Saint Thomas the Carpenter

A Church Opera
for Soloists, Choirs, Congregation, Handbell Choir, Instrumentalists and Organ

Music by
BRUCE TRINKLEY

Words by
JASON CHARNESKY

Saint Thomas the Carpenter

A Church Opera

CAST

(All solo roles, except the Presider, may be drawn from the Adult Ensemble)
1st Lady, soprano
2nd Lady, mezzo-soprano
Empress, mezzo-soprano or alto
Saint Thomas the Carpenter, tenor
Presider, high baritone or second tenor
Abbanes, baritone
Emperor, bass-baritone

Children's Chorus (unison, Fishes and Dolphins)
Youth Chorus (SATB, Paupers, Cripples, Sick and the Needy, Mansion-builders)
Adult Ensemble (SATB, Apostles, Court of India, Mansion-builders, and Solo Roles)
Adult Church Choir and Congregation
(N.B. The Mansion is physically constructed by the Youth Chorus, while the entire ensemble sings the Mansion Building Chorus, pages 80-81, measures 1059-1072.)

INSTRUMENTAL ENSEMBLE

Flute
Oboe
Clarinet in Bb and A
Bassoon
Brass Quintet
String Quintet
Harp
Piano, Organ
Handbell Choir
Percussion

Duration: 40 minutes

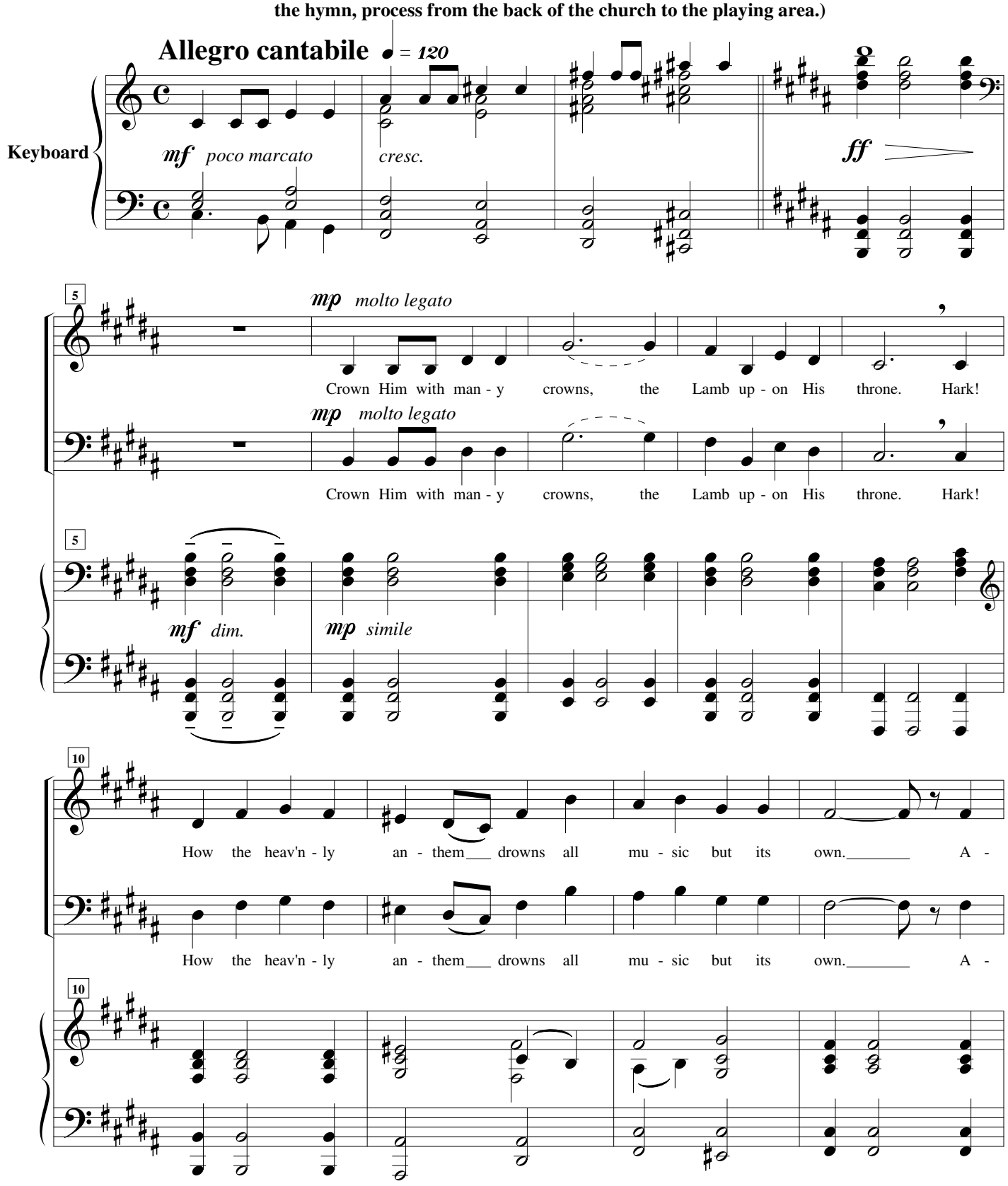
CONGREGATIONAL HYMNS

Crown Him with Many Crowns	**1**
Teach Me, O Lord	**28**
In Christ There Is No East or West	**82**

