

CYBER

For Voice and Piano with Optional String Bass

Music by

BRUCE TRINKLEY

Words by

JASON CHARNESKY

CYBER

For Voice and Piano with Optional String Bass

Cyber is a musical drama for a solo singer/actor with piano accompaniment and optional string bass. The drama takes place both in the real world and in the cyber community of a chat room. The performer (who may be either male or female) logs onto a cyber community called Lambda MOO and within that cyberspace morphs into three very different personas in an attempt to make some human connection. The simple set consists of a table and a computer monitor. Since the character is using voice commands he/she does not sit and type the entire monologue. Instead, the character loses herself/himself in the tales of the characters she/he is trying to be. Optional dancers (in non-singing roles) can be used at the director's discretion to represent the stories being told by the performer, but the dancers are not essential to the piece.

Incidentally, the persona of "Missy" can be seen in her natural cyber environment by connecting to telnet://lambda.moo.mud.org:8888 entering as a guest and typing @join Missy.

The music for *Cyber* was composed during a composer residency at the Helene Wurlitzer Foundation in Taos, New Mexico in May and June of 2003.

Approximate performance time: 15 minutes.

CYBER

Words by Jason Charnesky

Music by Bruce Trinkley

Allegretto meccanico ♩ = 92

Voice

p Com -

pp cresc. poco a poco

cresc. poco a poco

mp put - er, re - spond to voice com - mand. _____ O - pen Tel - net.

p

mp Con - nect: Au - gus - tus Pass - word: Em - pire Look at Au -

mp

Voice

17 *mf* *f*

gus - tus. at de - scribe dot me:

(8va)

17 *mf*

3/4

Voice

23 **Tempo di Cowboy** ♩ = 132 *mf*

An i - vy - league

23 *f* *dim.* *mf*

3/4

Voice

28 grad with a bad Tex - as ac - cent. His dad - dy's fa - vor - ite son ev - er since

28

3/4

Voice

34 *f*

he's be - come an ac - ci - dent - al Pres - i - dent.

34

3/4

Allegro meccanico ♩ = 120

3

Voice

39

mf

He is a - wake and looks a - lert.

Piano

ff

mp secco

Voice

44

f (to the audience)

Oh! I am so sor - ry! This will nev - er do.

Piano

f

mf

Voice

49

mf

I was ver - y young when I com - piled that script al - most a year a - go.

Piano

mp

Voice

54

I thought I could have fun with pol - i - tics. We

Piano

Voice

59 *poco rit.* ***f***

all know bet - ter now. So

Piano

59 *poco rit.*

Voice

62 **Soft-shoe** ♩ = 112

let me an - nounce a new Au - gus - tus. It's time to up - date our po -

Piano

62 ***f***

Voice

65

si - tions and make all of cy - ber - space safe for de - moc - ra - cy.

Piano

65

Voice

68 **Tempo di Cowboy** ♩ = 132

I am the new im - proved Au - gus - tus. A char - ac - ter

Piano

68

Soft-shoe ♩ = 112

5

Voice

73

you can real - ly get be - hind. _____ I am in the pro - cess of cre -

73

mp

p cresc. poco a poco

Voice

77

at - ing a new, yes, _____ a BRAND NEW _____ Au - gus - tus

77

f

Voice

80

and *you* can help. _____ In

80

allargando

mf

f

allargando

Voice

82

hon - or of the po - lit - i - cal sea - son (and is - n't it al - ways the po - lit - i - cal sea - son?)

82

Poco meno mosso ♩ = 80

mf

Voice *poco rit.*

84 and in hon - or of the pow - er of the peo - ple and of the polls.

84 *poco rit.*

Voice *a tempo*

86 I am ask - ing *you*, _____ the or - di - na - ry mem - ber of the

86 *a tempo*

Voice

88 world wide web _____ to page me with the qual - i - ties that you would

88

Voice *rit.* *mf*

90 like to see, _____

90 *rit.*

Tempo di Cowboy ♩ = 132

7

Voice

92 want to be af - fa - ble, I want to be liked,

Piano

92 *p cresc. poco a poco*

Voice

96 I want to be the sort of AU - GUS - TUS

Piano

96 *cresc. mf*

Voice

100 *f* YOU want to look at. YOU want to chat with.

