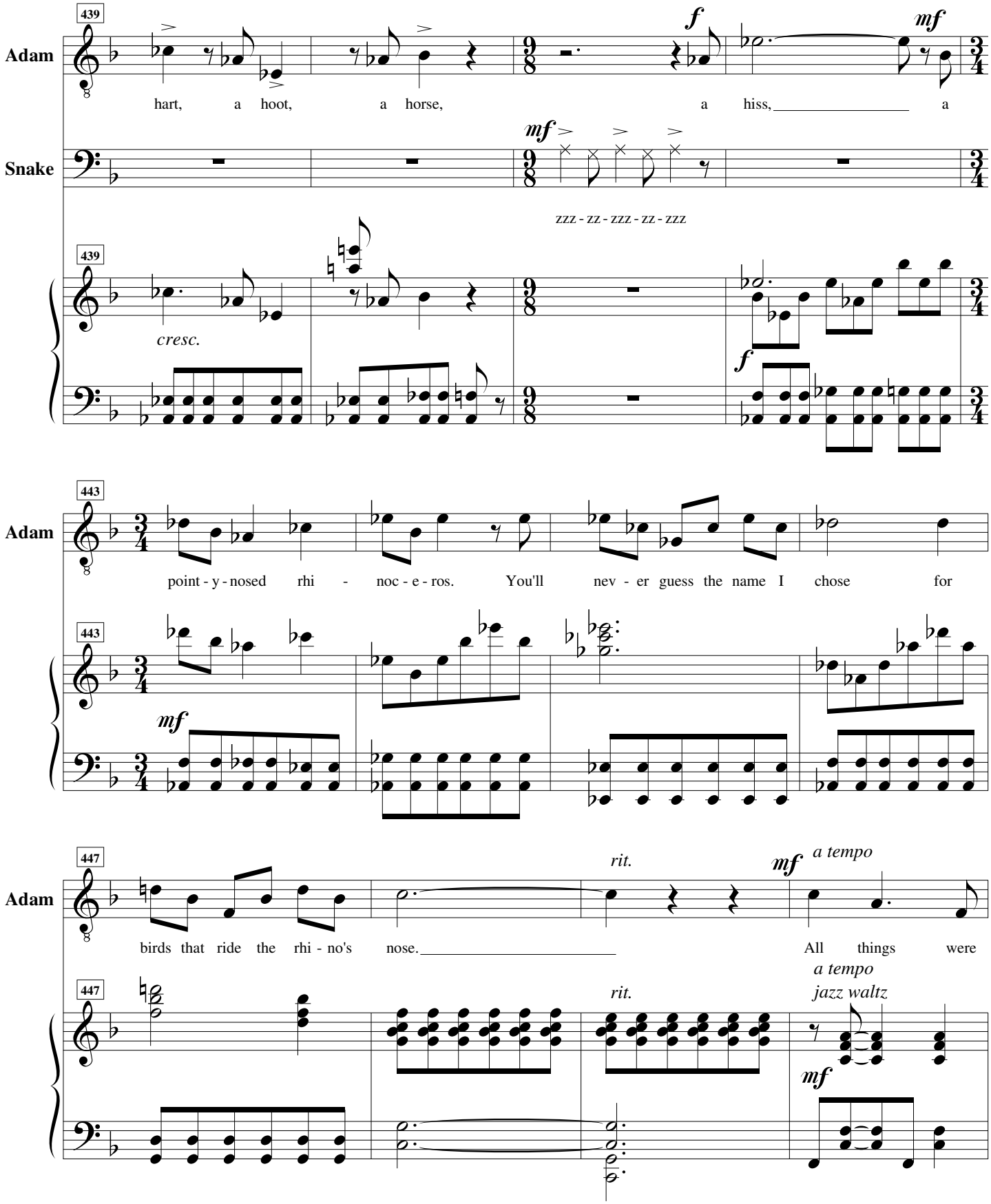

363
Snake
allarg.
haps you would like to try a bite?
allarg.
Adagio espressivo ♩ = 72
366
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
pp
371
moving ahead
poco rit.
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
S. 1
S. 2
Alto
O,
moving ahead
poco rit.

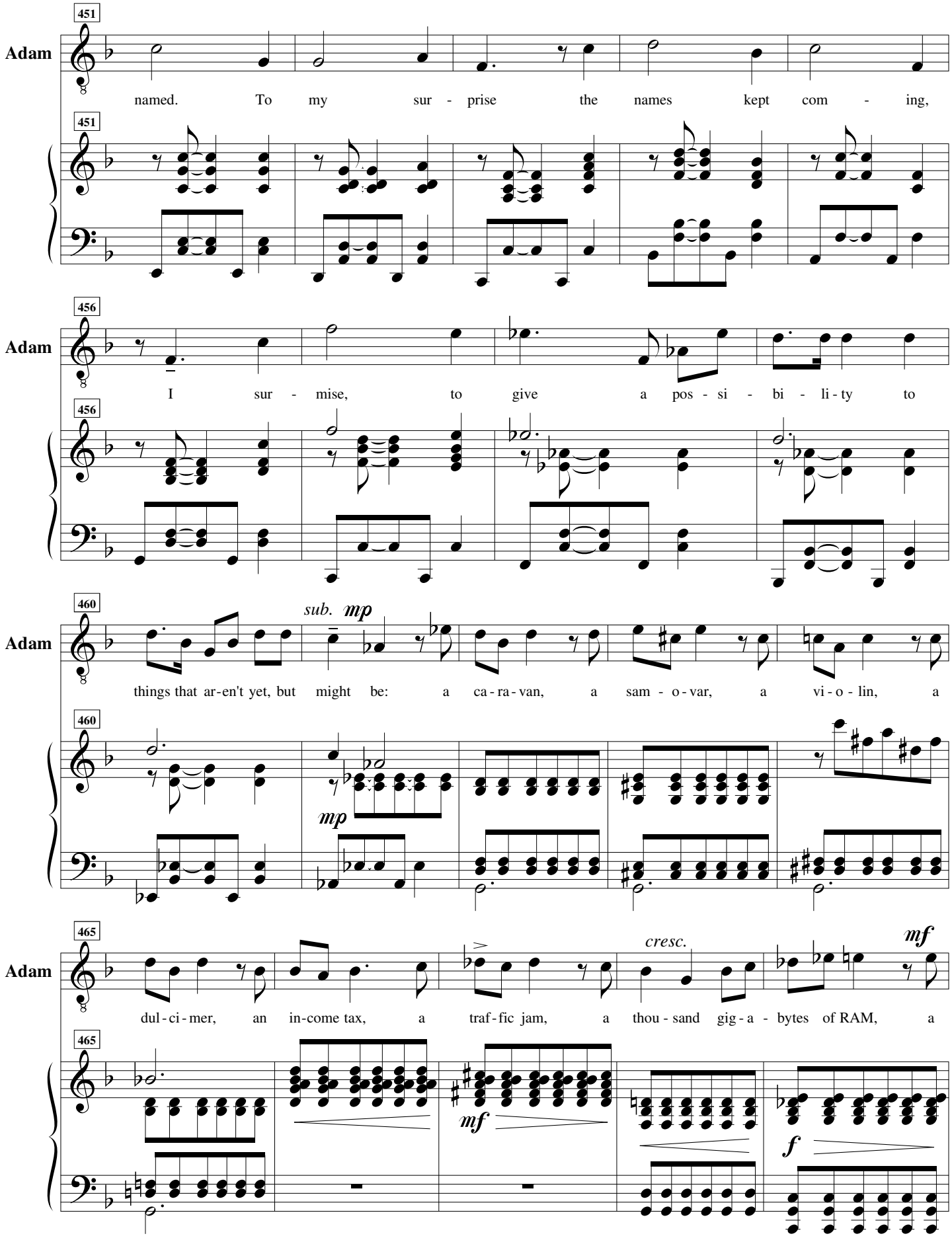

Largo maestoso
♩ = 56
376
S. 1
S. 2
Alto
mp cresc.
Eve, be ware the er ror, the hun ger of your heart, to tease a sleep ing
381
mf decresc.
mp
ter ror, to act its fa tal part. Re mem ber your friend Ad am, your

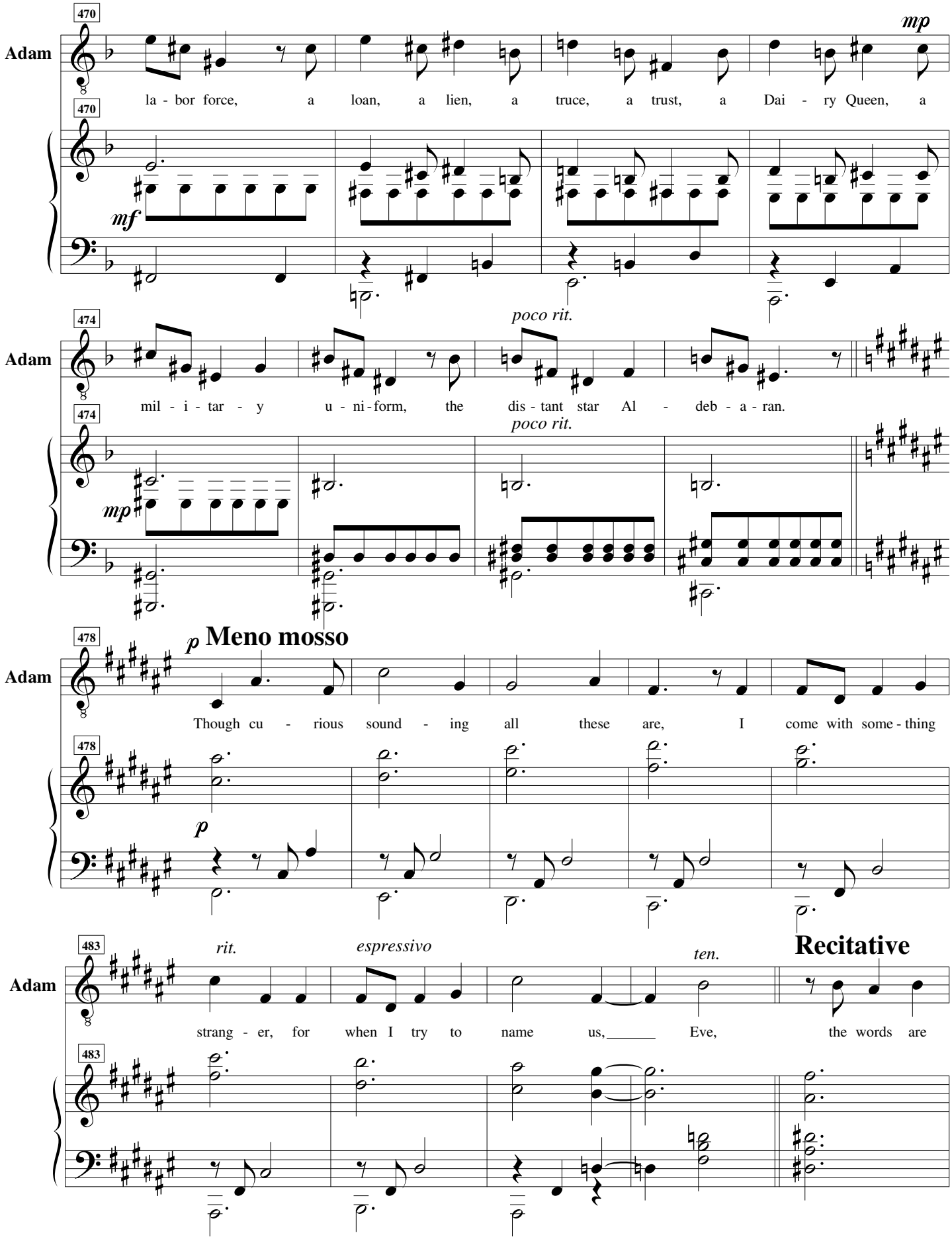

386
S. 1
cresc.
decresc.
hus band's com pa ny. Don't throw this ac tion at him, this rude fait ac com
S. 2
cresc.
decresc.
hus band's com pa ny. Don't throw this ac tion at him, this rude fait ac com
Alto
cresc.
decresc.
hus band's com pa ny. Don't throw this ac tion at him, this rude fait ac com
386
cresc.
decresc.
391
Adam
p
(Adam offstage)
mp
mf
(Adam enters)
O Eve! O Eve! O Eve!
391
S. 1
p
pli. O Eve!
S. 2
p
pli. O Eve!
Alto
p
pli. O Eve!
391
pp

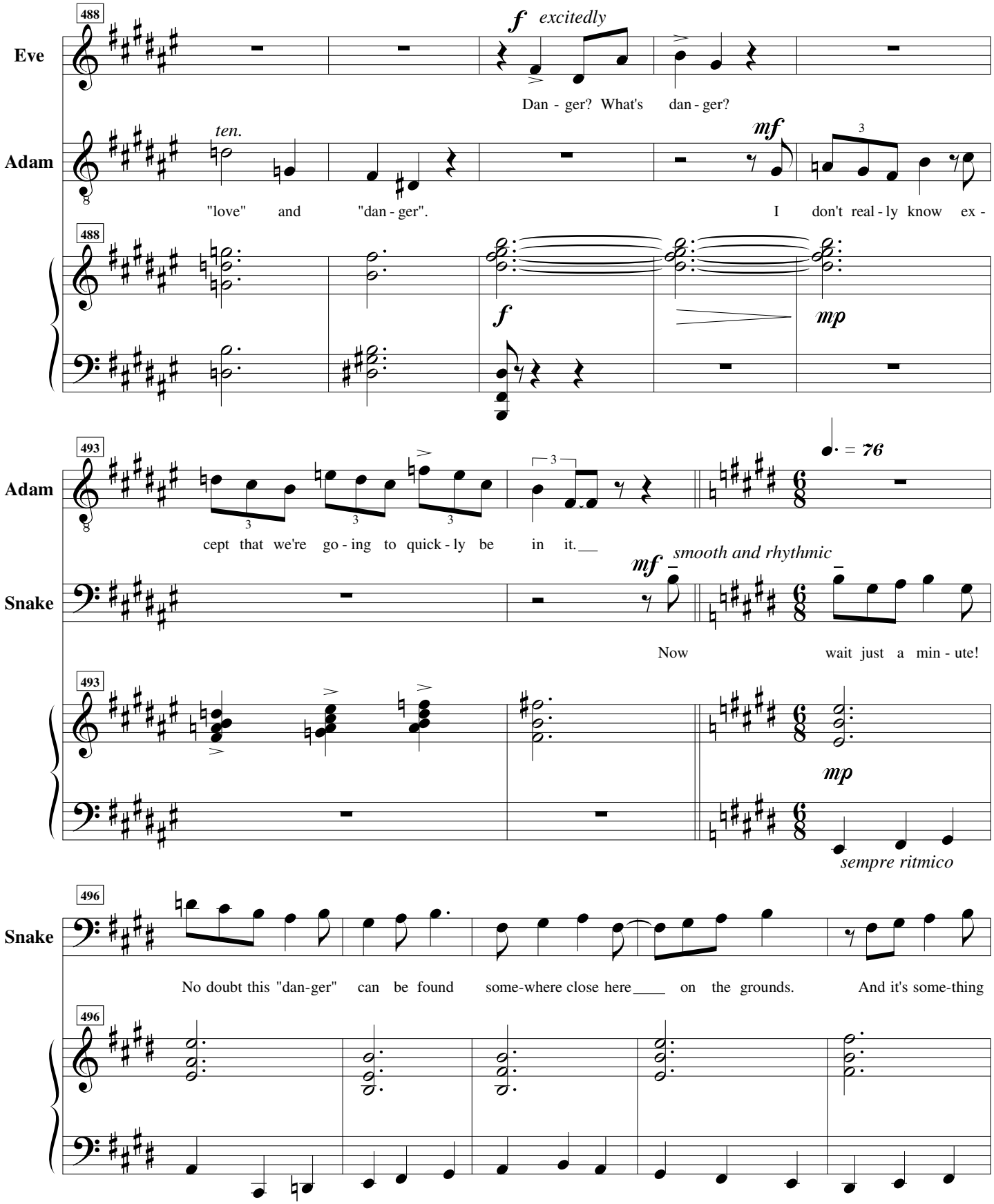

398
Andante con moto
♩ = 120
p semplice
Adam
I've walked the gar - den, west to
p
405
cresc.
east, ex - am - ined ev' - ry plant and beast. I spoke the word,
cresc.
411
decresc.
poco rit.
and all be - came the word I gave them as a
decresc.
poco rit.
417
Poco piu mosso
with mounting excitement
mp
name: a bear, a bat, a la - dy - bug, a
mf
mp poco a poco cresc.

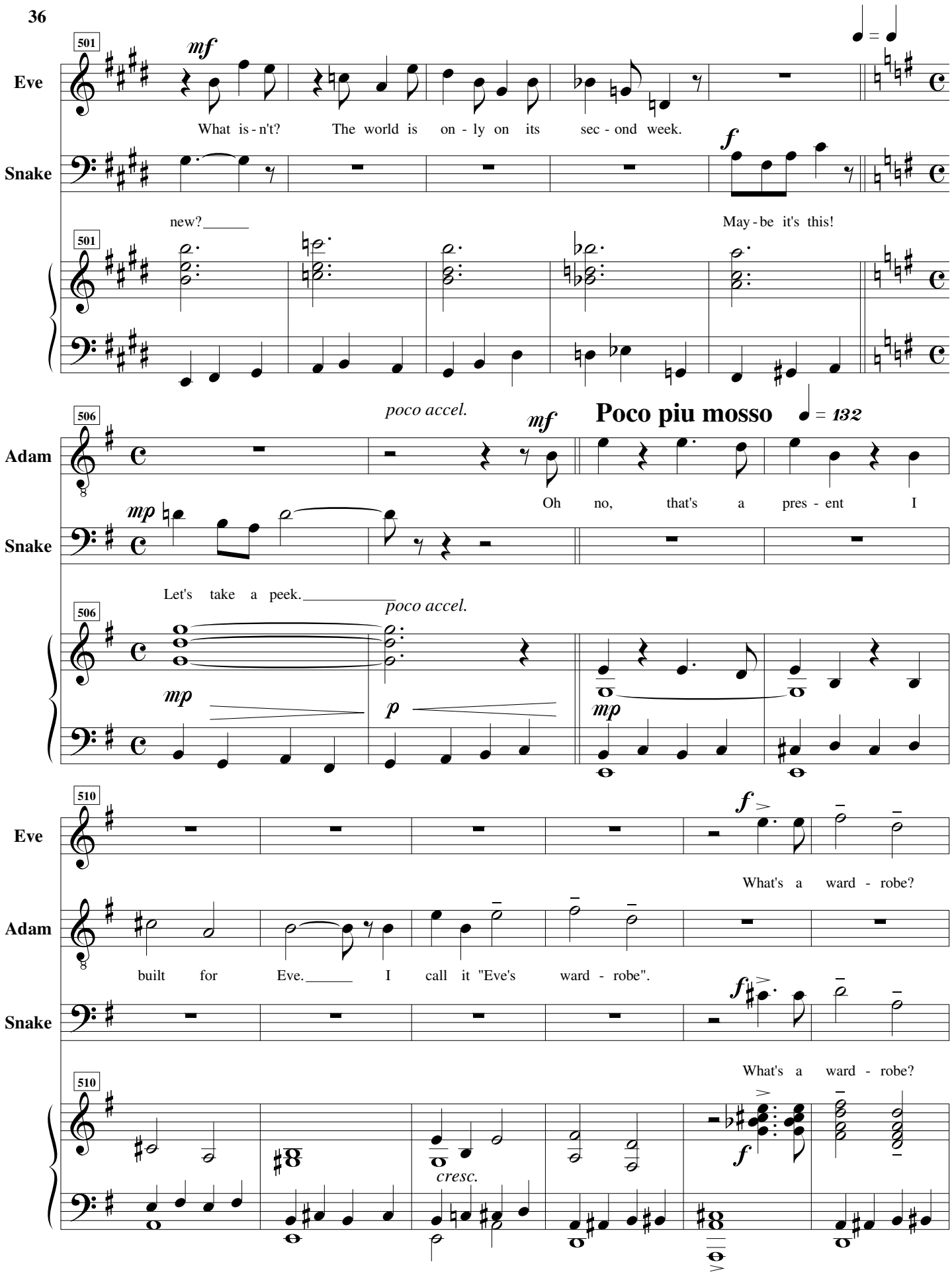

421
Adam
f
ging - ko, a ba - na - na slug, a tu - lip tree, a lil - y plant, a
421
f
425
ritard.
mp
a tempo
Adam
wool - ly sort of el - e - phant. I hard - ly took a break to
425
ritard.
a tempo
p
430
Adam
sleep, named things that fly and hop and creep. With - out ex -
430
435
mp cresc.
Adam
cep - tion I have found for ev' - ry thing its prop - er noun: a
435
p

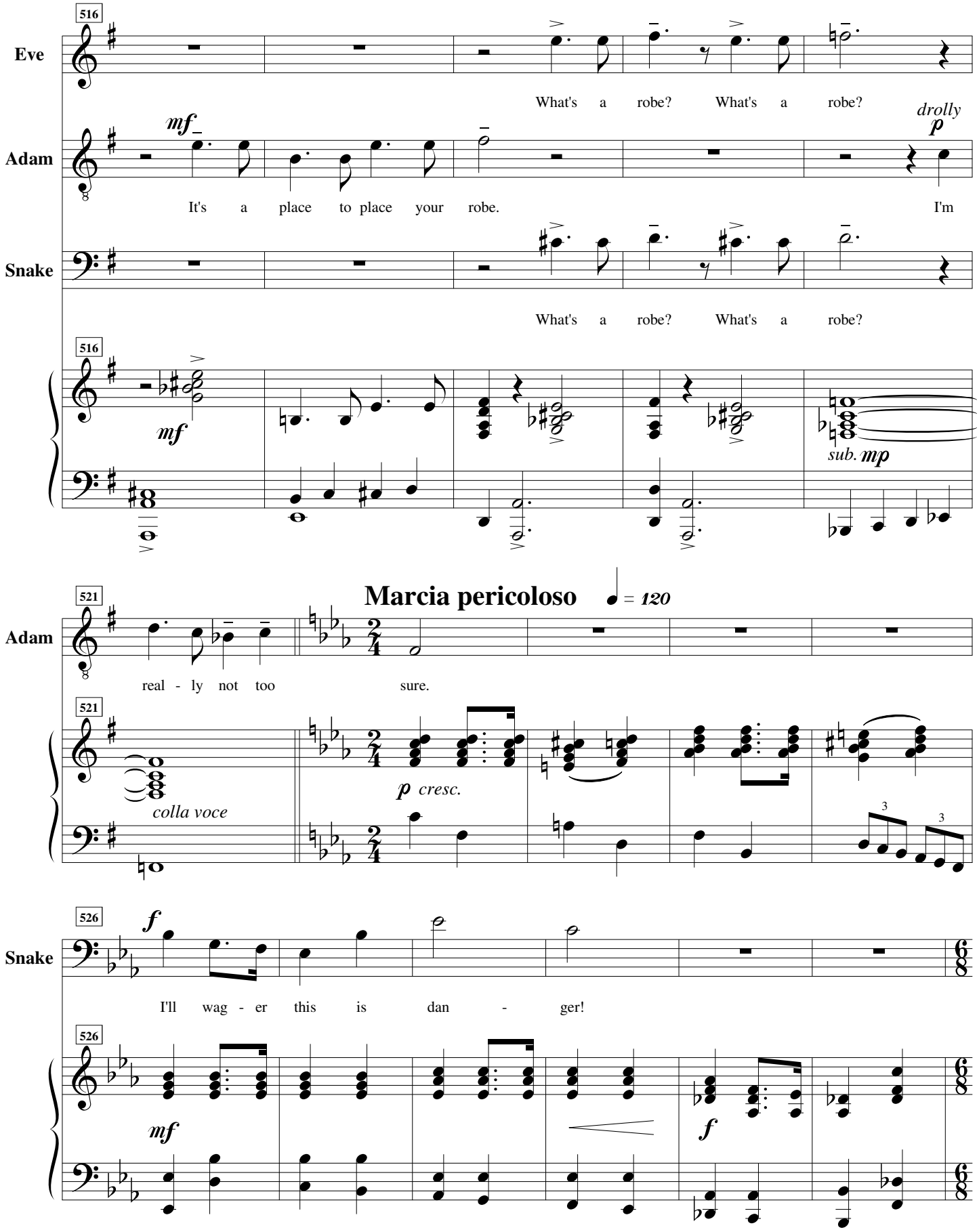

439
Adam
hart, a hoot, a horse, a hiss, a
f
mf
Snake
mf
zzz - zz - zzz - zz - zzz
439
cresc.
f
443
Adam
point - y - nosed rhi - noc - e - ros. You'll nev - er guess the name I chose for
443
mf
447
Adam
birds that ride the rhi - no's nose.
rit.
mf
a tempo
All things were
447
rit.
a tempo
jazz waltz
mf

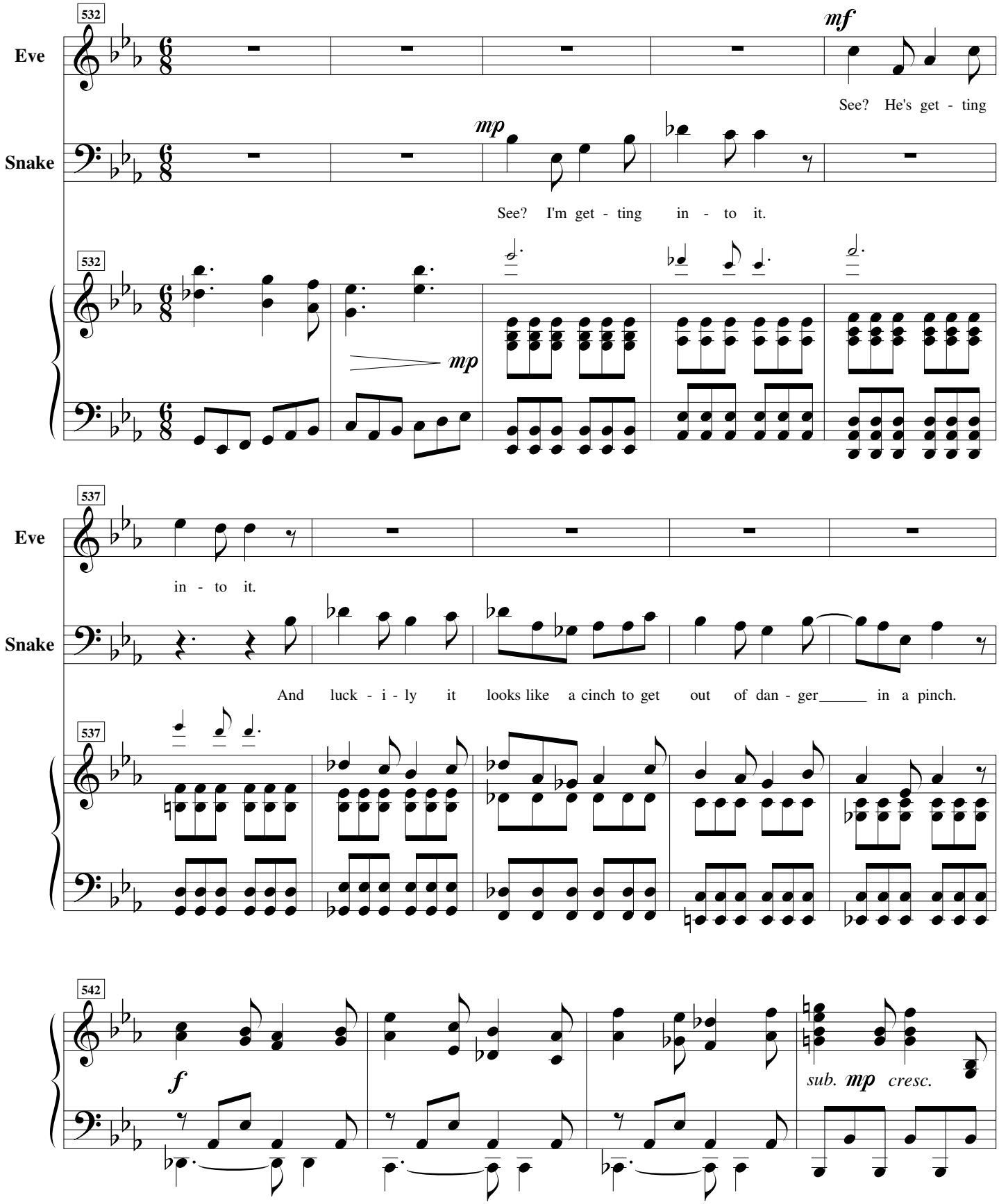

451
Adam
named. To my sur - prise the names kept com - ing,
451
456
Adam
I sur - mise, to give a pos - si - bi - li - ty to
456
460
Adam
sub. mp
things that ar-en't yet, but might be: a ca-ra-van, a sam - o - var, a vi - o - lin, a
460
mp
465
Adam
cresc.
mf
dul - ci - mer, an in-come tax, a traf - fic jam, a thou - sand gig - a - bytes of RAM, a
465
mf
f

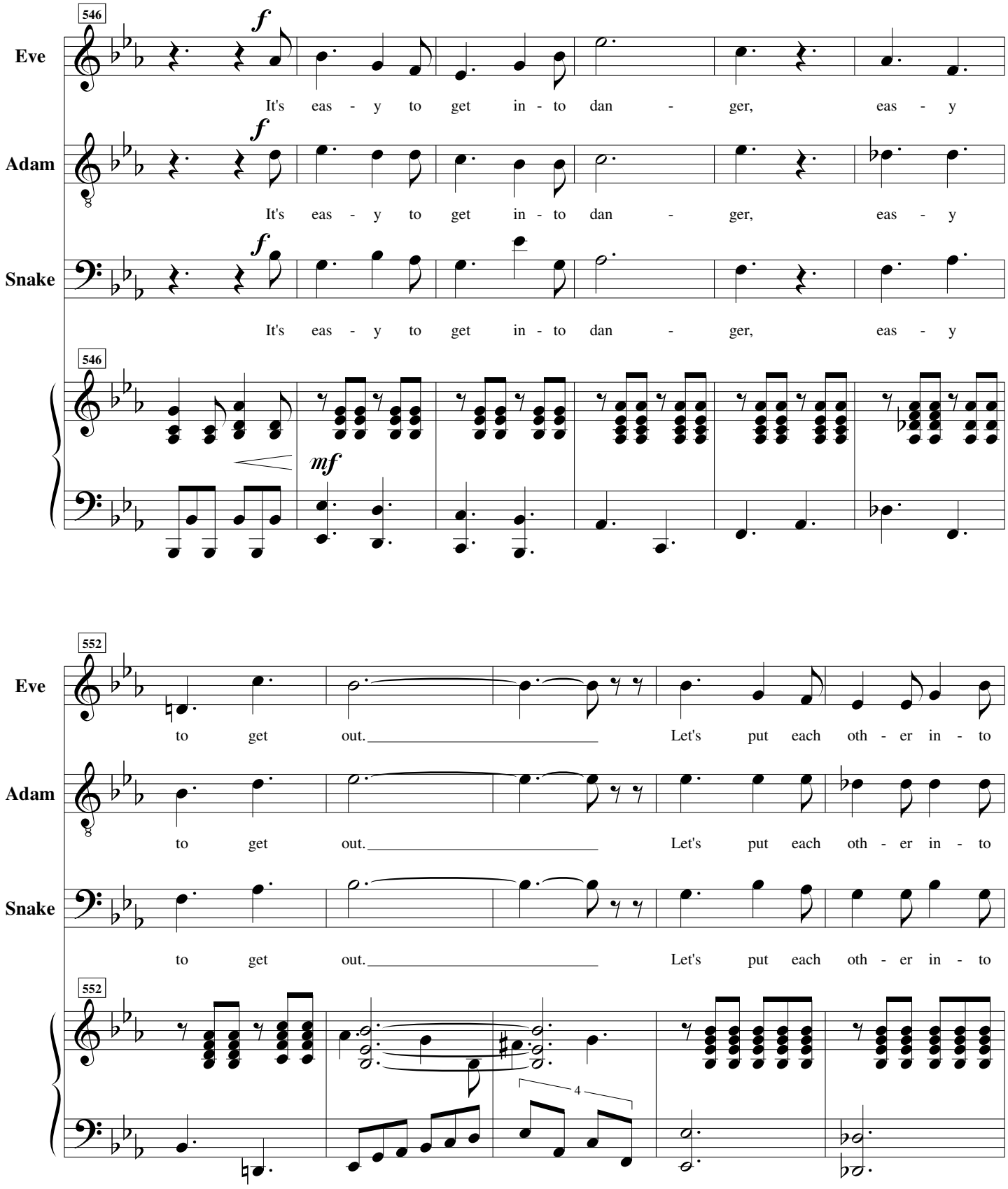

470
Adam
mp
la - bor force, a loan, a lien, a truce, a trust, a Dai - ry Queen, a
mf
474
Adam
poco rit.
mil - i - tar - y u - ni-form, the dis - tant star Al - deb - a - ran.
mp
478
Adam
p Meno mosso
Though cu - rious sound - ing all these are, I come with some - thing
p
483
Adam
rit.
espressivo
ten.
Recitative
strang - er, for when I try to name us, Eve, the words are