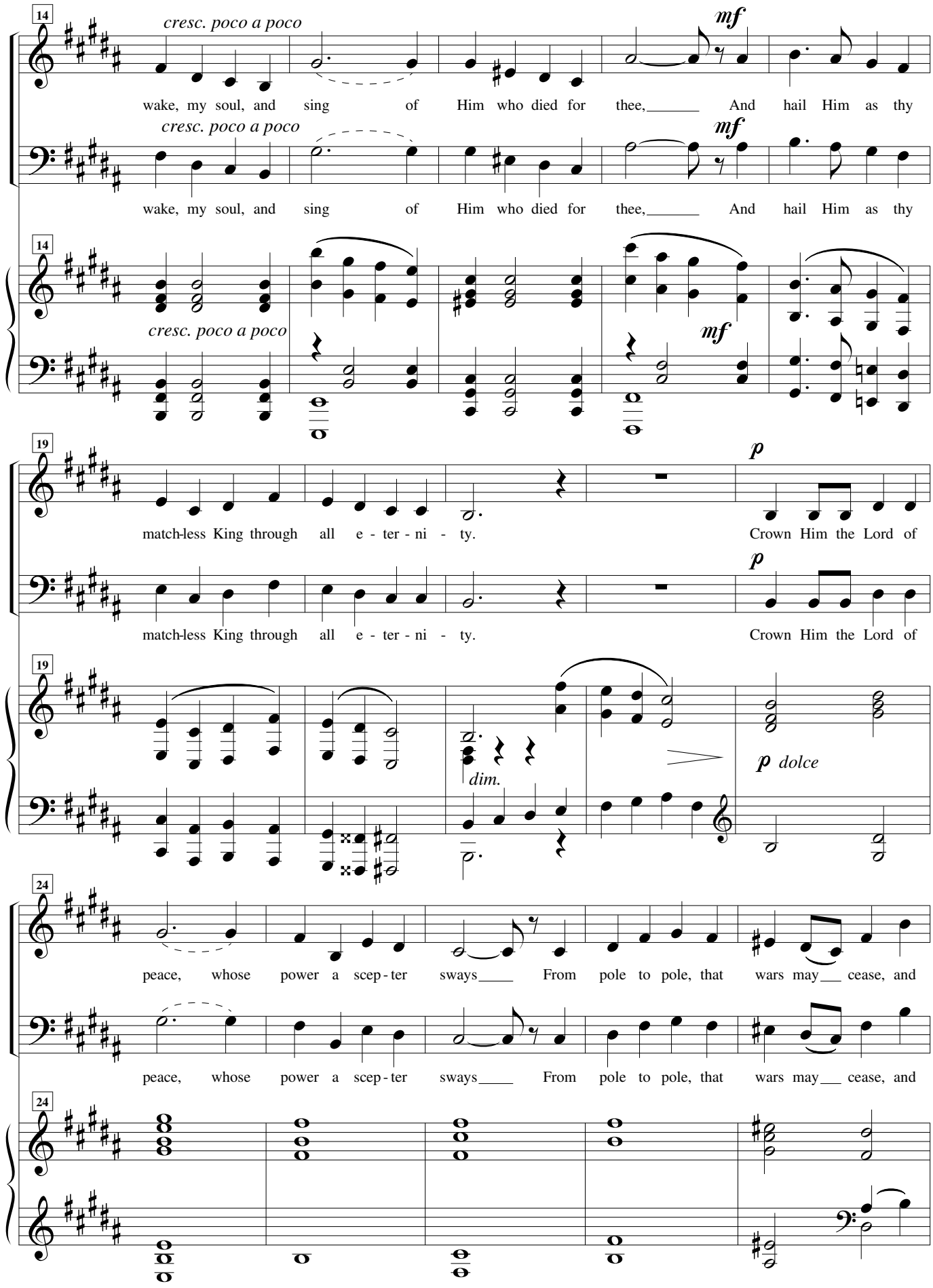
The work was begun at Manhattan Plaza in New York City in January 2009 and completed at the Ucross Foundation in Wyoming in June 2009. The composer expresses his deep appreciation to the staff of the Ucross Foundation for their kind hospitality and the gift of time and inspiration.