Piano

100 *f pesante*

Voice

104 *mp plaintively, with no accent* Won't some - bod - y talk to me? _____

Piano

104 *sub. p cresc.*

(with accent)
mf *cresc.* *poco rit.* *a tempo* **f**

Voice 109 Yes, _____ I want to be your bridge to the

mp *cresc.* *poco rit.* *a tempo* **mf**

Voice 114 fu - ture. My op - po - nent, and he IS my op - po - nent, not my en - e - my,

holding back *a tempo*

Voice 119 does not want you to vote, does not want you to par - ti - ci - pate. _____

holding back *a tempo*

Voice 124 **mf** Ev - 'ry - one who tries to con - tra - dict me is a

mp *cresc.*

Voice 128 *cresc.* *f* *mf*

part of the Ax - is of E - vil. The e - qua - tion is real - ly ver - y

Voice 132 *mp* *mf*

sim - ple. Are you my friend? Then you are good. Are you

secco *mp*

Voice 135 *cresc.* *f*

lurk - ing some - where on the edge of the map in those coun - tries whose names I've nev - er

mf cresc. *f*

Voice 138 *ff* *marcato*

learned with bad in - tent, dark skin, and oil re - serves?

ff *marcato*

Voice 142

f *>*

You, my friend, ___ might be an Ax - is of E - vil.

f *ff*

Voice 145

mp *mf* *f* *>*

Or was that a plur - al? You, my friend, ___ might be an

145 *p* *mf* *f*

Easy 60s rock ♩ = 120

Voice 149

poco rit. *f* *sub. mp*

Axe of E - vil! Pow - er to the Peo - ple! All ___ of the Peo - ple, es -

149 *poco rit.* *ff* *mf*

Voice 153

cresc. *f* *mp*

pe - cial - ly Sub - ur - ban Chris - tian Tex - an sort of Peo - ple. And God bless you, es - pe -

153 *p cresc.* *f* *sub. p*

156 *f* *mf*

Voice cially if by "God" you mean Je - sus Christ or an - y of his im - me - diate

156 *f* *ff* *mf*

160 *molto rit.* *f* *meno mosso* *a tempo* *mp*

Voice fam - i - ly. And God bless A - mer - i - ca, es - pe - cial - ly if by "A -

160 *molto rit.* *f* *meno mosso* *a tempo*

163 *cresc. poco a poco* *f* *ff*

Voice mer - i - ca" you mean all of the land cov - ered with malls and theme parks.

163 *mp* *cresc. poco a poco*

166 *molto rit.* *f* *poco accel.*

Voice This AU - GUS - TUS is for YOU!

166 *molto rit.* *grandly* *f* *poco accel.*

Voice 169 *mf a tempo* *rit.* *f grandly* *poco accel.*

How do you want — your lead - er? Tall, dark, swarth - y, suave? Yes, —

Piano 169 *a tempo* *rit.* *f grandly* *poco accel.*

mp

Voice 172 *mf a tempo* *rit.* *f poco meno mosso*

I will be AN - Y - thing you want, — I want to be

Piano 172 *a tempo* *rit.* *f poco meno mosso*

mf

Voice 175 *poco accel.* *a tempo mp*

YOUR AU - GUS - TUS! Quick! Give me a bab -

Piano 175 *poco accel.* *a tempo* *mp secco*

Voice 177

y to kiss, — here come the cam - e - ras.

Piano 177

179 *rit.* *poco a poco accel.*

Voice: What's that you say? The world wide web is

179 *rit.* *poco a poco accel.*

183 *mf*

Voice: not an A - mer - i - can col - o - ny? Who do you think you are,

183 *mf*

189 *f* **Tempo di Cowboy** ♩ = 132

Voice: France? A - mer - i - ca will tell you where A -

189

194

Voice: mer - i - ca ends and the rest of the

194

198

Voice

world can be - gin.

198

f

202

Allegro meccanico ♩ = 132 *mp*

Voice

Hel - lo? Hel - lo?

202

mp secco

207

Voice

Won't an - y - bod - y talk with me? Please don't con -

207

212

Voice

fuse me with my char - ac - ter. This is on - ly a per - so - na.

212

mf

218 *mp*

Voice Po - lit - i - cal com - men - tar - y? It is on - ly a

218 *mp*

223

Voice ploy to be liked, _____ to be talked to.

223

228

Voice Hel - lo? _____ May - be _____

228 *8va* *con pedale* *secco*

233

Voice - you'd pre - fer a dif - frent char - ac - ter?

233

Voice 238 *mp cresc.*

com - put - er: at

(8va)

mp cresc.

Voice 243 *f*

morph Miss - y

(8va)

f dim.

Voice 248 *mp ritard.*

look Miss - y

(8va)

mp ritard.