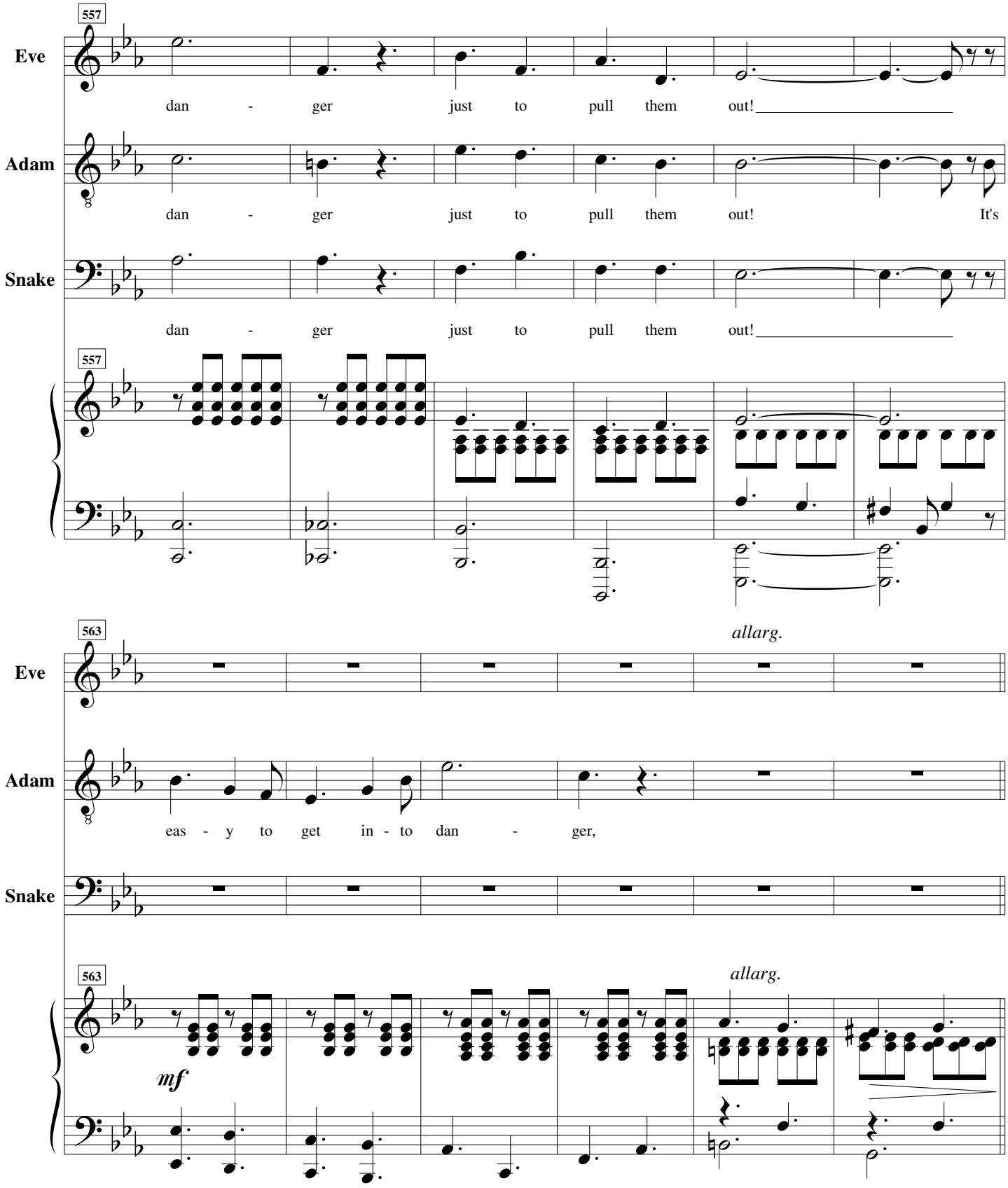

488
Eve
f excitedly
Dan - ger? What's dan - ger?
Adam
ten.
mf
"love" and "dan - ger". I don't real - ly know ex -
488
f
mp
493
Adam
cept that we're go - ing to quick - ly be in it.
♩. = 76
Snake
mf smooth and rhythmic
Now wait just a min - ute!
493
mp
sempre ritmico
496
Snake
No doubt this "dan-ger" can be found some-where close here on the grounds. And it's some-thing
496

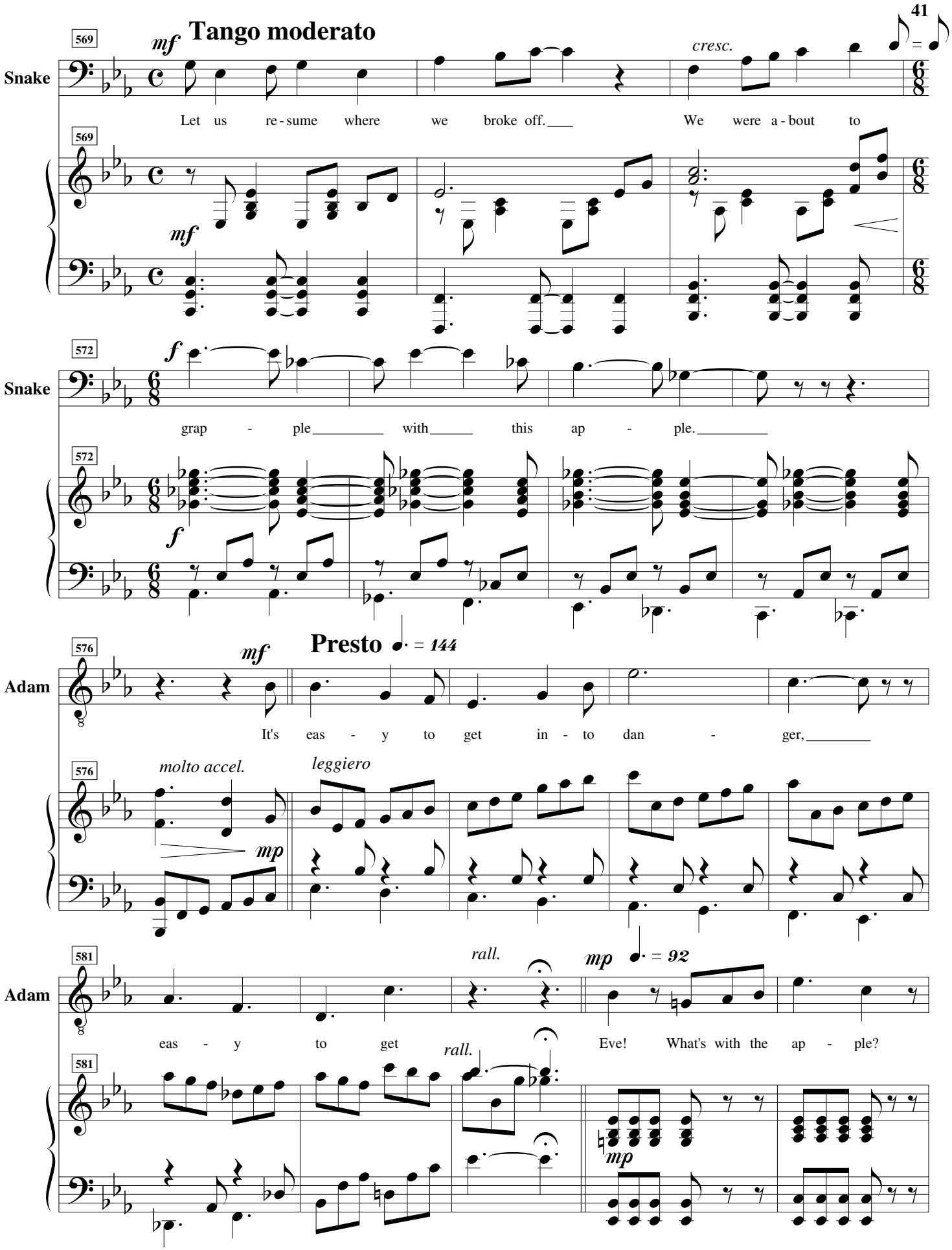

501
Eve
mf
What is - n't? The world is on - ly on its sec - ond week.
Snake
f
new?
May - be it's this!
501
506
poco accel.
mf
Poco piu mosso
♩ = 132
Adam
Oh no, that's a pres - ent I
Snake
mp
Let's take a peek.
poco accel.
506
mp
p
mp
510
Eve
f
What's a ward - robe?
Adam
built for Eve. I call it "Eve's ward - robe".
Snake
f
What's a ward - robe?
510
cresc.
f

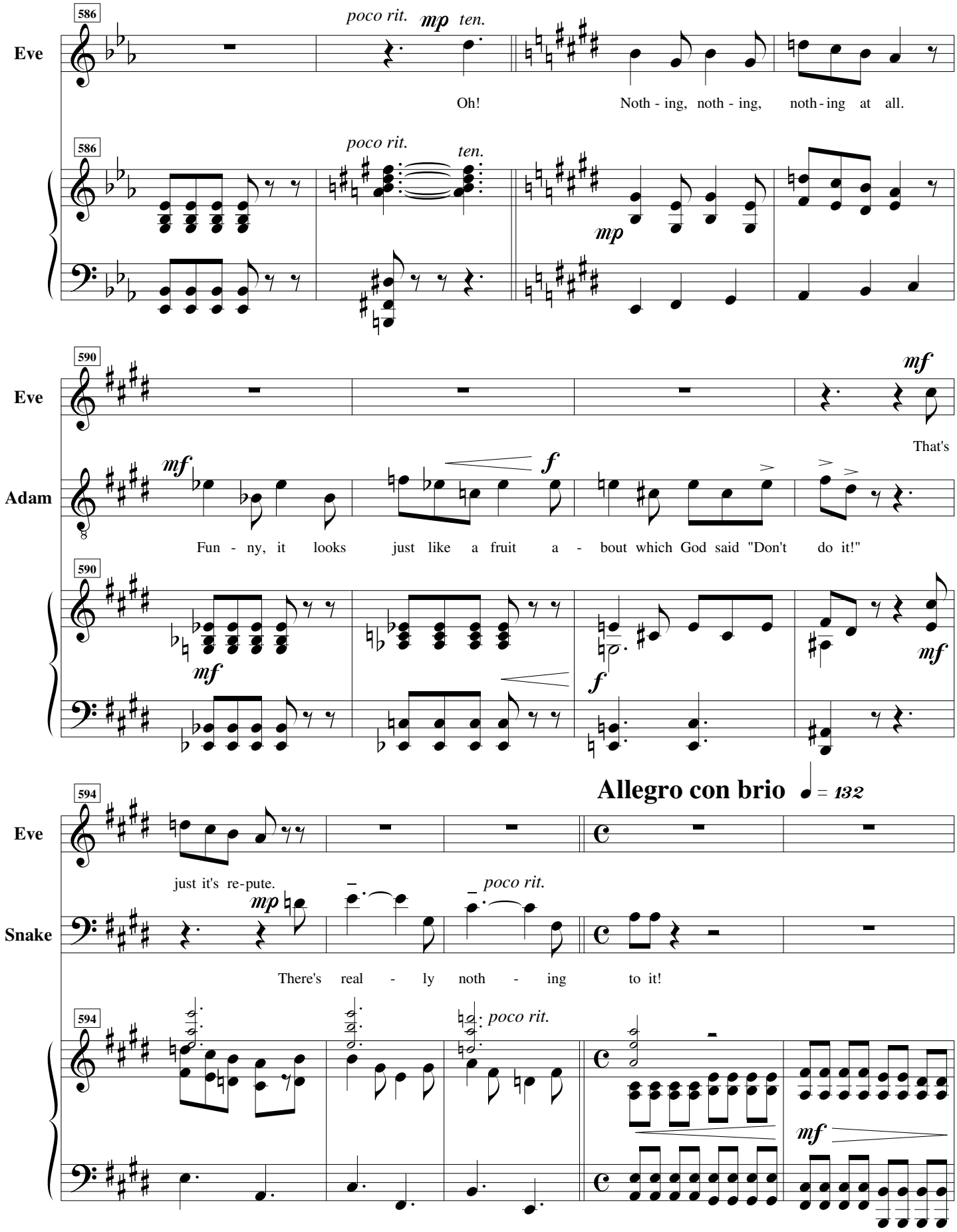

516
Eve
What's a robe? What's a robe?
drolly
mf
p
Adam
It's a place to place your robe. I'm
Snake
What's a robe? What's a robe?
516
mf
sub. mp
521
Marcia pericoloso
♩ = 120
Adam
real - ly not too sure.
521
colla voce
p cresc.
3
3
526
f
Snake
I'll wag - er this is dan - ger!
526
mf
f

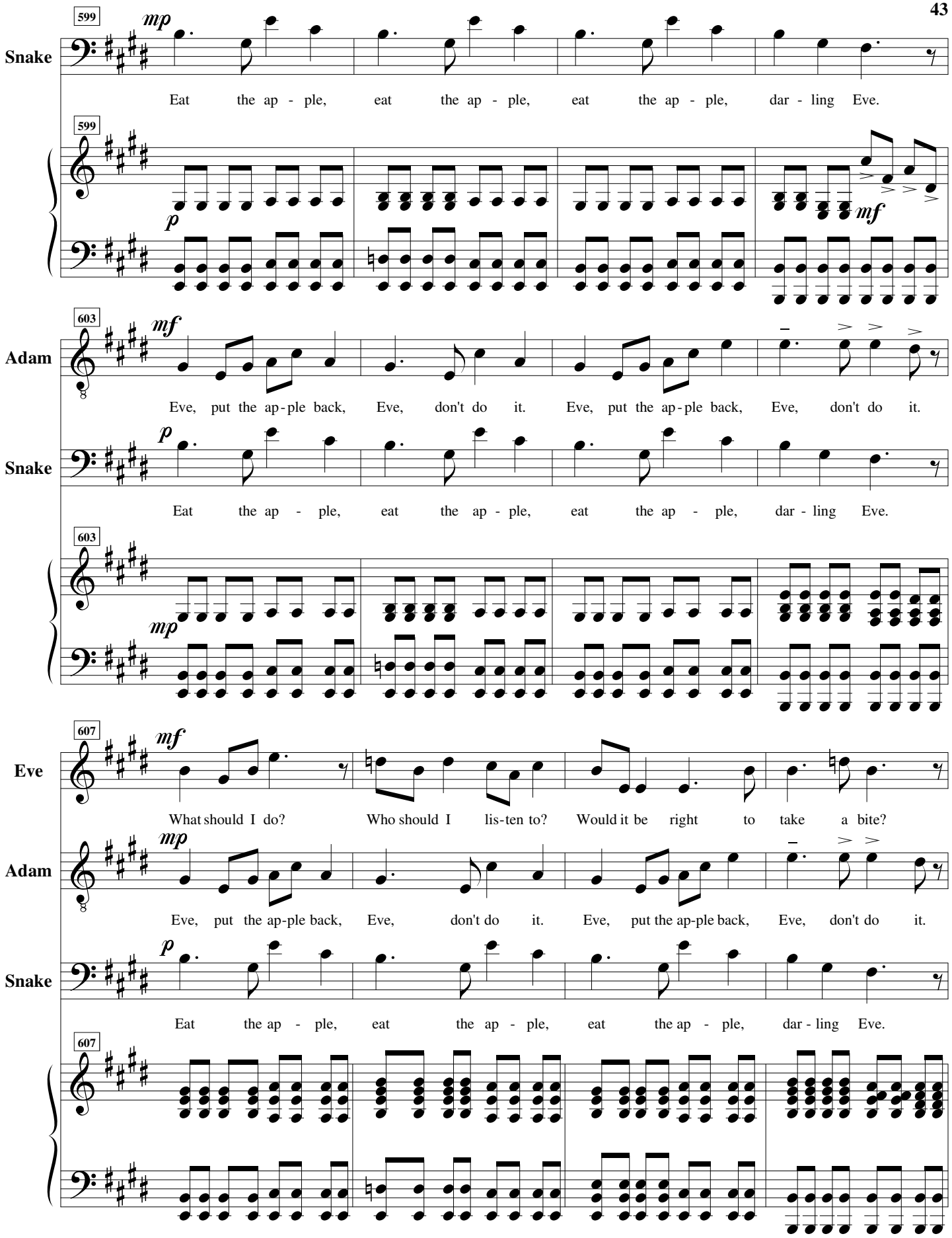

532
Eve
mf
See? He's get - ting
Snake
mp
See? I'm get - ting in - to it.
532
mp
537
Eve
in - to it.
Snake
And luck - i - ly it looks like a cinch to get out of dan - ger_____ in a pinch.
537
542
f
sub. mp cresc.

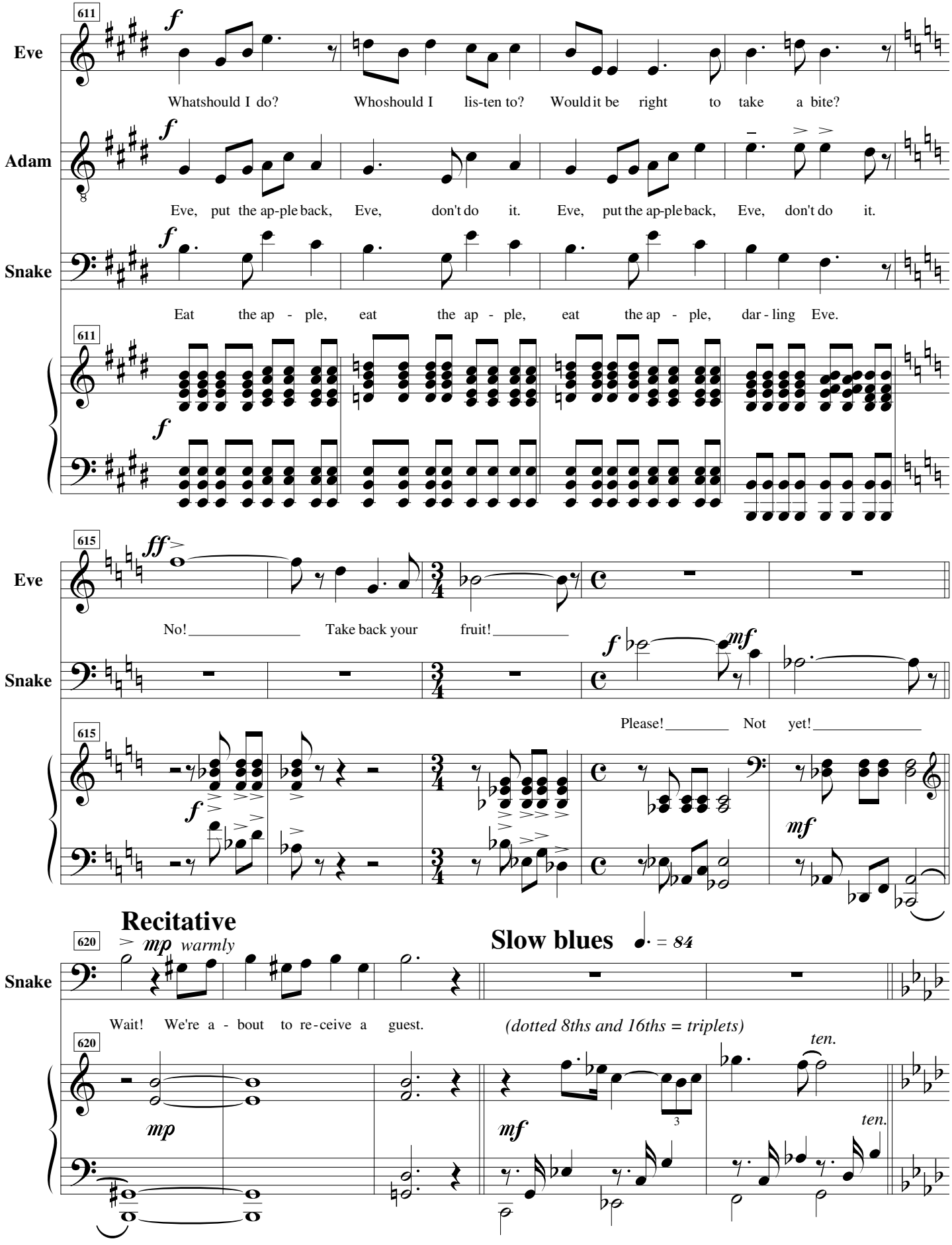

546
Eve
Adam
Snake
f
It's eas - y to get in - to dan - ger, eas - y
mf
552
to get out. Let's put each oth - er in - to
4


557
Eve
dan - ger just to pull them out!
Adam
dan - ger just to pull them out! It's
Snake
dan - ger just to pull them out!
557
563
allarg.
Eve
Adam
eas - y to get in - to dan - ger,
Snake
563
allarg.
mf


569
Tango moderato
mf
Snake
Let us re - sume where we broke off. We were a - bout to
cresc.
569
mf
572
f
Snake
grap - ple with this ap - ple.
572
f
576
Presto
mf
Adam
It's eas - y to get in - to dan - ger,
576
molto accel.
leggiero
mp
581
rall.
mp
Adam
eas - y to get Eve! What's with the ap - ple?
581
rall.
mp


586
Eve
poco rit.
mp
ten.
Oh!
Noth - ing, noth - ing, noth - ing at all.
586
poco rit.
ten.
mp
590
Eve
mf
That's
Adam
mf
f
Fun - ny, it looks just like a fruit a - bout which God said "Don't do it!"
590
mf
f
mf
Allegro con brio
♩ = 132
594
Eve
just it's re-pute.
mp
poco rit.
Snake
There's real - ly noth - ing to it!
594
poco rit.
mf


599
mp
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
599
p
mf
603
mf
Adam
Eve, put the ap-ple back, Eve, don't do it. Eve, put the ap-ple back, Eve, don't do it.
p
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
603
mp
607
mf
Eve
What should I do? Who should I lis-ten to? Would it be right to take a bite?
mp
Adam
Eve, put the ap-ple back, Eve, don't do it. Eve, put the ap-ple back, Eve, don't do it.
p
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
607


611
Eve
f
Whatshould I do?
Whoshould I lis-ten to?
Would it be right to take a bite?
Adam
f
Eve, put the ap-ple back, Eve, don't do it.
Eve, put the ap-ple back, Eve, don't do it.
Snake
f
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
611
f
615
Eve
ff
No!
Take back your fruit!
Snake
f
mf
Please!
Not yet!
615
f
mf
Recitative
620
mp warmly
Snake
Wait! We're a - bout to re-ceive a guest.
Slow blues
♩. = 84
(dotted 8ths and 16ths = triplets)
620
mp
mf
3
ten.
ten.

Recitative

625

Eve

mp *poco rit.*

Ad - am, I'm sor - ry, I've been so un - couth. You have al - ways told me the truth.

625

p *poco rit.*

629

Adam

mp *a tempo*

Eve, I for - give you, though you've been un - couth. I've al - ways told you the

629

a tempo

Slow blues ♩. = 84

633

Lilith

mp

Hel-lo there, Ad-am poop - sie,___

Adam

truth.

633

pp *cresc.* *pp*

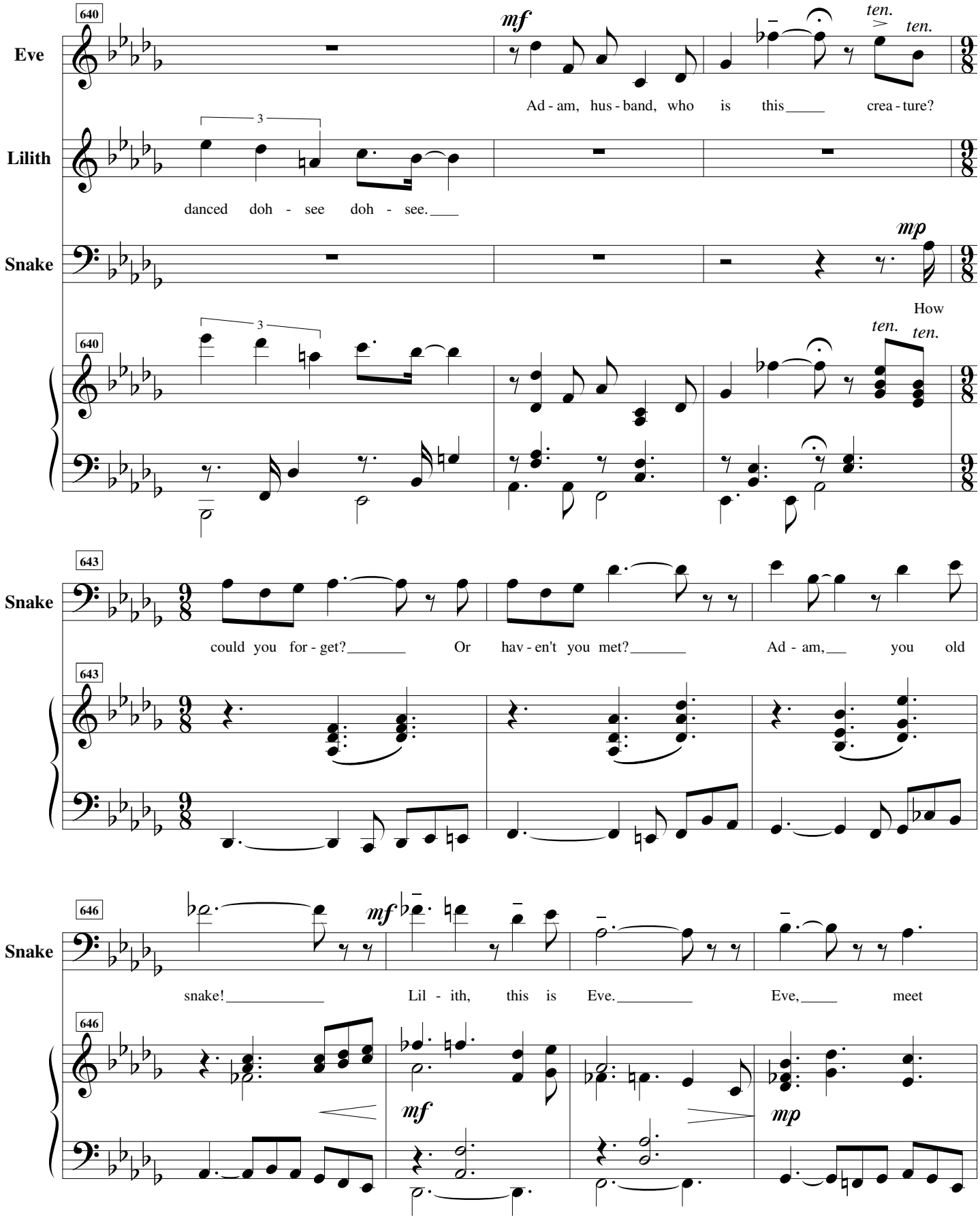
mp

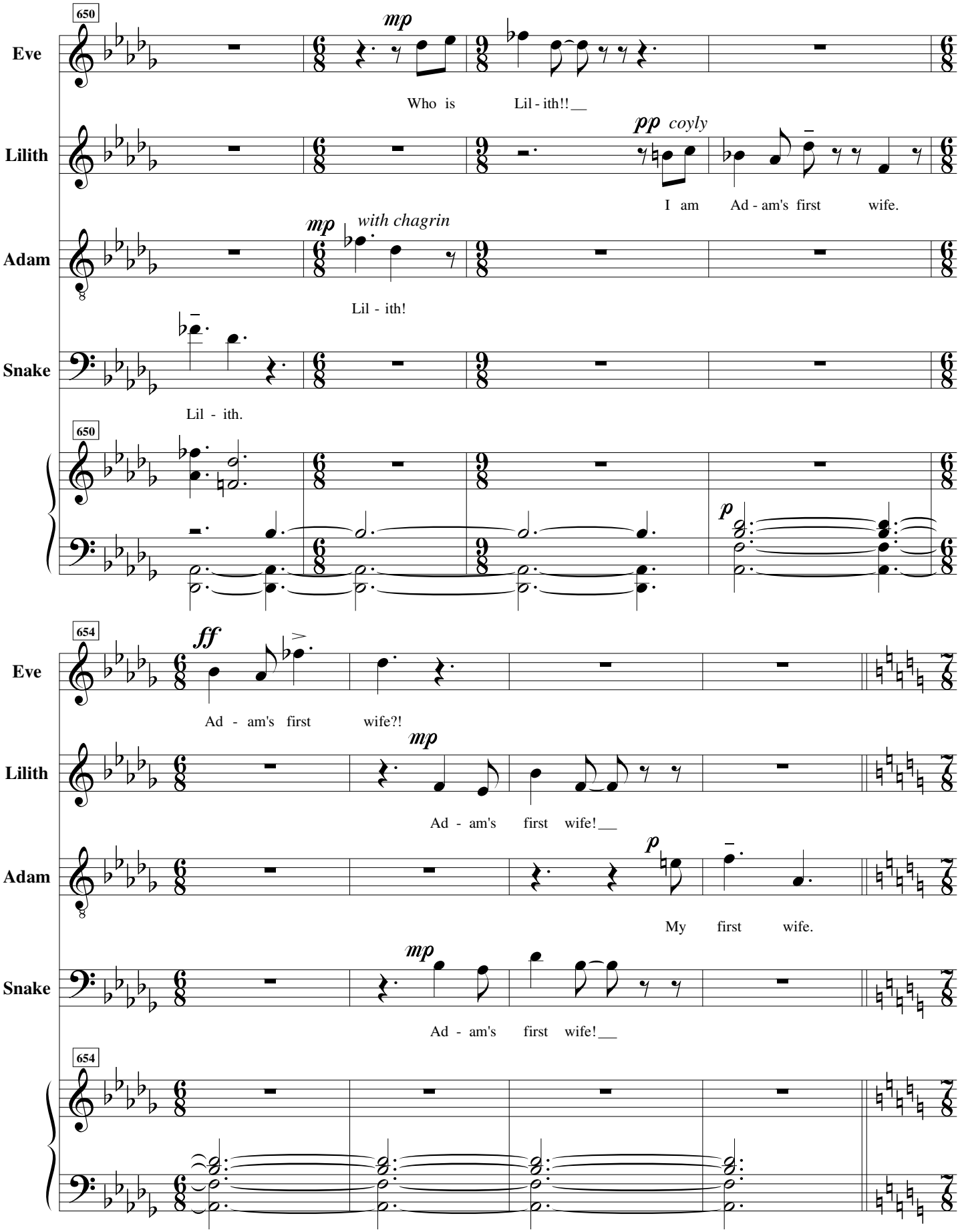
637

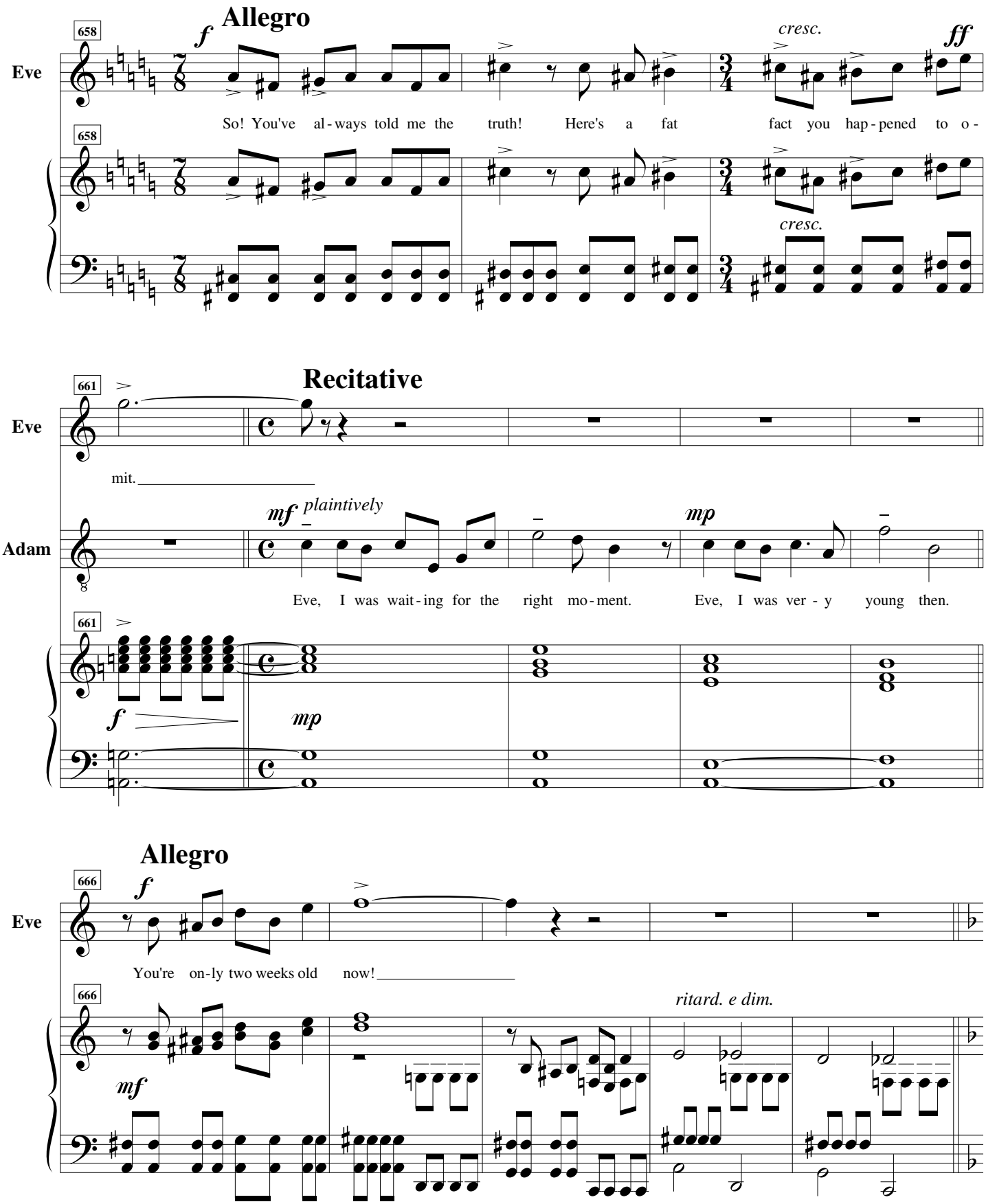
Lilith

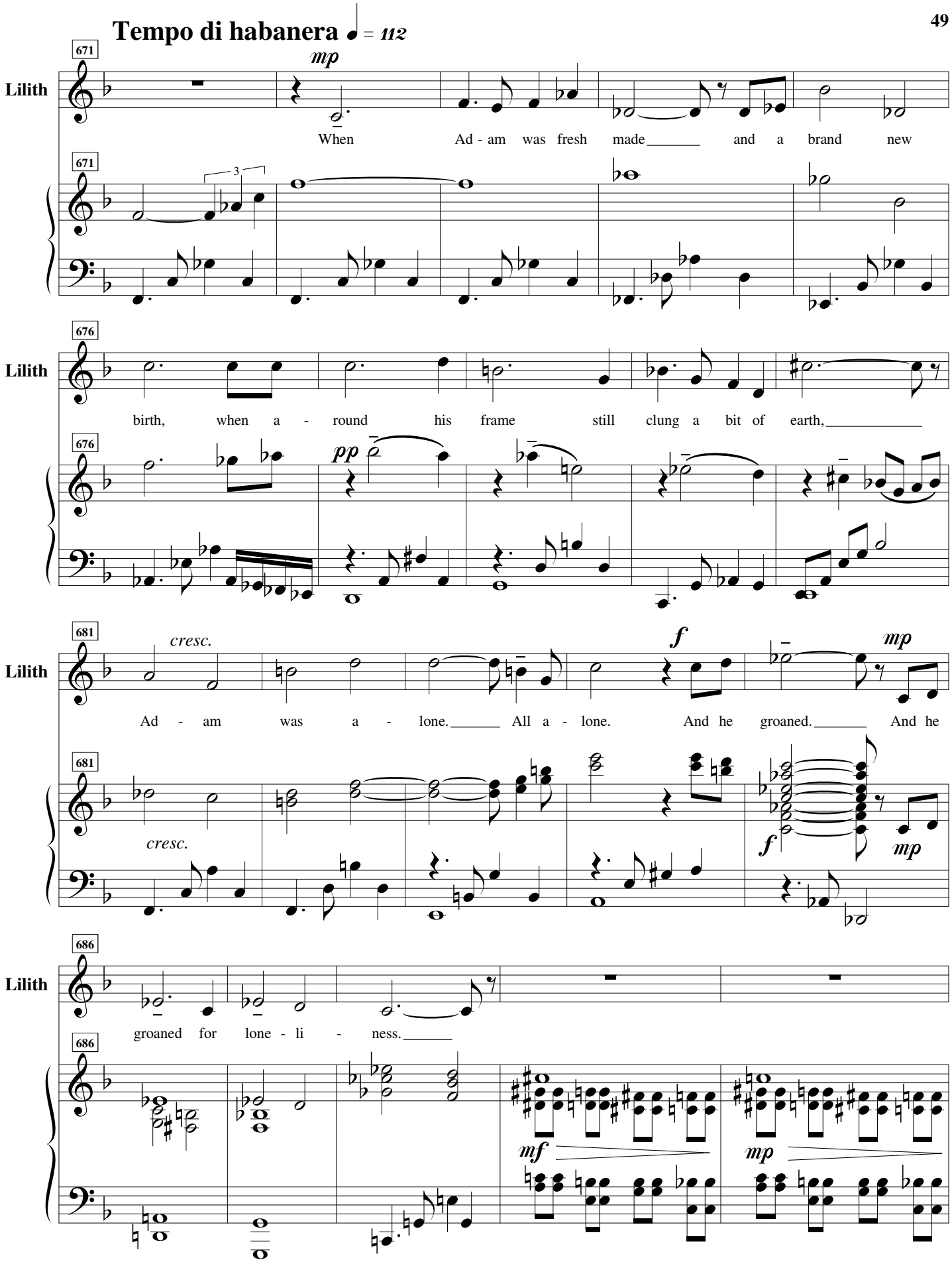
long time___ and no - see.___ It's been sim - ply ag - es___ since we

