

***The Fisher,
the Fish and
the Wife***

Chamber Opera in One Act

Music by

BRUCE TRINKLEY

Words by

JASON CHARNESKY

CAST

The Fish, *soprano or mezzo-soprano*

The Wife, *mezzo-soprano or soprano*

The Fisher, *high baritone or tenor*

Maid/Press Secretary/Speaker of the House, *soprano*

Cook/State Trooper/Presidential Chief of Staff, *mezzo-soprano or alto*

Guard/Gubernatorial Chief of Staff/Joint Chief of Staff, *tenor*

Consultant/Chairman of the Federal Reserve, *baritone or bass*

CHAMBER ORCHESTRA

Violin 1

Violin 2

Viola

Violoncello

String Bass

Flute

Oboe

Bb Clarinet

Bass Clarinet

Bassoon

Horns

Timpani and Percussion

The Fisher, the Fish and the Wife is modern retelling of the classic Grimm Brothers fairy tale. When the fisherman catches a magical flounder he is granted seven wishes. The fisherman is perfectly content as he is, but the wife finds plenty of things to wish for. She wishes her husband and herself into a nicer house, and then upgrades that house into a McMansion. Not yet content, the wife makes a wish to become Governor, and then President of the United States. Still not satisfied, she wishes herself into becoming Pope. But when she wishes for the power of God, events take a surprising turn.

The opera may be performed with piano or with chamber orchestra. Minimal sets and costumes are required. Duration: approximately 45 minutes.

The composition of the opera was made possible by a deeply appreciated composer residency at the Millay Colony, Steepletop, Austerlitz, New York, in November 2010.

The Fisher, the Fish and the Wife is dedicated to Penelope Speedie, Jeremy Starr and the singers and instrumentalists in the Opera Theatre at Emporia State University.

The Fisher, the Fish and the Wife

(Stage left is an open curtain through which we see a portapotty. Stage right a little boat. Behind the boat is a background showing clear blue skies. Each time the Fisher returns to his boat the background will become stormier and angrier than the time before. During the Fish's opening song the Fisher leaves the portapotty, bids his Wife goodbye, and goes stage right to his boat.)

Andante grazioso $\text{♩} = 84$

Piano

p cresc. *mp* *mf*

Fish

6 *mp* Once up - on a

6 *mp dim.* *p*

Fish

11 time there was a fish - er - man. A non - ex - traor - di - nar - y sort of

11

Fish

16 guy. Per - fect - ly con - tent - ed to be fish - ing when A

16

Fish

21 *mf* *f* *p*

ver - y VER - Y Ex - tra - or - di - nar - y ^{8va} catch in his

Fish

27

net caught his eye.

27 *cresc.* *mp* *mf* *p*

Fisher

34 **Adagio con moto** $\text{♩} = 66$ *mp*

I like to be a - lone

34 *mp legato*

Fisher

38 *cresc.*

out in my o - pen boat. All wor-ries cast a - side and

38

Fisher

42 *mf*
troub - les put to float.

42 *cresc.* *mf*

Wife

45 *mf* (stage left, sweeping furiously with a broom)
It's tough to be left at home When you

45 *f* *mf* *mp*

Wife

49 *f* *mp* *cresc. poco a poco*
live in a port - a - pot-ty. In-stead of a grot - to of love I live where it's

49 *mf* *sub. mp* *cresc. poco a poco*

Wife

54 *f* *allarg.*
to - tal - ly grot - ty.

54 *mf* *dim.* *allarg.*

Andante placido $\text{♩} = 88$

Fisher

58 *p*

I have all that I need. There is noth-ing that I wish. To breathe is bliss in -

62 *mp* *freely*

deed. So what if there's no fish so stu - pid as to take my

65 *p*

emp - ty hook as bait? It's pret - ty on the lake. I've got all day to wait.

pp *simile* *mp colla voce* *sonore*

The musical score is for a piece titled 'Fisher' in G major, 4/4 time, with a tempo of Andante placido (♩ = 88). It consists of three systems of music. The first system (measures 58-61) features a vocal line starting with a whole rest, followed by a melody in G major. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The second system (measures 62-64) continues the vocal melody with lyrics 'deed. So what if there's no fish so stu - pid as to take my'. The piano accompaniment includes a crescendo leading into a section marked 'mp colla voce' and 'sonore'. The third system (measures 65-68) concludes the vocal phrase with 'emp - ty hook as bait? It's pret - ty on the lake. I've got all day to wait.' The piano accompaniment features a piano section marked 'p' and ends with a double bar line and repeat signs.

Allegro moderato ♩ = 120 *mf*

Wife 69 He said he'd treat me like a queen

mf *f* *mf* *mp* *cresc. poco a poco*

Wife 72 and have me sit - ting on a throne.

f

Wife 74 But that seat is the on - ly piece of

mf *mp*

Wife 77 fur - ni - ture we own.

molto allarg.

Adagio con moto $\text{♩} = 66$

Wife *mf*

It's tough to be left at home When you live in _____ a port - a - pot - ty.

Fisher *mf*

I like to be a - lone out in my o - pen boat. _____

mf *sonore*

Wife *cresc.* *f*

In - stead of a grot - to of love I live where it's to - tal - ly grot - ty.

Fisher *cresc.* *f*

All wor-ries cast a - side and troub-les put to float. _____

cresc. *f*

89 *accelerando* $\text{♩} = 138$

p cresc. poco a poco

Allegro agitato

Fisher

93 *f* *poco ritard.*

Wait! Some-thing took the bait! _____

Piano

93 *mf* *ff*

Fish

96 **Andante nobile** $\text{♩} = 100$ *mp*

I beg your par-don but your hook has got - ten stuck

Piano

96 *f* *simile dim.* *mp*

Fish

101 un - der my chin. _____

Fisher

p *espressivo* (removes the hook)

Poor lit - tle fin!

Piano

101 *p* *mp*

Fish 105 *mp* *poco rit.* *mf*

Thank you. I am in your debt. Now would you kind-ly re - move this net? Your

Fisher 105 *poco rit.* *mf*

Fish 109 *a tempo* *f*

boat is love-ly, but I pre - fer to be wet.

Fisher 109 *a tempo* *mp* *f*

Of course! What - ev - er you wish.

Quasi recitativo

Fish 113 *p*

I'm real - ly not a fish. _____

Fisher 113 *p*

I

118 *quickly* *a tempo*

Fisher 8 have to ad - mit I've nev - er yet had such a long chat with a fish. _____ You're a

118

122 *p espressivo*

Fish We learn to be qui - et in

Fisher 8 *mp* qui - et bunch, as a rule. _____

122 *mp* *p*

125 **Cantabile** $\text{♩} = 80$ *mp* *mf*

Fish school. _____ I used to be a prin - cess be-

125 *mp*

Fish *petulantly*

128 fore I got cursed by a witch. I com - plained to her once that a prin -

mp

Fish

130 cess has no chance of pro - mo - tion. She re -

mf *dim.*

Fish

132 plied, "You poor dunce, see how hap-py you'd be in the o - cean!"

mp

Misterioso $\text{♩} = 60$

p intensely *rit.* *ten.*

Fish

134 Met - a - mor - pho - sis be-gins. Good - bye feet. Hel - lo fins. _____

p *rit.* *ten.* *pp*

137 **Con moto** ♩ = 80 *mp* ♩ = ♩.

Fish

I'm a floun - der.

Fisher *mf* *ten.*

Sing no more, poor soul. Sing no more poor floun - der.

137 *mp* *p* *mp*

140

Fisher

No - bod - y a - round here would eat a fish as talk - a - tive as

140

142

Fisher

you. You prob - a - bly taste ter - ri - ble.

142 *cresc.* *mf*

Andante nobile

Fish 144

mf *rit.*

That's true. Thanks for the break. Good

Fisher 144

mp *rit.*

Fish 147

a tempo (The Fish swims away.)

day!