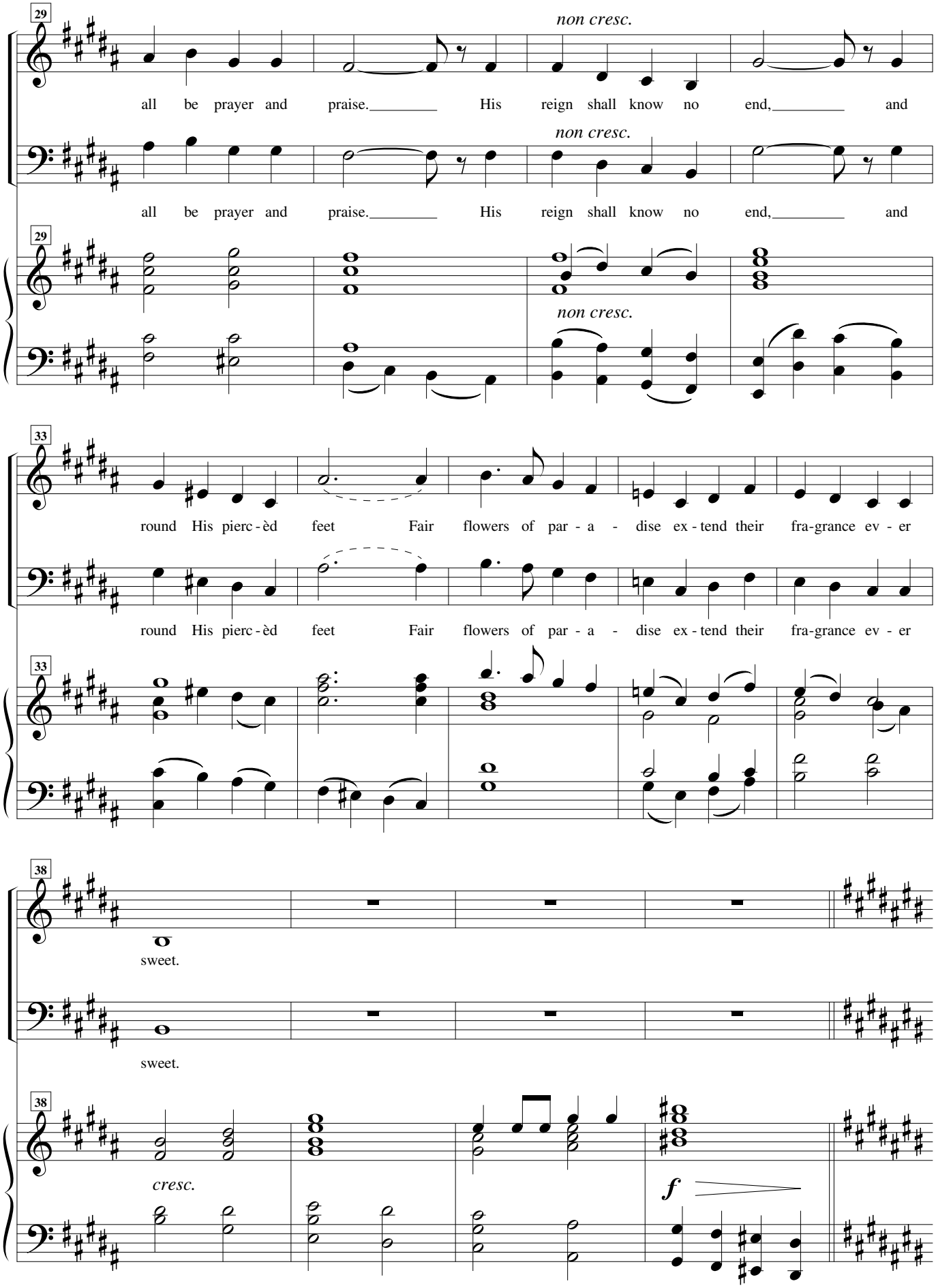
Saint Thomas the Carpenter

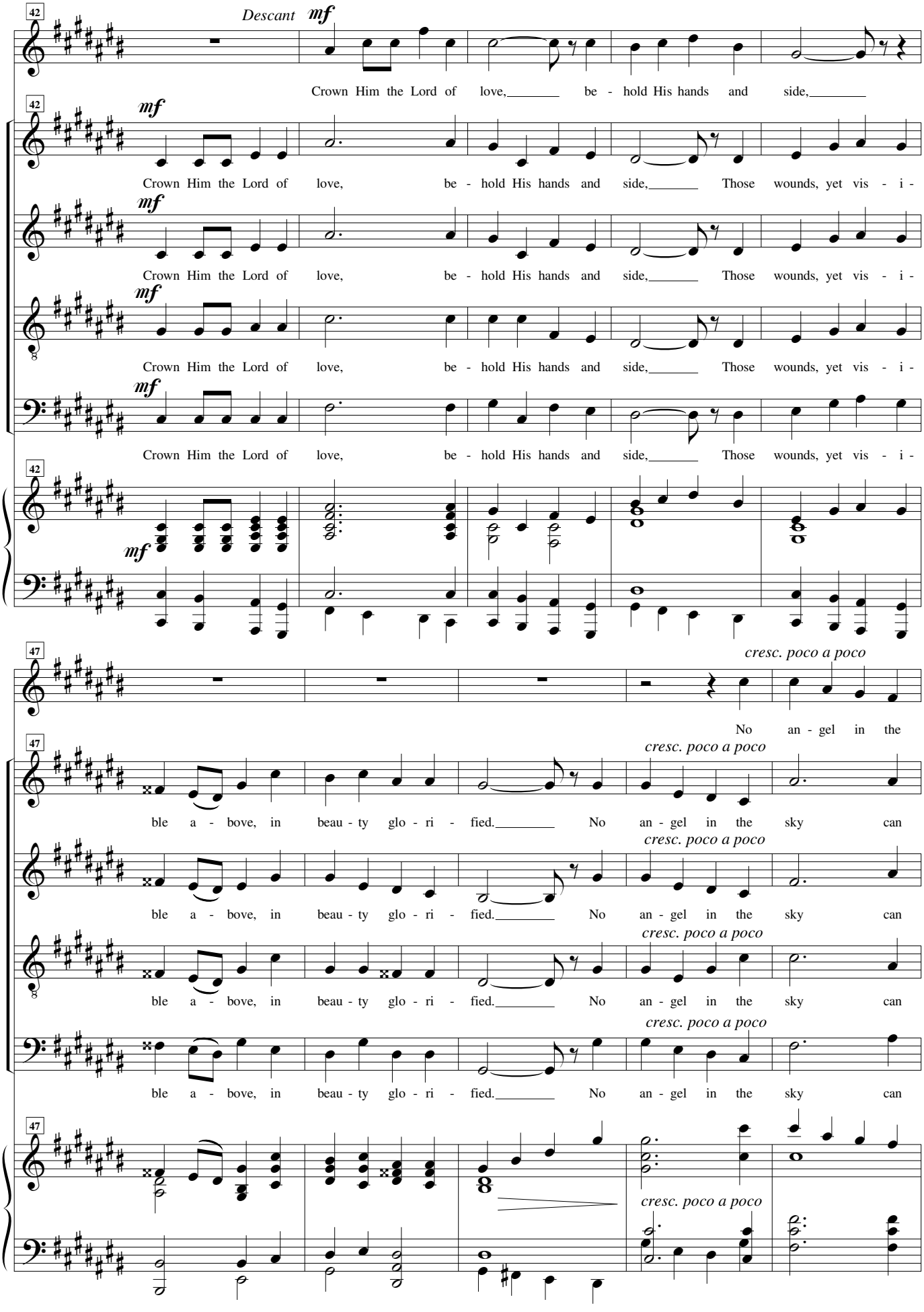
(During the singing of the hymn the Twelve Apostles, also singing the hymn, process from the back of the church to the playing area.)

