

## CAST

**The Fish, *soprano or mezzo-soprano***

**The Wife, *mezzo-soprano or soprano***

**The Fisher, *high baritone or tenor***

**Maid/Press Secretary/Speaker of the House, *soprano***

**Cook/State Trooper/Presidential Chief of Staff, *mezzo-soprano or alto***

**Guard/Gubernatorial Chief of Staff/Joint Chief of Staff, *tenor***

**Consultant/Chairman of the Federal Reserve, *baritone or bass***

## CHAMBER ORCHESTRA

**Violin 1**

**Violin 2**

**Viola**

**Violoncello**

**String Bass**

**Flute**

**Oboe**

**Bb Clarinet**

**Bass Clarinet**

**Bassoon**

**Horns**

**Timpani and Percussion**

*The Fisher, the Fish and the Wife* is modern retelling of the classic Grimm Brothers fairy tale. When the fisherman catches a magical flounder he is granted seven wishes. The fisherman is perfectly content as he is, but the wife finds plenty of things to wish for. She wishes her husband and herself into a nicer house, and then upgrades that house into a McMansion. Not yet content, the wife makes a wish to become Governor, and then President of the United States. Still not satisfied, she wishes herself into becoming Pope. But when she wishes for the power of God, events take a surprising turn.

The opera may be performed with piano or with chamber orchestra. Minimal sets and costumes are required. Duration: approximately 45 minutes.

The composition of the opera was made possible by a deeply appreciated composer residency at the Millay Colony, Steepletop, Austerlitz, New York, in November 2010.

*The Fisher, the Fish and the Wife* is dedicated to Penelope Speedie, Jeremy Starr and the singers and instrumentalists in the Opera Theatre at Emporia State University.