LOST IN TRANSLATION

NARRATOR

Modern Greek is not nearly so difficult as it looks.

ALPHIE & BETTE

(looking at a sign written in Greek) Ooooooeu!

 $\frac{\text{NARRATOR}}{\text{So many thousands of tourists visiting Greece}}$ so many thousands of tourists visiting Greece take one look at our alphabet

ALPHIE

Alpha,

BETTE

Beta,

A funny hangman's scaffold.

Gamma, dear..

ALPHIE & BETTE

BETTE

Euuughh!

 $\underline{\mbox{NARRATOR}}_{\mbox{So many look at our alphabet and say...}}$

ALPHIE & BETTE

Not for me!

NARRATOR

This is a great pity. True, it is possible to see the sights and lay on the beach in the bright Greek sun, never knowing a word of Greek.

ALPHIE & BETTE

Aaah!

NARRATOR

But! One may order more drinks and meet more men and navigate the difficult cultural divides with merely a modicum of Greek. And should you need to find the Police, What then? Let us begin with some common words.

ALPHIE

How?

Who?

BETTE Slowly. Gently. Often.

When?

Later. Never. Before it is too late.

BETTE

ALPHIE

Everybody.

Only you.

ALPHIE

Almost. How many others?

ALPHIE Too many. Too often.

BETTE

Never

ALPHIE

Except

Here. Who has been here?

I was. He is. And $\frac{\text{ALPHIE}}{\text{you may yet be.}}$

BETTE

How far?

 $\frac{\text{ALPHIE}}{\text{Outside far through and towards until.}}$

 $\frac{\text{NARRATOR}}{\text{Try learning the words by heart.}}$ These simple expression will carry you far:

ALPHIE

Please don't.

BETTE

Please do it again.

ALPHIE

Is he a good man?

 $\frac{\text{BETTE}}{\text{She is a good woman.}}$

Is this a good child? \underline{ALPHIE}

BETTE

This is the house of the good man.

ALPHIE

How so?

Slowly! Gently! Carefully!

How much does it cost?

BETTE

Very much, a great deal, a lot, too much.

ALPHIE

How may I help you?

BETTE

May you live many years. We must leave. Please, thank you, please. I shall meet you tonight. Thank you for you hospitality.

ALPHIE What on earth is going on here?

Act One. Scene One: Polite Expressions.

ALPHIE

Good morning

BETTE

Good Evening

ALPHIE

How are you?

BETTE

How do you do?

ALPHIE

Am I disturbing you?

It doesn't matter to me. Thank you for your hospitality BETTE

We had a very good time

Enjoy yourself. <u>ALPHIE</u>

Speak for yourself. $\frac{\text{BETTE}}{\text{BETTE}}$

ALPHIE

After you.

BETTE

What's wrong?

ALPHIE

Too much. Too dear.

Very cheap. $\frac{\text{BETTE}}{}$

ALPHIE This way. That way.

I am an Englishman. $\frac{\text{BETTE}}{\text{}}$

She is an English woman. $\frac{\text{ALPHIE}}{\text{woman}}$

What on earth is going on?

ALPHIE

I am right.

BETTE

She is wrong.

ALPHIE & BETTE This doesn't work.

ALPHIE

Listen.

BETTE

Look

What do you feel? $\frac{\texttt{ALPHIE}}{}$

BETTE

Nothing else.

ALPHIE

Anything else! Whose turn is it?

It's not my fault. $\frac{BETTE}{I \text{ do my best.}}$

I don't understand $\frac{\texttt{ALPHIE}}{\texttt{you. I}}$ don't know Greek.

<u>BETTE</u> Does anyone here know English?

Perhaps you will find it here. $$\Delta LPHIE$$

BETTE

Wait! I am looking for the phrase in this book. Please read this.

ALPHIE Where are you going? What are we doing? That man has been following me everywhere.

BETTE

May he live many years.

I shall call a policeman. $\underline{\mbox{ALPHIE}}$

I shall stay here.

Will you help me? $\frac{\mbox{ALPHIE}}{\mbox{}}$

Help! Fire! Thief! Beware!

ALPHIE

I don't know you. I don't want to speak to you. Leave me alone. Go away.

That will do! You are mistaken. I didn't do it.

I will give you nothing.

This is very annoying.

ALPHIE It has nothing to do with me. BETTE What does that mean? ALPHIE & BETTE What must I do? Where can I find? What have I done? ALPHIE I have done nothing. BETTE Where is my ring? ALPHIE That man has stolen my purse! ALPHIE & BETTE Let me pass! Let me pass! Where is the British Consulate !? NARRATOR Act One. Scene Two: At the restaurant. BETTE What time is it? ALPHIE It is early. It is late. BETTE It is five past one. ALPHIE It is half past four. BETTE It is exactly seven. ALPHIE My watch is slow. BETTE My watch is fast. Take your time. We have plenty of time. ALPHIE I have no time! I haven't done this for a long time. BETTE It's time we left. ALPHIE

(arioso of time)

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During the day. At night. This evening. Last night, yesterday morning, the day after tomorrow. Every day. All day. Daily. Day and night.

BETTE

A holiday?

ALPHIE & BETTE

A holiday!

 $\frac{\text{ALPHIE}}{\text{Do you serve lunch? There are two of us.}}$

BETTE

We are together.

We want something <u>ALPHIE</u> light.

We only want a snack.