Fisher 147

a tempo Good day!

dim. poco a poco

Fisher 151

p ♩ = 88

I have all that I need. There is noth-ing that I wish. To breathe is bliss in -

Fisher 151

p *simile*

Fisher 155

pochiss. rit. *a tempo* *accelerando* (The Fisher goes back home, stage left. The curtain stage right closes on the boat.)

deed. Who needs a talk - ing fish?

Fisher 155

pochiss. rit. *a tempo* *accelerando*

cresc. poco a poco

159 **Allegro** ♩ = 126 *mf* *f*

Wife I have a name, you

159 *mp*

Fisher Good eve - ning, wife.

159 *mf* *mp* *p*

162 *mf*

Wife know. Did you catch no fish to - day?

162 *mf* *mp*

165 *mp* quietly *cresc. poco a poco*

Fisher No. I caught a floun - der who told me she was real - ly an en -

165 *pp* *cresc. poco a poco*

poco rit.

Wife **169** *mf* *ff* *mf*

Fisher *f* *mp simply* You let her go? Don't you

chant - ed prin - cess. So I let her go.

169 *poco rit.* *f* *p*

Wife **173** *cresc.* *ff* *mf*

know the first thing a - bout these mag - ic fish - es? The

173 *mp cresc.* *f*

Wife **176** *cresc. poco a poco*

way it works, who - ev - er jerks them out of the sea gets

176 *mp cresc. poco a poco*

Wife **179** *ff*

sev - en wish - es.

179 *f* *ff*

Quasi recitativo

183 **Quietly** $\text{♩} = 100$

Wife f 3 Then let me share my list.

Fisher p simply There is noth - ing that I wish. _____

183 p mf

Andante ironico $\text{♩} = 96$

Wife mp intensely mf f (snarled!) May - be you hav - en't no - ticed where we live? This ti - ny por - ta -

187 ff $sub. p$ f

187 3 8vb

Wife mp pot-ty.

Fisher mp But it's a dou - ble wide. There's plen-ty of room in-side.

190 mf p 3

16 **Allegro feroce** $\text{♩} = 132$

Wife *f*
I want a house! _____

mf

Wife
With a fence and a yard and a room, _____ just one lit - tle

Wife
room, _____ that is *not* a pow - der room, _____ Then I'll sing a hap - pier
ff *mf* *holding back*

Wife
tune. _____ Is that too much to ask? _____
mp *molto espressivo*

Fisher
It hard - ly seems po -
mp

The musical score is for a piece titled 'Allegro feroce' with a tempo of 132 beats per minute. It features two vocal parts: a Wife and a Fisher, and a piano accompaniment. The Wife's part begins at measure 193 with the lyrics 'I want a house!' and continues through measure 204 with 'With a fence and a yard and a room, just one lit - tle room, that is not a powder room, Then I'll sing a happier tune. Is that too much to ask?'. The Fisher's part begins at measure 204 with the lyrics 'It hardly seems po -'. The piano accompaniment consists of two staves, treble and bass, with various dynamics including *mf*, *ff*, and *mp*, and performance markings such as *holding back* and *molto espressivo*. The score is marked with measure numbers 193, 197, 200, and 204.

Quasi recitativo

17

Wife 208 *molto allarg.*

mf

If you want to sleep in this

Fisher 8 *lite.*

208 *molto allarg.*

dim. poco a poco

mf

Wife 212

house to - night you will get your-self back to the wa - ter and ask for what you ought to have

212

Wife 217 *cresc.*

ff

asked for the first time. Now go!

217

cresc.

ff

Larghetto $\text{♩} = 63$ (The Fisher crosses to the Boat. The curtain closes on the portapotty.)

221

p

Fisher moving ahead

225 *p* *mp* *p* *mf*

Fish-y, fish-y, in the sea, bub - ble up and talk to me. My lit - tle wife, who's all my life, wants

Fish moving ahead

225 *mp*

Fish holding back *mf* (annoyed)

229 What does she want? _____

Fisher

some - thing from you, if you please. _____

Fish holding back

229

Andante con moto ♩ = 96

Fisher *p* (pleading, gently)

232 Kind fish, her on - ly wish is to have a lit - tle house.

Fish *poco rit.* *mp*

236 Go home. _____ She al - read - y has it. Good

Fish *poco rit.* *pp* *mf*

236

241 Adagio estatico ♩ = 66

Fish day.

Wife *f marcato* Hus - band! Look! A liv - ing room! And a

poco marcato

Wife **244** bed - room that is a diff - 'rent room. With room for an - oth - er cou - ple

Wife **244** rooms. Not count - ing two fin - ished pow - der rooms!

Fisher *p* Now we have all that we wish. Be thank - ful for our friend, the fish.

246

Moderato espressivo ♩ = 128

Wife *p dolce*

249 It seems all my dreams have come true. But I still might

darker

Wife

255 need some-thing else in - stead. I'll think a - bout it o - ver - night, my

poco rit.

Wife

261 dear. Come get your din - ner. Let's

Andante ♩ = 96
mp *p*

Wife

266 go to bed.

(The Fisher and Wife go into their trailer home.)

pp

(Wife and Fisher exit their trailer home. Wife is not looking happy.)

Allegro ♩ = 126

272

p cresc. poco a poco

276

Wife *mp* Hus - band?

Fisher *mp* Yes, wife?

276

sub.mp

280

Wife I have a name, you know. _____

Fisher *mf* Yes, Es - me - ral - da?

280

mf

Andante con moto ♩ = 116

Wife **mp** 284

I've giv - en thought to all we got, I see no rea - son to be pleased with our

p 284

Wife **mf** 287

lot. I know the score if you're born poor. But my

287

Wife **rit. p** 290

heart de - sires so much more! I am

290 **mp** **rit. dim.**

Wife **Meno mosso** 293 **cresc. mp**

told to be glad for small fa - vors we've had. But I on - ly want just what I want. Folks I

293 **p** **cresc. mp**

Wife **mf**

know are con - tent giv - ing up stuff for Lent. But I on - ly want just what I

mf

Wife **f** *mp* *cresc. poco a poco*

want. Is it vil - lain - y to wish like me? Would it

f *cresc. poco a poco* *p*

Wife **mf** **f**

kill an - y fish in the sea? Then drag it from the a - byss! I want

mf **f**

Wife **mf**

bet - ter than this, Cause I on - ly want just, I on - ly want just, I

mf

Wife

309 *molto allarg.* *ten.* *a tempo* *rit.*

on - ly want just what I want.

309 *molto allarg.* *ten.* *a tempo* *rit.*

Fish

312 **Con brio** $\text{♩} = 56$ *mf*

A ni - cer house. A

Fisher

mp

And what is that?

312 *p* *mf* *mp*

Fish

318 *cresc.*

big - ger yard. A maid. A but - ler. May - be a

318 *cresc.*

Fish

323 *f* guard. I want a prop - er - ty that's hand - some, *mf* A

323 *mf* *dim.*

Fish

328 *with abandon*
cresc. grand, damn glo - ri - ous Mc - Man - sion! *ff* //

328 *cresc.* *ff* *8vb* //

Wife

333 **Quasi recitativo** *mp* Your friend the fish. //

Fisher

mp How can I get you a big - ger house? It hard - ly seems po -

333 *p*

338

Wife

We've both been here be - fore. _____ If you know what's good for you, you will

Fisher

lite. _____

338

343

Wife

get your-self back to the wa - ter and ask for what you ought to have

343

347

Wife

cresc. asked for the first time. _____ *ff* Now go! _____

347

cresc. *ff*

Larghetto

(Fisher crosses to the boat. The curtain closes on the trailer house for the last time.)

27

351 *p*

355 *p* *moving ahead mp*

Fisher Fish - y, fish - y, in the sea, bub - ble up and talk to me. My lit - tle wife,

355

358 *mf*

Fish Chill-y wind and un-der-tow,

Fisher who's all my life, wants some-thing from you, if you please.____

358 *mf* *mp*

362 **Andante con moto** $\text{♩} = 92$

Fish what would she have me be - stow?

