

APPLE CHAT

**Pocket Opera for Soprano or Mezzo-soprano,
Tenor or Baritone
and Piano or Chamber Ensemble**

Piano Vocal Score

Libretto by

JASON CHARNESKY

Music by

BRUCE TRINKLEY

APPLE CHAT

Synopsis

Eve, alone in the Garden of Eden early on a morning of the second week. She sings a simple song of joy for sheer being, the refrain being her variant of “Alleluia.” Suddenly she is joined by her friend, the Snake. He has a slight problem with his sibilants, but does his best to control his essses. He joins her in her song. Actually, he is only playing the fool for Eve in order to dupe her. He assures her that God wants only the best for her, but then questions her about what God has allowed and what He has forbidden. She tells him what Adam has told her about the fruit in the garden, and that only a bite of an apple will bring death.

The Snake sings a ballad about free will, and he assures Eve that the forbidden apple is not dangerous at all. Eve considers eating the apple when God is heard walking in the Garden. Eve puts off a decision and the audience is left hanging about her fate.

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Libretto by Jason Charnesky

Music by Bruce Trinkley

Allegro moderato ♩ = 144

Eve

Piano

mf *mp* *p freely*

El - la loo

lie, el - la loo - lay. Sun - rise has come to this won - der - ful

day. Warm - ing the air, light - ing the

in tempo *mp* *p*

18
Eve
trees, herd - ing the wind in a warm sum - mer breeze. _____

18
Eve
Bright birds and crea - tures, each whom I greet, _____ fresh herbs and

23
Eve
flow - ers bloom at my feet. _____

28
Eve
El - la loo lie, _____ el - la loo lay.

33
Eve
El - la loo lie, _____ el - la loo lay.

espressivo

mf

p freely

Adagio $\text{♩} = 72$ 3

p

Snake

39 Ssss - sil - ly, ssss - sil - ly Eve.

p darkly *fp*

Allegro moderato $\text{♩} = 144$

mp

Eve

44 O Mis - ter Snake! Good morn - ing, sir. You al - ways make such a

mp

Eve

47 good lis - ten - er. You al - ways seem to be a - round when

cresc.

Eve

50 I'm a - lone, you're on the ground ad - vis - ing me.

mf **Slower** $\text{♩} = 126$

Snake

50 *rit.* And

cresc. *mf* *fp*

quick and snappy

mf

Eve 54

Snake 54

my ad - vice - sss is - sss sound.

But your sss - si - bi - lance

mf

Eve 60

gets an - noy - ing.

Come sing with me to this

Allegro gioioso $\text{♩} = 50$ *p cresc.*

p cresc.

Eve 63

new born day.

Let's greet the sun and the

f

Eve 65

earth at play.

dim.

Allegro moderato ♩ = 144

Eve 67 *mf*

For - est and hills too young to have aged.

Snake 8 *mf*

Fenc - ing you

Eve 72

All that we need. And

Snake 8

in - side their heav - en - ly cage.

Eve 77

joy is our fate.

Snake 8 *slyly*

Oh, by the way, Eve, where is your

Eve 77

mp *mf*

82 *mp*

Eve E - den is here.

Snake mate? But what's at the gate? What's

82 *mp*

87 *p* *ten.*

Eve El - la loo lie, el - la loo

Snake out there in wait? Oh, what the hey? El - la loo

87 *ten.* *mf* *p* *ten.*

92 *moving ahead*

Eve lay!

Snake lay!

92 *moving ahead* *mf*

Allegro ♩ = 138 *mf*

Eve 96 Why must you al - ways play the tempt - er, at - tempt-ing to make me

f *decresc.* *mp*

Tango moderato ♩ = 138

Eve 101 lose my tem - per?

Snake *p* *very smooth* I've on - ly got your wel-fare at heart, ___ my dear.

101 *very smooth* *p*

Eve 105 Yes.

Snake *mp* That's why I take the tempt-er's part, ___ my dear. Is this whole E - den yours to use? ___

105 *p* *mp*

109

Eve

Of course, al - though ex - cept for you, ___ there's

Snake

May you make friends with whom - ev - er you choose?

109

mp

113

Eve

not too man - y here to talk to. *mf* Yes.

Snake

mf Can you do what you wish and in - cur no wrath? ___

113

mf

117

Eve

f *impudently* Yes - sss! *mf* Yes!

Snake

Can you walk down an - y gar - den path? ___ May you pick an - y spot for a snooze? ___

117

f

Recitative

9

Eve *mf* *mp* *p*

Yes! well, al-most, just a-bout,

Snake

May you eat an - y fruit that you choose? ____

Piano

fp

Adagio espressivo $\text{♩} = 60$

Eve *p* like a folksong

ba - si-cal-ly, no. Ad - am told me all the fruit are

Eve

good to eat ex - cept for one. Said as much that if we touch it all our hap - py

Eve

days are done. Just one slice of ap - ple pie, on that day we sure - ly die.

Piano

p

Andante con moto $\text{♩} = 72$

Snake 141

mf *mp*

Sure - ly not! God loves you so. It's - noth - ing, noth-ing, noth-ing at all. I'm

colla voce

Snake 145

poco rit.

sure that God in - tends to tell you soon - er or lat - er.

Recitative

Eve 149

f *marcato*

Tell us what? What do you know?

Snake 152

Grazioso $\text{♩} = 132$

mp *sempre legato*

God on - ly treas - ures your

mp *sempre legato* *sempre legato*

con pedale

Snake 158 *poco ten.*
 free - dom. _____ He wants to cre - ate your free will. _____

Snake 158 *mf*
 _____ Take all of man - kind and lead them past

Snake 168 *mp with increasing ardor*
 these pa - ra - di - sal hills. _____ He did the

Snake 173 *cresc. poco a poco*
 same to his first sons, _____ an - gels of pride and

Snake 173 *cresc. poco a poco*

Snake 178 *f*

8 grace. _____ Now all those splen - did per - sons _____

Snake 183 *dim.* *mp* *ten. ten.*

8 _____ are the kings of a spe - cial place. You see, Eve, if you _____

Snake 189

8 _____ eat this ap - ple, _____ if Ad - am and you don't lose nerve, _____

Snake 195

8 _____ you'll be like un - to God and af - ter _____ re -

The musical score is written for a vocal part (Snake) and a piano accompaniment. The key signature has one flat (B-flat). The vocal part is in treble clef, and the piano part is in grand staff (treble and bass clefs). The score is divided into four systems, each starting with a measure number in a box: 178, 183, 189, and 195. Dynamics include *f* (forte), *dim.* (diminuendo), and *mp* (mezzo-piano). The piano part features complex chordal textures and melodic lines, often with arpeggiated figures. The vocal part has lyrics in English, with some words hyphenated across measures.

Snake 200

8 ceive what such gods de - serve.

200

p

Allegro moderato ♩ = 144

Eve 205

mp

It's a cur-ious thing to lie a-bout.

Snake 205

mf

Per -

205

mp

Snake 211

8 haps you would like to try a bite?

211

Andante accelerando ♩ = 104

cresc. poco a poco

moving ahead

Snake mf *moving ahead* f

214 *p* Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling Eve.

214 *pp cresc. poco a poco*

Faster ♩ = 144

cresc. poco a poco

Eve mf *cresc. poco a poco* f

219 What should I do? Who should I listen to? Would it be right to take a bite?

Snake mp *cresc. poco a poco* f

219 Eat the ap - ple, eat the ap - ple, eat the ap - ple, dar - ling

219 *p cresc. poco a poco*

Misterioso ♩ = 80

Eve

Snake f *dim.* mp

223 Eve.

223 *ff*