Andante semplice ♩ = 104

Voice 253 *p espressivo*

Hes - i - tant and halt - ing, sel - dom know - ing what to say, get - ting it

(8va)

p

Voice 258 *rit.* *a tempo*

wrong a - gain. I am on - ly four - teen years old. But a - gain and a - gain I

Piano 258 *rit.* *a tempo*

Voice 263 *poco cresc.* *mp* *poco rit.* *p*

try. A - gain and a - gain some - thing strives with - in me to be known. _____ The

Piano 263 *poco cresc.* *mp* *poco rit.*

Voice 268 **Poco meno mosso** $\text{♩} = 92$ *dolce* *pochiss. rit.* *a tempo* *mp*

trace of a mem - o - ry, from sev - enth grade, _____ just af - ter school let out and this the

Piano 268 *dolce* *p* *pochiss. rit.* *a tempo* *mp*

Voice 273 *p*

first warm day af - ter four bliz - zard months. A young - er Miss - y stood out - side the

Piano 273 *p*

278 *cresc.* *poco accel.*

Voice school, _____ watch - ing the would - be track stars run their pac - es when a

278 *poco accel.*

cresc.

283 *f* **Piu mosso** ♩ = 108 *rit.* *mf*

Voice warm breeze tou - sled her hair _____ and a

283 *mf* *rit.*

287 *espressivo* *mp* *a tempo* *cresc. poco a poco*

Voice shud - der ran through her, I mean, ran through me. The slight - est shud - der of joy and

287 *mp* *colla voce* *a tempo* *cresc. poco a poco*

292

Voice long - ing and sad - ness all at once and I was shocked in - to the

292

Voice **296** *f* wild - ness of spring and all the *dim.* burst - ing life and *mp* lust that eighth

296 *f* *dim.* *mp*

Voice **301** *p* Quietly ♩ = 92 grade ap - proach - ing could prom - ise. Then gone.

301 *p*

Voice **306** *pp* Just that. *p* But al - ways af - ter - ward Miss - y has re - mem - bered

306 *pp* *p*

Voice **310** *molto cresc.* *accelerando* *f* Piu mosso ♩ = 108 that sin - gle mo - ment, caught in the arms of a breeze, _____

310 *accelerando* *f*

315 *mf* *mp*

Voice

one with the rush of the world, _____ and ev - er

315 *mp* *dim.*

320 *cresc.* *f* *poco rit.*

Voice

since I have sought out that pas - sion, _____ in the

320 *p cresc.* *mf* *poco rit.*

324 *a tempo* *ff* *with pathos* *poco a poco dim.*

Voice

eyes of stran - gers and in the touch of friends, _____ at the mo - ment of sur -

324 *a tempo* *f* *mf poco a poco dim.*

329 *poco a poco calando*

Voice

ren - der and through the plod - ding years _____ when wind be - came

329 *poco a poco calando*

333

Voice

mere - ly a mass of mov - ing air. She seeks it still.

333

p

338

Voice

poco rit. Per - haps in you? *a tempo*

338

poco rit. *a tempo*

Allegro meccanico ♩ = 120

343

Voice

mp She is a - wake and looks a - lert. If you

343

p

348

Voice

don't like the Pres - i - dent, may - be you will chat with a four - teen

348

353 *cresc. poco a poco*

Voice year old girl? And may - be you are a six - ty

353 *mp cresc. poco a poco*

358

Voice year old man pre - tend - ing you are a twen - ty year old

358

363 *f poco a poco dim.*

Voice girl pre - tend - ing to talk to a four - teen year old girl

363 *f poco a poco dim.*

369 *allargando p*

Voice who is pre - tend - ing to be a twen - ty year old boy.

369 *allargando*

375 *a tempo mp* *f* 23

Voice

How ver - y M. But - ter - fly! Cy - ber sex _____

375 *a tempo mp* *mf*

Voice

is ab - surd. And since I do not have a cam - e - ra,

381 *dim.* *rit.*

381 *dim.* *mp* *rit.*

Deliberately ♩ = 92

Voice

387 *mf* *mp*

text a - lone must get us through. Words a - lone are cer - tain good, but for

387 *mf colla voce* *sonore* *mp*

Voice

390 *accelerando mf*

sex some - thing more is nec - es - sar - y. Won't some - bod - y talk to me? _____

390 *accelerando* *mf* *p cresc.*

Desperately ♩ = 120

394 *f* Won't some - bod - y talk to me? *mf* Is there no - where in all the

394 *mf* *mp*

397 world wide web one so ro - man - tic as to say

397

400 *allargando* sim - ply: hel - lo?

400 *mf poco a poco dim.* *allargando*

Vigoroso $\text{♩} = 63$ *mf* *cresc.*

Voice 404 I have a third char-ac-ter, you know? at morph

mp *f* *p cresc. poco a poco*

Voice 409 Ed look me _____ Ed-ward the Sec-ond. A no-ble lord who

ff *f* *mp cresc. poco a poco*

f *mf* *ff* *mp cresc. poco a poco*

Voice 414 loved his wife and child, _____ who held his friends more dear than blood, _____ de -

f *mf*

mf *f*

419 *cresc. poco a poco*

Voice

sert - ed now by wife and child and friends, _____ hound - ed to heath and

419 *mp cresc. poco a poco*

423 *f*

Voice

mud - dy ditch, _____ hid - ing in mon - as - ter - y and hov - el a -

423 *f ff*

427 *mp cresc.* **Anxiously** ♩ = 144

Voice

gainst the day my u - surp - ing lords dis - cov - er me. _____ (They will, they al - ways do, and then in

427 *mf p cresc.*

431 *f mf*

Voice

pris - on mur - der me, and then a - gain and a - gain I re - live this dream.)