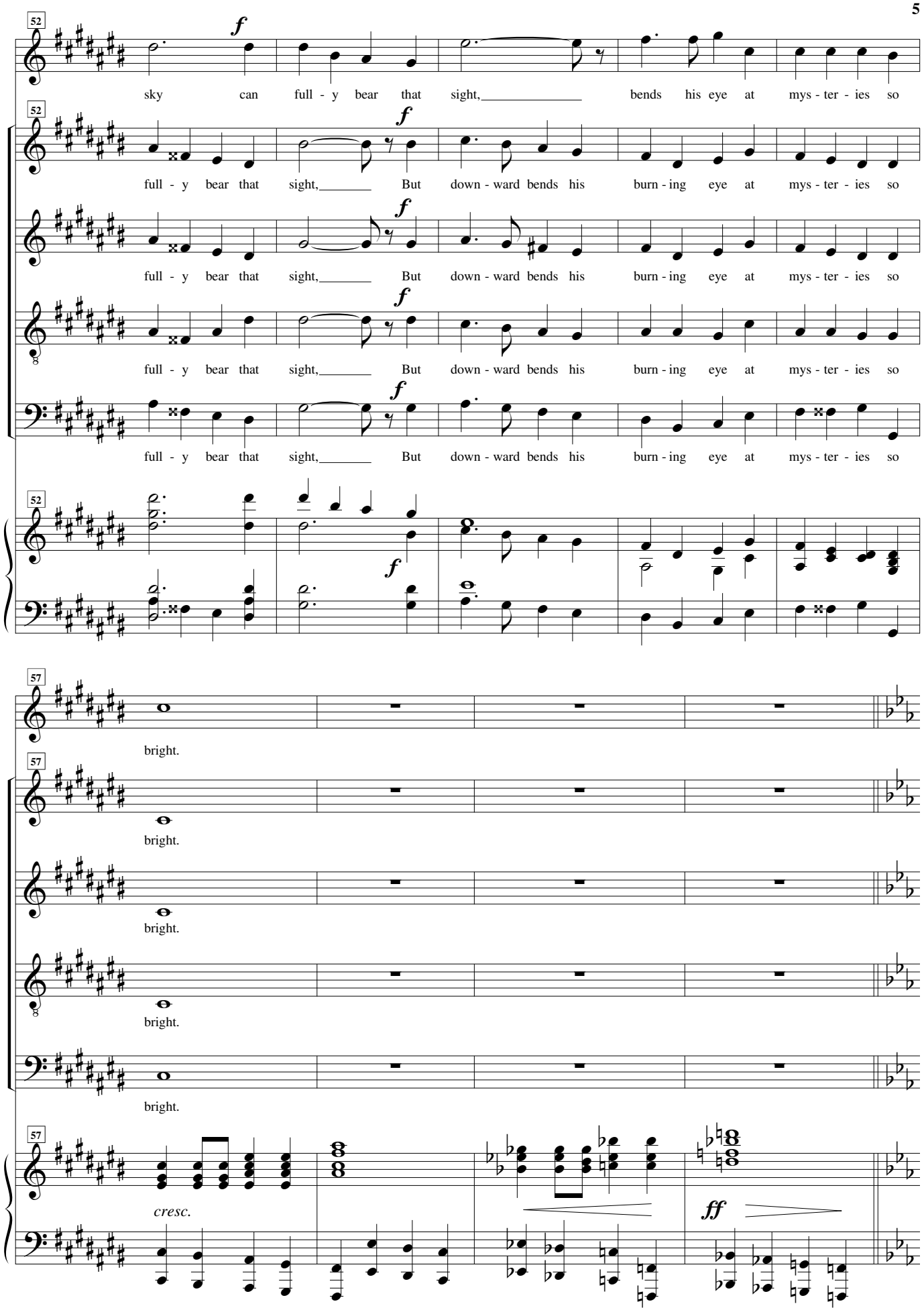


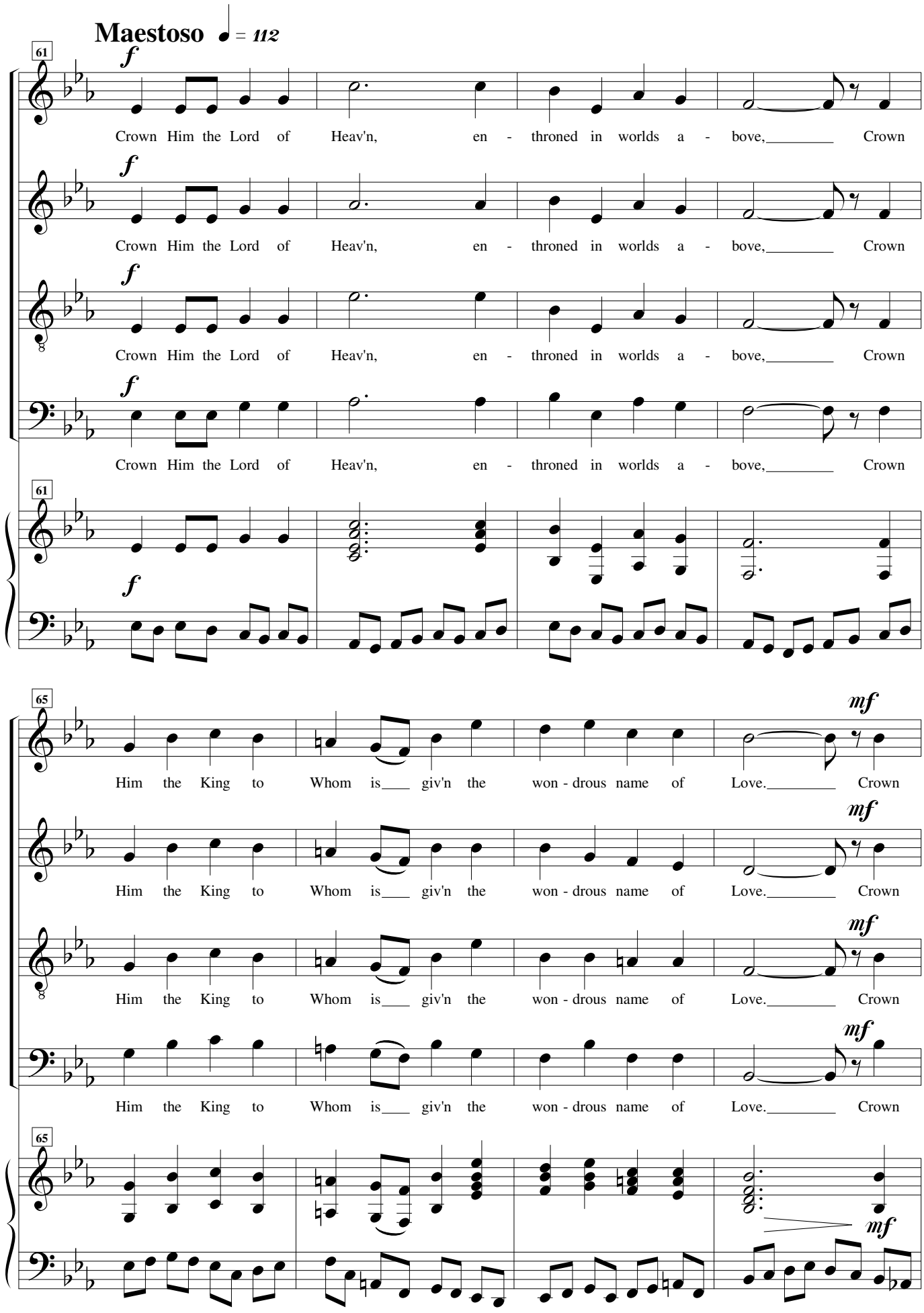
© 2010 Bruce Trinkley and Jason Charnesky