Me are in a hurry. Can you serve us at once? Waiter, bring us some bread, please.

<u>BETTE</u> I would like an ice cream, please.

ALPHIE & BETTE We do not want retsina!

ALPHIE

Please boil some milk.

She does not like $\frac{\text{BETTE}}{\text{fizzy}}$ drinks.

ALPHIE I want something very simple. I do not want anything with garlic in it.

BETTE

I am on a diet.

What do you serve with the roast?

BETTE

<u>(arioso of food)</u> Beer, brandy. Chocolate coffee. Apples, aubergine, cauliflower, cake. Cray fish and cream. Mutton sausage, mint and melon. Snail and shrimp and mineral water.

ALPHIE

Please bring some more boiled milk.

Bring me some cigarettes, please.

ALPHIE This does not smell very nice.

BETTE

This has too much fat. Can I see what you have? Where can I leave the car? I have left my ring in the toilet.

ALPHIE

The bill, please.

BETTE

What is that for?

We only had two beers. $\underline{\mbox{ALPHIE}}$

We didn't have any bread.

ALPHIE & BETTE There is a mistake in the bill. There is a mistake in the bill!

ALPHIE

I made a mistake

BETTE

I beg your pardon.

ALPHIE Thank you. Good bye.

Act Two. Scene One: At the Hotel

BETTE

Is there a house where we can stay?

ALPHIE

Can you recommend a good restaurant?

BETTE

I am expecting a gentleman. Please send him up at once. If anyone asks for me, please tell them to wait.

I am going out. I shall be back at three.

BETTE

Someone telephoned you. They asked you to ring this number.

ALPHIE

Will you get this number for me, please? The chambermaid never comes when I ring. Are you the chambermaid?

BETTE

I have lost my ring in my room. Will you look for it, please?

 $\frac{\texttt{ALPHIE}}{\texttt{The sheets on this bed are damp}}$

This room is not clean.

ALPHIE

I should like an extra blanket. It is very cold at night. Can you give me a quilt? Have you made the bed? I am going to bed at once.

BETTE

I am expecting a gentleman.

ALPHIE

I shall leave my clothes at the door. Will you have them brushed? How much does it cost to send a letter to England? Is there a letter-box nearby? Where is the post office? I want to send a telegram. I want to telephone. I do not feel well. I shall stay in bed.

BETTE

I am expecting a gentleman.

ALPHIE

Can I have breakfast in my room? Can we have an English breakfast Can you put another bed in the room for the child?

BETTE

Have you seen my ring?

ALPHIE

I have to leave early tomorrow. Order a taxi for nine-thirty, please. Please make out the bill. I have not enough Greek money. Will you accept a traveler's check? Will you accept pounds sterling? Has the taxi come?

I have left my ring in my room.

ALPHIE Here is the key. Keep this for yourself. That is all, I think.

ALPHIE & BETTE

We were very pleased indeed with the hotel. We hope to come again. Thank you. Good bye!

NARRATOR

You will find many of the words in Greek are familiar: Catastrophe, Cataclysm. Tragedy. Hubris and hysteria. This is the culture of our land which we are always happy to share. These are the memories that will last years after your holiday is past. Act Three: Tragic Events

ALPHIE

Does this street go to the Acropolis? Where can we bathe? Is the water clean? Is there a sandy beach near here?

I want to hire a sailing boat.

You will be out of your depth.

BETTE

I telephoned him.

 $\frac{\text{ALPHIE}}{\text{We are staying for only two or three days.}}$

BETTE I do not need a guide. Is there a boy who can show me the way?

Be careful. It is $\frac{\text{ALPHIE}}{\text{very dangerous.}}$ Beware of the dog.

Give me a bottle of wine.

ALPHIE

Call a policeman quickly. There has been an accident. She has lost consciousness. She has fainted. She needs artificial respiration. She must not be moved. It is very dangerous.

BETTE

I am suffering.

Do you feel a pain here?

BETTE

I have pain all over.

ALPHIE How often do you feel it? She is not sleeping well.

BETTE

I have no appetite. My stomach is upset. I feel giddy. I have a temperature.

ALPHIE

You must have been bitten by a dog. You must have been stung by a bee. You must have trodden on a sea urchin.

BETTE

What must I do? Should I stay in bed? When will he come and see me again?

ALPHIE

What is the matter? What is the cause?

BETTE

The sun. The moon. The stars. The city of Athens. The wines of Dafni. The sun upon the walls of the city of Athens. The moon upon the Aegean Sea. He was to meet me here at eight. Perhaps I was early. Perhaps I was late. Perhaps I am mistaken.

ALPHIE

She was a good woman.

BETTE

I am leaving by the nine o'clock train.

ALPHIE

The Island of Patmos. The city of Sparta. The bright white walls in the dazzling sun. And promises. And promises. It is time to return. It is time to go home.

BETTE

The sun. The moon. The stars. The city of Athens. The wines of Dafni. The sun upon the walls of the city of Athens. The moon upon the Aegean Sea.

ALPHIE During the day. At night. This evening. Last night, yesterday morning, the day after tomorrow. Every day. All day. Daily. Day and night.

ALPHIE & BETTE Farewell. Farewell.

Greece waits for $\frac{\ensuremath{\mathsf{NARRATOR}}}{\ensuremath{\mathsf{you}}\xspace}$ Greece waits for you.

[END OF PLAY]