

(Toby draws away from Cassandra in alarm. He has Helen in tow.)

Allegro marcato ♩ = 126

Toby

583 *ff* We must go! Lord *f*

Cass.

586 *mf* Sil - ly buns, as if you were so

Toby

Men - e - la - us waits for Hel - en.

586 *mf* *con pedale*

Cass.

589 *mp* in - no - cent and tight. So what are you think - ing, Hel - en? For this

589 *mp*

593 *poco rit.* **Mesto** ♩ = 60 *mp*

Hecuba

Xena

Cass.

wed - ding. Wear - ing white? _____

The fall of the house of

The fall of the house of

mf

mp

597 *poco rit.* *f*

Hecuba

Xena

Toby

Pri - am be - cause of this wom - an's lust. _____

Pri - am be - cause of this wom - an's lust. _____

The fall of the king - dom of

f

mf

f

mp

601

Cass. *mp* *cresc.*

The pol - i - ties of kill 'em and

Toby

Pri - am be - cause of this wom - an's lust. _____

601

p

605

Hecuba *f* **Adagio** ♩ = 69

Hel - en! _____

Helen

Xena *f*

Cass. *f* Hel - en! _____

fry 'em all blamed on this wom - an's lust. _____ Hel - en! _____

Toby *f* Hel - en! _____

605

mf *mp* *f*

610 *p*

Helen I have al - ways fol - lowed where oth - ers led _____ and

610 *dim.* *p* *simile*

615 *mp*

Helen al - ways walked o - be - di - ent and lost. _____ I have al - ways

615

620 *cresc. poco a poco*

Helen on - ly want - ed to sur - vive _____ un - til I met a

620 *cresc. poco a poco*

625 *f*

Helen love be - yond all cost. _____ I threw my - self at him, _____ wild and a -

625 *mf*

Helen 630 *dim. poco a poco* *p*

live,____ and on - ly asked to wake to the same love twice._____

dim. poco a poco *p*

Helen 635 *cresc. poco a poco*

Now I am be - ing led off to the first who claimed my girl's blood on his cold bed.____ My

cresc. poco a poco

Helen 640 *f* *poco rit.*

on - ly love is dead. What's the use?_____

f *poco rit.* *subito p*

Helen 645 *a tempo* *p*

I have al - ways fol - lowed where oth - ers led._____

a tempo