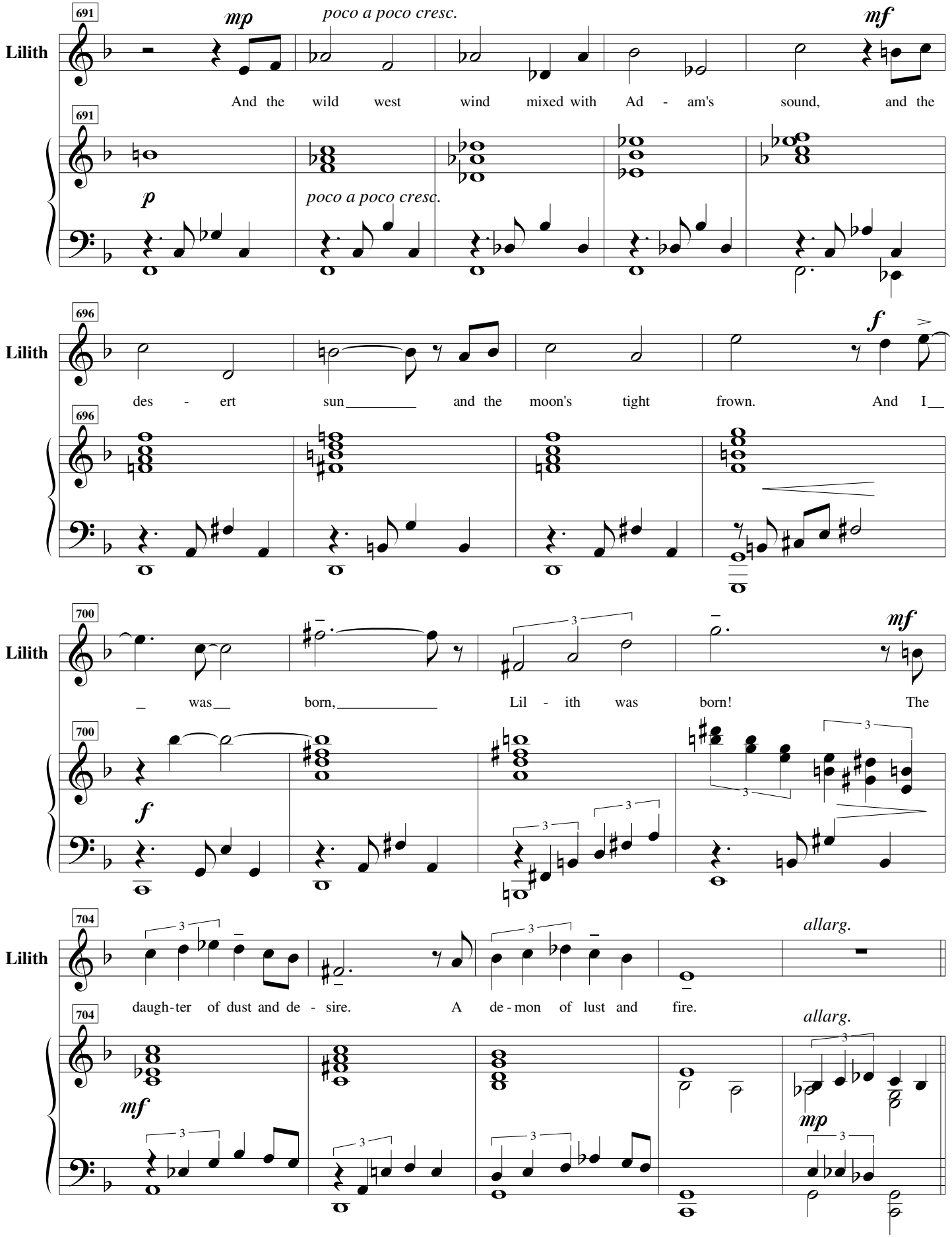
637

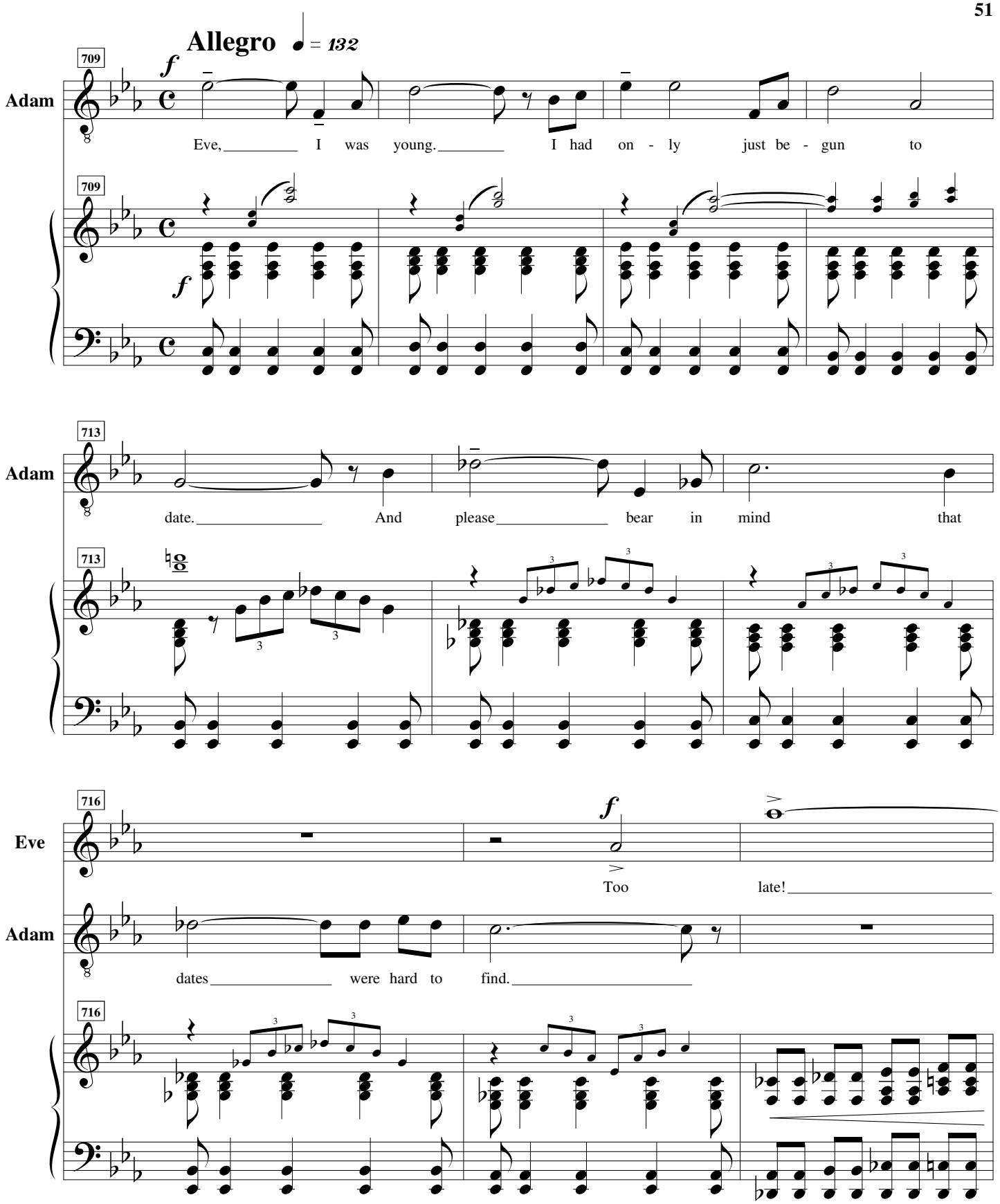

640
Eve
mf
ten.
ten.
Ad - am, hus - band, who is this crea - ture?
Lilith
3
danced doh - see doh - see.
Snake
mp
How
640
3
ten.
ten.
643
Snake
could you for - get? Or hav - en't you met? Ad - am, you old
643
646
Snake
mf
snake! Lil - ith, this is Eve. Eve, meet
646
mf
mp

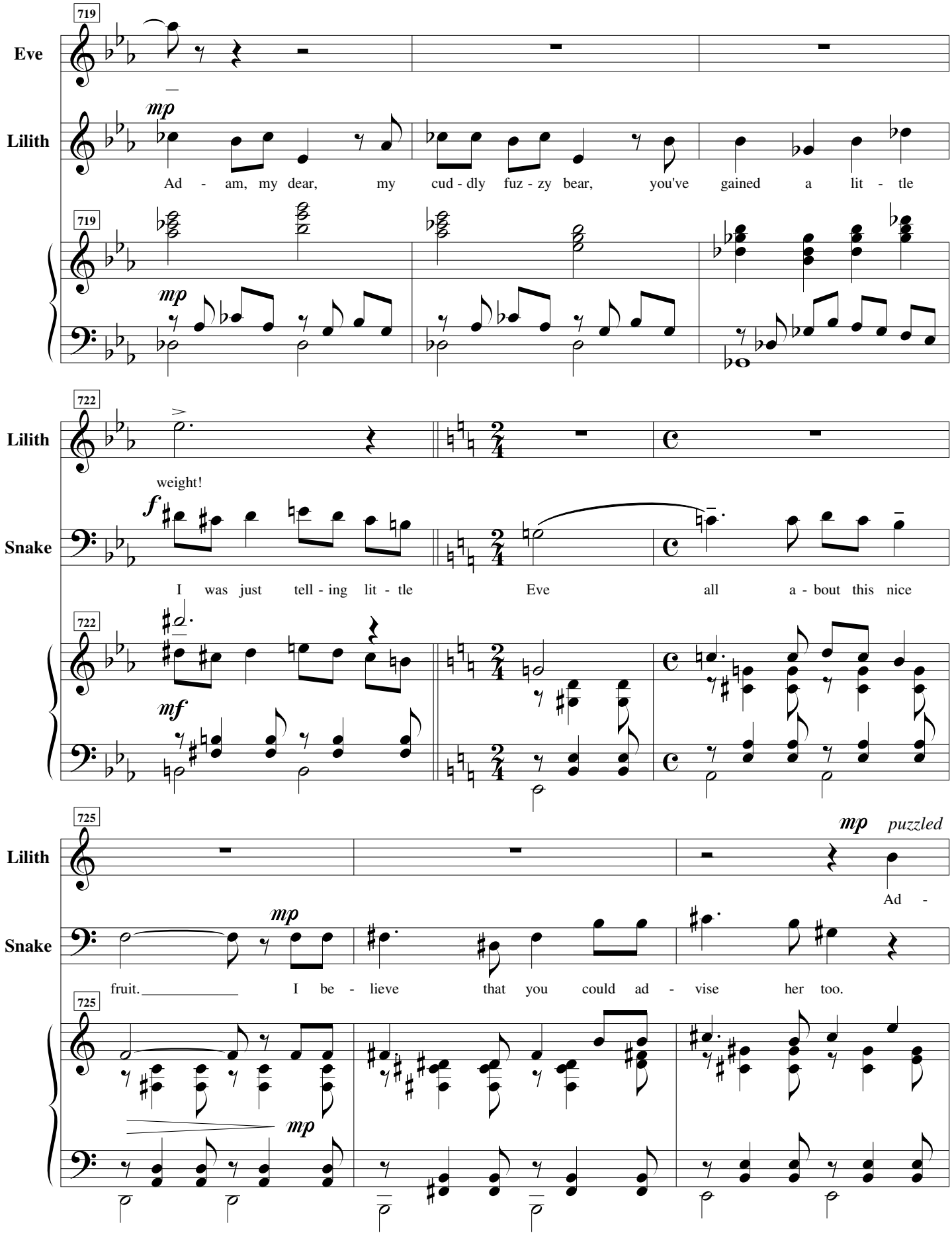

650
Eve
mp
Who is Lil - ith!!__
Lilith
pp coyly
I am Ad - am's first wife.
Adam
mp with chagrin
Lil - ith!
Snake
Lil - ith.
650
654
Eve
ff
Ad - am's first wife?!
Lilith
mp
Ad - am's first wife!__
Adam
p
My first wife.
Snake
mp
Ad - am's first wife!__
654

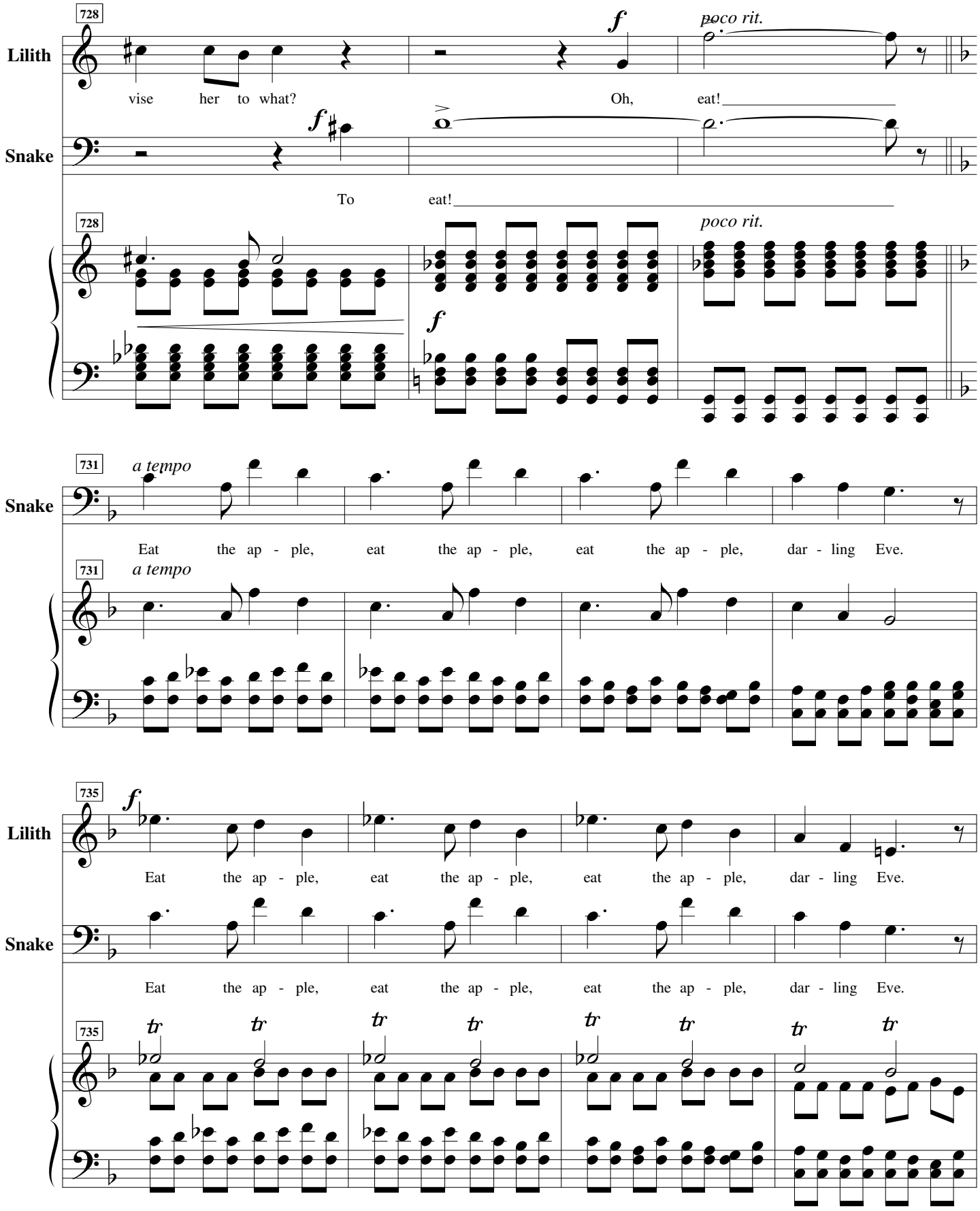

Allegro
Eve
658
f
cresc.
ff
So! You've al - ways told me the truth! Here's a fat fact you hap - pened to o -
cresc.
Recitative
661
Eve
mit.
Adam
mf plaintively
mp
Eve, I was wait - ing for the right mo - ment. Eve, I was ver - y young then.
f
mp
Allegro
666
Eve
You're on - ly two weeks old now!
ritard. e dim.
mf

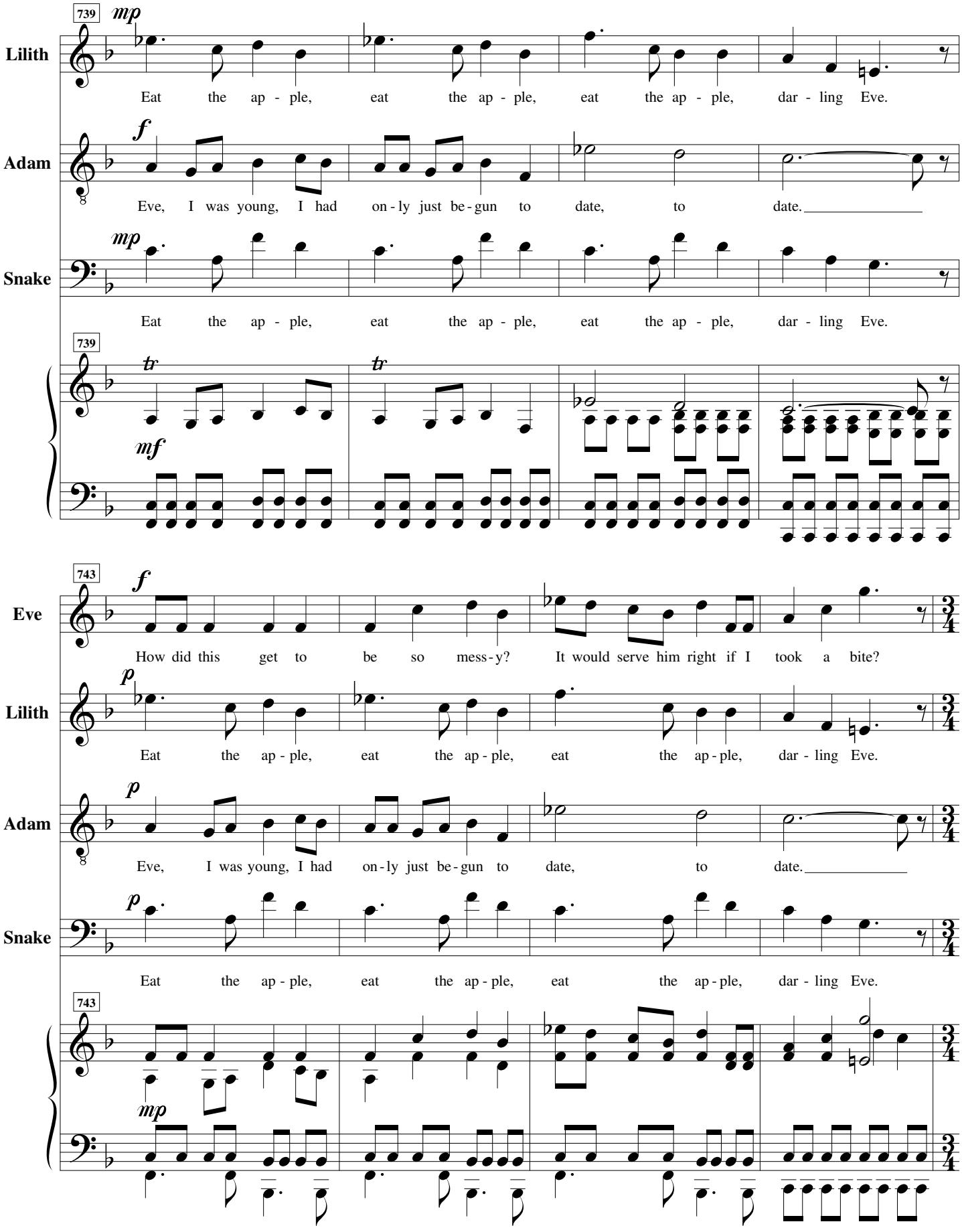

Tempo di habanera ♩ = 112
671
mp
Lilith
When Ad - am was fresh made and a brand new
671
3
676
Lilith
birth, when a - round his frame still clung a bit of earth,
676
pp
681
cresc.
Lilith
Ad - am was a - lone. All a - lone. And he groaned. And he
681
cresc.
f
mp
686
Lilith
groaned for lone - li - ness.
686
mf
mp

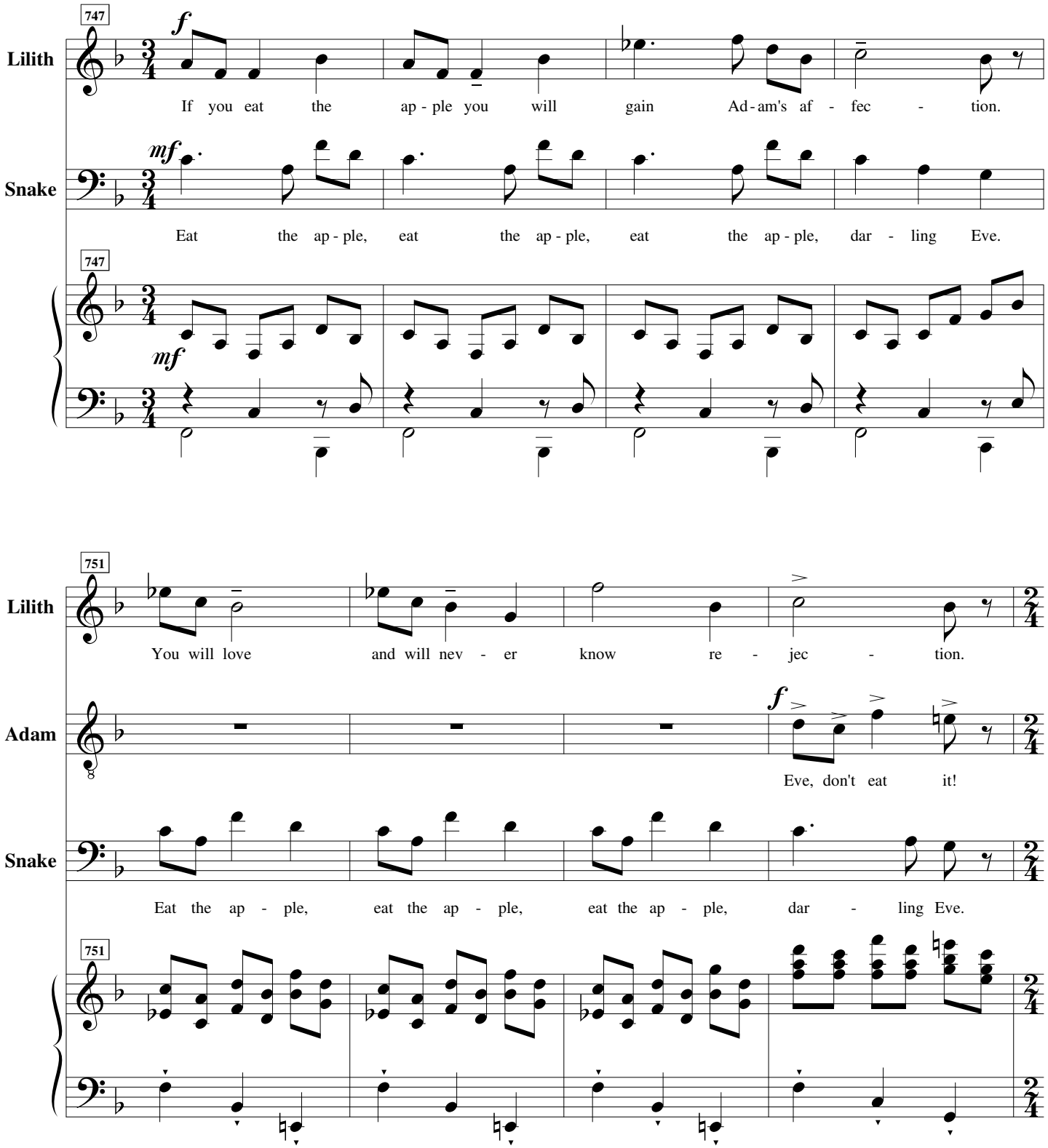

691
Lilith
mp
poco a poco cresc.
mf
And the wild west wind mixed with Ad - am's sound, and the
691
p
poco a poco cresc.
696
Lilith
f
des - ert sun and the moon's tight frown. And I
696
700
Lilith
mf
was born, Lil - ith was born! The
700
f
704
Lilith
allarg.
daugh-ter of dust and de - sire. A de-mon of lust and fire.
704
allarg.
mf
mp

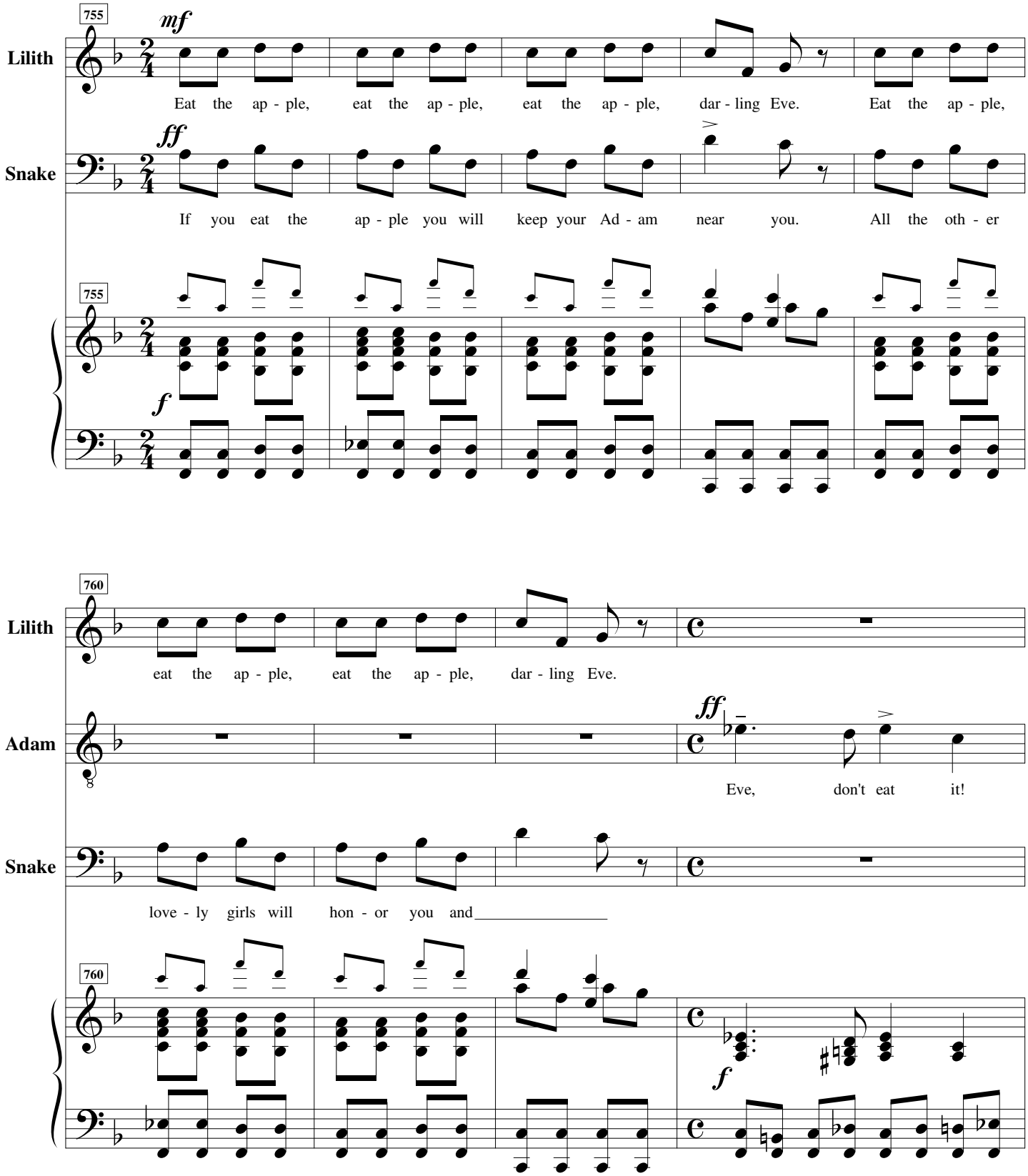

Allegro ♩ = 132
709
Adam
Eve, I was young. I had on - ly just be - gun to
713
Adam
date. And please bear in mind that
716
Eve
Too late!
Adam
dates were hard to find.

