<u>BUZZ & BUD</u>

<u>BUD</u> (alone on stage)

He said he might come by by ten o'clock. It's noon. He has no sense of time. I hope he gets here soon.

It's not like I've got plans or anywhere to go. He's got so many friends he needs to see and so

I wait for him to come. It's lame, I know, but who did I think I was to him? He's flighty and I'm rooted.

> The world is wide. The world is full of stuff. But speaking for myself I've got enough:

A little spot of light that suits my canopy, a little plot of earth where I can set down roots. I'm fixed with what I got.

My friends say I'm a fool he uses for convenience. I *do* feel like a tool sometimes, but I find lenience

is easier than fighting. He'll come and I'll forgive. Besides, he's so exciting and sharp. It makes me shiver

just to be around him. So what if I am...where?... twentieth on his list? I'm fairly *lasse faire* besides we're only friends with benefits that suit his busy schedule and multiple moods.

> The world is big The world is full of jerks. My friend is a pig. But, weirdly, this thing works.

[Buzz enters. Too cool for words.]

<u>BUZZ</u> Bizz bizz bizz buzz. What's happening, cuz?

<u>BUD</u> Buzz! You're here already? Is it ten? I was so busy, I really had no idea.

BUZZ

What's happening, Bud, how's it hanging? I was cruising through the hood, gang-banging.

<u>BUD</u>

You mean you were spending time with all your other friends.

BUZZ

Buddy! Bud! They be my crew. But I flew here to be with you.

BUD

I guess I should be honored.

<u>BUZZ</u>

What's with all this jive? A bee's gotta be with his hive.

<u>BUD</u>

You certainly are a social insect.

<u>BUZZ</u>

Yessir! I really been flying! I woke up with a hot dandelion. Then had myself a private little talk in the trellis of one cool hollyhock.

<u>BUD</u>

How nice that you could find some time for me.

BUZZ

Bud! My buddy, all them others don't mean no nevermind to me. *You're* the only place I wanna be.

BUD

With all the friends you got, it must be hard to fit little me into your big dance card.

<u>BUZZ</u>

You know I always save the best for you. You're who I be thinking of when I'm busy with the lily and the foxy foxglove. With them it's only business. With you, my Bud, it's love.

<u>BUD</u>

Spare me the schmooze. Why don't you go back to your cruise? I feel like taking a snooze.

<u>BUZZ</u>

Whoa! Bud, what's been screwing with your head? You wake up on the wrong side of the flower bed?

<u>BUD</u>

I know you see other flowers, I mean you're a bee. You've only got so much time for me. And it takes, what?, a thousand blooms for just one taste of honey? Funny. I thought you were different from other bees.

<u>BUZZ</u>

I is! I am! Oh man, believe me.

BUD

I'd like to, Buzz, but it grieves me to be treated like dirt. It hurts.

<u>BUZZ</u>

I do just like all the other fellows. Wait a minute, Bud...you're jealous!

<u>BUD</u>

Don't be absurd. I've got no right to tell you how to live your life.

<u>BUZZ</u>

You got *that* right! So now that we got that all settled let me check out your petals.

<u>BUD</u> Don't be lewd.

<u>BUZZ</u> I'm in the mood!

<u>BUD</u> I don't mean to be sullen.

<u>BUZZ</u> Gimme a little pollen!

<u>BUD</u>

Hey! I said no. I think you should go.

<u>BUZZ</u>

It ain't like I was gonna kiss you. Man oh man, have you got issues!

BUD

Right. It's my fault. You're just perfect. I'm wrong for wanting to put down roots. I need my space. I need my turf. Exactly what you're not into. I try to grow the gifts I'm granted. My motto's always been: bloom where you are planted. <u>BUZZ</u> Don't be such a stick in the mud.

BUD

Don't be giving me a lecture! What am I here for? to perfect your ego's sense of architecture? Use me like a door then shut me up when you got what your want? Am I a stone? Am I a plinth? Go find yourself a nice hyacinth.

[Buzz goes to leave. He stops in his tracks, angry now, and turns on Bud.]