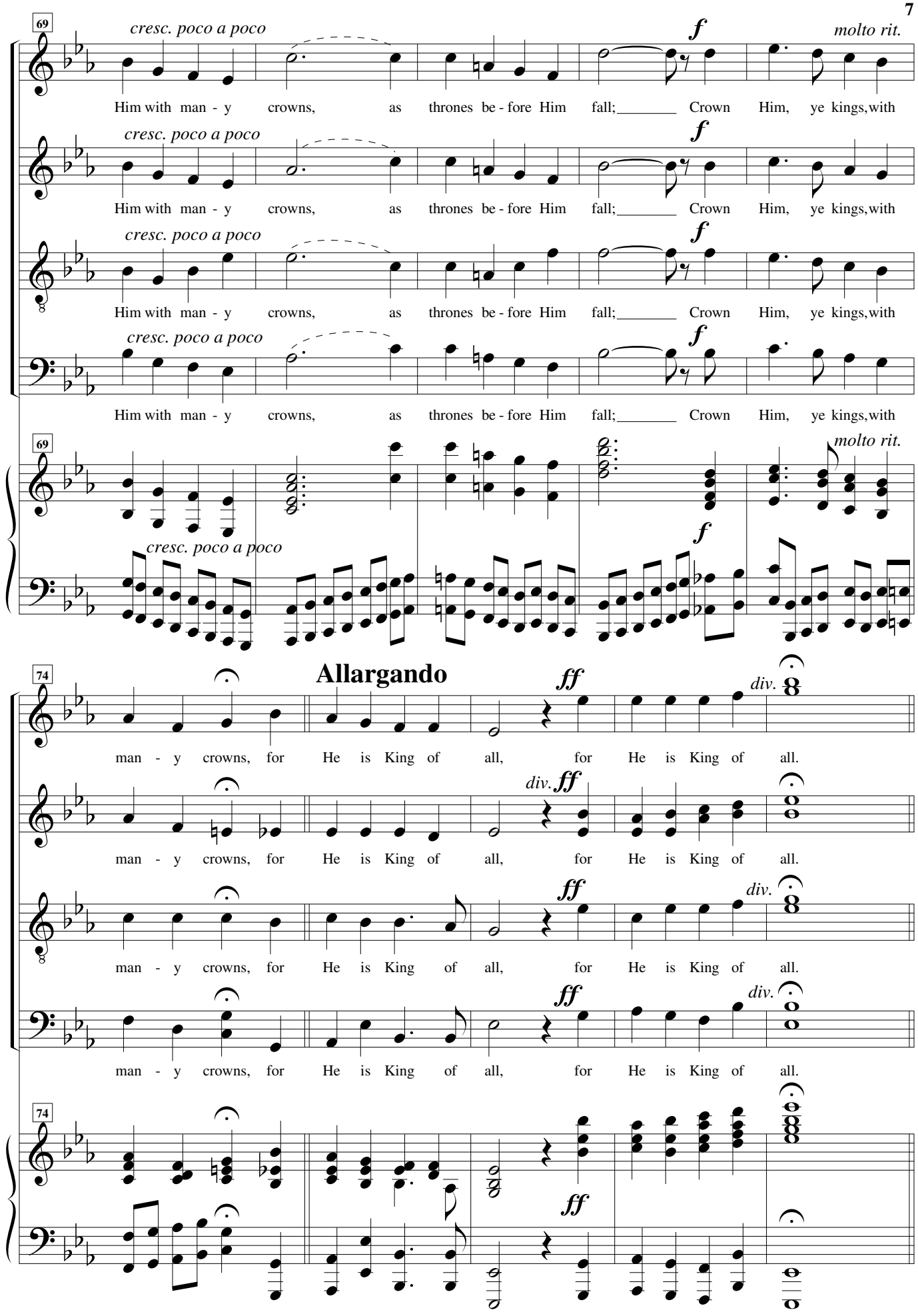

14
cresc. poco a poco
mf
wake, my soul, and sing of Him who died for thee, And hail Him as thy
cresc. poco a poco
mf
wake, my soul, and sing of Him who died for thee, And hail Him as thy
14
cresc. poco a poco
mf
19
p
match-less King through all e - ter - ni - ty.
Crown Him the Lord of
p
match-less King through all e - ter - ni - ty.
Crown Him the Lord of
19
dim.
p dolce
24
peace, whose power a scep - ter sways From pole to pole, that wars may cease, and
peace, whose power a scep - ter sways From pole to pole, that wars may cease, and
24