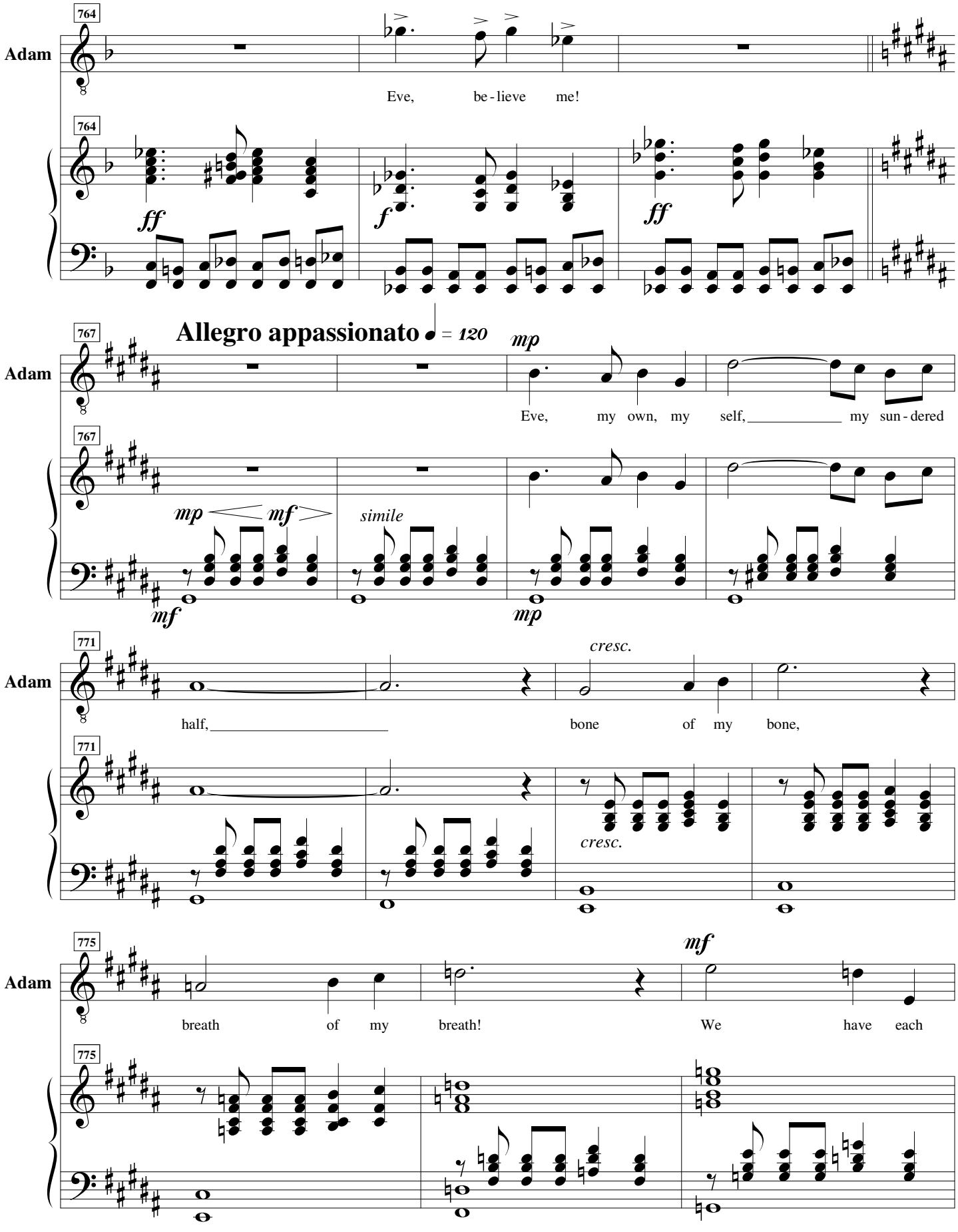

719
Eve
Lilith
mp
Ad - am, my dear, my cud - dly fuz - zy bear, you've gained a lit - tle
719
mp
722
Lilith
weight!
f
Snake
I was just tell - ing lit - tle Eve all a - bout this nice
722
mf
725
Lilith
mp
puzzled
Ad -
Snake
mp
fruit. I be - lieve that you could ad - vise her too.
725
mp

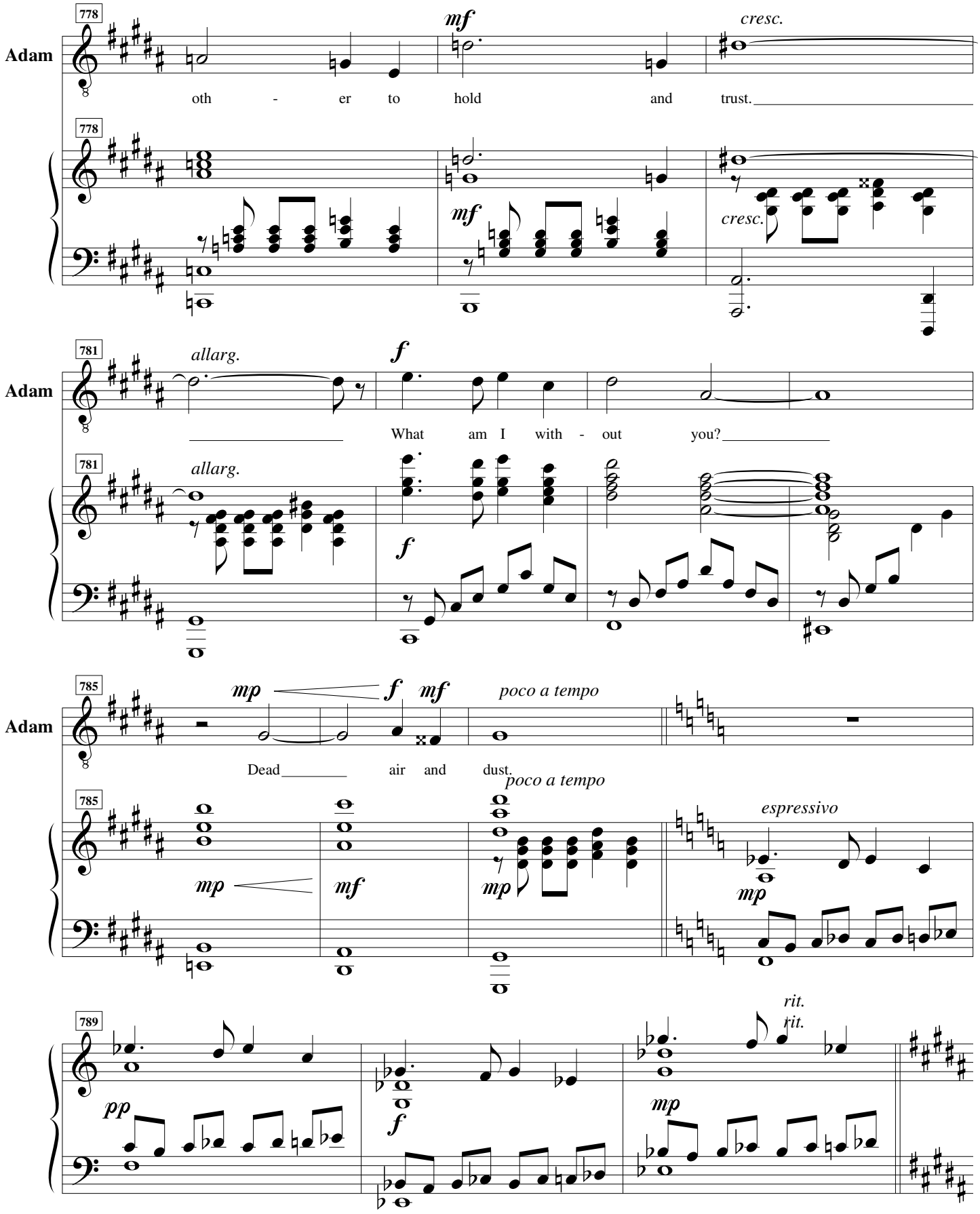

728
Lilith
vise her to what?
f
poco rit.
Oh, eat!
Snake
f
To eat!
728
poco rit.
f
731
a tempo
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
731
a tempo
735
Lilith
f
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
735
tr

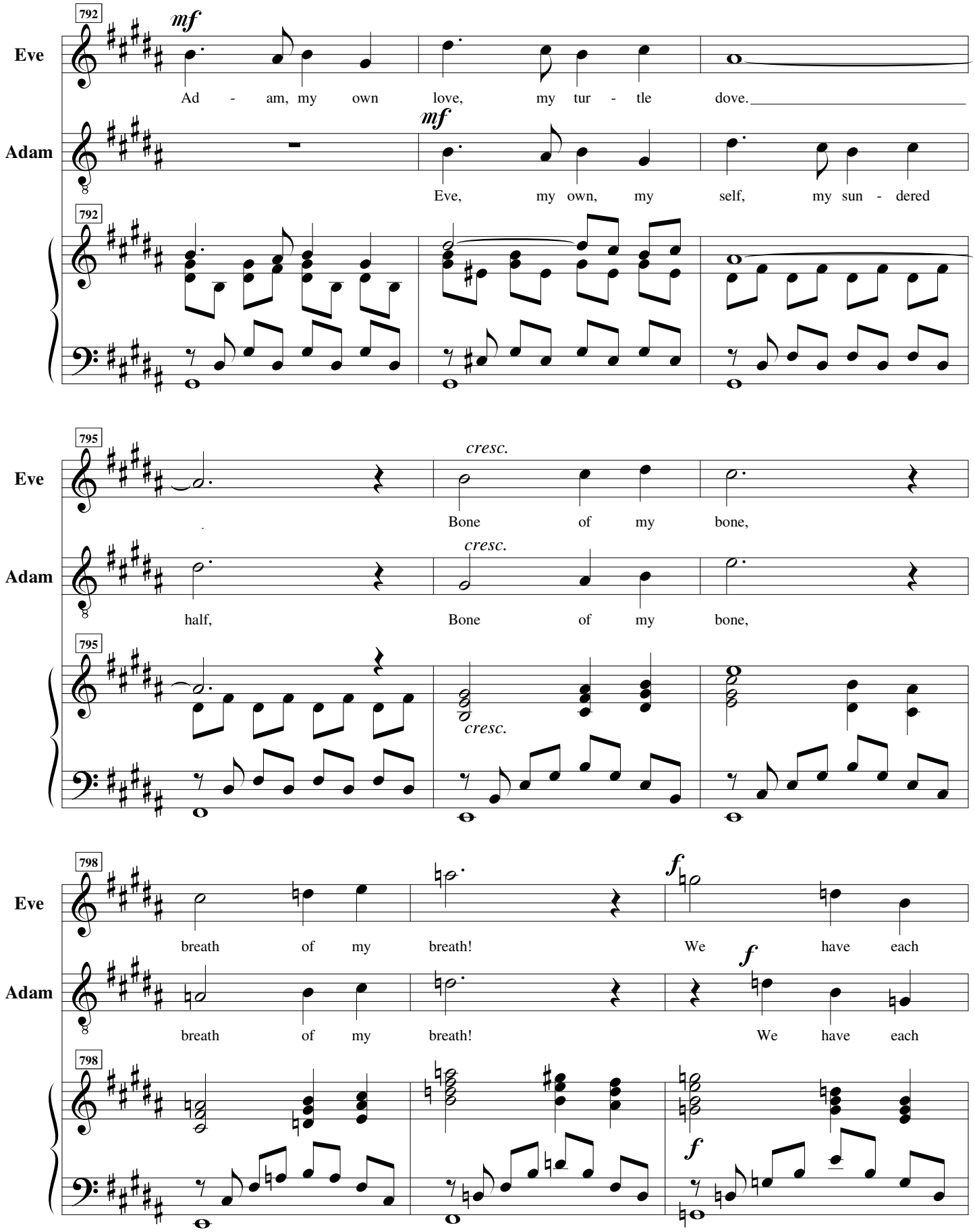

739
mp
Lilith
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
f
Adam
Eve, I was young, I had on - ly just be - gun to date, to date.
mp
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
739
tr
tr
mf
743
f
Eve
How did this get to be so mess - y? It would serve him right if I took a bite?
p
Lilith
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
p
Adam
Eve, I was young, I had on - ly just be - gun to date, to date.
p
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
743
mp

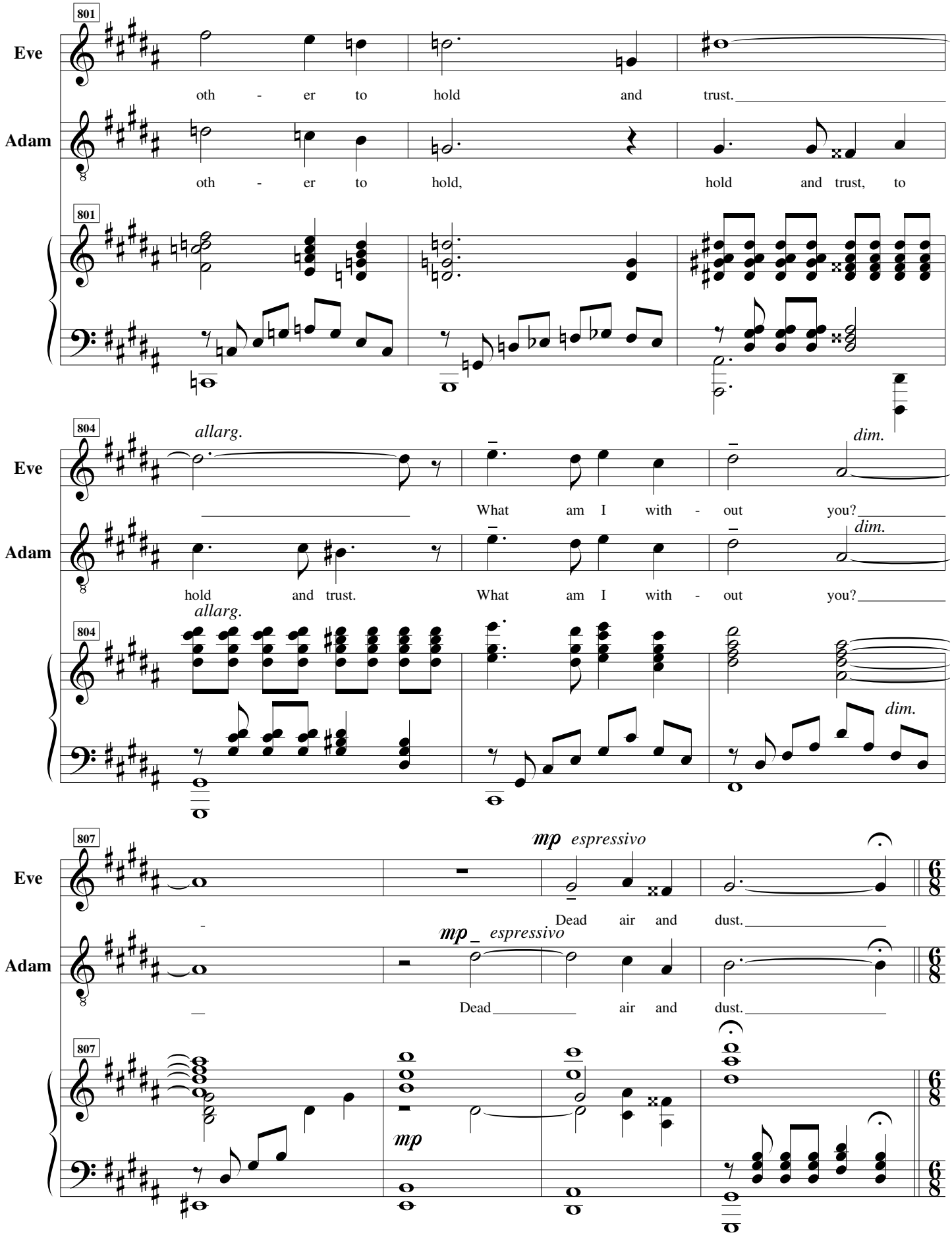

747
Lilith
f
If you eat the ap - ple you will gain Ad - am's af - fec - tion.
Snake
mf
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
747
mf
751
Lilith
You will love and will nev - er know re - jec - tion.
Adam
f
Eve, don't eat it!
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
751


755
Lilith
mf
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve. Eat the ap - ple,
Snake
ff
If you eat the ap - ple you will keep your Ad - am near you. All the oth - er
755
f
760
Lilith
eat the ap - ple, eat the ap - ple, dar - ling Eve.
Adam
ff
Eve, don't eat it!
Snake
love - ly girls will hon - or you and
760
f

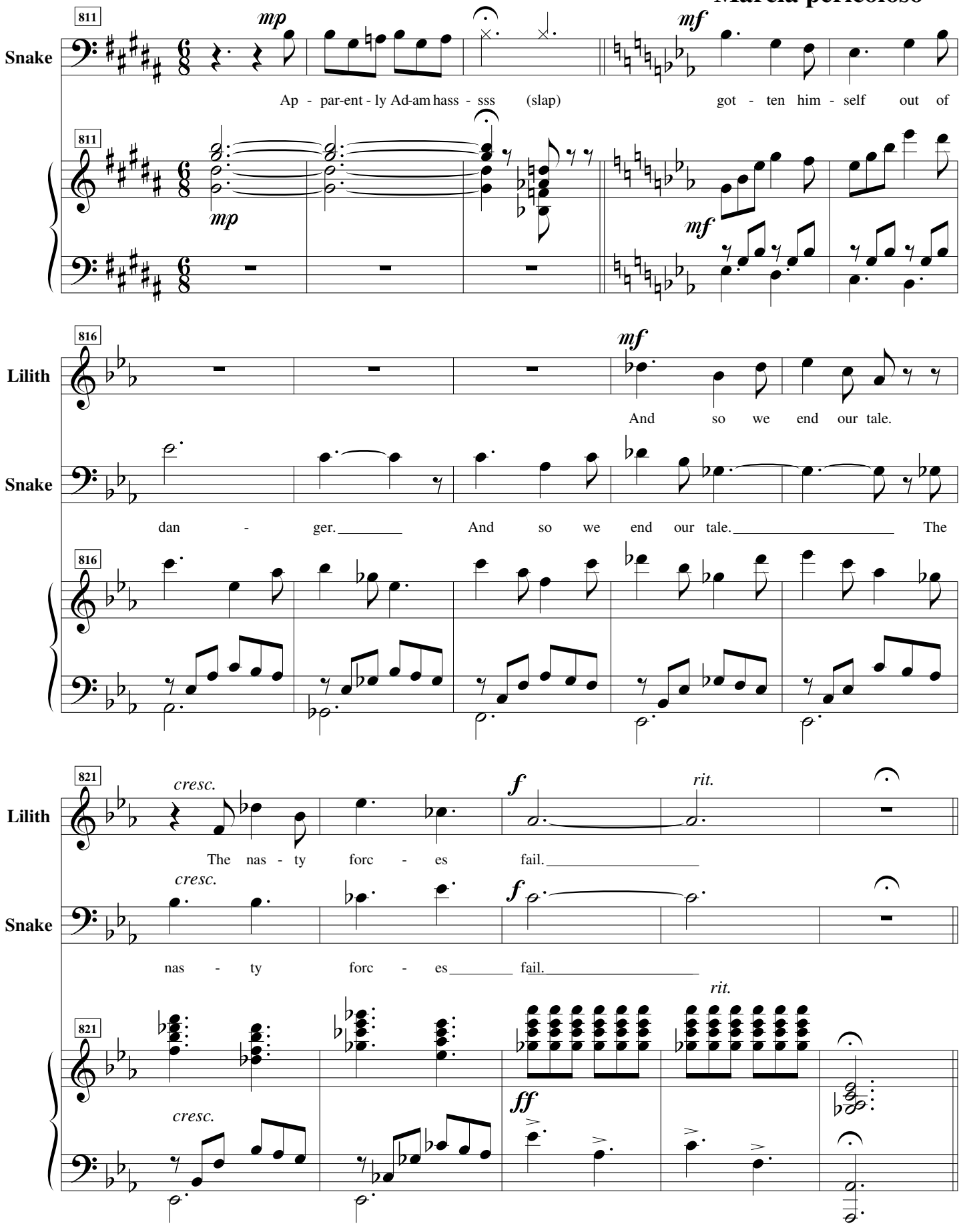

764
Adam
Eve, be - lieve me!
764
ff
f
ff
767
Allegro appassionato ♩ = 120
Adam
mp
Eve, my own, my self, my sun - dered
767
mp mf
simile
mf
mp
771
Adam
cresc.
half, bone of my bone,
771
cresc.
775
Adam
mf
breath of my breath! We have each
775

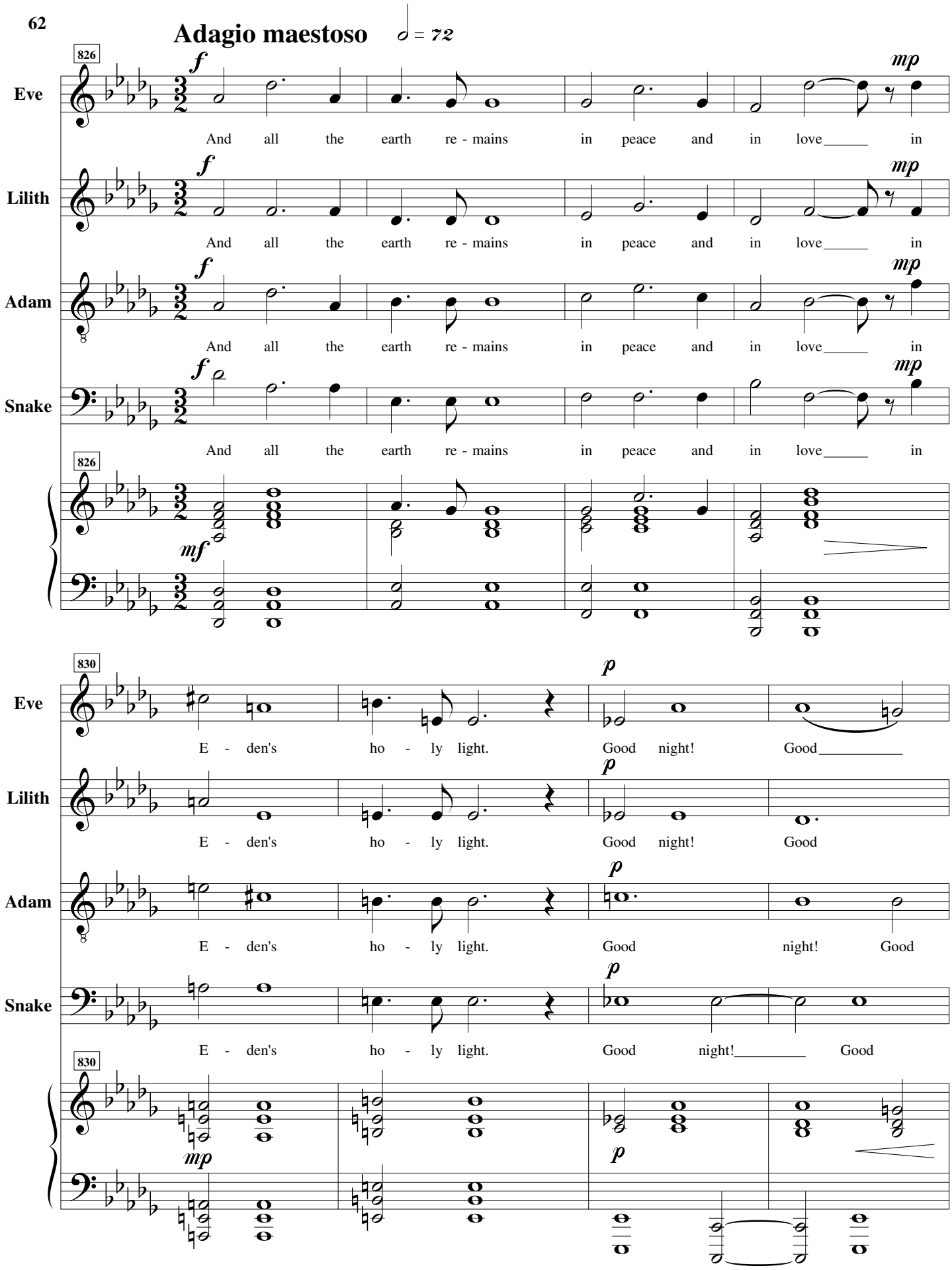

778
Adam
mf
cresc.
oth - er to hold and trust.
778
mf
cresc.
781
Adam
allarg.
f
What am I with - out you?
781
allarg.
f
785
Adam
mp
f
mf
poco a tempo
Dead air and dust.
785
poco a tempo
mp
mf
mp
espressivo
mp
789
rit.
rit.
pp
f
mp

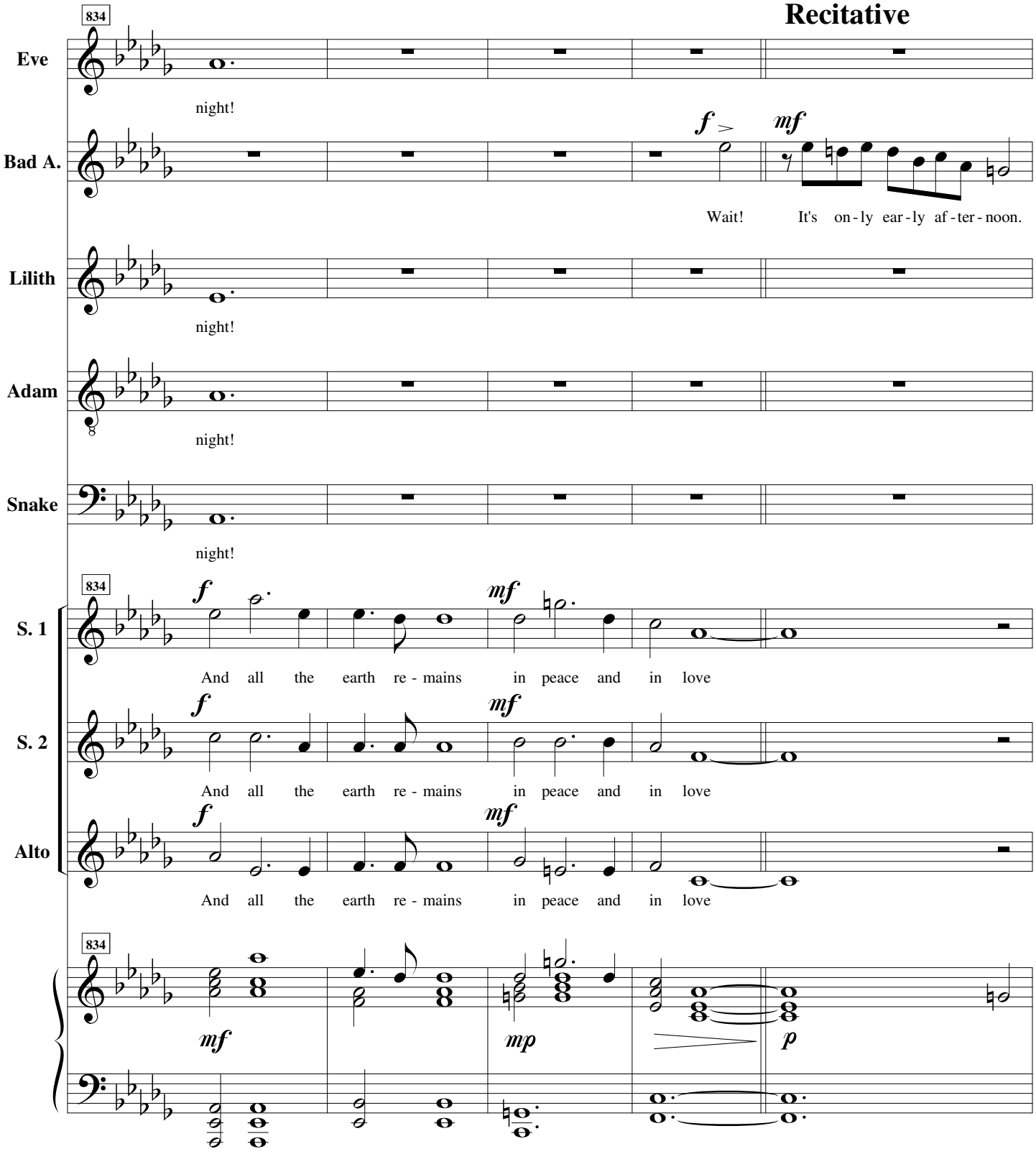

792
Eve
mf
Ad - am, my own love, my tur - tle dove.
Adam
mf
Eve, my own, my self, my sun - dered
792
795
Eve
cresc.
Bone of my bone,
Adam
cresc.
half, Bone of my bone,
795
cresc.
798
Eve
f
breath of my breath! We have each
Adam
f
breath of my breath! We have each
798
f

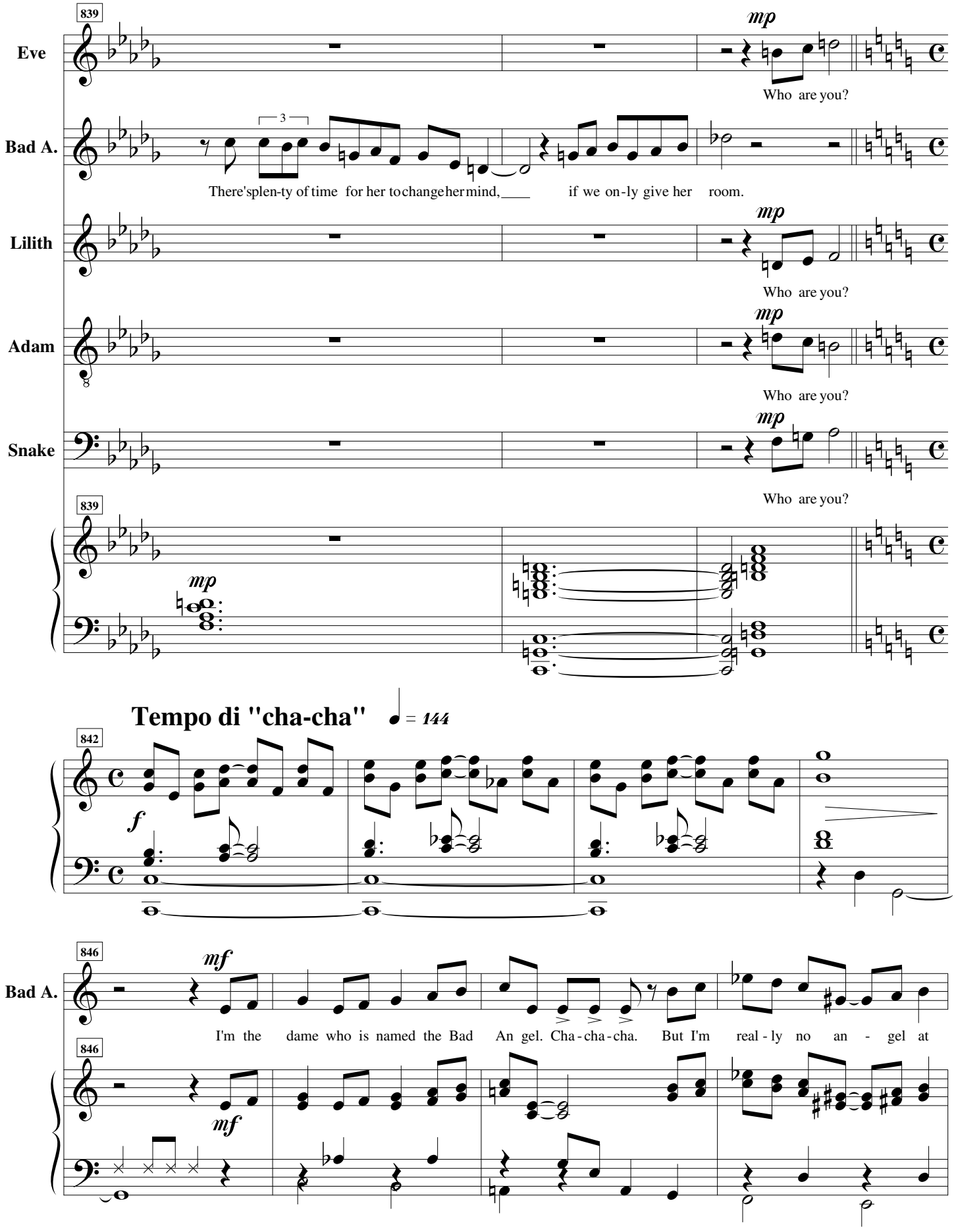

801
Eve
oth - er to hold and trust.
Adam
oth - er to hold, hold and trust, to
801
804
allarg.
dim.
Eve
What am I with - out you?
Adam
hold and trust. What am I with - out you?
allarg.
dim.
804
807
mp espressivo
Eve
Dead air and dust.
mp espressivo
Adam
Dead air and dust.
807
mp