BUZZ [this is very hip hop, it has to have that hip hop syncopation] You don't wanna bumble with the bee. We take our love for free. We take what we want on the wing. It's our thing. And we don't need no talking. We got a sting. Don't be giving me no lip now, cuz. Ain't you heard the buzz? The fuzz can't catch us. Ain't none to match us. Just searching for a mattress. Address unknown. Don't need a nest. I'm a loner. Can't be owned, I'm a roamer. Summer, spring, winter, fall ain't got no chains on me at all The flowers I visit, it's kismet, Don't ask me what is it, just kiss it.

BUD

Yo! chill with this homeboy crap.
You grew up in the suburbs, pap!
[This should be the funniest line in the play.
It deflates Buzz completely so that from this point on
he begins to be who he is instead of the pose he assumes.]
You think you're so down, you're all that,
it's just silly.
You're about as ghetto as a calla lily.
I love ya, man, but that being said,
you ain't got the least bit of street cred.

<u>BUZZ</u> Whoa! That's hurts, bro.

BUD [angry] Word up.

<u>BUZZ</u> If that's how you feel. I guess I should be going.

BUD [not even looking at him] Keep it real.

[Buzz moves off, singing to himself]

BUZZ

Bizz bizz buzz went all my cells unheard by Bud when I got near.

Bizz bizz buzz. This is, this was the one I'm meant for. One who's dear.

I strut. I preen. I put on the dog, pretending to be out of Bud's league.

I never stopped to think that Bud would suffer this battle fatigue.

That he'll get sick of my old tricks and kick me out because of the jerk I is, I was.

O bizz, bizz, buzz.

[Buzz comes back to Bud]

<u>BUZZ [hesitant]</u> Hi again, there, Buddy, old Bud.

<u>BUD [ignoring him]</u> I think a storm is coming. I can hear the wind buzzing.

<u>BUZZ</u> Oh come on, don't be like that.

<u>BUD</u> Yes, just the wind. A lot of hot air.

<u>BUZZ</u> Bud! Come on. Give me a break.

[Buzz takes Bud's face in both his hands and draws it near his.]

<u>BUD</u>

Excuse me, but I believe you have my face in your fist. [Bud shakes himself loose of Buzz.] Perhaps you mistook me for a Bleeding Heart or Dutchman's Britches. I don't hang that way.

<u>BUZZ</u> Don't be mad!

<u>BUD</u> Excuse me, do I know you?

BUZZ

Yes...no! No, you don't know me at all.

BUD

I didn't think so. Well, this has been nice. But I'm a morning bloomer. Time to close.

<u>BUZZ</u>

Please, I mean it. You don't really know me. Let me introduce myself: I'm Buzz. <u>BUD [playing along]</u> Charmed, I'm sure.

<u>BUZZ</u> Nice pad you've got here.

BUD Pad! I'm not a lily. I'm a orchid.

<u>BUZZ</u> Oh yeah, I should have known. You've got that whole high school prom thing going on.

<u>BUD</u> So...tell me about yourself.

<u>BUZZ</u> Stop me if you've heard this story: Single bee seeks open flower.

My name is Buzz. I was born in April. I like to take long walks across the picnic table. I love gooey apples and maple syrup and all things that are sweet. I've got loads of acquaintances but I'd really like to meet a flower I could call my friend.

I'm fit and athletic. My weight: oh point two grams. My waist is microscopic. My stinger ten millimeters long.

[Bud gives him an unbelieving look.]

Well, three. But it ain't the stinger. It's the sting. Gee, I never met a flower that could make me sing. Til you.

My name is Buzz. I like long talks on the window sill till dusk.

BUD

I'd like one friend to call my own. Who doesn't? I don't want to wind up all alone when the blush is off my bloom.

<u>BUZZ</u>

You'll always be that little Bud to me. I'd love to see you go to seed, and your petals drop and your leaves turn brown. I will still be around waiting for you to bloom again. Cause I'm your friend.

<u>BUD</u>

I don't have time for players and flyers. Life is too short for cheaters and liars.

So we can hang around. We can spend some time. But don't you dare tell me that everything's fine.

Don't you dare try and say that after this fling you won't up and fly away.