Fisher Kind fish, her wish is to have a big - ger

362 *mf* *mp* *p*

366 *mf*

Fish What is it you wish?___

366 *mp* *p*

Fisher house. I wish for her to have her wish.

366 *mp* *p*

371 *mp* *p* *mf*

Fish Go home.____ She al - read - y has it. Good

371 *pp* *f*

376 **Perky!** $\text{♩} = 72$
dim. (as fish exits)

(As the Fisher crosses back to his house the curtain opens revealing a McMansion. A trio - maid, cook, and guard - approach him as he arrives.)

376 *mf*

Fish day.____

Fisher Good day.

376 *f*

380 *f* *mf* (very well-enunciated) 29

Maid Good day, Sir! Good day. May I take your coat?

Cook *f* Good day, Sir! Good day.

Guard *f* Good day, Sir! Good day.

380

384 *mf* (very well-enunciated) *poco rit.*

Cook Would you like a meal?

Guard *mf* (very well-enunciated) Shall I dock your boat?

384

poco rit.

Jaunty ♩ = 100

387 *mf*

Maid How does it feel to be the e-lite? You got all the oth - ers beat cause you're mar-ried to the great

Cook *mf* How does it feel to be the e-lite? You got all the oth - ers beat cause you're mar-ried to the great

Guard *mf* How does it feel to be the e-lite? You got all the oth - ers beat cause you're mar-ried to the great

387

Maid 390

Es - me - ral - da Fish-er! Fish-er!

Cook

Es - me - ral - da Fish-er! Fish-er! Fish-er!

Guard

Es - me - ral - da Fish-er! Fish-er!

390

Wife 393 *mf*

Hus - band, what a gaff! One does not ad-dress the staff.

Fisher *mp (puzzled)*

Who are you all?

393 *mp*

Wife 396 *f* *mf*

I do. How else could I hold down the house? And my

Fisher *mp*

We have a staff?

396

Wife

400

gar - den club, the coun - try club,

400

mf *mp* *mf*

Wife

405

the op - e - ra. _____ No one

405

f *mf* *mf* *mf* *mf*

Wife

410

dares _____ to snub the nou - veau riche if they're riche e - nough.

410

Wife

414

Look a - round, we two have tons of stuff! _____

414

f

418

Quasi recitative

Wife



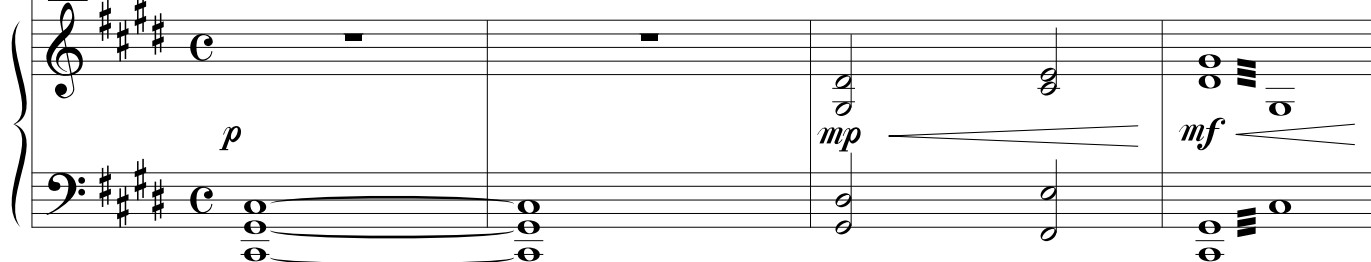
And I on-ly need the need - y to vote!_____

Fisher



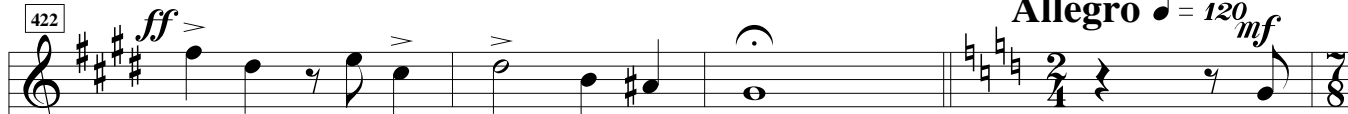
I on - ly need you and my boat.____

418



422

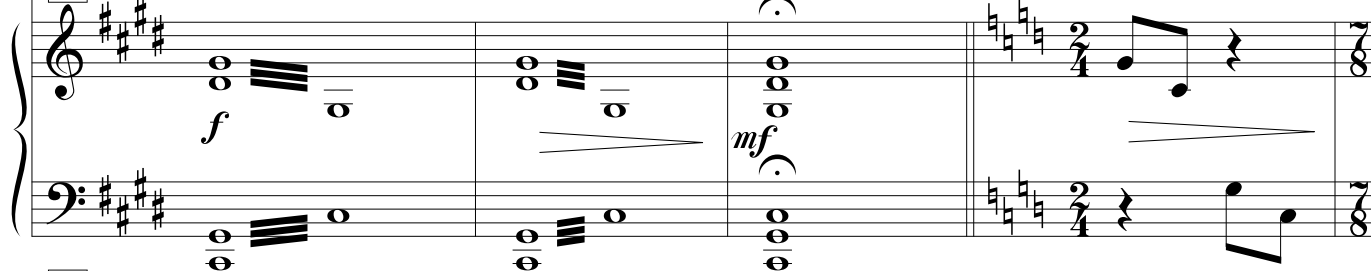
Wife



Pow - er! Pres-tige! That's what I want!

Po -

422



426

Wife



lit - i - cal of-fice gives more sway than coun - try club or P T A. I was

426



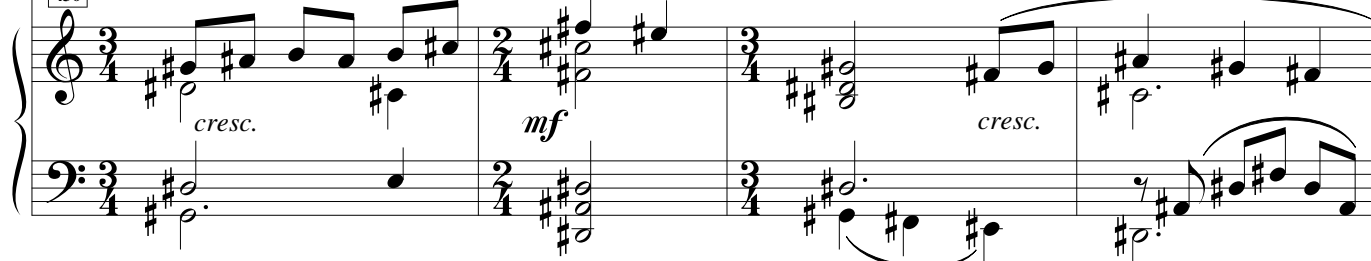
430

Wife



born for great-ness and I shall be great_____ when you make me the

430



434 *allarg.* *ff* *a tempo*

Wife gov - er - nor of the state.

Maid *ff* Es - me - ral - da

Cook *ff* Es - me - ral - da

Guard *ff* Es - me - ral - da

434 *allarg.* *a tempo* *ff*

Wife

Maid Fish - er! Es - me - ral - da Fish - er!

Cook Fish - er! Es - me - ral - da Fish - er!