431 *f mf*

435 *f* proudly *cresc. poco a poco*

Voice

I stand be-fore you with - out silk or ar - mor, with - out the ar - ro-gance bred in me by my

435 *f* *mf* *cresc. poco a poco*

439 *ff* *p sotto voce*

Voice

fa - ther, Ham - mer of the Scots, blood - y wi - ly Ed - ward. My

439 *f*

442 **Mesto** $\text{♩} = 126$

Voice

wits my on - ly com - pan - ion, and those dull. Soon e - nough, per - haps to - night, they will dis - cov - er me a - gain

442 *sub. p*

445

Voice

and make this life re - peat, this hunt, this fee - ble search for some friend or some es - cape. _____

445

Andante espressivo $\text{♩} = 120$

Voice 448 *p sempre*

There was a sum - mer dawn close by in Caer - nar - fon

Piano 448 *p* *con pedale*

Voice 451 *mp* *cresc.* *rit.* *mf* *a tempo*

when a page, a man base - bred but love - ly, of broth - er - ly eyes and

Piano 451 *mp* *cresc.* *rit.* *a tempo*

Voice 454 *dim.* *mp cresc.* *f* *rit.*

car - pen - ter's hands, mas - ter of horse and ter - cel and bow, taught me.

Piano 454 *dim.* *mp cresc.* *rit.*

Voice 457 *a tempo* *ff passionately* *mf*

Gav - es - ton, my oth - er self. And

Piano 457 *a tempo* *f* *dim.*

Anxiously $\text{♩} = 144$

29

Voice **459** *cresc.* *f*

hap - pens a - gain the hunt, the search, the find - ing, and tor - ture

Piano **459** *mp cresc.* *mf*

Voice **461**

- and taunt - ing and fin - al thrust of blade, o -

Piano **461** *f*

Voice **463** *molto rit.*

ver and a - gain be - cause we are con - demned here to re - peat our

Piano **463** *mp cresc. poco a poco* *molto rit.*

Voice **465** *ff* **Nobly** $\text{♩} = 126$ *mp*

lives. I am King Ned, lov - er of

Piano **465** *f* *mp*

30
Voice

468 *cresc. poco a poco*
beau - ti - ful mu - sic and men and words and hors - es and bright ban - ter and

468 *cresc. poco a poco*

Voice

471 *ff* rapturously
brave touch and fear - less laugh - ter and dance.

471 *f*

Allegro meccanico ♩ = 132
mf

Voice

474 Come! Be - fore those

474 *mp secco*

Voice

477 *f*
fu - rious lords dis - cov - er us, let us talk and toast and dare this

477 *mf*

480

Voice

in - stant wa - ger all it cost to

483

Voice

en - ter! *8va*

483

ff *f*

487

Voice

mp

He is a - wake and looks a - lert.

487

mp

492

Voice

Hel - lo? Hel - lo?

492

498 *f desperately*

Voice

Won't an - y - bod - y chat with me? _____

498 *f* *dim.* *mp* *mf*

504

Voice

504 *dim.* *mp* *mf* *dim.* *mp* *molto rit.*

Andante espressivo ♩ = 92

510 *p*

Voice

In my real life I grew tired of all the masks and came here where re - al - i - ty be -

510 *p*

Moderato ♩ = 112

514 *p*

Voice

comes what - ev - er we type. _____ Bored with all the masks and the

514 *p secco*

519 *f* *mp*

Voice cy - ber - sex and the ca - ble bills, I am

519 *mf*

525 *mp*

Voice left with my - self _____ star - ing at a blank screen where my

525 *mp*

530 *rit.*

Voice face is re-flect - ed as a blur a-bove the key - board.

530 *rit.*

Mesto, espressivo ♩ = 84

536 *p*

Voice I thought I had a life that once I guess I was a - ble to hack.

536 *p*

Moderato ♩ = 120

Voice **mf** **mp**

Hel - lo? Hel - lo? _____

mf **mp**

Mesto, espressivo ♩ = 84

Voice **mf** **mp**

How did I let my life be - come _____ this emp - ty e - cho on the screen? _____

mf *sonore* **mp**

Voice **p** **pp**

Some - bod - y talk to me! Some - bod - y talk to

p **pp**

Allegro meccanico

Voice

me!

p **pp**