<u>BUZZ</u>

But I can't! I can't!

BUD

You say that now. But tomorrow comes. A red bud opens, a lilac blooms. And suddenly you find you need more room.

BUZZ

Bud! you're not being fair!

Bud.....you <u>are</u> being fair. You're right. I am a liar. <u>BUD</u>

This is a new approach.

<u>BUZZ</u>

It cuts to the quick. Cause everything you said, you don't know the half of it. You don't know who I am.

<u>BUD</u>

You're Buzz, the bee with a million things to do. You're Buzz, the bee with a thousand flowers to woo. You're Buzz the bee....

<u>BUZZ</u> I ain't no bee!

<u>BUD</u>

What?

<u>BUZZ</u>

I don't go see no hollyhocks or roses. Don't know no dandelions. Don't hang out with the posies. Those were all lines.

BUD

So you're saying you're a loser of a bee?

<u>BUZZ</u> No bee at all. I'm a hornet.

<u>BUD</u> Hornet?

BUZZ

It gets worse. I have never been with any flower except you.

<u>BUD</u> You mean...we are exclusive?

BUZZ

It gets worse. I <u>can</u> never be with any flower except you. <u>BUD</u> So you and me...

<u>BUZZ</u> We're bound together. The orchid and the hornet were made for each other. I know it's idiotic, to pretend I see another cause we are symbiotic.

<u>BUD</u>

Symbiotic?

BUZZ

The emptiness I feel exactly fits the fullness that you are. And no one else will ever be a match.

<u>BUD</u>

Dear God! We're hitched!

BUZZ

Bizz bizz buzz went all my cells unheard by you when I got near.

BUD

Bizz bizz buzz. This is, this was the one I'm meant for. One who's...

<u>BUZZ</u> [by his look you can tell he's daring Bud to a game of "Bizz Buzz" {Bizz Buzz is a children's counting game and also a college drinking game} This goes really, really fast. They can speak this.]

One!

<u>BUD</u>Two?

<u>BUZZ</u> Bizz!
<u>BUD</u> Four?
<u>BUZZ</u> Buzz!
<u>BUD</u> Bizz!
<u>BUZZ</u> Seven
<u>BUD</u> Eight
<u>BUZZ</u> Bizz
<u>BUD</u> Buzz
<u>BUZZ</u> Eleven
<u>BUD</u> Bizz
<u>BUZZ</u> Thirteen
<u>BUD</u> Fourteen
<u>BUZZ & BUD</u> Bizz Buzz!
Bizz bizz buzz

went all my cells unheard by you when I got near.

Bizz bizz buzz.

You is, you was the one I'm meant for. One who's dear.

<u>BUD</u>

You have no idea how much this means to me! [beat] Well. This has been nice. Good night.

BUZZ

What?

<u>BUD</u> I am a morning bloomer.

It's time for me to go to bed.

<u>BUZZ</u>

But you are always in your bed! [Making as if to join him] Move over.

BUD

No. It's time for me to go to bed. It's time for you to fly.

<u>BUZZ</u> Bud, you're giving me the brush off?

<u>BUD</u> No. I'm telling you to go.

[Buzz starts to sadly walk away.]

Hey, Buddy Buzz. Did you forget already?

We're bound together. The orchid and the hornet were made for each other.

But that doesn't mean that we are glued to each other.

I have roots, so that there is always a permanent place we call our own.

You have wings, so that you can fly off see the world and then return to me. Here, take this.

[Bud pulls out a bag of yellow powder.]

<u>BUZZ</u>

Pollen!

<u>BUD</u>

The very best. Go share this with your friends, the hip-hop crickets and the be-bop bees. And when the morning sun hits the trees come on back to me.

<u>BUZZ</u>

Bud! You are great! See you here tomorrow at eight!

<u>BUD</u> Good night.

<u>BUZZ</u> Umm...better make that ten.

<u>BUD</u> It's a deal. See you then.

[Buzz flies off.]

<u>BUD</u> He said he would come by by ten o'clock...or noon....or two... He has no sense of time. Doesn't matter. He is mine.

The world is wide. The world is full of stuff. But speaking for myself I've got enough.

[lights]