Guard *with down-home drawl* *mf* Fish - er! Es - me - ral - da Fish - er! We're

438 *fp* *ff* *fp* *mf*

Maid 441 *mf* with down-home drawl

We're lov - ing ya for

Cook *mf* with down-home drawl

We're lov - ing ya for

Guard 8 lov - ing ya for gov - er - nuh!_____

441

Maid 444 *ff*

gov - er - nuh!_____ Es - me - ral - da, Es - me - ral - da

Cook *ff*

gov - er - nuh!_____ Es - me - ral - da, Es - me - ral - da

Guard 8 *ff*

Es - me - ral - da, Es - me - ral - da

444 *ff*

447 *mf cresc.* *ff* [>]
 Maid has _____ our _____ vote! _____

mf cresc. *ff* [>]
 Cook has _____ our _____ vote! _____

mf cresc. *ff* [>]
 Guard has _____ our _____ vote! _____

447 *mf cresc.* *ff*
 Piano accompaniment for the first system, measures 447-450.

451 **Meno mosso** *rit.*
 Maid _____

Cook _____

Guard _____

451 *rit.* *p*
 Piano accompaniment for the second system, measures 451-455.

Allegro moderato ♩ = 120 *mf*
 456 Wife Don't e - ven both - er tak - ing off your coat. _____ Go back to your

456 *mp*
 Piano accompaniment for the third system, measures 456-460.

459 *cresc. poco a poco* *f*

Wife

fish. _____ You know what I wish. _____

459 *cresc. poco a poco*

462 *ff* *con forza*

Wife

Go! _____

Fisher

ff But... _____

462 *f* *ff*

Con moto ♩ = 112 (Fisher crosses to the boat.)

465 *mf*

Fisher

Fish - y, fish - y, in the sea, bub - ble up and talk to me. My lit - tle wife,

469 *mf* (somewhat darkly)

Fisher 472 *dim. rit. a tempo*
 who's all my life, wants some - thing from you, if you please. _____

Piano 472 *dim. rit. a tempo*
p molto cresc.

Fish 475 *f growing angry* **Quasi recitative**
 Churn - ing sea and crash - ing waves, tell me what your wom - an craves.

Fisher *mf dim.*
 An - gry fish,

Piano 475 *mf dim.*

Fish 478 *p*
 You're to - tal - ly jok - ing,

Fisher 478
 her one wish is to be gov - er - nor.

Piano 478 *p*

481

Fish

right?____

Fisher

mf *mp*

No, fish. Her one wish is to be gov - er - nor.

481

mp *p*

485

Fish

mp

What is it you wish?____

Fisher

mp

I wish for her to have her wish.

485

mp

490

Fish

Go home.____ She al - read - y has it. Good

490

pp *mp*

Allegro marcato ♩ = 120 **Trooper** *mf*

Fish 495 day! (repeat as needed) Stop right there, Sir! Where, Sir, do you think you're go-ing?

Fisher 500 *mp* Home.____ Though I nev-er know what it is going to look like next. I want to see my

Fisher 504 wife!_____

CoS 508 *mp* slightly hushed This is the res - i - dence of the Gov - er - nor.

Cons. 508 *mp* slightly hushed With great - est hes - i - tance would we sum - mon her.

512 *f* *annoyed*

Pr. Sec. Ev-'ry-bod-y comes with some pe - ti - tion.

Tpr. *f* *mp* Sh! That ain't her job. That ain't her mis-sion.

CoS *f* Sh!

Cons. *f* Sh!

512 *mf* *mp*

516 *mf*

Fisher Who are you?

Pr. Sec. *mp cresc.* *f* Here's a press re - lease on our po - si - tion.

516 *mf*

520 *p poco marcato* *cresc.* *mf*

Pr. Sec. We are her back-ers. Hired to keep slackers like you out of view:___

Tpr. *p poco marcato* *cresc.* *mf*

We are her back-ers. Hired to keep slackers like you out of view:___

CoS *p poco marcato* *cresc.* *mf* *mp sweetly*

We are her back-ers. Hired to keep slackers like you out of view:___ We don't have you scheduled for a

Cons. *p poco marcato* *cresc.* *mf*

We are her back-ers. Hired to keep slackers like you out of view:___

520 *mp*

525 *mf*

CoS meet - ing bank - ers and sup - port - ers___

Cons. *mp* *cresc.* *mf*

The Gov - er - nor is in the back room greet - ing bank - ers and sup - port - ers___

525 *f* *mf*

529

Pr. Sec. *p cresc.* *f*
who will air her views as news.

Tpr. *p cresc.* *f*
who will air her views as news.

CoS *p cresc.* *f*
and re-port - ers who will air her views as news.

Cons. *p cresc.* *f*
and re-port - ers who will air her views as news.

533

Pr. Sec. *stridently*
Ev-'ry-one is af - ter what they can get off her. What is it that you have to of - fer!

Tpr. *stridently*
Ev-'ry-one is af - ter what they can get off her. What is it that you have to of - fer!

CoS *stridently*
Ev-'ry-one is af - ter what they can get off her. What is it that you have to of - fer!

Cons. *stridently*
Ev-'ry-one is af - ter what they can get off her. What is it that you have to of - fer!

533

537 *mp* *sub. poco meno mosso* *mf*

Pr. Sec. If there was a sto - ry in it. _____

Cons. *mp* If there were the votes to

537 *p* *mf* *mp* *sub. poco meno mosso*

540 *a tempo* *f*

Fisher I

Pr. Sec. *f* We'd do it!

Tpr. *f* We'd do it!

CoS *mf* *f* If there was an an - gle to it. We'd do it!

Cons. *mf* *f* win it. _____ We'd do it!

540 *a tempo* *mf* *f*

544 Freely

Fisher *8* want to see my wife! _____

Pr. Sec. *f* Un - like - ly!

Tpr. *f* Un - like - ly!

CoS *f* Un - like - ly!

Cons. *mf* The poll - ing num - bers say:

544 Freely

mp *f*

549 **Wife** *allarg.* **Quasi recitativo** *mp* It's o - kay, boys. _____ He's with

549 **Fisher** *f molto espressivo* Es - me - ral - da!

549 *allarg.* *p dolce* *mp*

Wife

553 *mf* *mp* *cooing* *f*

me. Vot - ers need to see a hap - py fam - i - ly. Get read - y for the mon - ey

553 *mf* *p* *f*

(She poses for the press.) *mp dolce* **Andante espressivo** ♩ = 92

Wife

557 shot: Wel - come home, hon - ey-pot! I come to you to-day to speak

557 *mf* *p* *mp*

(The Quartet applauds the Governor. Wife takes the podium and gives a national televised speech.)

Wife

560 3 af - ter a lot of pray'r. It's been a real - ly ter - rif - ic week as your gov - er - nor. But

560

Wife

563 I am not so sure that God in - tends to keep me here. I

563

Wife

565

3

allarg.

3

3

need to hear what the peo - ple say. So I am re - sign - ing my post. _____ Ef -

565

allarg.

Wife

567

3

Marcato $\text{♩} = 100$ *mf*

fec - tive to - day. I will lis - ten to

Pr. Sec.

f

No! What will you do?!

Tpr.

f

No! What will you do?!

CoS

f

No! What will you do?!

Cons.

f

No! What will you do?!

567

3

f

mf

Wife 571 *mp* *mf*

you. To be blunt I on - ly want to be where you want me to be.

571 *p*

Wife 576 *mf* *allarg. cresc.* *f* **Maestoso** ♩ = 96

As your gov - er - nor I say: Good bye dear State. It's been

Pr. Sec. *f*

No! What will we do?

Tpr. *f*

No! What will we do?

CoS *f*

No! What will we do?

Cons. *f*

No! What will we do?

576 *f* *mf* *allarg. cresc.* *f*

Wife

581 *mf* *mp* $\text{♩} = 100$

great. But wait! I on - ly want to be _____ where you want me to

581

p

Wife

585 **Moderato** $\text{♩} = 120$ *cresc.* *mf*

be. Just may-be I am the right girl with the

585

mf

Wife

589

right spouse for the White House. _____

Pr. Sec.

mp *cresc. poco a poco*

A - mer - i - ca is tick-led to a

Tpr.

mp *cresc. poco a poco*

A - mer - i - ca is tick-led to a

CoS

mp *cresc. poco a poco*

A - mer - i - ca is tick-led to a

Cons.

mp *cresc. poco a poco*

A - mer - i - ca is tick-led to a

589

mp *cresc. poco a poco*

592

Pr. Sec. *f* *ff*
tee to have met ya! Es - me - ral - da Fish - er for Pres - i - dent!