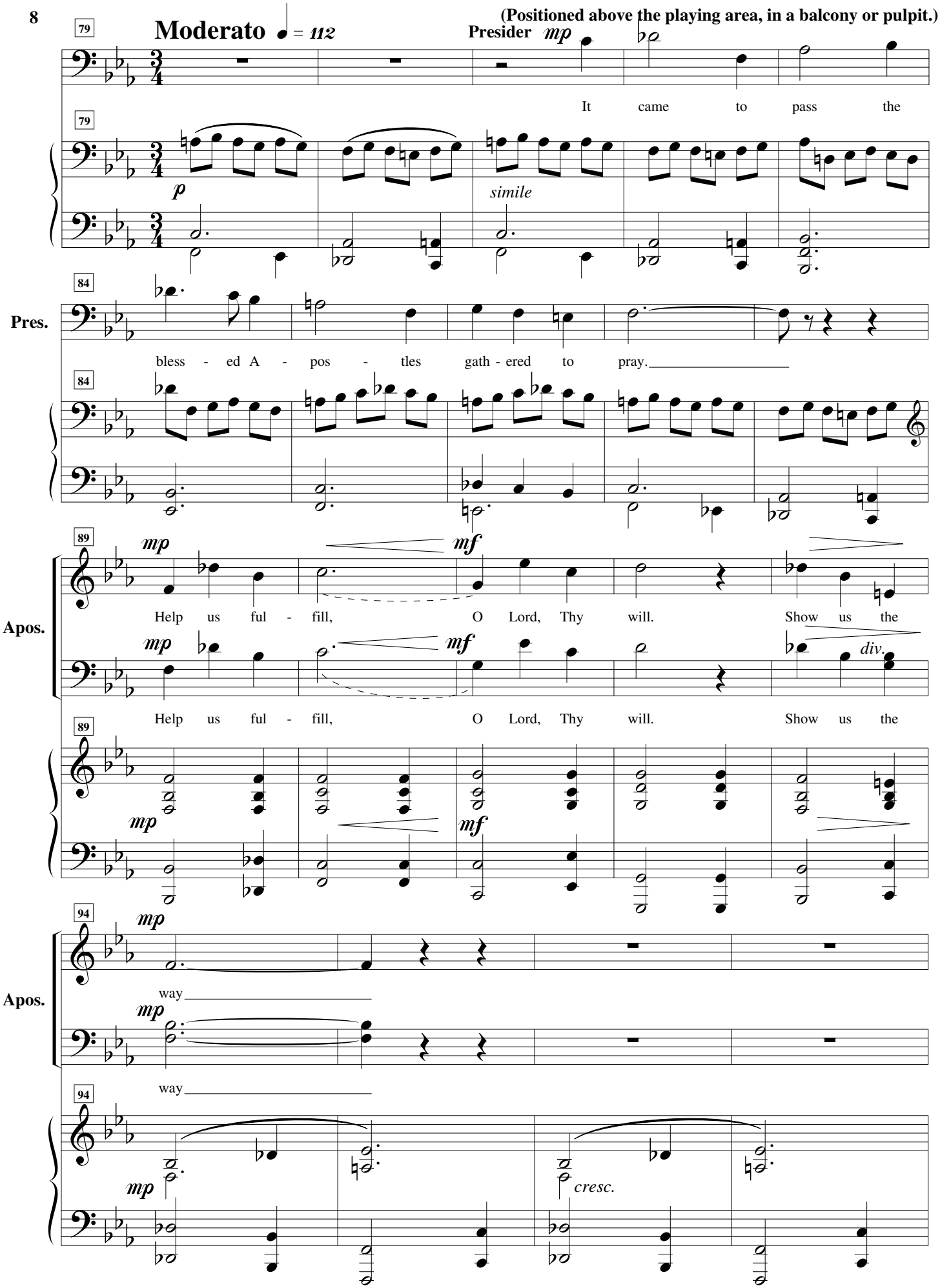

29
non cresc.
all be prayer and praise. His reign shall know no end, and
non cresc.
all be prayer and praise. His reign shall know no end, and
29
non cresc.
33
round His pierc - èd feet Fair flowers of par - a - dise ex - tend their fra-grance ev - er
round His pierc - èd feet Fair flowers of par - a - dise ex - tend their fra-grance ev - er
33
38
sweet.
sweet.
38
cresc.
f