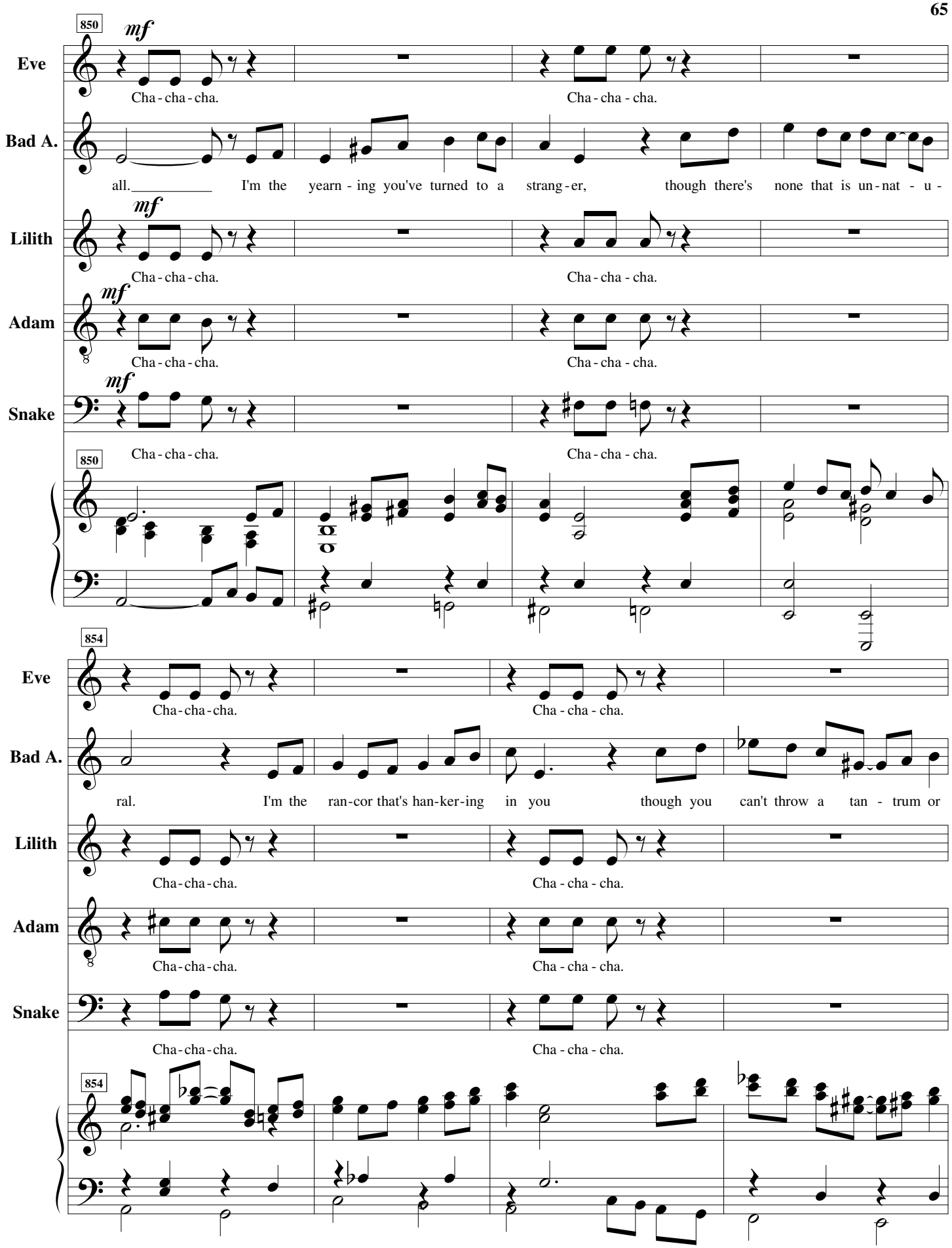
Marcia pericoloso

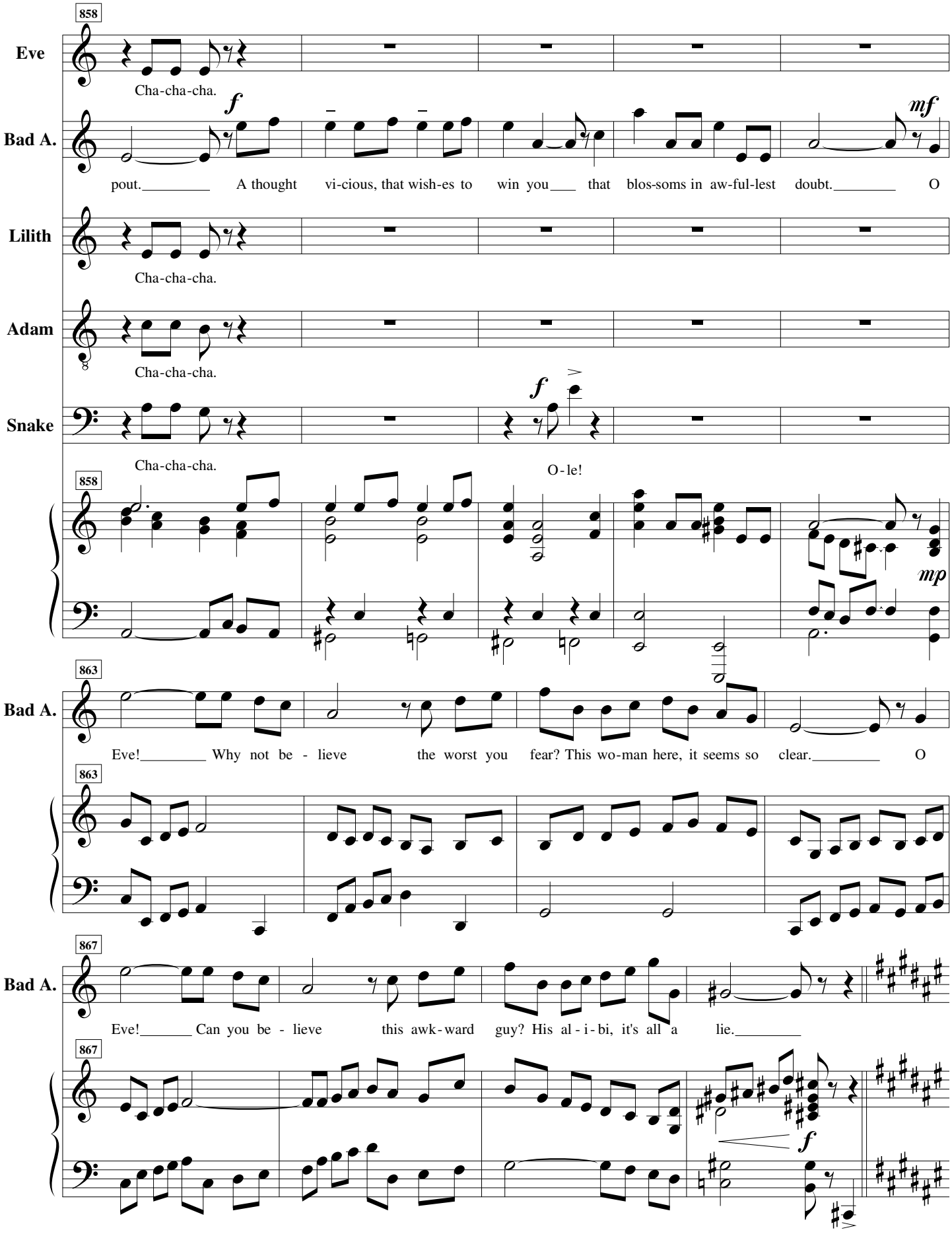


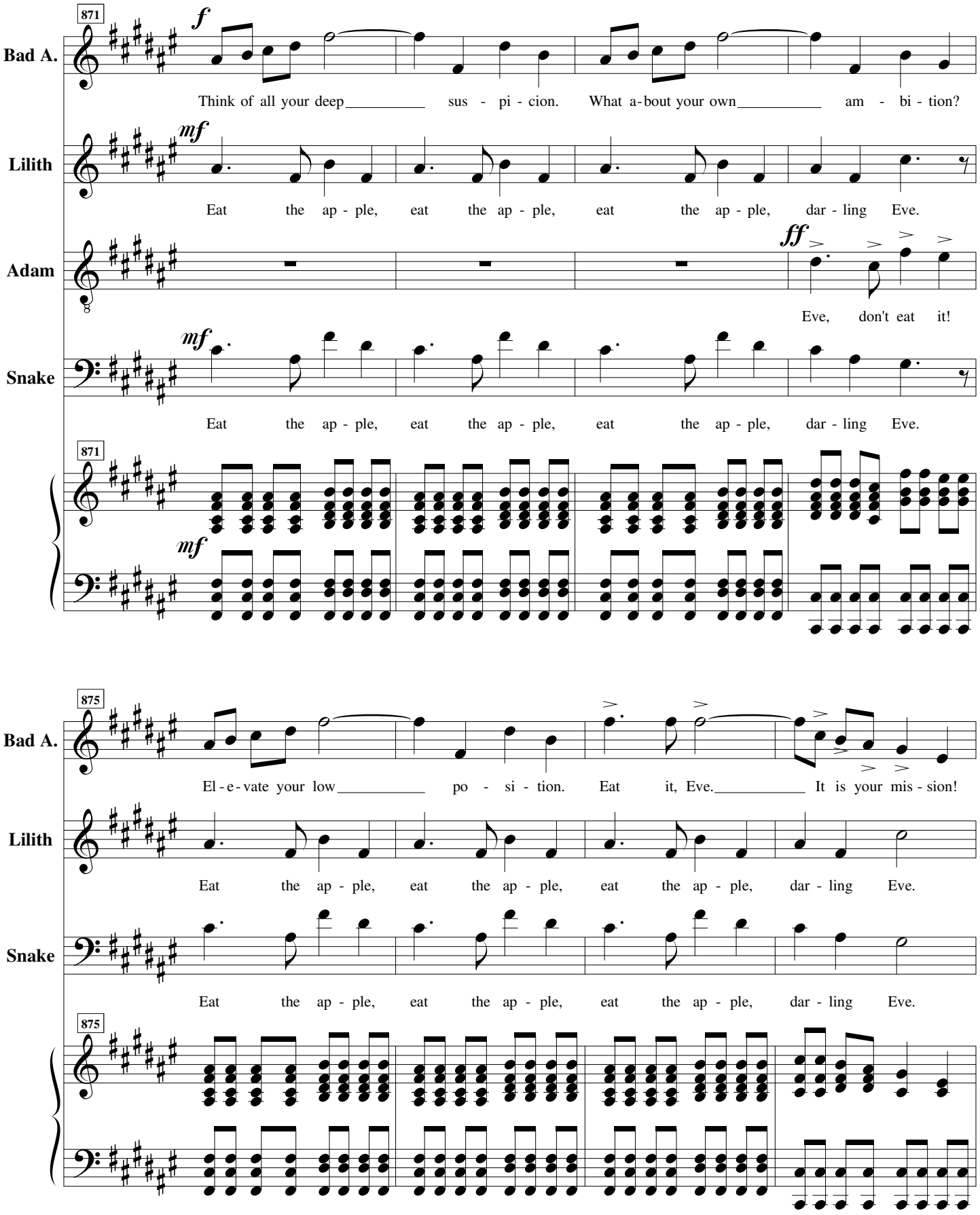

Adagio maestoso
♩ = 72
826
Eve
Lilith
Adam
Snake
f
mp
And all the earth re - mains in peace and in love in
mf
830
p
E - den's ho - ly light. Good night! Good
mp

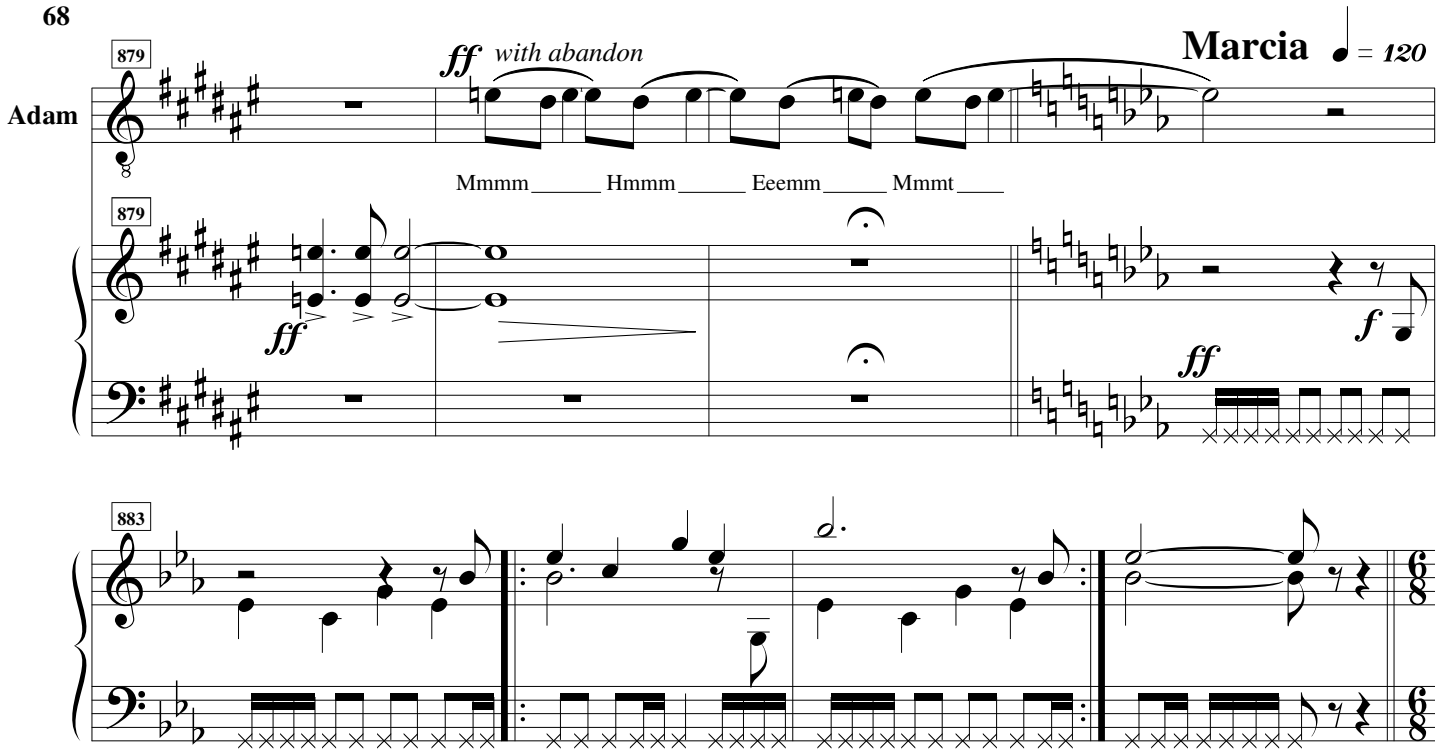

Recitative
834
Eve
night!
Bad A.
f
mf
Wait! It's on-ly ear-ly af-ter-noon.
Lilith
night!
Adam
night!
Snake
night!
834
S. 1
f
mf
And all the earth re-mains in peace and in love
S. 2
f
mf
And all the earth re-mains in peace and in love
Alto
f
mf
And all the earth re-mains in peace and in love
834
mf
mp
p


839
Eve
mp
Who are you?
Bad A.
3
There's plen-ty of time for her to change her mind, if we on-ly give her room.
Lilith
mp
Who are you?
Adam
mp
Who are you?
Snake
mp
Who are you?
839
mp
Tempo di "cha-cha" = 144
842
f
846
Bad A.
mf
I'm the dame who is named the Bad An gel. Cha - cha - cha. But I'm real - ly no an - gel at
846
mf


850
mf
Eve
Cha - cha - cha.
Cha - cha - cha.
Bad A.
all. I'm the yearn - ing you've turned to a strang - er, though there's none that is un - nat - u -
mf
Lilith
Cha - cha - cha.
Cha - cha - cha.
mf
Adam
Cha - cha - cha.
Cha - cha - cha.
mf
Snake
Cha - cha - cha.
Cha - cha - cha.
850
854
Eve
Cha - cha - cha.
Cha - cha - cha.
Bad A.
ral. I'm the ran - cor that's han - ker - ing in you though you can't throw a tan - trum or
Lilith
Cha - cha - cha.
Cha - cha - cha.
Adam
Cha - cha - cha.
Cha - cha - cha.
Snake
Cha - cha - cha.
Cha - cha - cha.
854


858
Eve
Cha-cha-cha.
f
Bad A.
mf
pout. A thought vi-cious, that wish-es to win you that blos-soms in aw-ful-lest doubt. O
Lilith
Cha-cha-cha.
Adam
Cha-cha-cha.
f
Snake
Cha-cha-cha.
O-le!
858
mp
863
Bad A.
Eve! Why not be - lieve the worst you fear? This wo-man here, it seems so clear. O
863
867
Bad A.
Eve! Can you be - lieve this awk-ward guy? His al - i - bi, it's all a lie.
867
f

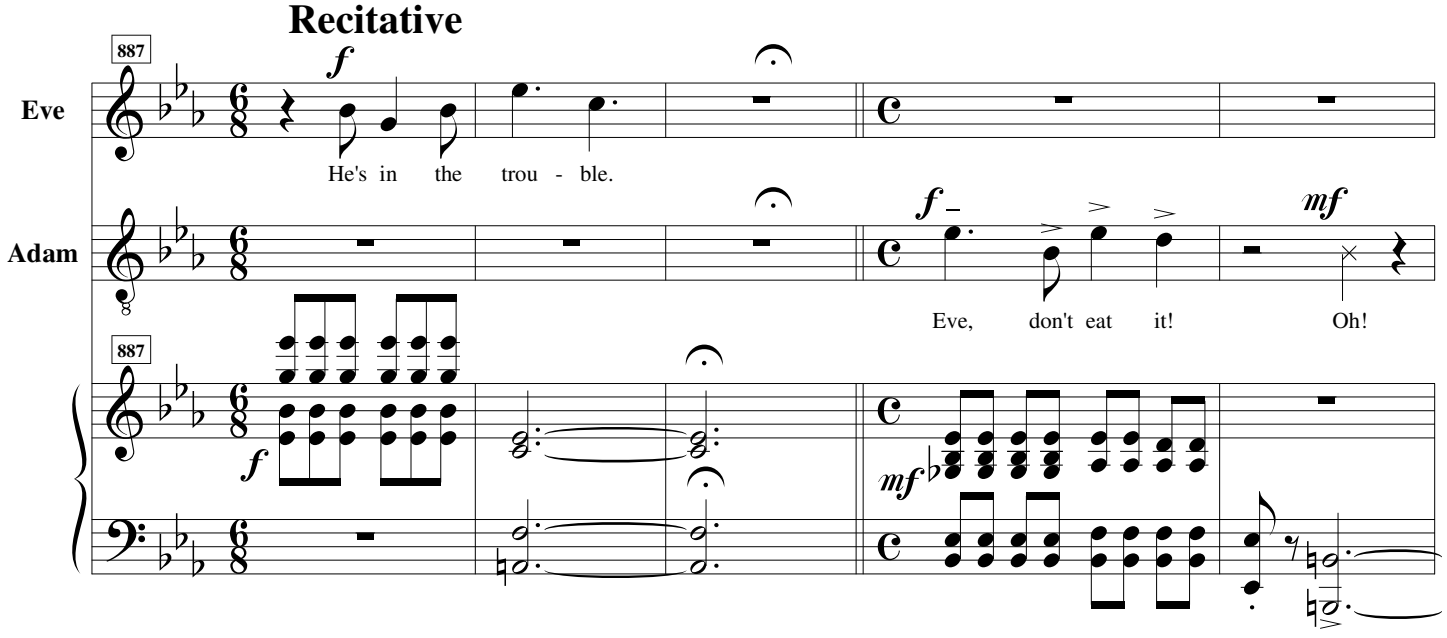

871
Bad A.
f
Think of all your deep sus - pi - cion. What a-bout your own am - bi - tion?
Lilith
mf
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
Adam
ff
Eve, don't eat it!
Snake
mf
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
871
mf
875
Bad A.
El - e - vate your low po - si - tion. Eat it, Eve. It is your mis - sion!
Lilith
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
875



GUARDIAN ANGEL: Hold it right there, all of you!
(to SNAKE) Okay you! Snake! Drop that apple.
Real slow, now.
The rest of you . . . keep your hands where I can see them.
(Some funny hand busienss ensues. The Guardian Angel is counting heads.)

Where's Adam?

(The Guardian Angel looks puzzled at Eve's reply.
The Snake point to the wardrobe.
The Guardian Angel motions with her sword towards Lilith
for Lilith to release Adam from the wardrobe.
Lilith opens the closet door and Adam falls out face first singing:)



892

Eve

mf

Who are you?

Adam

Who are you?

Snake

f *mf*

Damn Sam! Now our work gets stopped be-cause of hea-ven's rook - ie

892

Adagio grazioso ♩. = 72

897

Grd. A

mp

Why, I am Your guar - dian an - gel,

Snake

cop!?

897

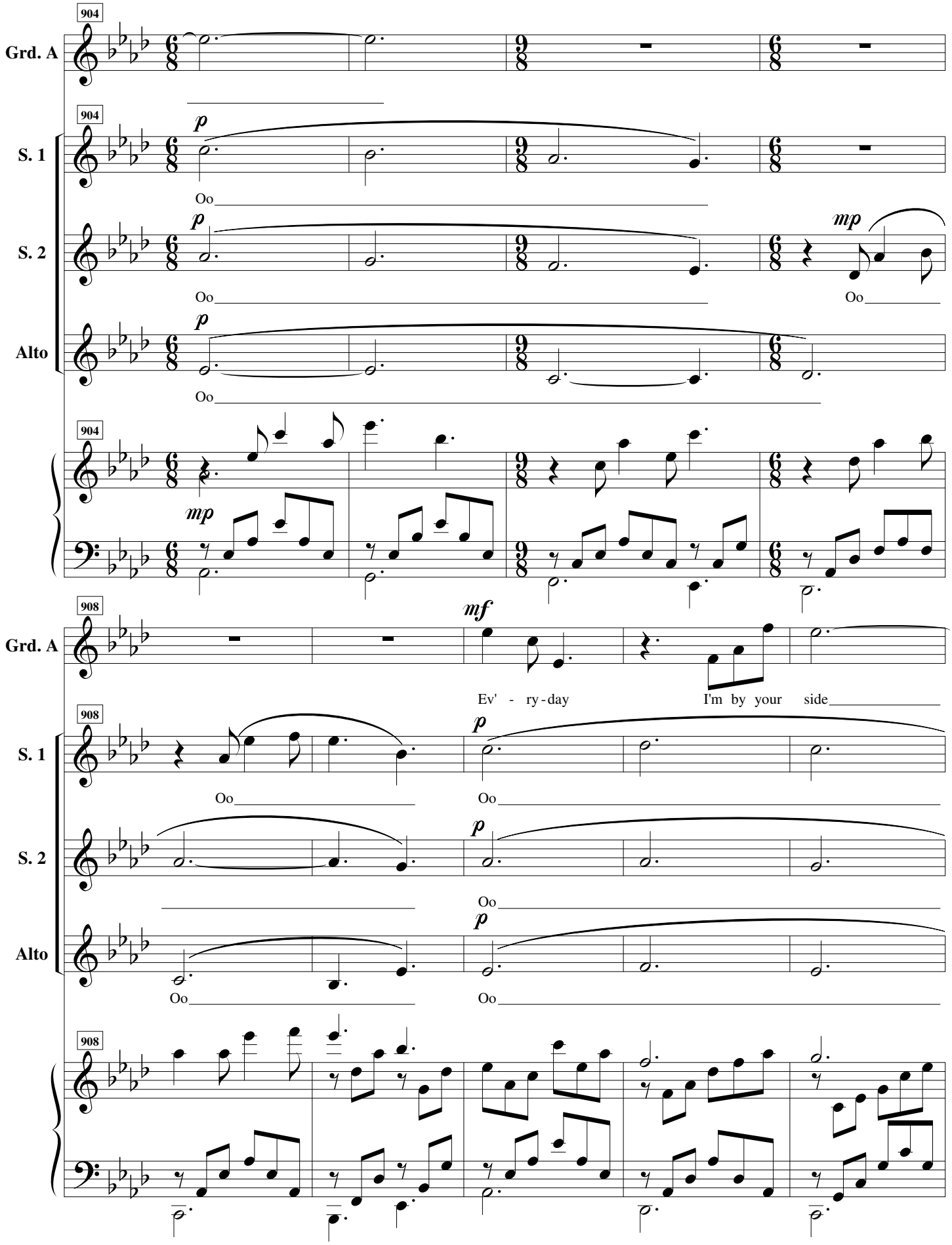
p

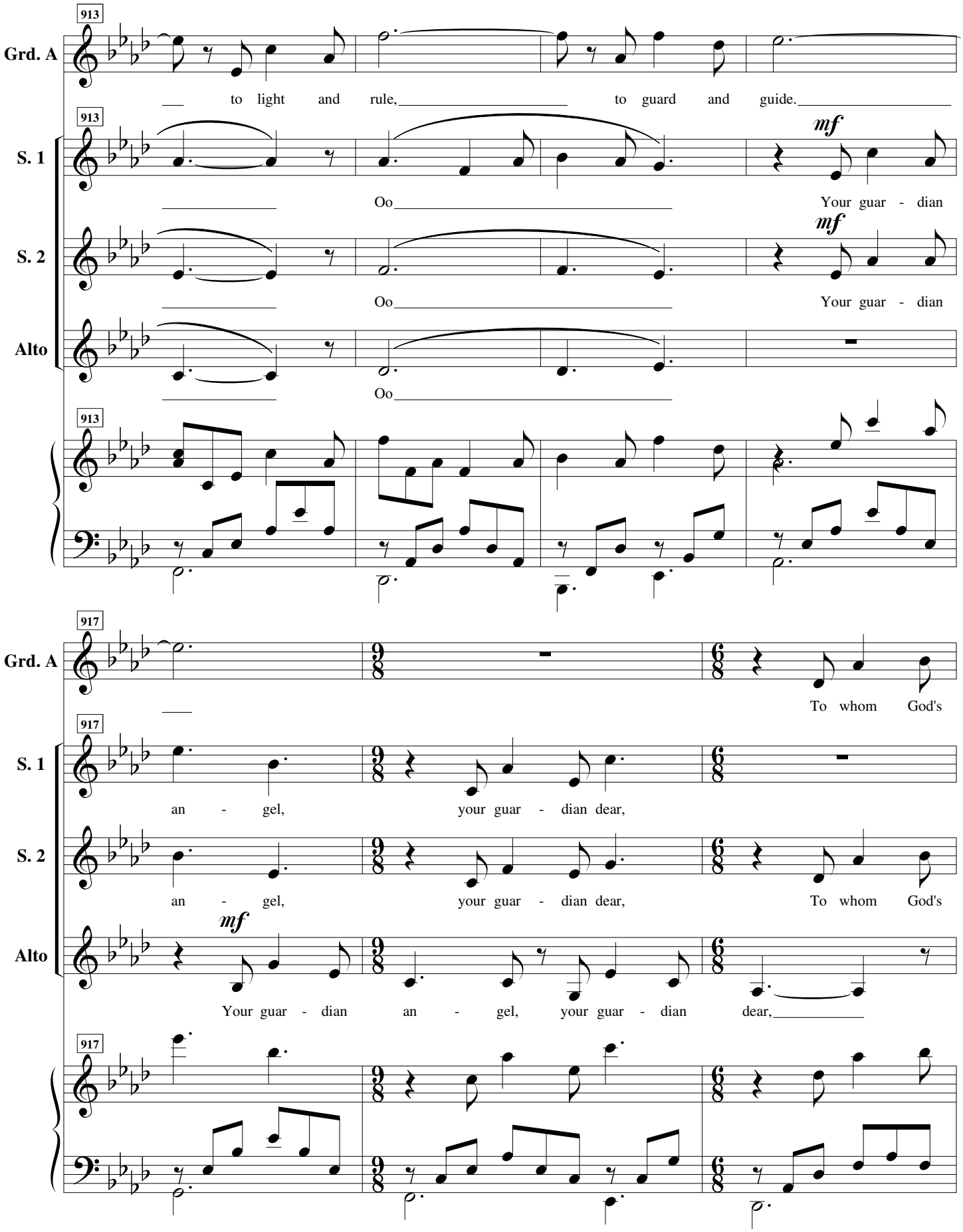
901

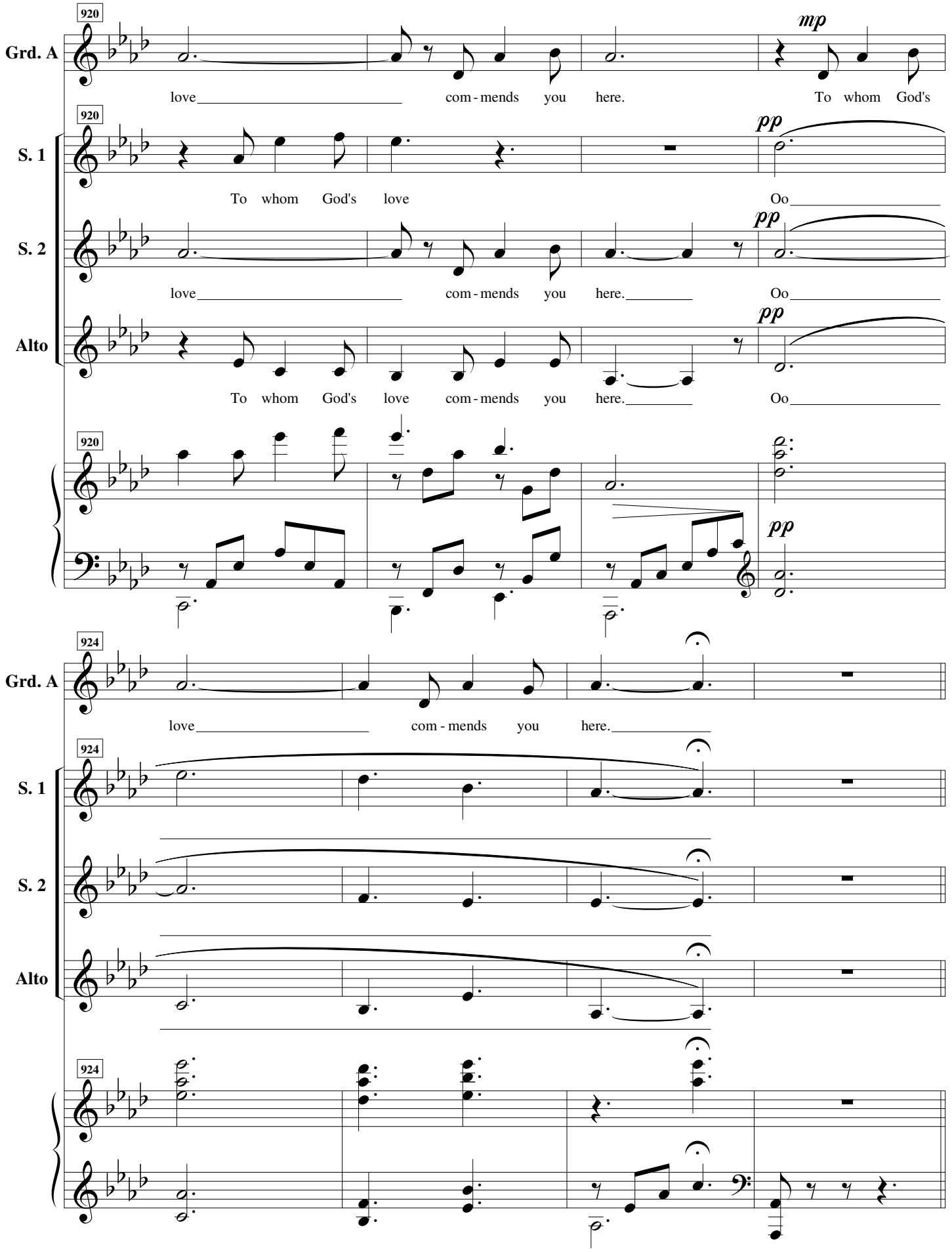
Grd. A

your guar - dian dear, to whom God's love com-mends you here.

901


904
Grd. A
904
S. 1
p
Oo
S. 2
p
mp
Oo
Oo
Alto
p
Oo
904
mp
908
Grd. A
mf
Ev' - ry-day
I'm by your side
908
S. 1
p
Oo
Oo
S. 2
p
Oo
Alto
p
Oo
Oo
908


913
Grd. A
to light and rule, to guard and guide.
913
S. 1
mf
Oo
Your guar - dian
S. 2
mf
Oo
Your guar - dian
Alto
Oo
913
917
Grd. A
To whom God's
917
S. 1
an - gel, your guar - dian dear,
S. 2
an - gel, your guar - dian dear, To whom God's
Alto
mf
Your guar - dian an - gel, your guar - dian dear,
917


920
Grd. A
mp
love com - mends you here. To whom God's
920
S. 1
pp
To whom God's love Oo
S. 2
pp
love com - mends you here. Oo
Alto
pp
To whom God's love com - mends you here. Oo
920
pp
924
Grd. A
love com - mends you here.
924
S. 1
S. 2
Alto
924

928

Poco piu mosso ♩. = 80

Eve — *mf* — A friend be - yond all price. We ask for

Bad A. — *mf* — She's the heat.

Lilith — *mf* — She's a spy.

Adam — *mf* — A friend be - yond all price. We ask for

Snake — *mf* — She's a narc.

928 — *mf*

933

Eve — your ad - vice.