Tpr. *f* *ff*
tee to have met ya! Es - me - ral - da Fish - er for Pres - i - dent!

CoS *f* *ff*
tee to have met ya! Es - me - ral - da Fish - er for Pres - i - dent!

Cons. *f* *ff*
tee to have met ya! Es - me - ral - da Fish - er for Pres - i - dent!

592

595 *f* (with a wink)
Wife You bet-cha!

595 *f* *mf* *mp*

599

Pr. Sec. *f* Es - me - ral - da Fish-er! Es - me - ral - da

Tpr. *f* Es - me - ral - da Fish-er! Es - me - ral - da

CoS *f* Es - me - ral - da Fish-er! Es - me - ral - da

Cons. *f* Es - me - ral - da Fish-er! Es - me - ral - da

599

f

602

Pr. Sec. *mf* Fish - er! Fish - er!

Tpr. *mf* Fish - er! Fish - er!

CoS *mf* Fish - er! Vote for Fish - er.

Cons. *mf* Fish - er! Vote for Fish - er.

602

mf

604

Pr. Sec. *mp cresc.*
Vote for Fish - er. Es - me - ral - da hears the fears that

Tpr. *mp cresc.*
Vote for Fish - er. Es - me - ral - da hears the fears that

CoS
Fish - er!

Cons.
Fish - er!

604

sub. p cresc.

606

Pr. Sec. *mf*
ev - 'ry vot - er's groan - ing. Fish - er!

Tpr. *mf*
ev - 'ry vot - er's groan - ing. Fish - er!

CoS *mf*
Vote for Fish - er.

Cons. *mf*
Vote for Fish - er.

606

mf

608

Pr. Sec. Vote for Fish - er.

Tpr. Vote for Fish - er.

CoS Fish - er. Es - me - ral - da wants just what

Cons. Fish - er! Es - me - ral - da wants just what

sub. *p* molto cresc.

sub. *p* molto cresc.

sub. *p* molto cresc.

610

CoS you're want - ing too.

Cons. you're want - ing too. Cut the tax.

f

mf

610

f

mp

612

Cons. Jail the Blacks. Keep our bor - ders pure and or - der - ly.

612

Pr. Sec. *mf* Throw out the dupes. Sup - port our troops. Re - port all for - eign - ers.

615

615

Pr. Sec. *ff* We can't af - ford to be NO! NO!

618

Tpr. *mf* We can't af - ford to be Num - ber Two. Num - ber Two.

CoS *mf* We can't af - ford to be NO! NO!

Cons. *mf* We can't af - ford to be Num - ber Two. Num - ber Two.

618

621 *sub. p molto cresc.* *mf*

Pr. Sec. Noth - ing to know ex - cept that a vote for Es - me - ral - da's

Tpr. *sub. p molto cresc.* *mf*

CoS *sub. p molto cresc.* *mf*

Cons. *sub. p molto cresc.* *mf*

621 *sub. p molto cresc.* *mf*

624 *ff* *mp cresc. poco a poco*

Pr. Sec. Work - ing for you! For you! Work - ing for you! For you!

Tpr. *ff* *mp cresc. poco a poco*

CoS *ff* *mp cresc. poco a poco*

Cons. *ff* *mp cresc. poco a poco*

624 *ff* *p cresc. poco a poco*

627 *mp cresc. poco a poco* *f*

Pr. Sec. poor you, for you want what she wants too.

Tpr. poor you, for you want what she wants too.

CoS *mp cresc. poco a poco* *f*

Cons. poor you, for you want what she wants too.

627

630 *mf*

Tpr. Right - eous cause! Mar - riage laws!

CoS *mf*

Raise ex - ports! Charge the courts with ju -

630 *mp*

633 *mf*

Pr. Sec. Stop the debt! Stan - dards set!

Tpr. *mf* Fun - da -

CoS *mf* di - cial mal - ice. Fun - da -

Cons. *mf* Stop the debt! Stan - dards set!

633 *mf*

Pr. Sec. Fish - er!

Tpr. *mf* men - tal re-form, she will storm the pal - ace! Fish - er!

CoS *mf* men - tal re-form, she will storm the pal - ace! Vote for Fish - er.

Cons. *mf* Vote for Fish - er.

636 *mf*

639

Pr. Sec. *mp cresc.* *mf*
Vote for Fish - er. Es-me-ral-da hears the fears that ev - 'ry vot-er's groan - ing.

Tpr. *mp cresc.* *mf*
Vote for Fish - er. Es-me-ral-da hears the fears that ev - 'ry vot-er's groan - ing.

CoS
Fish-er!

Cons.
Fish-er!

639

sub. p cresc. *mf*

642

Pr. Sec. *mf*
Fish - er! Vote for Fish - er.

Tpr. *mf*
Fish - er! Vote for Fish - er.

CoS *mf*
Vote for Fish - er. Fish - er.

Cons. *mf*
Vote for Fish - er. Fish - er!

642

644 *sub. p molto cresc.* *f*

CoS Es - me - ral - da wants just what you're want-ing too.

644 *sub. p molto cresc.* *f*

Cons. Es - me - ral - da wants just what you're want-ing too.

644 *sub. p molto cresc.* *f*

646 *mf*

Wife No - more jobs. Lost our

646 *mp*

649 *cresc. poco a poco*

Wife base. Now we scrounge to save face. But I

649

652 *f* *poco rit.*

Wife on - ly want just what I want. No school

652 *cresc. poco a poco* *mf dim.* *poco rit.*

656 *molto espressivo* *p* *a tempo* *mp*

Wife pray'r an - y - more like we prayed it be - fore. But I

Pr. Sec. *pp*

Tpr. *pp*

CoS *pp*

Cons. *pp*

656 *molto espressivo* *a tempo*

660 *cresc.*

Wife on - ly want just what I want.

660 *mp cresc.* *f* *sub. p molto cresc.*

(Election night coverage.)

663 *f cresc. poco a poco* *ff*

Pr. Sec. We on - ly want just, _____ we on - ly want just, _____ we

Tpr. *f cresc. poco a poco* *ff*

We on - ly want just, _____ we on - ly want just, _____ we

CoS *f cresc. poco a poco* *ff*

We on - ly want just, _____ we on - ly want just, _____ we

Cons. *f cresc. poco a poco* *ff*

We on - ly want just, _____ we on - ly want just, _____ we

663 *f cresc. poco a poco*

668 *molto allargando* **Tempo primo** ♩ = 120 *rit.*

Pr. Sec. on - ly want just what you want!

Tpr. on - ly want just what you want!

CoS on - ly want just what you want!

Cons. on - ly want just what you want!

668 *molto allargando* *ff* *mf cresc. poco a poco* *ff* *rit.*

(Results of the election
are announced.)

Jaunty $\text{♩} = 116$

Wife 674

mp *mf*

I don't need to win an e - lec-tion to se - cure my se - lec-tion.

Fisher 674

mf

You lost!

p

Wife 679

f

We've got a friend in the sea that can fix this for me.

Fisher 679

p *incredulous*

Wife, you would steal the e-

mf *f* *p*

Wife 684

mp *mf*

Not steal-ing, bor-row-ing. For our na - tion's pro - tec-tion.

Fisher 684

lec-tion!?

mp

Wife *mp* 689 I on - ly want just what I want. *ff* Now

Spkr. *p* We on - ly want just what you want.

CoS *p* We on - ly want just what you want.

JCoS *p* We on - ly want just what you want.

CFR *p* We on - ly want just what you want.

689 *p*

(Blackout. Full stop.) (Lights up on Fisher in his boat.)