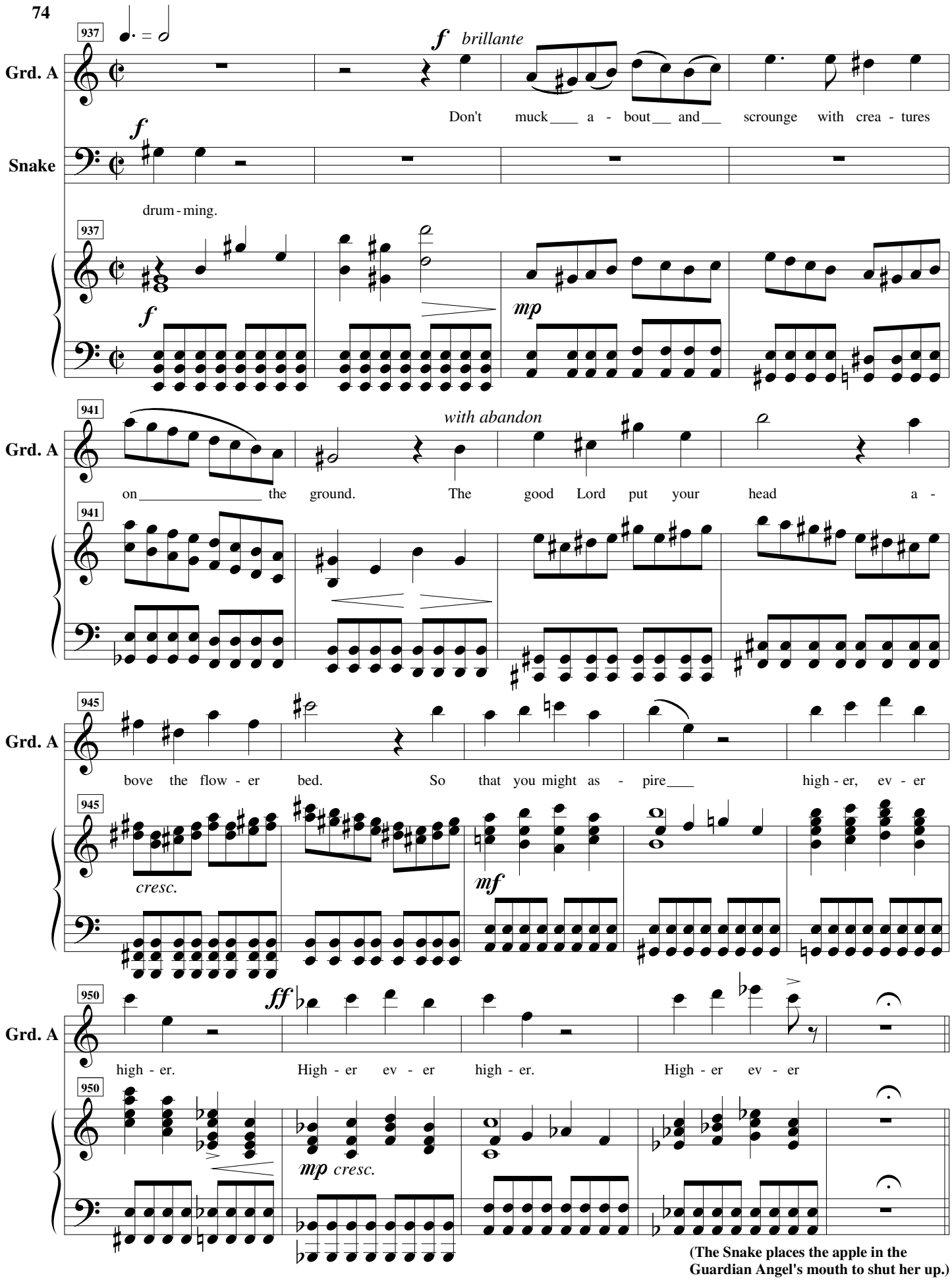
Bad A. — I feel a ser - mon com - ing.

Lilith — I feel a ser - mon com - ing.

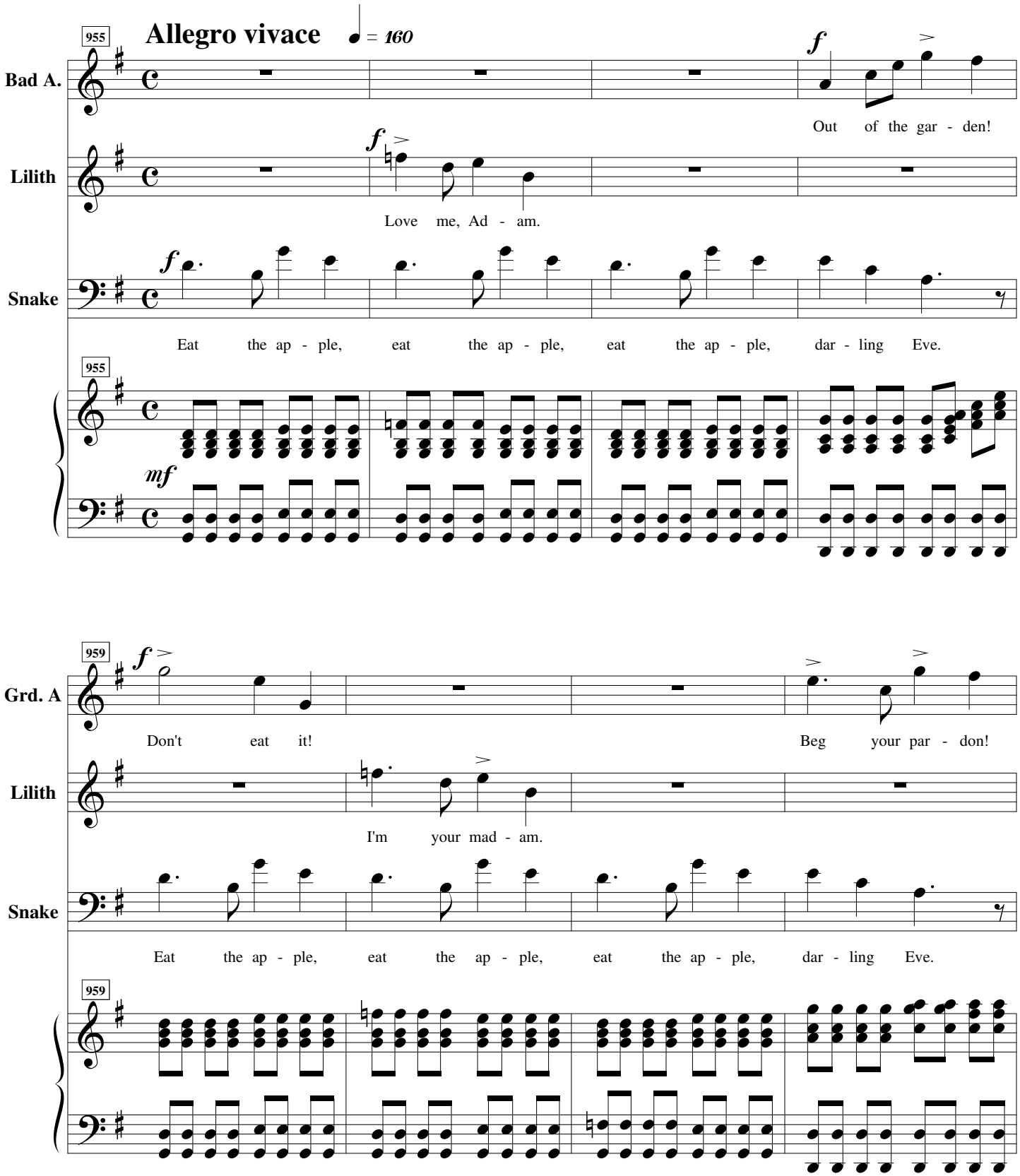
Adam — your ad - vice.

Snake — *mf* — As dull as all her

933



(The Snake places the apple in the Guardian Angel's mouth to shut her up.)


955
Allegro vivace
♩ = 160
Bad A.
Out of the gar - den!
Lilith
Love me, Ad - am.
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.
959
Grd. A
Don't eat it!
Beg your par - don!
Lilith
I'm your mad - am.
Snake
Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.

963

Eve

ff f

Andante con moto ♩. = 84

Stop! Stop this, all of you!

Adam

ff

Eve, don't eat it!

963

f

968

Eve

mf sempre marcato

Ad - am keeps nam-ing, and Lil - ith is blam-ing, the an - gel's de - claim-ing, the

968

mf

971

Eve

bad one's de - fam-ing, the snake's bus - y fram-ing, and all of you aim - ing to

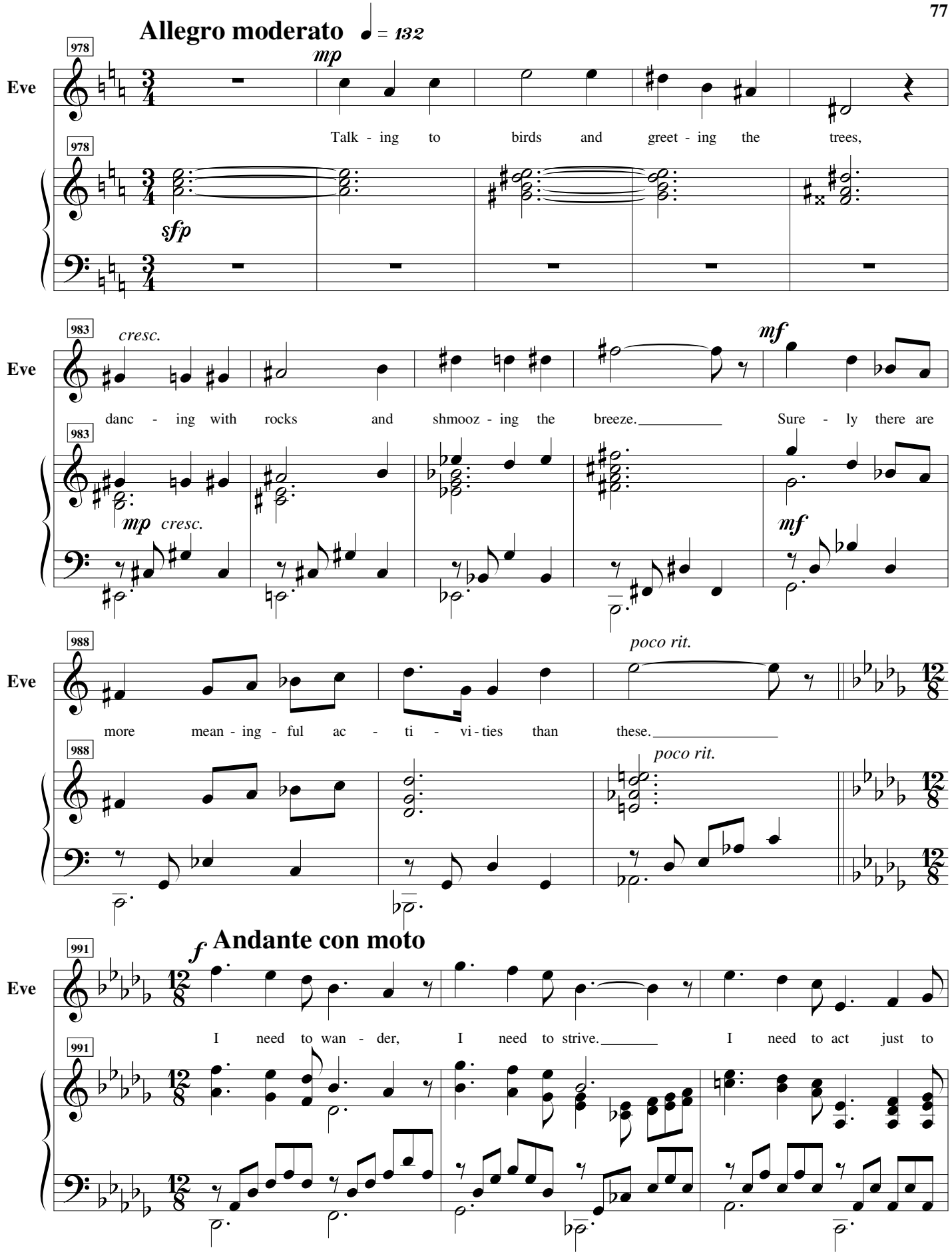
971

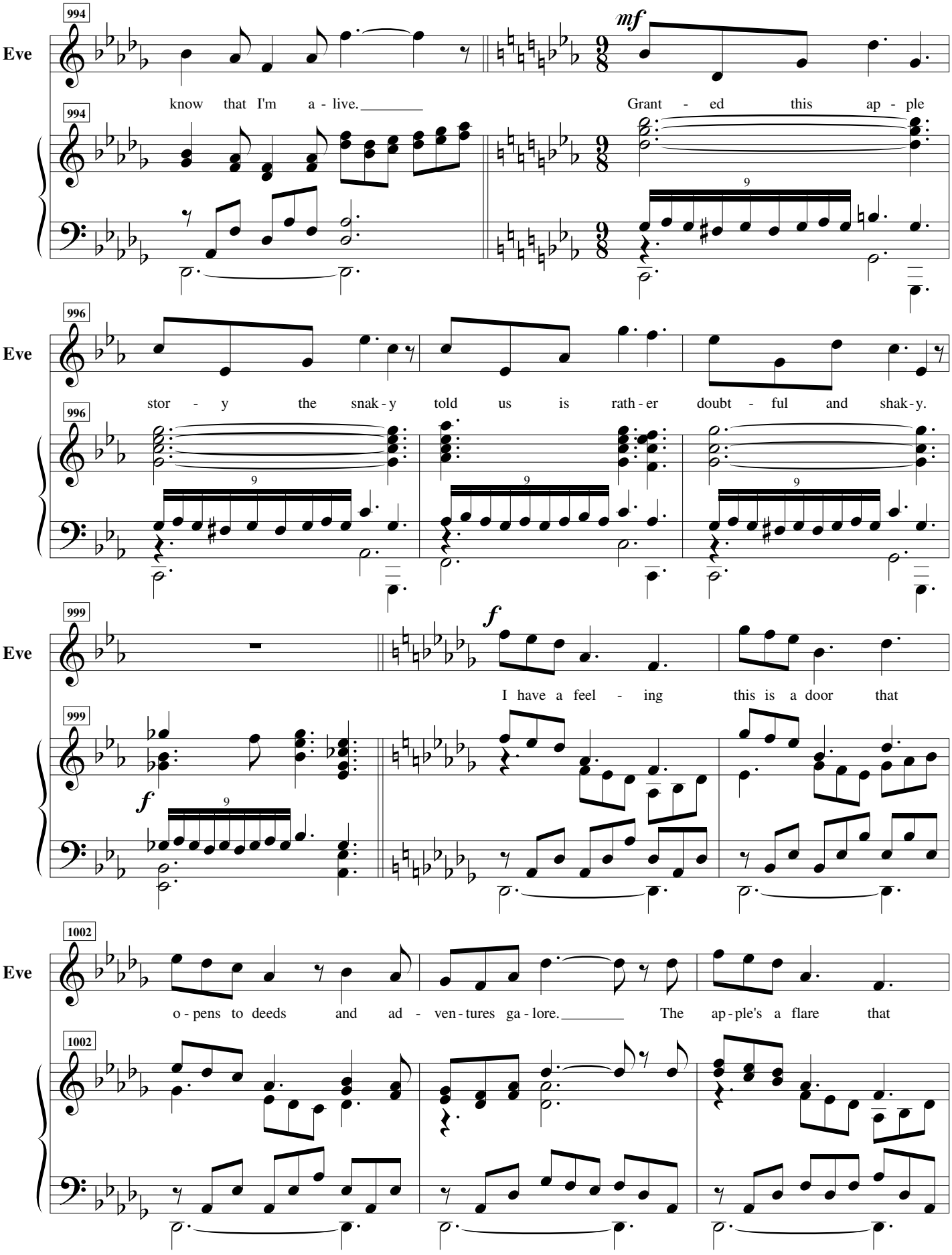
974

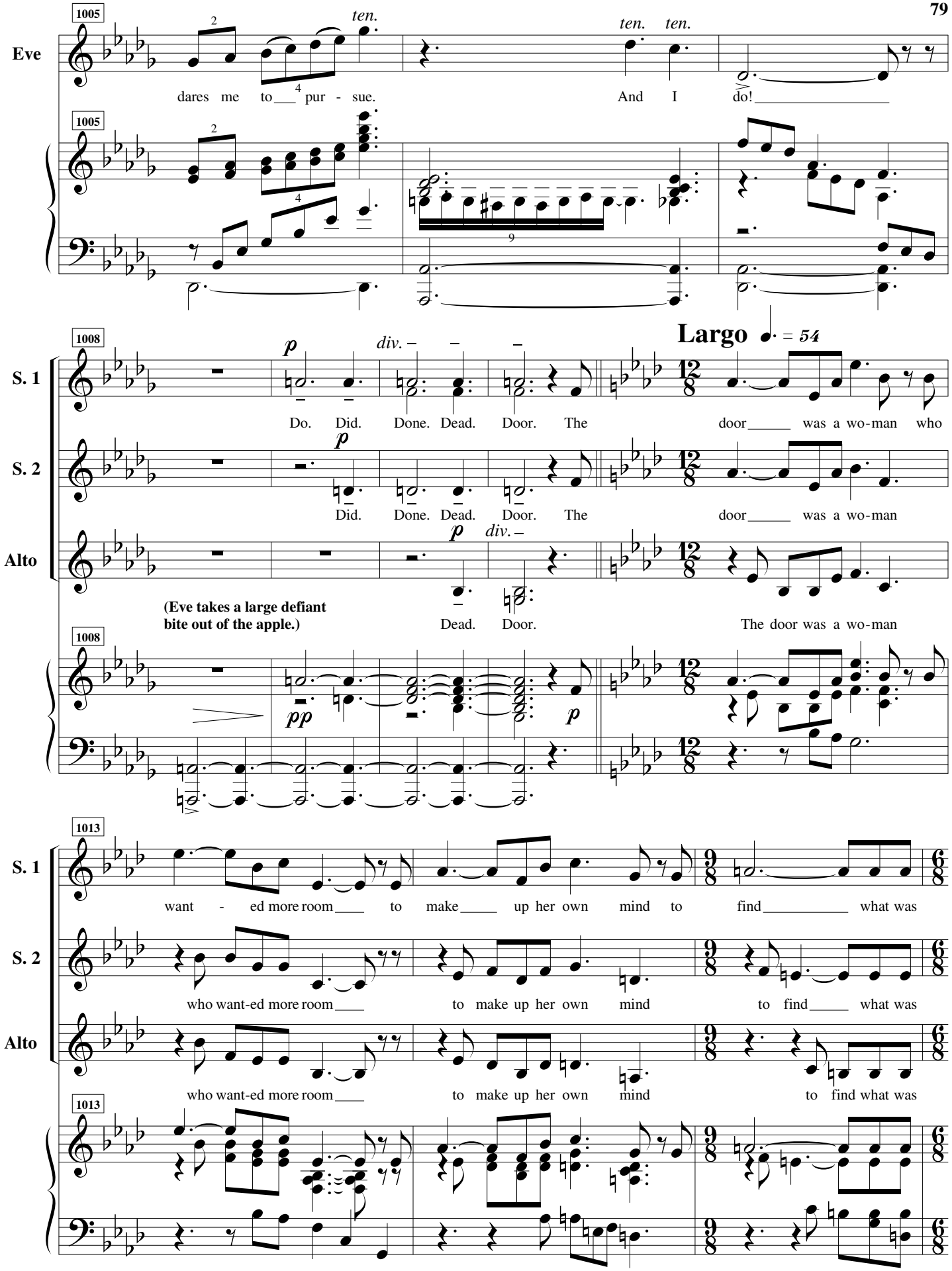
Eve

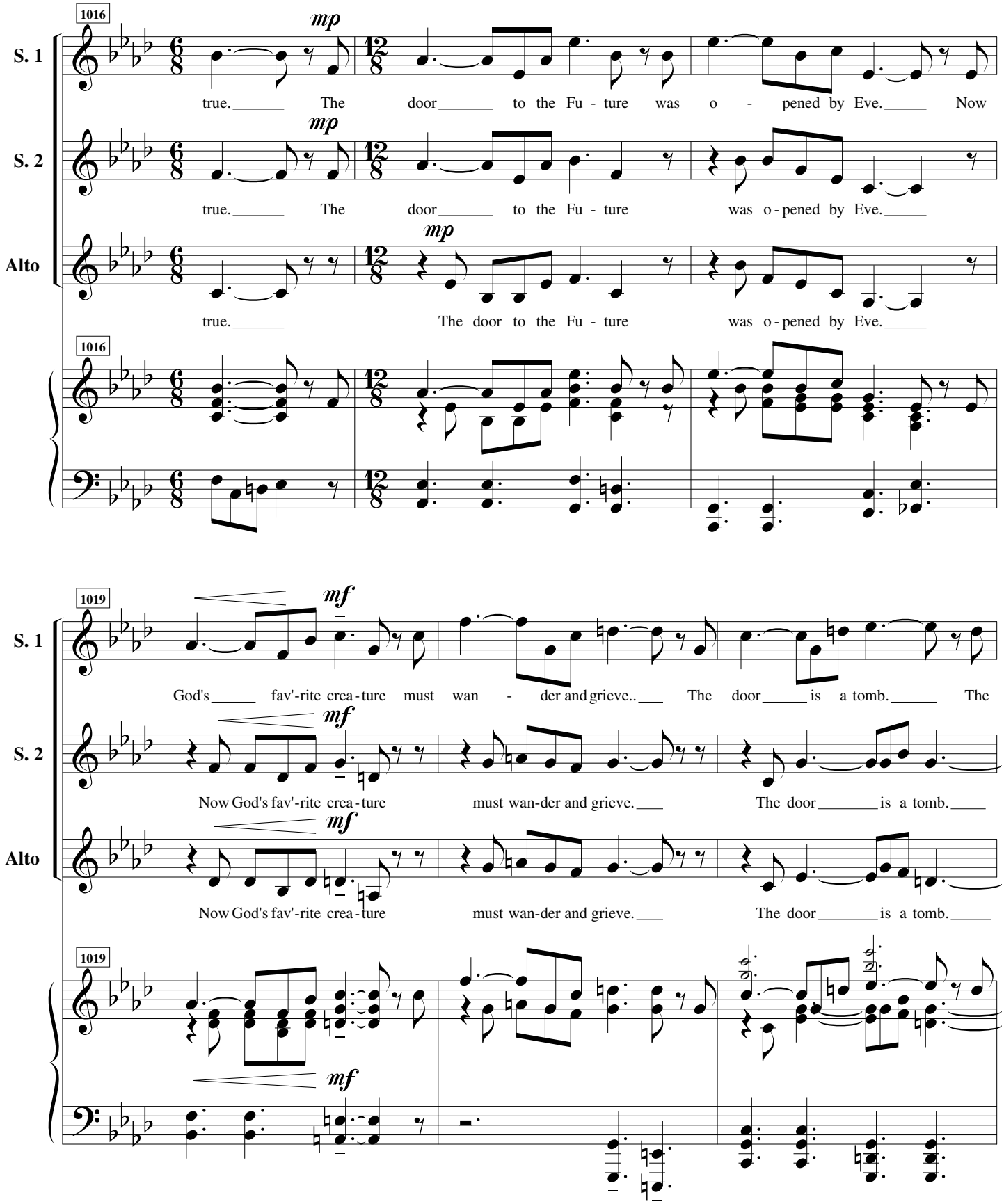
make me do what you want me to. But what is it I want?

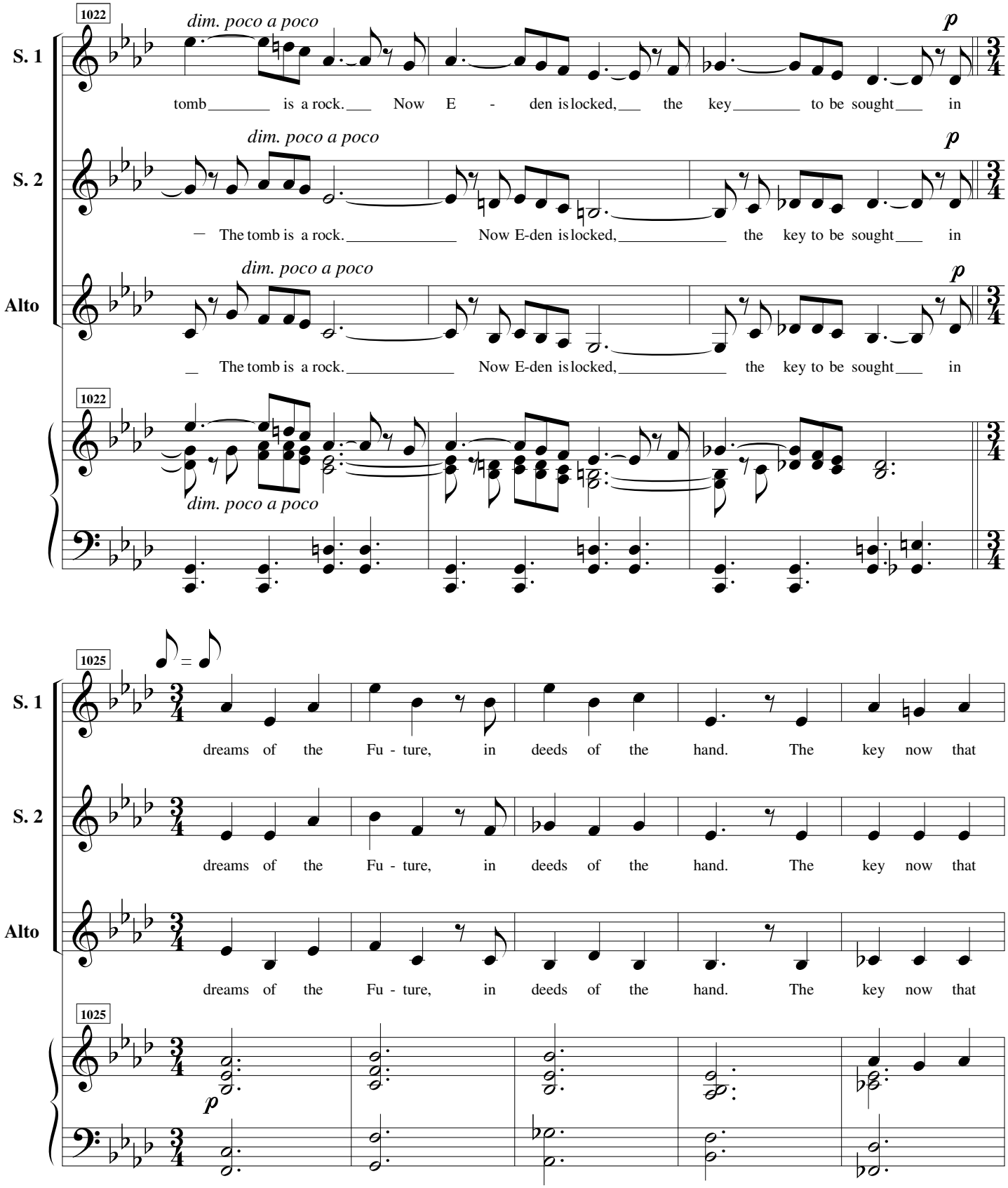
974

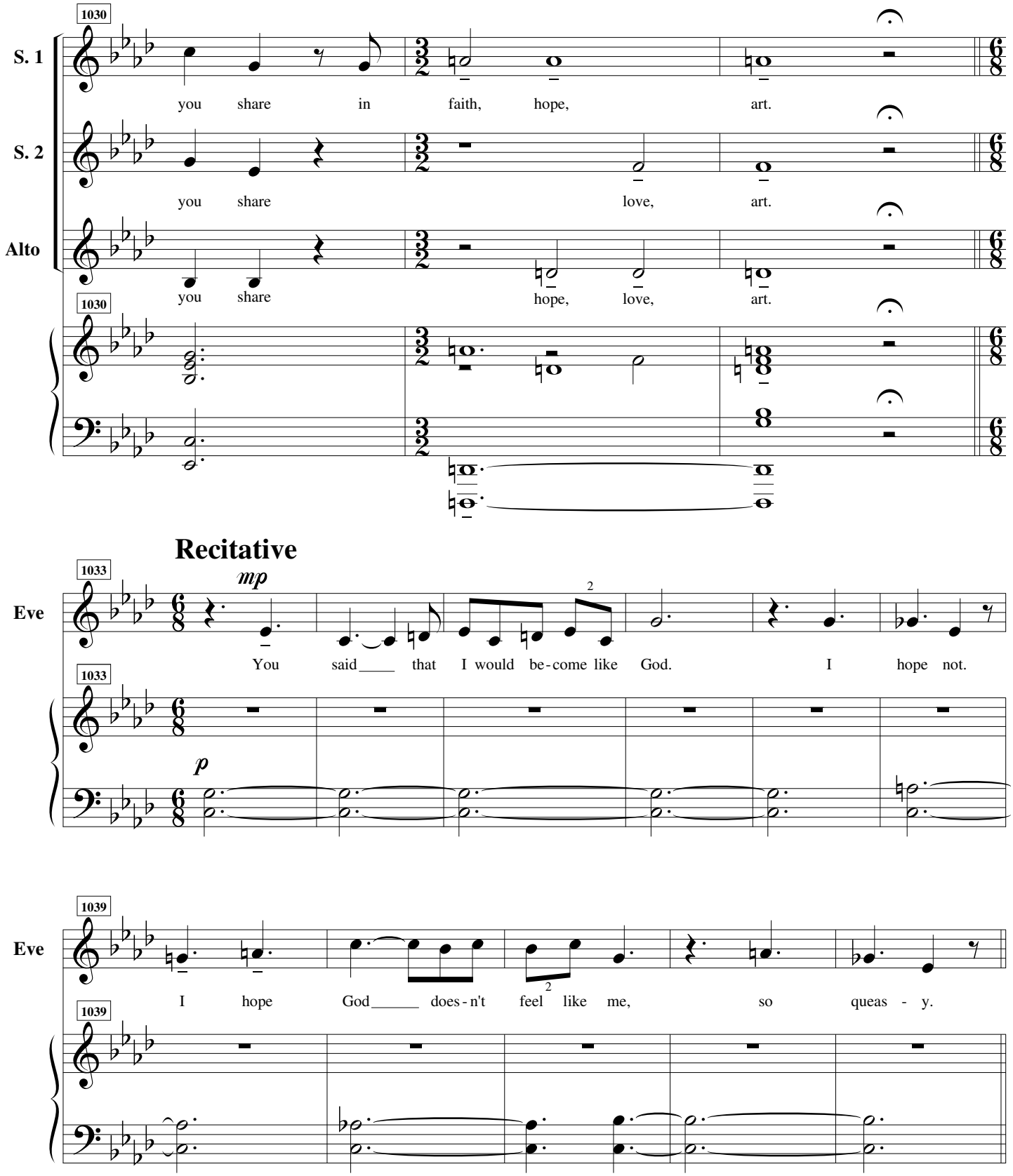

Allegro moderato ♩ = 132
978
mp
Eve
Talk - ing to birds and greet - ing the trees,
sfp
983
cresc.
mf
danc - ing with rocks and shmooz - ing the breeze. Sure - ly there are
mp cresc.
mf
988
poco rit.
more mean - ing - ful ac - ti - vi - ties than these.
poco rit.
991
f Andante con moto
I need to wan - der, I need to strive. I need to act just to


994
Eve
know that I'm a - live.
mf
Grant - ed this ap - ple
996
Eve
stor - y the snak - y told us is rath - er doubt - ful and shak - y.
999
Eve
f
I have a feel - ing this is a door that
1002
Eve
o - pens to deeds and ad - ven - tures ga - lore.
The ap - ple's a flare that


1005
Eve
ten.
ten. ten.
dares me to pur - sue.
And I do!
1005
1008
S. 1
S. 2
Alto
p
div.
Largo
♩. = 54
Do. Did. Done. Dead. Door. The door was a wo-man who
Did. Done. Dead. Door. The door was a wo-man
Dead. Door. The door was a wo-man
(Eve takes a large defiant bite out of the apple.)
pp
1008
1013
want - ed more room to make up her own mind to find what was
who want-ed more room to make up her own mind to find what was
who want-ed more room to make up her own mind to find what was
1013

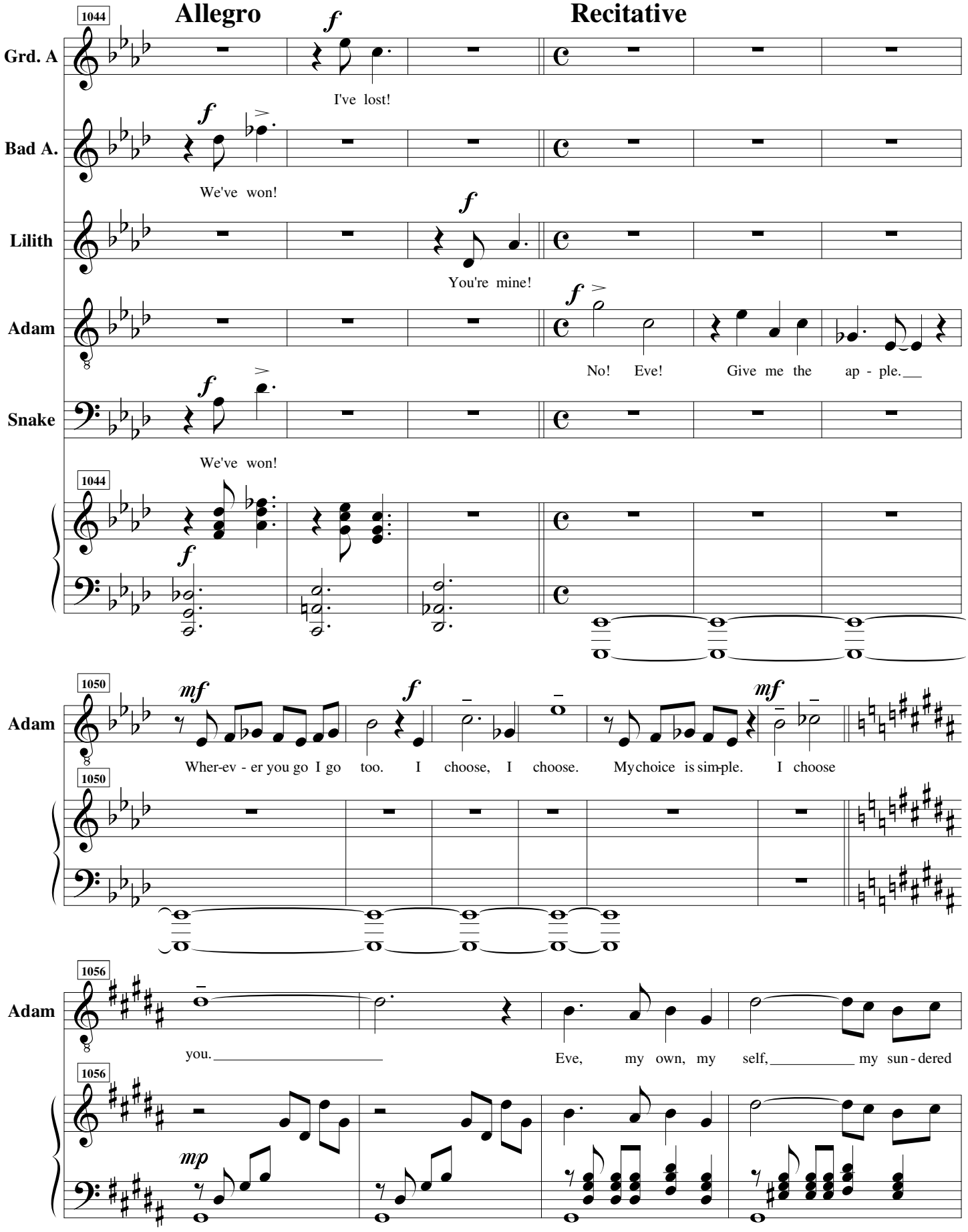

1016
S. 1
S. 2
Alto
mp
true. The door to the Fu - ture was o - pened by Eve. Now
true. The door to the Fu - ture was o - pened by Eve.
true. The door to the Fu - ture was o - pened by Eve.
1019
mf
God's fav'-rite crea - ture must wan - der and grieve.. The door is a tomb. The
Now God's fav'-rite crea - ture must wan-der and grieve. The door is a tomb.
Now God's fav'-rite crea - ture must wan-der and grieve. The door is a tomb.

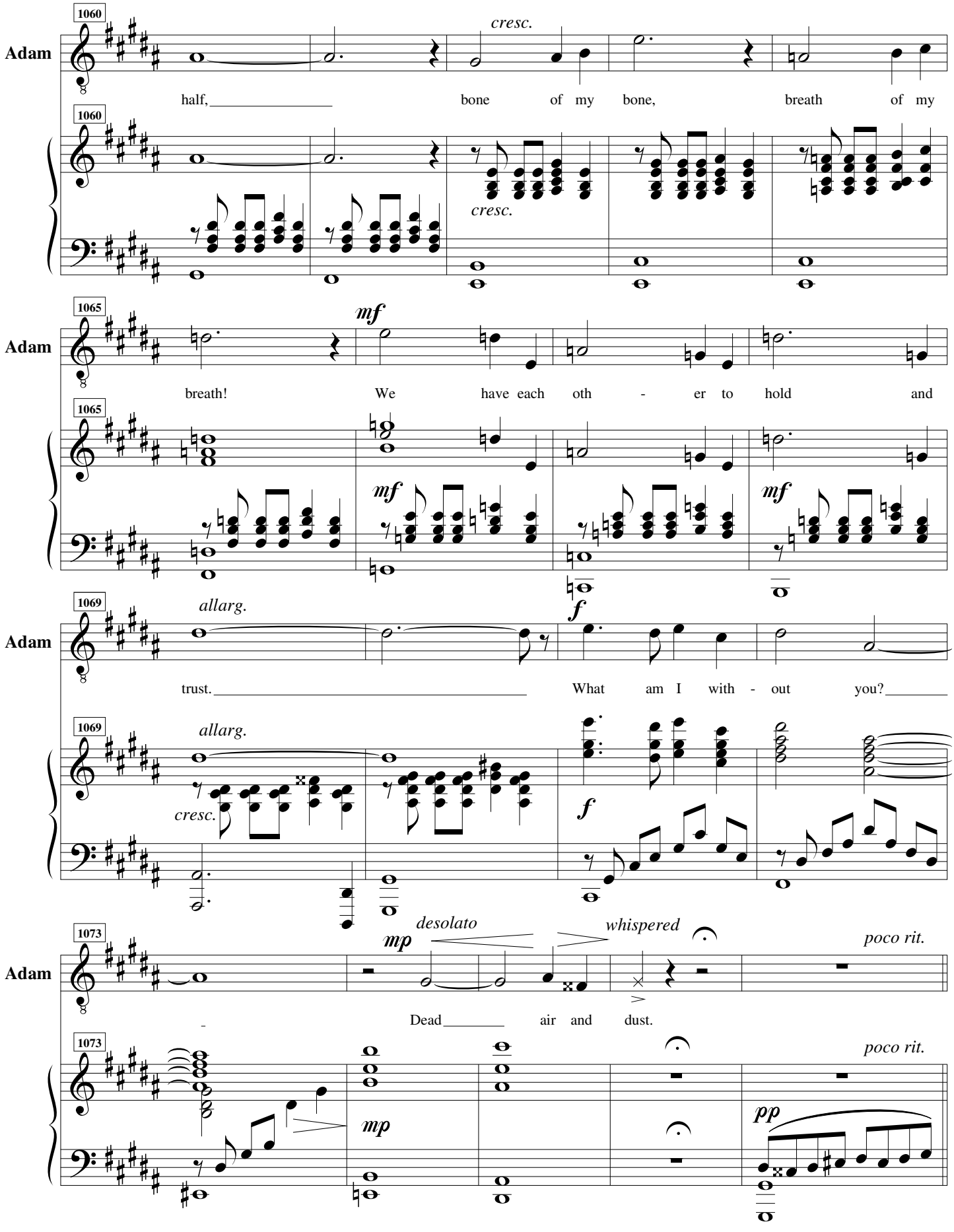

1022
dim. poco a poco
p
S. 1
tomb is a rock. Now E - den is locked, the key to be sought in
dim. poco a poco
p
S. 2
The tomb is a rock. Now E-den is locked, the key to be sought in
dim. poco a poco
p
Alto
The tomb is a rock. Now E-den is locked, the key to be sought in
1022
dim. poco a poco
1025
S. 1
dreams of the Fu - ture, in deeds of the hand. The key now that
S. 2
dreams of the Fu - ture, in deeds of the hand. The key now that
Alto
dreams of the Fu - ture, in deeds of the hand. The key now that
1025
p

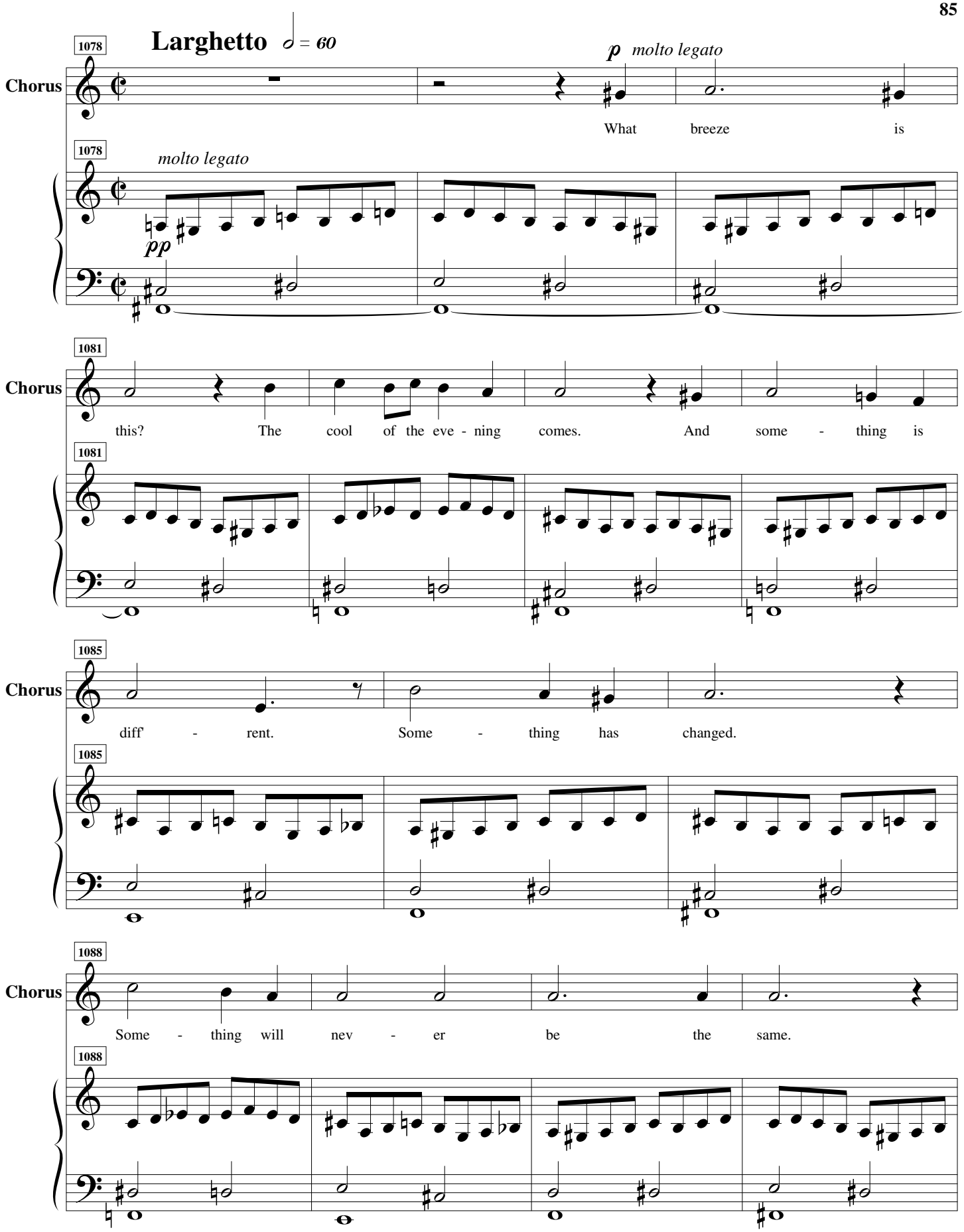

1030
S. 1
you share in faith, hope, art.
S. 2
you share love, art.
Alto
you share hope, love, art.
1030

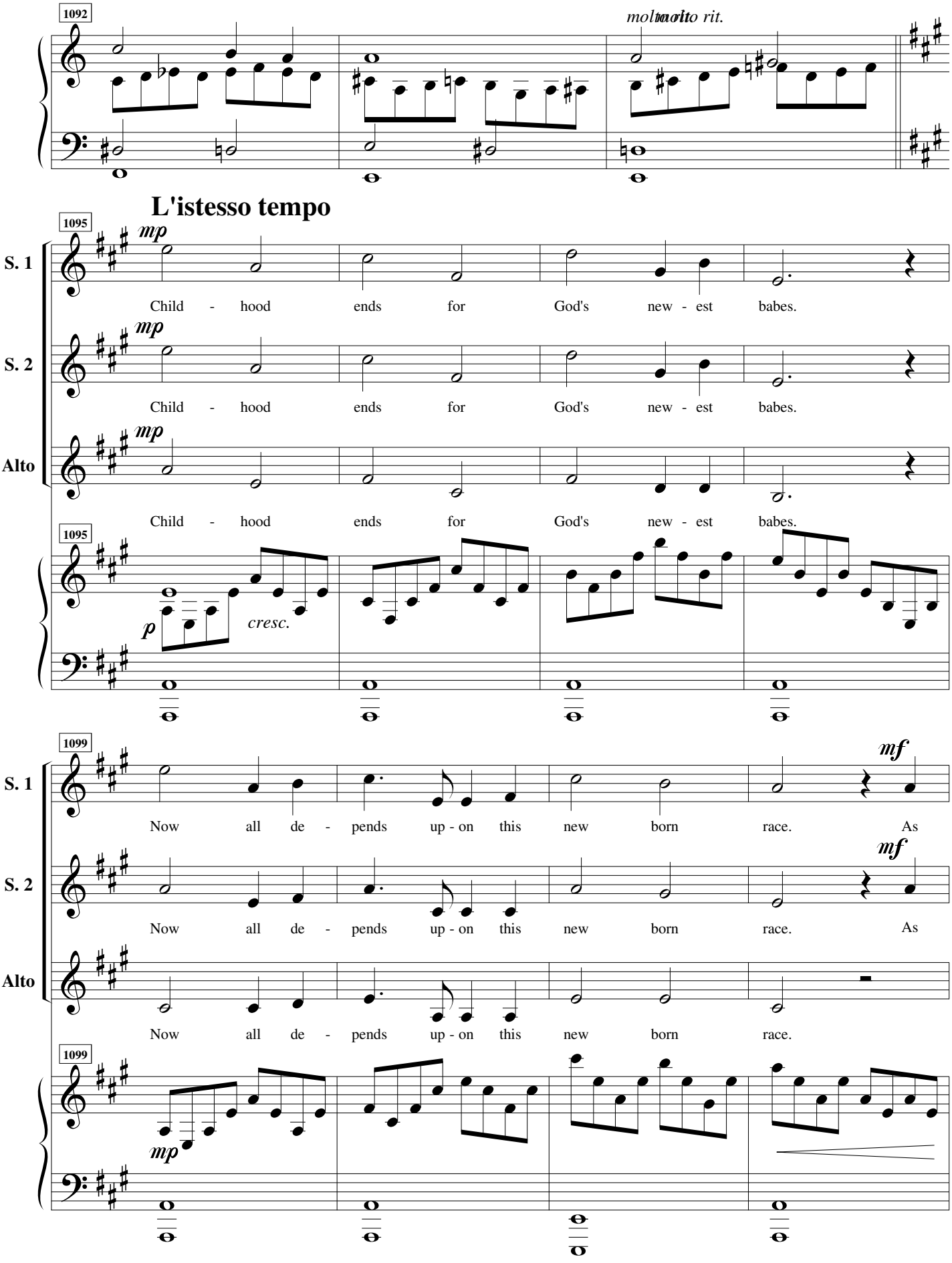
Recitative
1033
mp
Eve
You said that I would be-come like God. I hope not.
1033
p

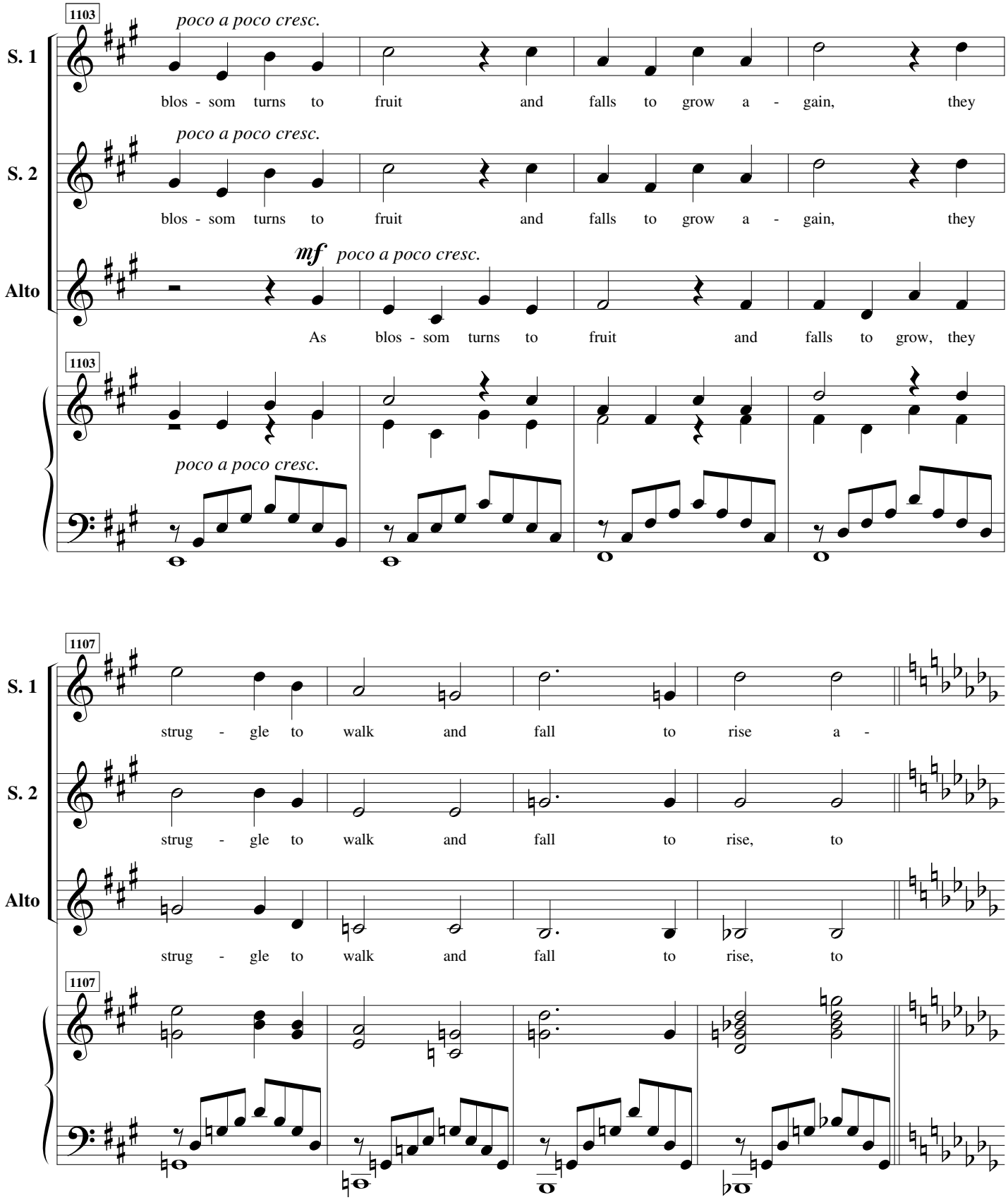
1039
Eve
I hope God does-n't feel like me, so queas - y.
1039

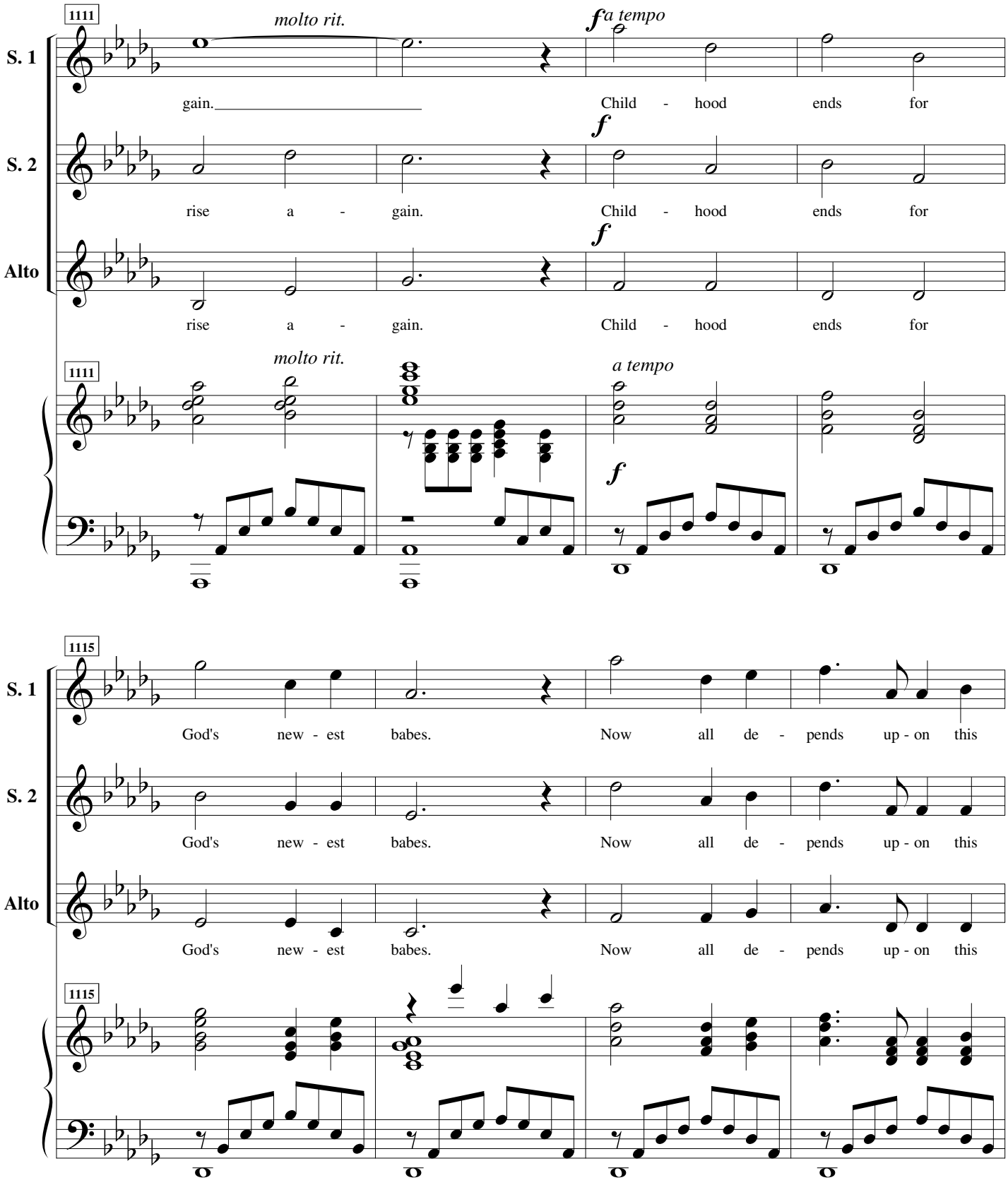

Allegro
Recitative
1044
Grd. A
I've lost!
Bad A.
We've won!
Lilith
You're mine!
Adam
No! Eve! Give me the ap - ple.
Snake
We've won!
1050
Adam
Wher-ev - er you go I go too. I choose, I choose. My choice is sim-ple. I choose
1056
Adam
you.
Eve, my own, my self, my sun - dered

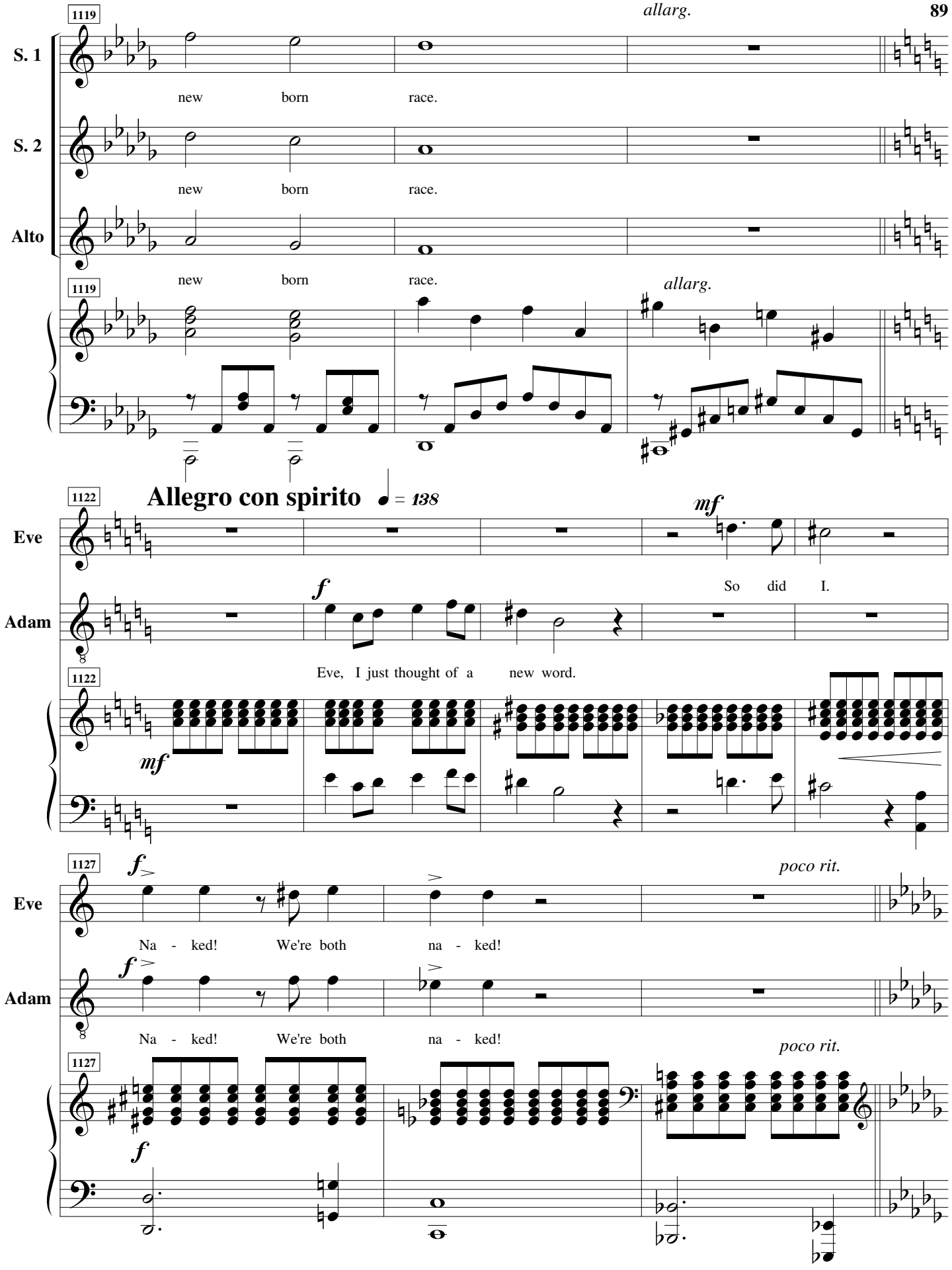

1060
Adam
cresc.
half, bone of my bone, breath of my
1060
cresc.
1065
Adam
mf
breath! We have each oth - er to hold and
1065
mf
mf
1069
Adam
allarg.
f
trust. What am I with - out you?
1069
allarg.
cresc.
f
1073
Adam
desolato
mp
whispered
poco rit.
Dead air and dust.
1073
mp
poco rit.
pp

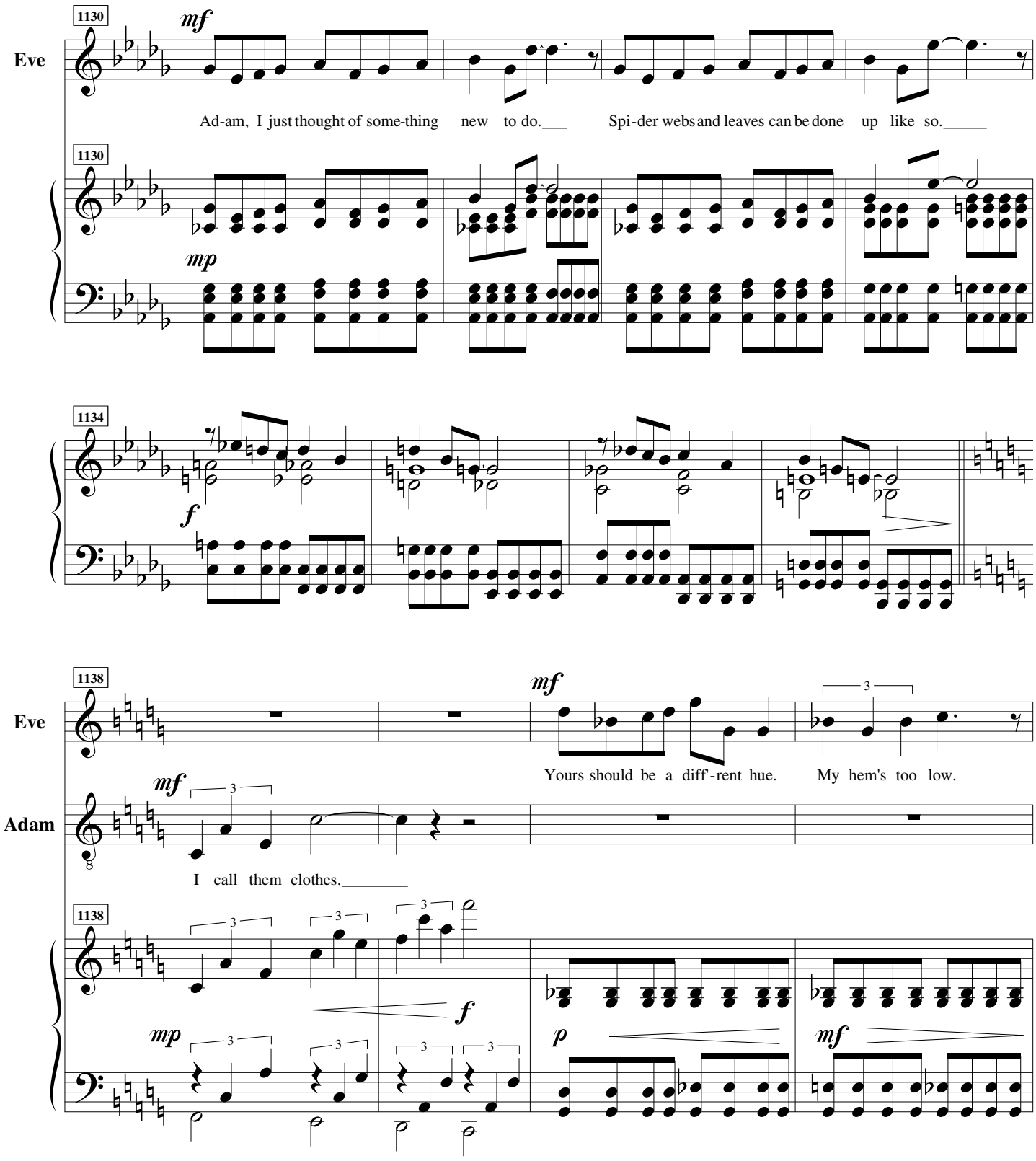

Larghetto ♩ = 60
1078
Chorus
p molto legato
What breeze is
molto legato
pp
1081
Chorus
this? The cool of the eve - ning comes. And some - thing is
1085
Chorus
diff' - rent. Some - thing has changed.
1088
Chorus
Some - thing will nev - er be the same.