Wife 693 *ff* go! *Allegro agitato* ♩ = 120

693 *ff* *pp cresc. poco a poco*

697 *p*

Fisher *mp* *mf* *f*

702 Fish - y, fish - y, in the sea, bub - ble up and talk to me. My lit - tle wife, who's all my

mp *mf*

Fish *rit.* *a tempo ff*

705 Boil - ing o - cean, light - ning dart,

Fisher *dim.* *mp*

life, wants some - thing from you, if you please.

dim. *p* *a tempo f*

Quasi recitativo

Fish *f* *rit.*

708 how to fill her hun - gry heart?

Fisher *f* *mf*

Fur - ious fish, her cur - rent wish

mf *rit.* *mp*

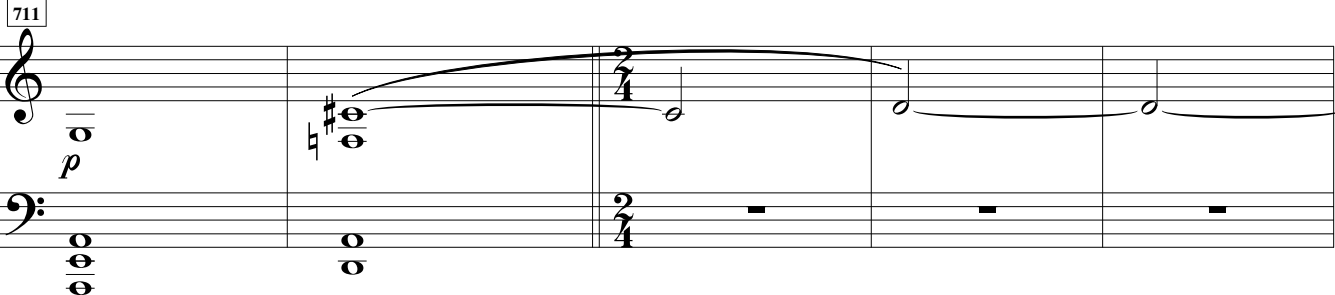
711 **Andante espressivo** $\text{♩} = 88$ *p*

Fish 

Some - times I

Fisher 

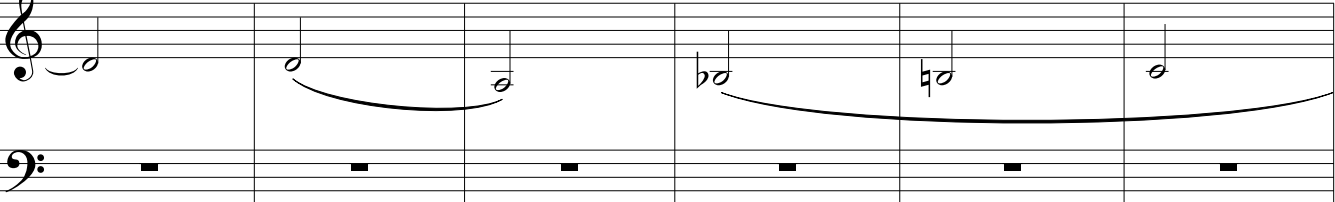
mp is to be *p* Pres - i - dent.

Piano 

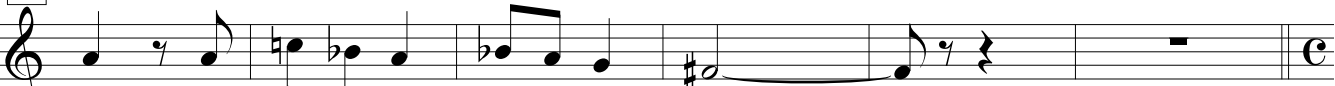
716

Fish 

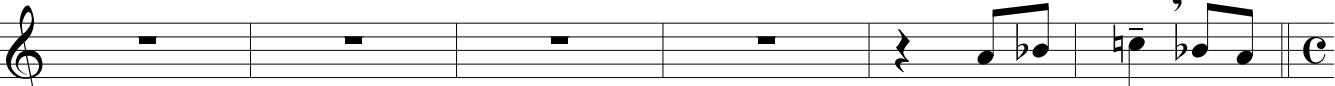
al - most wish you had eat - en me. But I a-greed when you freed me to be in your

Piano 

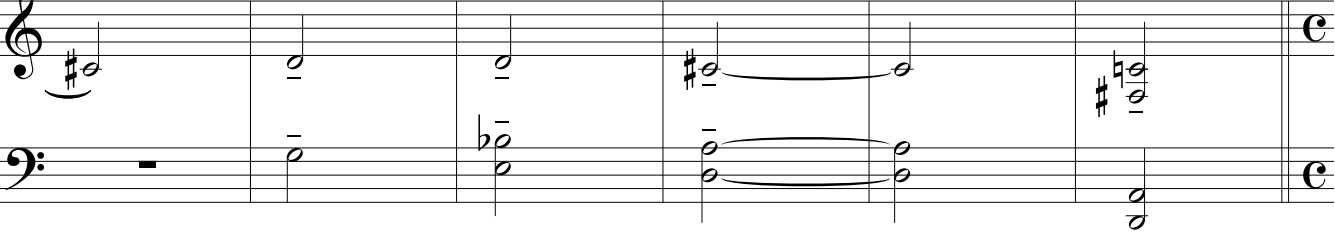
722

Fish 

debt. Your wife is not sat - is - fied yet? _____

Fisher 

Just this one lit - tle

Piano 

728 *mp*

Fish Go home. She al - read - y has it.

Fisher thing.

728 *pp*

733

Fish Good day.

Fisher *p meekly, quickly*
Thank you, thank you. I am sure she'll nev-er wish for an - y-thing more.

733 *f* *mp*

(Fisher returns to Wife, who is accompanied by her Presidential entourage.)

737 **Allegro marcato** ♩ = 120 *f*

Wife I want more!

737 *f*

(Wife does not notice the Fisher as she argues with the Quartet who are now the Presidential Advisers:
Speaker of the House, Joint Chief of Staff, White House Chief of Staff, and Chairman of the Federal Reserve.)

742 **Con moto** ♩ = 100 *mf*

Wife *I need more troops!*

JCoS *Our mil-i-tar-y machine has got-ten*

742 *mf*

746 *mf*

Wife *I need more votes! I need more jets!*

Spkr. *Most of your party just got fired.*

CoS *Chi-na and Rus-sia won't support it.*

JCoS *mired.*

746 *mf*

750

Wife I need more debt! I need ab-so-lute pow-er!

mf

CFR The stock ex-change is too con-tort-ed.

750

753

Wife Ab - so - lute - ly!_____

p *f*

Spkr. And you need it a - cute - ly. Ab - so - lute - ly!_____

p *f*

CoS And you need it a - cute - ly. Ab - so - lute - ly!_____

p *f*

JCoS And you need it a - cute - ly. Ab - so - lute - ly!_____

p *f*

CFR And you need it a - cute - ly. Ab - so - lute - ly!_____

753

Tempo di White House $\text{♩} = 69$

756 *mf* *mp*

Wife *f* Of

Fisher *p* suspiciously At least this bunch rec-og-niz-es me.

Spkr. *p* Wel-come to the Res-i-den-tial White House, Sir.

CoS *p* Wel-come to the Res-i-den-tial White House, Sir.

JCoS *p* Wel-come to the Res-i-den-tial White House, Sir.

CFR *p* Wel-come to the Res-i-den-tial White House, Sir.

760 *p* *pp* *mf*

Wife *p* (aside) course! You're the coun-try's high-est V. I. P. I need you kept in high-est se-cur-i-ty.

764 *pp*

768 *mp* (Quartet surrounds Fisher.)

Wife *mp*
You're the one who gets me past my worst mood.

Fisher *p* (*aside*)
(They

Spkr. *p*
That is why we call him the "First Dude." _____

CoS *p*
That is why we call him the "First Dude." _____

JCoS *p*
That is why we call him the "First Dude." _____

CFR *p*
That is why we call him the "First Dude." _____

768 *mp*

772 *mp* *mf* *poco rit.*

Fisher *mp* *mf* *poco rit.*
make it a lit-tle tough to fish.) At least at last you have all you wish.