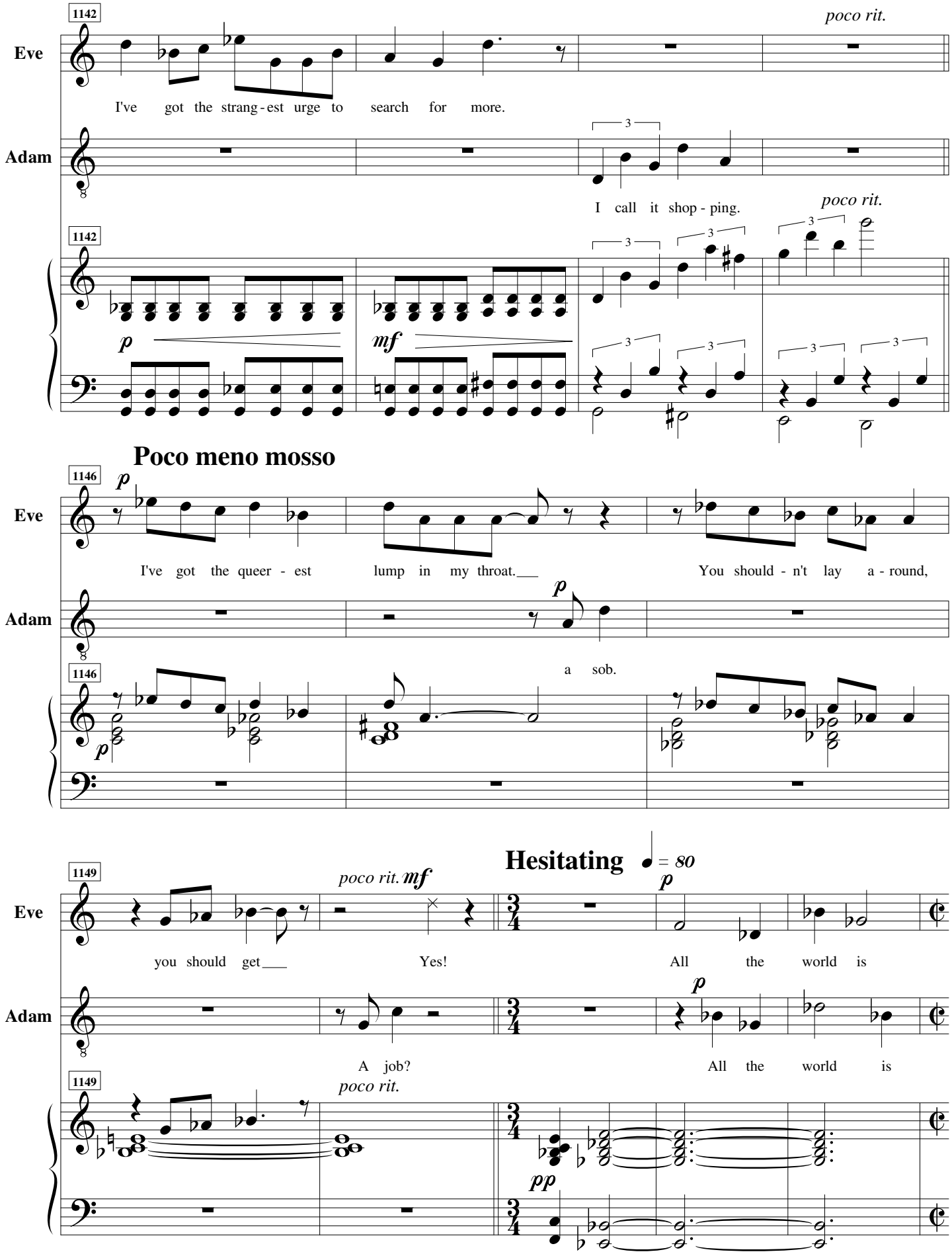

1092
molto rit.
molto rit.
L'istesso tempo
1095
mp
S. 1
Child - hood ends for God's new - est babes.
mp
S. 2
Child - hood ends for God's new - est babes.
mp
Alto
Child - hood ends for God's new - est babes.
1095
p
cresc.
1099
mf
S. 1
Now all de - pends up - on this new born race. As
mf
S. 2
Now all de - pends up - on this new born race. As
Alto
Now all de - pends up - on this new born race.
1099
mp

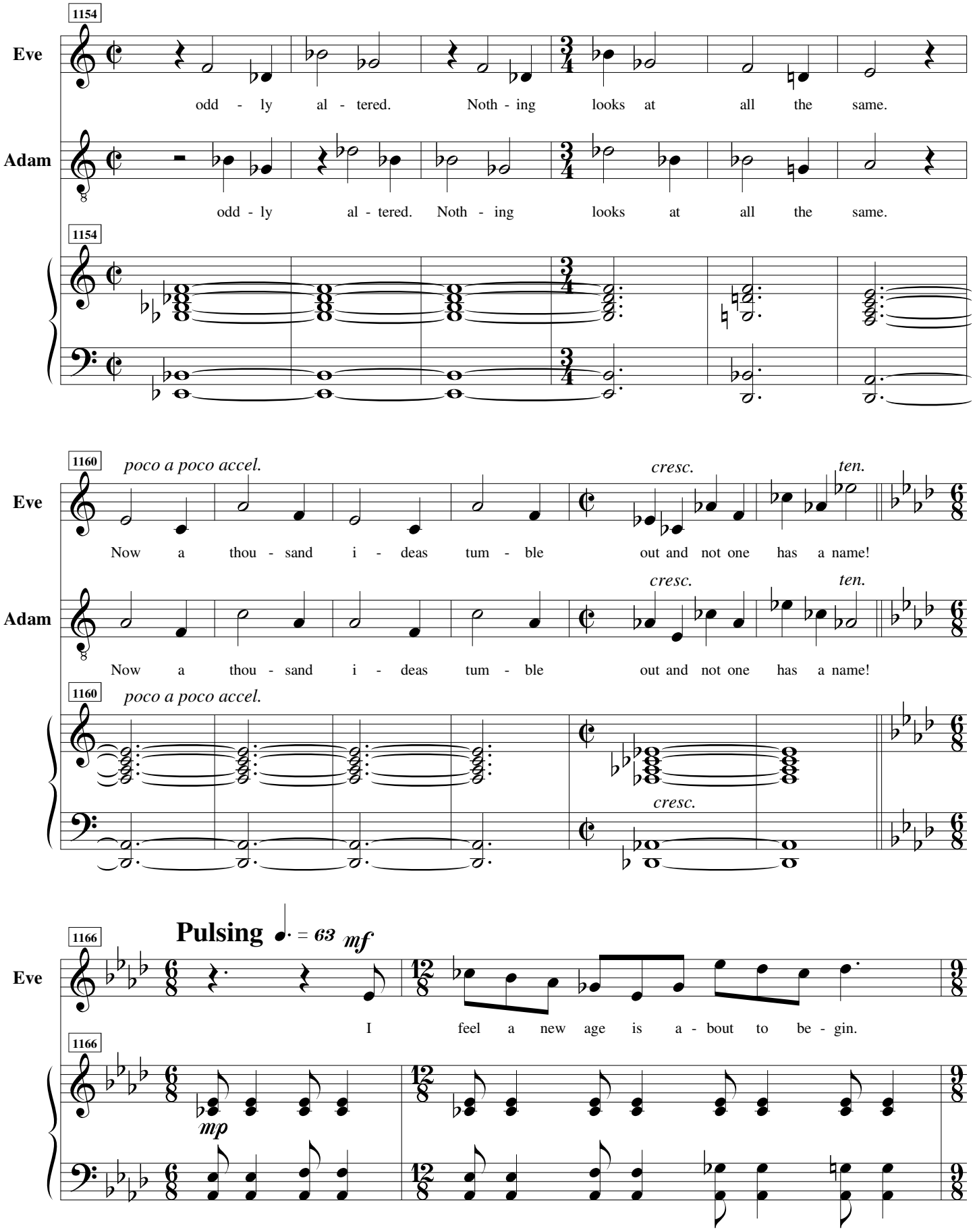

1103
poco a poco cresc.
S. 1
blos - som turns to fruit and falls to grow a - gain, they
poco a poco cresc.
S. 2
blos - som turns to fruit and falls to grow a - gain, they
mf poco a poco cresc.
Alto
As blos - som turns to fruit and falls to grow, they
1103
poco a poco cresc.
1107
S. 1
strug - gle to walk and fall to rise a -
S. 2
strug - gle to walk and fall to rise, to
Alto
strug - gle to walk and fall to rise, to
1107

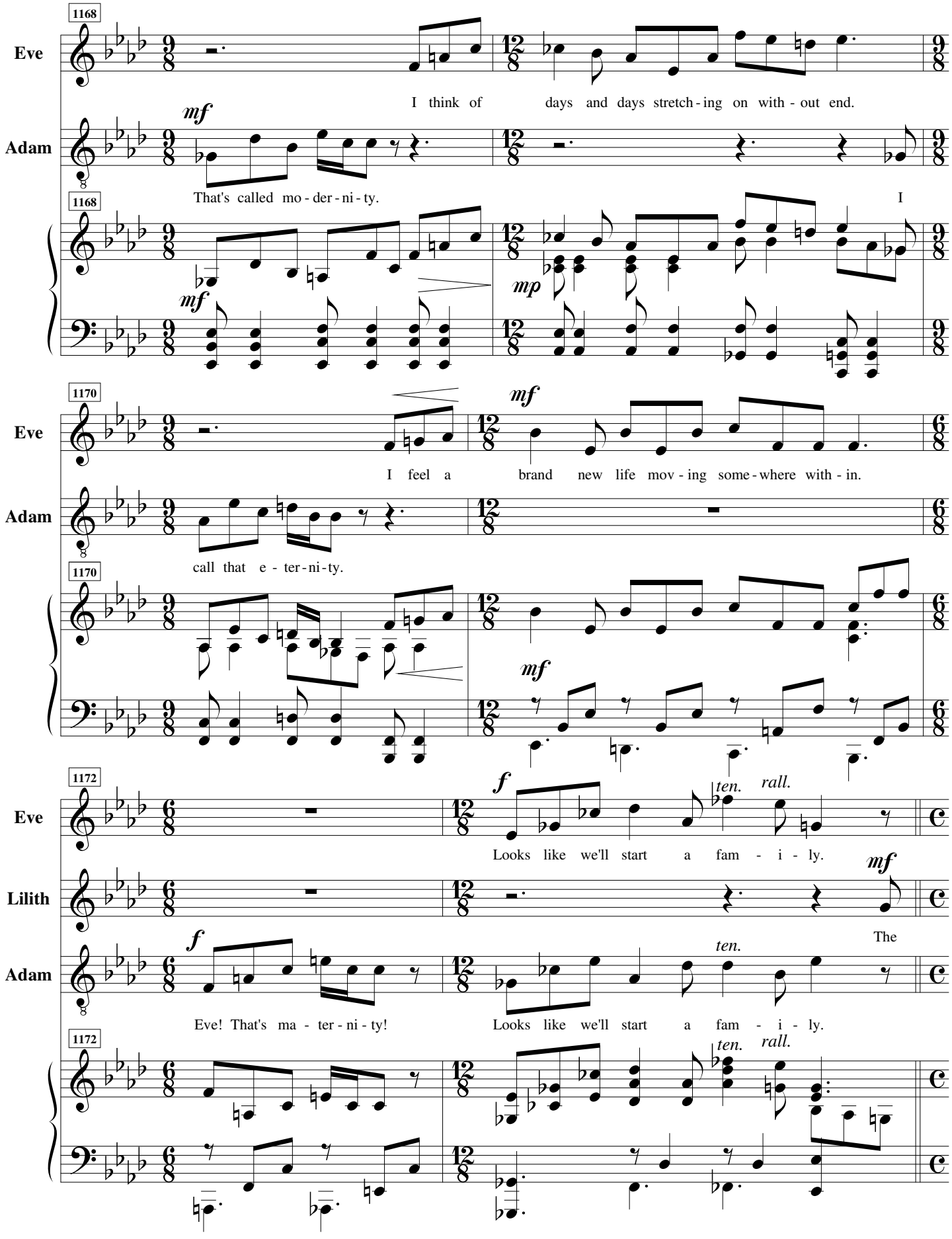

1111
molto rit.
a tempo
S. 1
S. 2
Alto
gain.
Child - hood ends for
rise a - gain.
Child - hood ends for
rise a - gain.
Child - hood ends for
molto rit.
a tempo
1115
God's new - est babes.
Now all de - pends up - on this
God's new - est babes.
Now all de - pends up - on this
God's new - est babes.
Now all de - pends up - on this

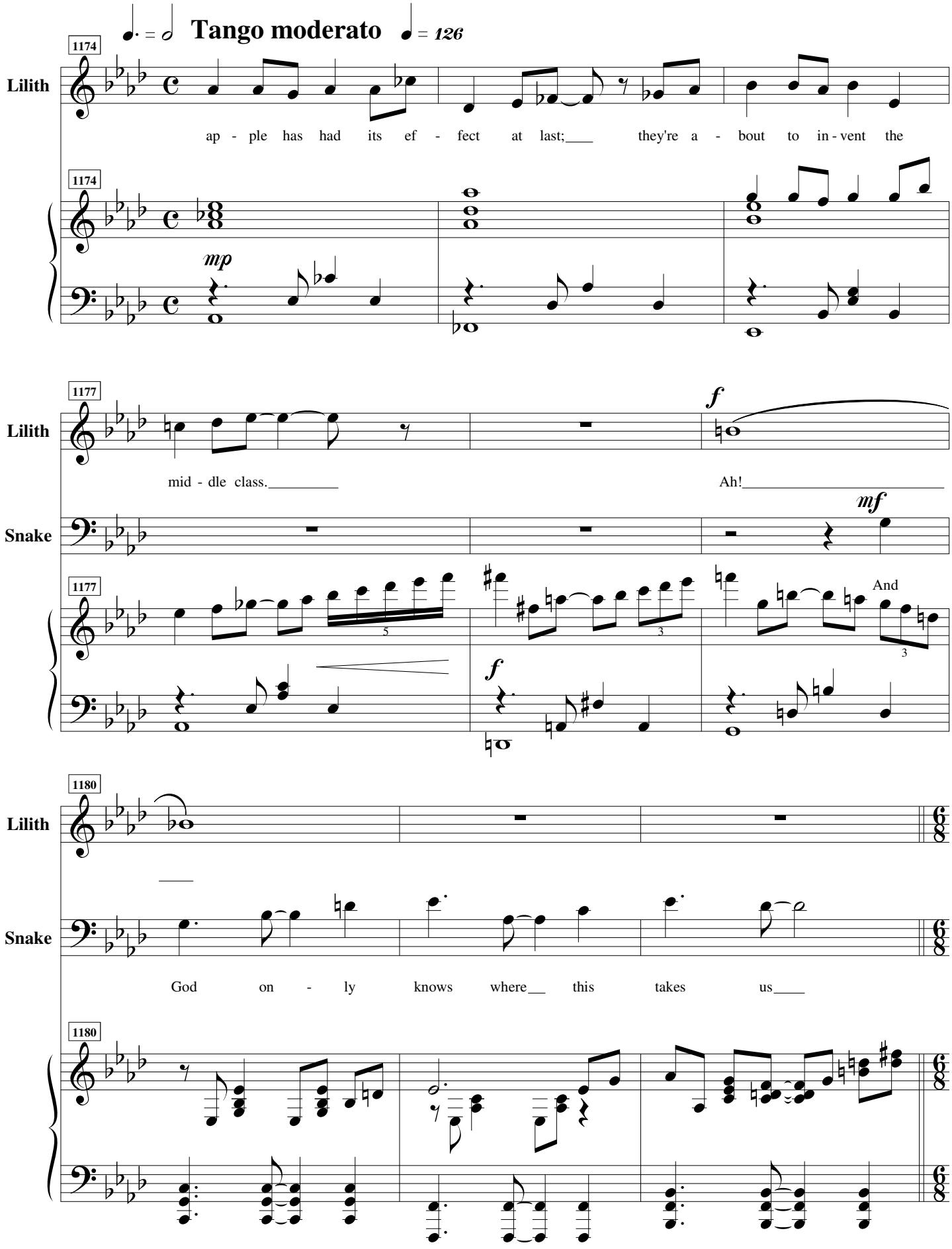

1119
allarg.
S. 1
new born race.
S. 2
new born race.
Alto
new born race.
1119
allarg.
1122
Allegro con spirito ♩ = 138
mf
Eve
So did I.
f
Adam
Eve, I just thought of a new word.
1122
mf
1127
f
poco rit.
Eve
Na - ked! We're both na - ked!
f
Adam
Na - ked! We're both na - ked!
poco rit.
1127
f

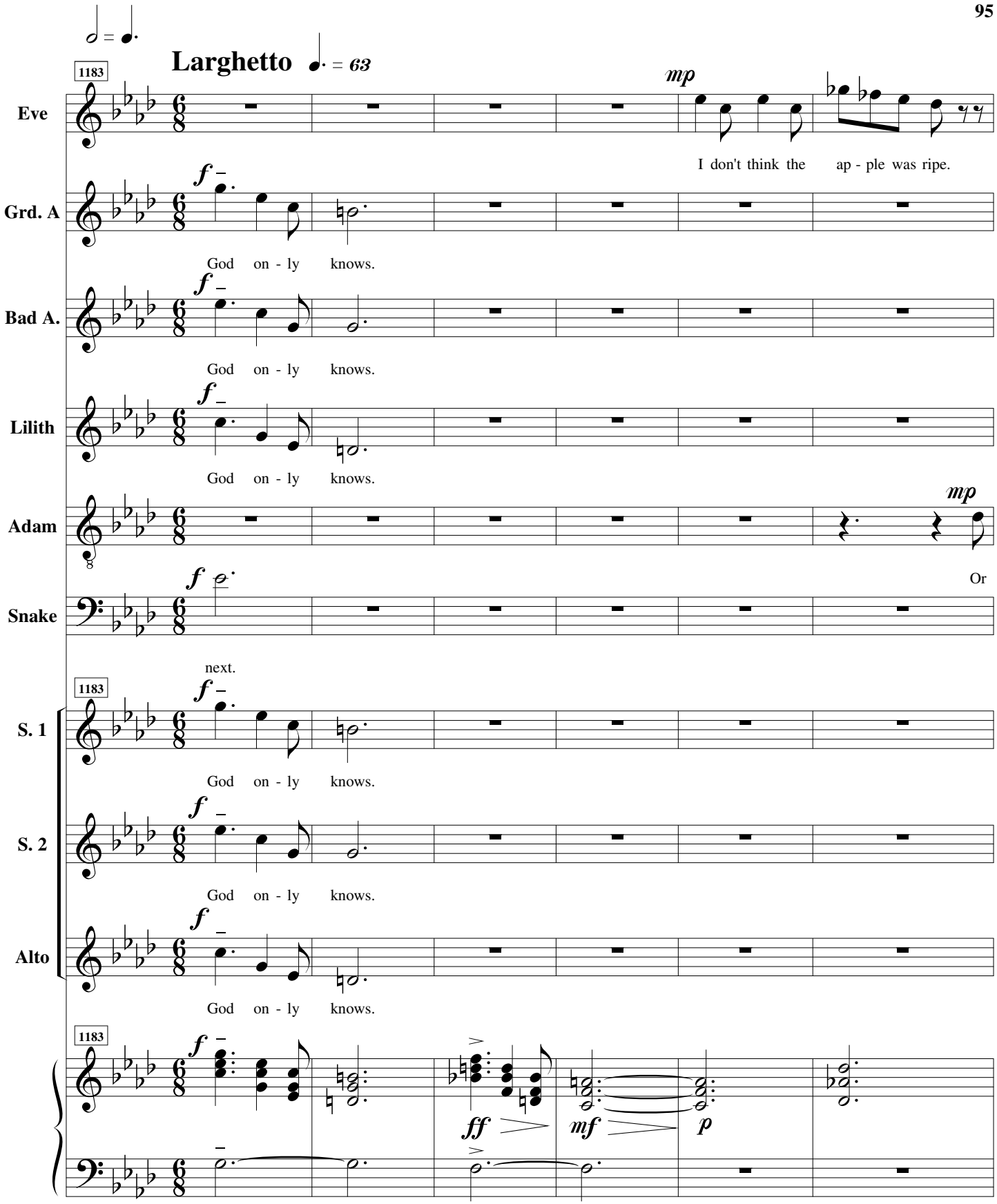

1130
mf
Eve
Ad-am, I just thought of some-thing new to do.___ Spi-der webs and leaves can be done up like so._____
1130
mp
1134
f
1138
mf
Eve
Yours should be a diff'-rent hue. My hem's too low.
mf
Adam
I call them clothes._____
1138
f
mp
p
mf

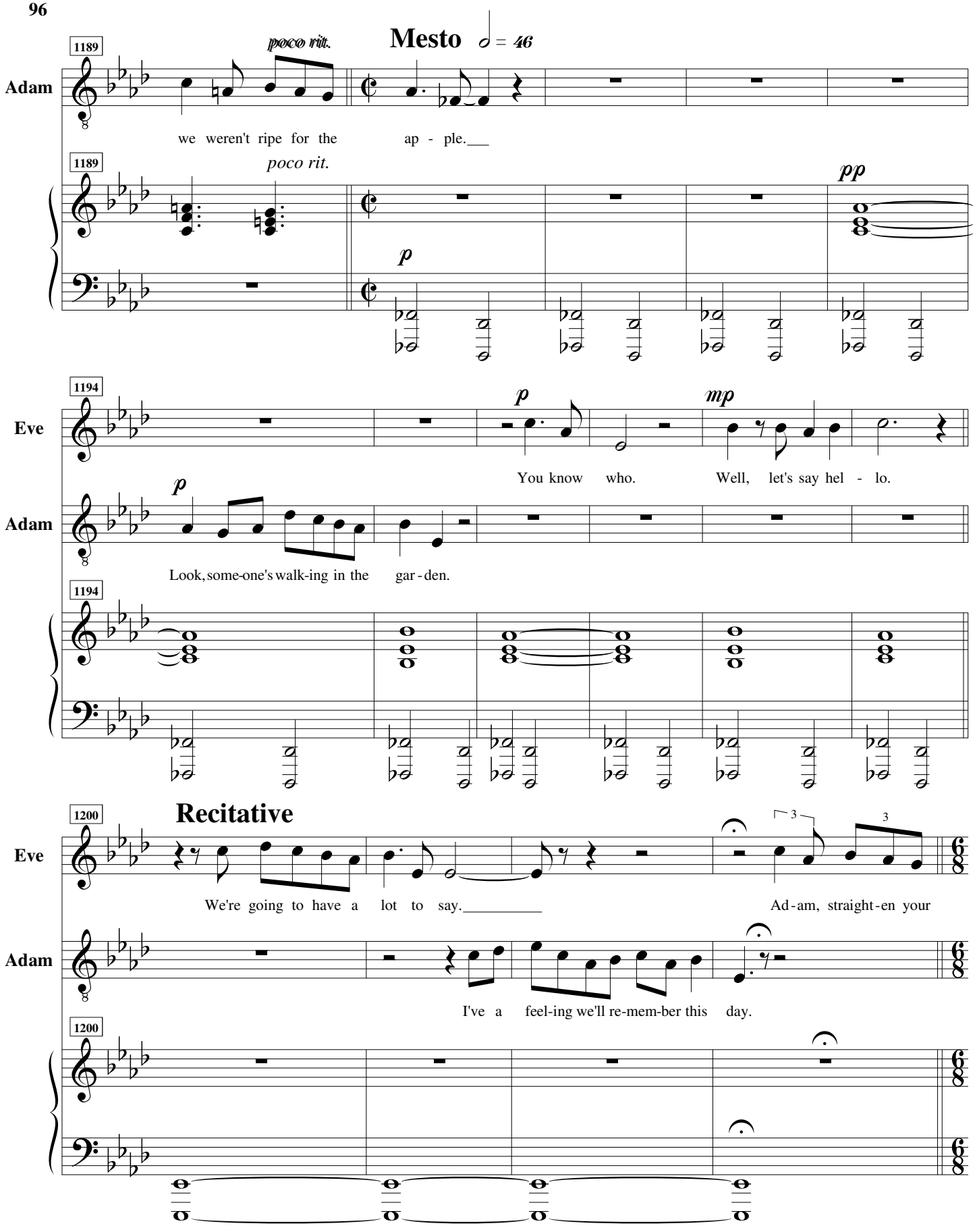

1142
Eve
poco rit.
I've got the strang - est urge to search for more.
Adam
I call it shop - ping.
poco rit.
1142
p
mf
Poco meno mosso
1146
p
Eve
I've got the queer - est lump in my throat.
You should - n't lay a - round,
Adam
p
a sob.
1146
p
1149
poco rit.
mf
Hesitating
♩ = 80
Eve
you should get
Yes!
All the world is
p
Adam
A job?
All the world is
p
1149
poco rit.
pp

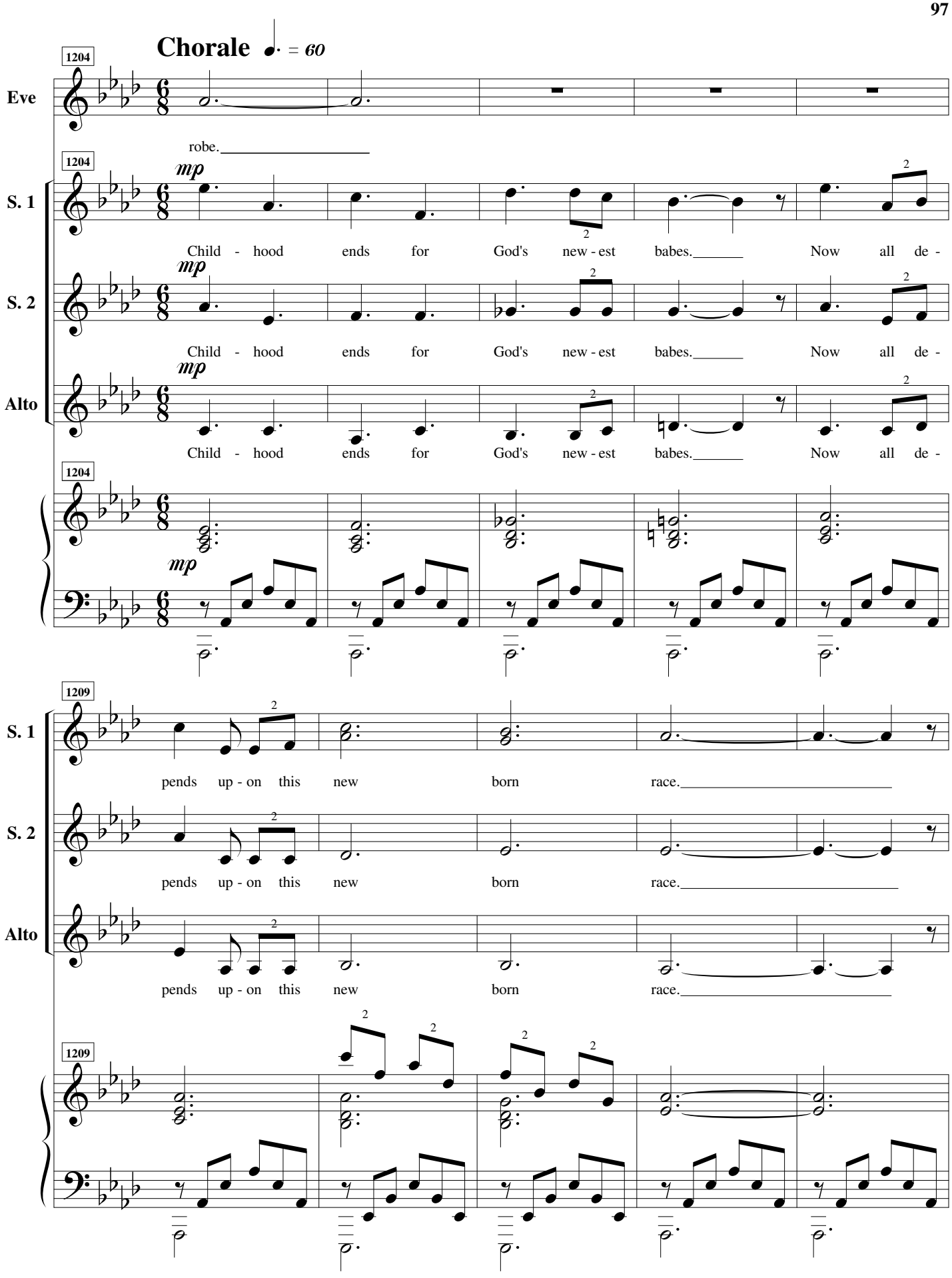

1154
Eve
odd - ly al - tered. Noth - ing looks at all the same.
Adam
odd - ly al - tered. Noth - ing looks at all the same.
1154
1160
poco a poco accel.
cresc.
ten.
Eve
Now a thou - sand i - deas tum - ble out and not one has a name!
cresc.
ten.
Adam
Now a thou - sand i - deas tum - ble out and not one has a name!
1160
poco a poco accel.
cresc.
1166
Pulsing
= 63
mf
Eve
I feel a new age is a - bout to be - gin.
1166
mp

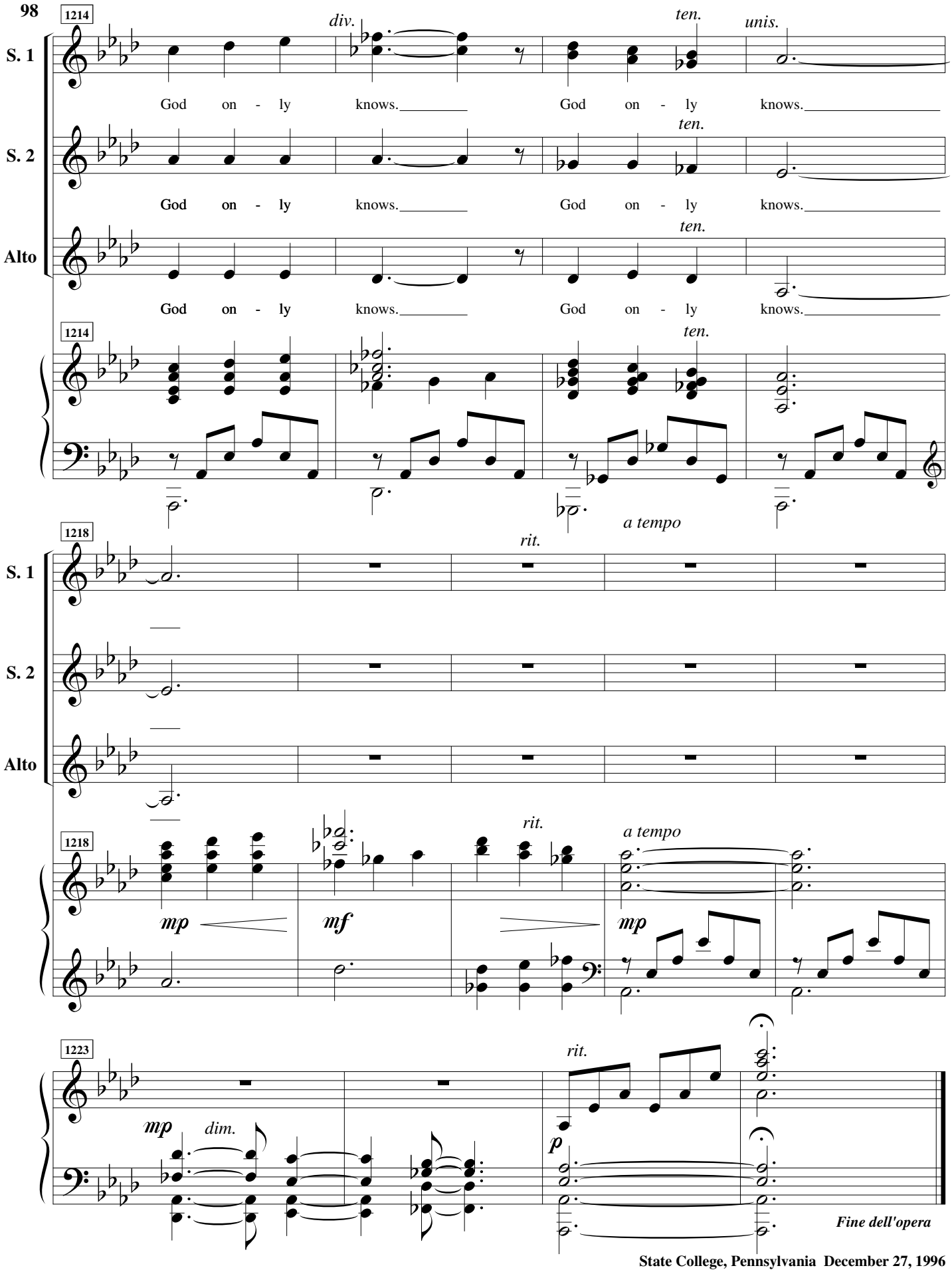

1168
Eve
I think of days and days stretch - ing on with - out end.
mf
Adam
That's called mo - der - ni - ty.
1168
I
mf
mp
1170
Eve
mf
I feel a brand new life mov - ing some - where with - in.
Adam
call that e - ter - ni - ty.
1170
mf
1172
Eve
f
ten.
rall.
Looks like we'll start a fam - i - ly.
mf
Lilith
The
Adam
f
ten.
Eve! That's ma - ter - ni - ty!
Looks like we'll start a fam - i - ly.
1172
ten.
rall.


Tango moderato
♩. = 𝅗𝅥
♩ = 126
1174
Lilith
ap - ple has had its ef - fect at last;___ they're a - bout to in - vent the
mp
1177
mid - dle class._____
Ah!_____
f
mf
Snake
And
1180
God on - ly knows where__ this takes us____


Larghetto ♩. = 63
1183
Eve
mp
I don't think the ap - ple was ripe.
Grd. A
f
God on - ly knows.
Bad A.
God on - ly knows.
Lilith
God on - ly knows.
Adam
mp
Or
Snake
next.
S. 1
God on - ly knows.
S. 2
God on - ly knows.
Alto
God on - ly knows.
ff
mf
p


1189
poco rit.
Mesto
= 46
Adam
we weren't ripe for the ap - ple.
1189
poco rit.
p
pp
1194
Eve
p
mp
You know who. Well, let's say hel - lo.
Adam
p
Look, some-one's walk-ing in the gar - den.
1194
1200
Recitative
Eve
We're going to have a lot to say. Ad-am, straight-en your
Adam
I've a feel-ing we'll re-mem-ber this day.
1200


Chorale ♩. = 60
1204
Eve
robe.
1204
S. 1
mp
Child - hood ends for God's new - est babes. Now all de -
S. 2
mp
Child - hood ends for God's new - est babes. Now all de -
Alto
mp
Child - hood ends for God's new - est babes. Now all de -
1204
mp
1209
S. 1
pends up - on this new born race.
S. 2
pends up - on this new born race.
Alto
pends up - on this new born race.
1209



State College, Pennsylvania December 27, 1996