772 *pp* *mp* *poco rit.*

Meno mosso ♩ = 126*mp*

Wife

This

Spkr.

CoS

JCoS

CFR

Wife

Spkr.

CoS

JCoS

CFR

Pres - i - den - tial gig ain't all it's cracked up to be. You would-n't be-lieve how school kids re-

783 *mp* *cresc.* *f* 71

Wife act to me. And T V news, and ra - di - o blow - hards.

Spkr.

CoS

JCoS

CFR

783

785 *mf* *mp* *mp* *mp* *mp*

Wife Why does the Con - sti - tu - tion make it so hard to ex - e - cute ev - 'ry last man

Spkr. Ah Ah

CoS Ah Ah

JCoS Ah Ah

CFR Ah Ah

785 *mp* *cantabile*

72 788

Wife *>*

jack of them? _____ I'd like to wipe out _____ the whole damn pack of them.

Spkr. Ah

CoS Ah

JCoS Ah

CFR Ah

788

791 *mf* Vamp $\text{♩} = 88$

Wife _____ Who wants to thank her? _____

Spkr. *mf* Pack of them. _____ *mp* Ah _____

CoS *mf* Pack of them. _____ *mp* Ah _____

JCoS *mf* Pack of them. _____ *mp* Ah _____

CFR *mf* Pack of them. _____ *mp* Ah _____

791 *mf* *mp* *cresc. poco a poco*

793

Wife *f* Bank - ers? *ff* Who in - vent - ed Sen - a - tors?

Spkr. *f* No! No! *mp* Ah *ff* Ssss!

CoS *f* No! No! *mp* Ah *ff* Ssss!

JCoS *f* No! No! *mp* Ah *ff* Ssss!

CFR *f* No! No! *mp* Ah *ff* Ssss!

793

f *mf* *ff*

796 **Adagio con moto** ♩ = 72 *mp* *poco cresc.* *mf*

Wife There's got to be a bet - ter place than here. I

Fisher *mp* You're not think - ing of a new ca - reer!

796 *p* *mp cresc.*

Wife

798 *mp* *allarg.* *p*

like the pow-er. But I don't like the lim-its. I want to move mil-lions with just one word.

798 *mf* *mp* *p* *allarg.*

Wife

800 *p* **Larghetto appassionato** ♩ = 60

It would - n't hurt _____ to be in - fal - li - ble. To be o -

800 *pp* *p*

Wife

801 *mf* *f* *with abandon* *ff*

beyed by all the world. I want to be Pope!

801 *mf* *cresc.* *f*

803

Wife

Fisher

mp

Pope? But we're Jew-ish.

803

ff

mp

805

Wife

mf *mp* *molto cresc.*

So was Je - sus. I on - ly want just what

805

mf *p* *cresc. poco a poco*

807

Wife

f *ff*

I want. Now go!

807

mf *f* *ff*

809 Driving ♩ = 116

Fisher

mf Fish-y, fish-y, in the sea

p cresc. poco a poco

mf

Fish

Fisher

f Ty - phoon top - ple house and shop! What will make this wom - an stop?!

bub - ble up and

f

Fish

mf Is there no end to her hun - gry heart? Why do you en - dure her?

allargando *mp espressivo*

mf

allargando

821 Larghetto espressivo ♩ = 60

Fisher

p Ev - 'ry - bod - y won - ders why I stay with such a mate. Play the fool. Let her hu-mil - i - ate

p

Fisher 824 *molto rit.* *pp* *a tempo* *voce*
 8 — and ig-nore me. — Ev-'ry - bod - y whis-pers: poor me. Long a - go I met a girl who

Fisher 824 *molto rit.* *a tempo* *pp*
 hid her - self be - hind a show of at - ti - tude. — But I could tell my

Fisher 827 *mp* *mf*
 life was hid - ing in-side her — if I could wait. — I make my liv - ing catch-ing fish.

Fisher 829 *dim.* *mp* *poco rit.* *pp* *a tempo*
 Long a - go — I learned to wait. —

Fisher 832 *pp*
 Long a - go — I learned to wait. —

Fisher 832 *pp*

Andante espressivo ♩ = 96

836 *mp* *poco rit.* *a tempo* *mf*

Fish Not for her, but for your fool - ish love. _____ What does she wish? _____

Fisher *mp* She wants to be

836 *p* *sonore colla voce* *mp* *p*

poco rit. *a tempo*

840 *mp cresc.*

Fish Floun - der, sal - mon, shark and perch

Fisher *f* Pope. _____

840 *mp molto cresc.* *f* *sub. p cresc.*

843 *mf* *f*

Fish have more sense than such a church. But I prom - ised. And I'm hon - est. Go

843 *f* *mf*

847

Fish

home. _____ She al - read - y has it. Good

dim. *mp*

847

dim. *mp* *mf*

(The Fisher is greeted by a cloud of incense and Latin.)

851 **Andante Vaticano** ♩ = 88

Fish

day.

Sop.

f

Ah _____

Alto

mp cresc. poco a poco *f*

Ah _____

Tenor

f

Ah _____

Bass

p cresc. poco a poco *mp* *f*

Ah _____ Ah _____ Ah _____

851

p cresc. poco a poco *f*

856

Sop. *mf* Je - su De - us Je - su De - us

Alto *mf* Di - es I - rae Di - es I - rae

Tenor

Bass

The musical score for measures 856-858. The Soprano part begins with a whole note G4, followed by a half rest, then a quarter note G4, eighth notes A4 and B4, a quarter note A4, and a half note G4. The Alto part begins with a whole note G3, followed by a half rest, then a quarter note G3, eighth notes A3 and B3, a quarter note A3, and a half note G3. The Tenor and Bass parts have whole rests. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and chords in the left hand, marked *mf*.

(Wife enters in full Pope regalia, blessing right and left.)

859

Sop.

Alto

Tenor *mf* In No - mi - ne Do-mi - ni In No - mi - ne Do-mi - ni

Bass *mf* Spi - ri - tu Sanc - ti Spi - ri - tu Sanc - ti

859

The musical score for measures 859-861. The Soprano and Alto parts have whole rests. The Tenor part begins with a quarter rest, followed by a quarter note G3, eighth notes A3 and B3, a quarter note A3, and a half note G3. The Bass part begins with a quarter note G2, eighth notes A2 and B2, a quarter note A2, and a half note G2. The piano accompaniment continues with the same rhythmic pattern as the previous section, marked *mf*.

Piu mosso ♩ = 104

Wife *mf* Bless you all, all you sin-ners. *mf* grandly Pope Wife to

Fisher *mp* incredulous Wife! _____

Wife *mp* you, dear. Pope *p* Es - me - ral - da! *mf*

Sop. *f* Es - me - ral - da *ff* Pa - pa! _____

Alto *f* Es - me - ral - da *ff* Pa - pa! _____

Tenor *f* Es - me - ral - da *ff* Pa - pa! _____

Bass *f* Es - me - ral - da *ff* Pa - pa! _____

Piano *mp* *p* *mf*

Vatican waltz $\text{♩} = 54$

Wife 870 *mp* I am the Pope!_____

Fisher 870 *mp* Should - n't you be in Rome?_____

Wife 874 *mf* I had the Vat - i - can moved here to our home._____

Sop. 878 *f* The Pope has a new ad - dress:_____ *mf* rit. Vat - i - can West!_____

Alto 874 *f* The Pope has a new ad - dress:_____ *mf* rit. Vat - i - can West!_____

Tenor 878 *f* The Pope has a new ad - dress:_____ *mf* rit. Vat - i - can West!_____

Bass 878 *f* The Pope has a new ad - dress:_____ *mf* rit. Vat - i - can West!_____

p *cresc.* *f* *mf*

(At her single gesture,
the Quartet retreats upstage.)

Quasi recitativo

Wife 884

p *mf*

I'm wear - y of this au - di - ence. Go! The

884

p *mp* *p*

Wife 889

mp *aside, quickly* //

trip - le ti - a - ra sits heav - y on my head. And muss-es my hair.

889

(Fisher and Wife enter the Vatican as the Quartet sings complines.
The lights go down on the couple. Only the Quartet can be seen. The
music is shifting the show away from comedy.)

Quietly $\text{♩} = 84$

Wife 893

p

Come dear, let's go to bed. _____

Alto 893

p

Sae - cu - lo - rum _____

893

pp *p*

897

Sop. *p* Ni - hil ob - stat

Alto

Tenor *p* Sta - bat Ma - ter

Bass *p* Im - pri - ma - tur

cresc. poco a poco

902

Sop. *mp* Ni - hil ob - stat

Alto *mp* Sae - cu - lo - rum

Tenor *mp* Sta - bat Ma - ter

Bass *mp* Im - pri - ma - tur

dim.

(Lights up on the Fisher and Wife in bed. Wife is no longer costumed in Pope regalia. She wears a simple alb. Nothing in her costume should distract in this scene, or make it overplay as farce. She sits up quickly in bed and shivers.

Wife

907

p **Adagio espressivo** ♩ = 69

It's cold!

907

pp

(The Fisher is asleep to the world and does not respond. Wife gets out of bed and closes the window. She starys at the window gazing outside.)

Wife

912

poco mp *a tempo*

A cold front moves a - cross the night. To - mor - row the last blade of

912

poco rit. *a tempo*

p

Wife

916

poco rit. *p*

grass will be ice. Does pow - er suf - fice? I

916

poco rit. *p*

Wife

919

Poco piu mosso ♩ = 80

speak and ev - 'ry - thing hu - man o - beys. But the moon mocks me and

919

Wife

922 *poco rit.* *allargando* *a tempo* *mp*

moves a - way, with-out my say. I can-not com-mand the stars to pause. _____ I

Wife

926 *allargando*

can-not com-mand the moun-tains to bow. I don't know how. The

926 *mp* *dim.* *p* *allargando*

Wife

930 **Adagio con moto** ♩ = 76 *poco cresc.* *mf*

stars will burn out to cin-ders. The moun-tains get whit-tled to dust. What of

930 *poco cresc.* *mp*

Wife

934 *mp* quietly and simply

us? _____ From a ti - ny breath _____ as a ba - by

934 *p* *pp*

938 *p*

Wife

to our fi - nal breath _____ by the grave, what do we crave? _____

938 *pp*

942 *molto espressivo*

Wife

Ev - 'ry - thing. It's cold. I am old.

942

946 **Allegro** ♩ = 126 *mf*

Wife

Hus-band wakeup! There's some-thing I want.

946 *mf*

Fisher

Please, no! Where is there left to go?

946 *mp* *p*

Wife

951 *mp*

The sun will not do what I say. I com - mand but the stars don't o - bey. _____ I

Wife

956 *mf cresc.* *allargando* *ffa a tempo*

speak but the moon is not awed. I want the pow - er of God. _____

Wife

960 *rit.* **Slower** *ff* *con forza*

_____ You know where you must go. Now go!

Fisher

Oh wife! Be-ware. You go too far.

960 *rit.* *f sonore* *ff*

965 **Andante mesto** ♩ = 92

Fish *f* Oh please! _____ Will

Fisher *mp* Fish - y, fish - y in the sea

965 *mp* *mf*

969 **Fish** noth - ing ap-peace her hun - gry heart?

969 **Fisher** *p* I'm a - fraid to e - ven say it: _____

969 *p*

973 **Fish** *lunga mp* with quiet intensity Go home. _____

973 **Fisher** *cresc.* she wants the *f* pow - er of God. *lunga mp* Dear

973 *mp* *f* *lunga*

Fish *mf* *ff*

Go home! Go. Now!

Fisher fish, will you grant her wish?

Piano *pp cresc.* *f* *ff*

(Despondently, the Fisher slowly walks home.
He finds the Wife in front of the portapotty.
He is more terrified than ever, seeing that the
Fish must have punished them for their greediness.)

Fisher **Andante con moto** ♩ = 100 *mp*

Wife! Wife! I swear I asked the fish for just what you

Piano *p*

Wife *p*

I

Fisher wished for.

Piano *ppp*

Wife

993 *poco cresc.* *mp*

know. _____ For a mo - ment I had the pow'r of God. _____ I could have an - y - thing.

993 *pp* *poco cresc.* *mp* *pp cresc. poco a poco*

Wife

997 *p* *molto allargando cresc.* *mf*

The on - ly thing I want - ed was

997 *molto allargando* *mf* *p cresc. poco a poco*

(It takes a moment for this to sink in. Shocked and overjoyed the Fisher embraces his Wife.)

Wife

1002 **Andante placido** ♩ = 80

you. _____ I have

Fisher

1002 *mf cresc.* *f*

I have

1007

Wife *ten.* (They kiss.)
all that I need. There is noth-ing that I wish. To breathe is bliss in - deed._____

Fisher *ten.*
all that I need. There is noth-ing that I wish. To breathe is bliss in - deed._____

1007 *simile* *ten.*

(Lights dim on the couple and slowly rise on the boat, where the Fish appears and addresses the audience.)

1011 **Andante espressivo** $\text{♩} = 112$
mp *p* *sonore*

Fish *p* *poco cresc.*
I re - mem - ber how it

1016

Fish *mp*
was to be hu - man: The de - sire._____ The sad - ness._____ The

1021 *poco cresc.* *mp* *p*

Fish holding back

1025 *p*

joy. The ties of the heart. Help - less. No art to ease the

1025 holding back

Fish

1029 *mf* rit. *p* *a tempo* *poco cresc.* *mp*

pain. I re - mem - ber how it was to be hu - man: The de - sire,

1029 rit. *a tempo*

mp *p* *poco cresc.*

Fish *molto allargando*

1033 The sad - ness. The joy!

1033 *molto allargando*

mp

Fish *Piu mosso* ♩ = 116 *mf* *espressivo*

1037 So I will help.

1037 *mf* *espressivo*

poco rit. **mp** **Andante** ♩ = 104

Fish 1040 There's one wish left. I in - voke my pre-rog - a-tive

1040 *p*

Fish 1043 as a slip-per-y char-ac - ter to change the rules of the game: I will make

1043 *mf* *f* *mp*

1043 *mf* *f* *mf* *p*

Fish 1047 *molto ritard.* **Andante placido** ♩ = 80 *mp*

Fish 1047 this last wish for him: I wish the

1047 *molto ritard.* *pp*

Fish 1051 Fish-er and his Wife to nev - er have a rea - son to wish for an - y-thing oth - er than to

1051 *poco maestoso* *poco maestoso* *simile*

Fish 1055 *mf* *dim. poco a poco* *ritardando*

have and hold each oth - er, — sea - son af - ter sea - son, for - ev - er and in

Piano 1055 *mf* *dim. poco a poco* *ritardando*

Fish 1060 **Larghetto** $\text{♩} = 63$ *p*

love. — I

Piano 1060 *p*

Fish 1062

go, — back to the flow of the o - cean de - scend - ing.

Piano 1062

Fish 1064 (Fish starts to sink but stops and turns to the audience again.) *mp*

I know. — You wish that the cou - ple

Piano 1064 *cantando* *mp*

Fish

1066

mf

have a hap - py end - ing.

Go

1066

Fish

1068

*f**dim.*

home.

They al - read - y have it.

1068

*mf**f**dim.*

Fish

1070

mp

(Like a damp Erda, the Fish slowly disappears. Slow fade. Curtain.)

Good day.

1070

mf > *mp**p cresc.**mf**dim.*

1073

*mp**p**ritardando**pp*