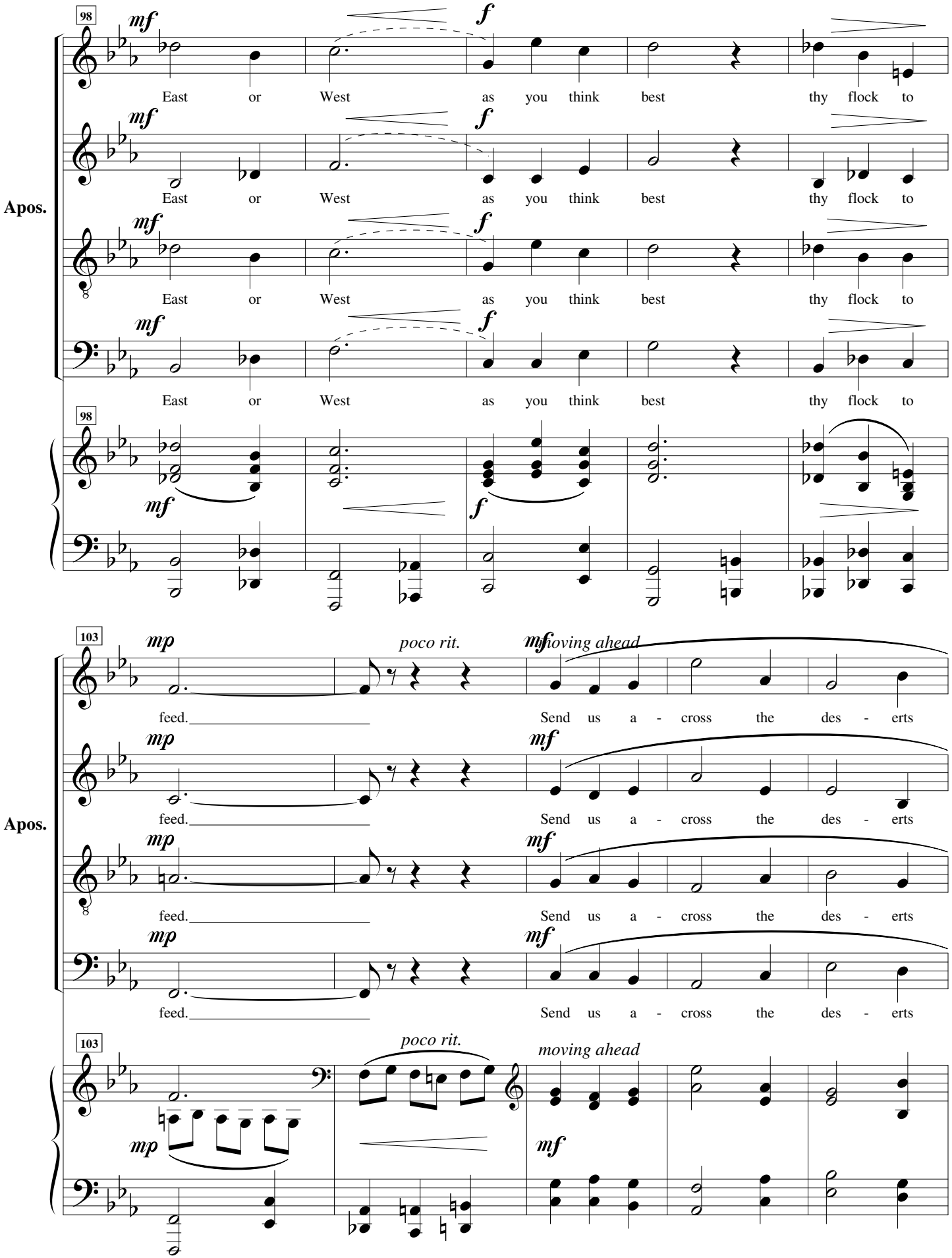

42
Descant
mf
Crown Him the Lord of love, be - hold His hands and side,
Crown Him the Lord of love, be - hold His hands and side, Those wounds, yet vis - i -
47
cresc. poco a poco
No an - gel in the
ble a - bove, in beau - ty glo - ri - fied. No an - gel in the sky can

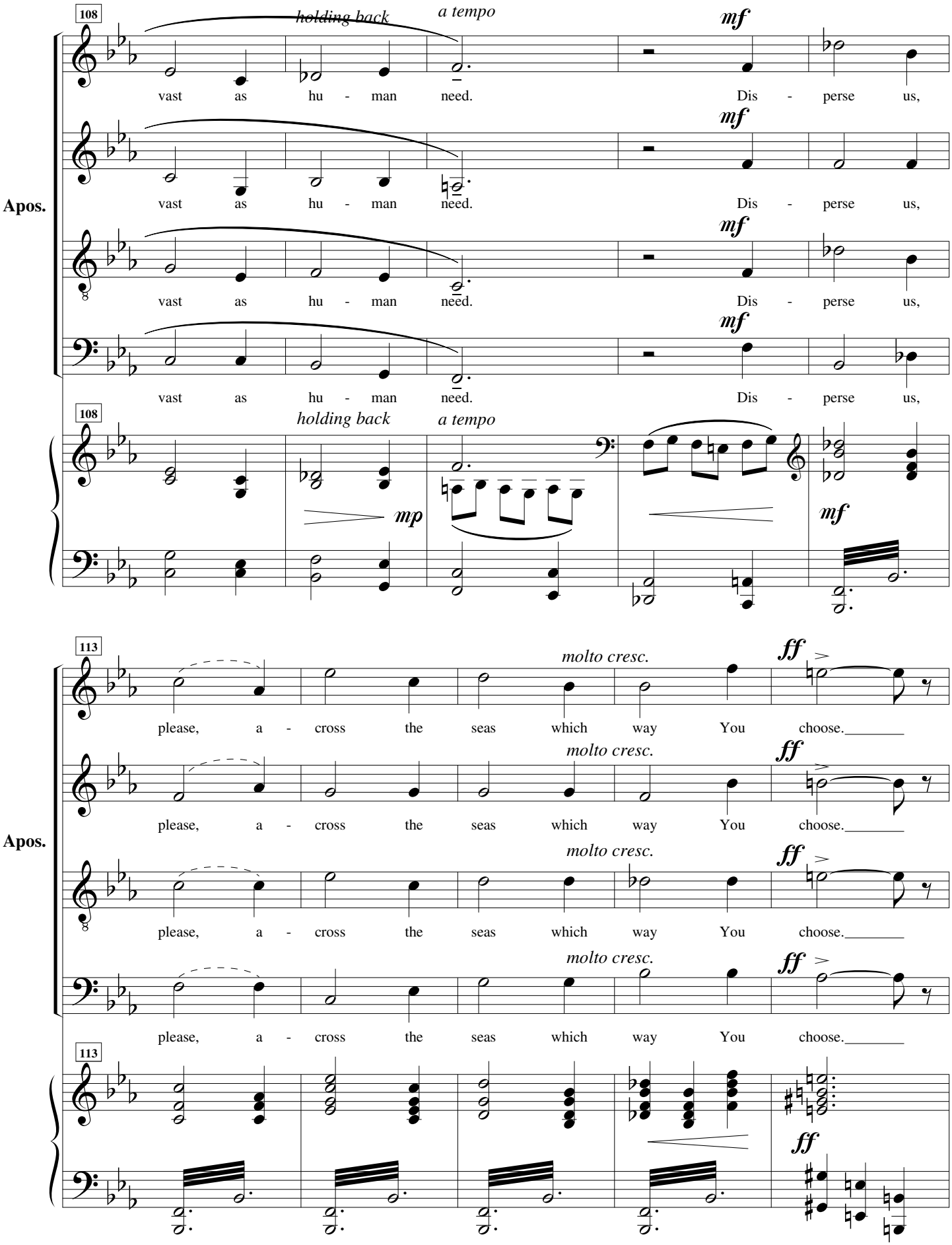

52
f
sky can full - y bear that sight, bends his eye at mys - ter - ies so
full - y bear that sight, But down - ward bends his burn - ing eye at mys - ter - ies so
full - y bear that sight, But down - ward bends his burn - ing eye at mys - ter - ies so
full - y bear that sight, But down - ward bends his burn - ing eye at mys - ter - ies so
full - y bear that sight, But down - ward bends his burn - ing eye at mys - ter - ies so
57
bright.
bright.
bright.
bright.
bright.
cresc.
ff

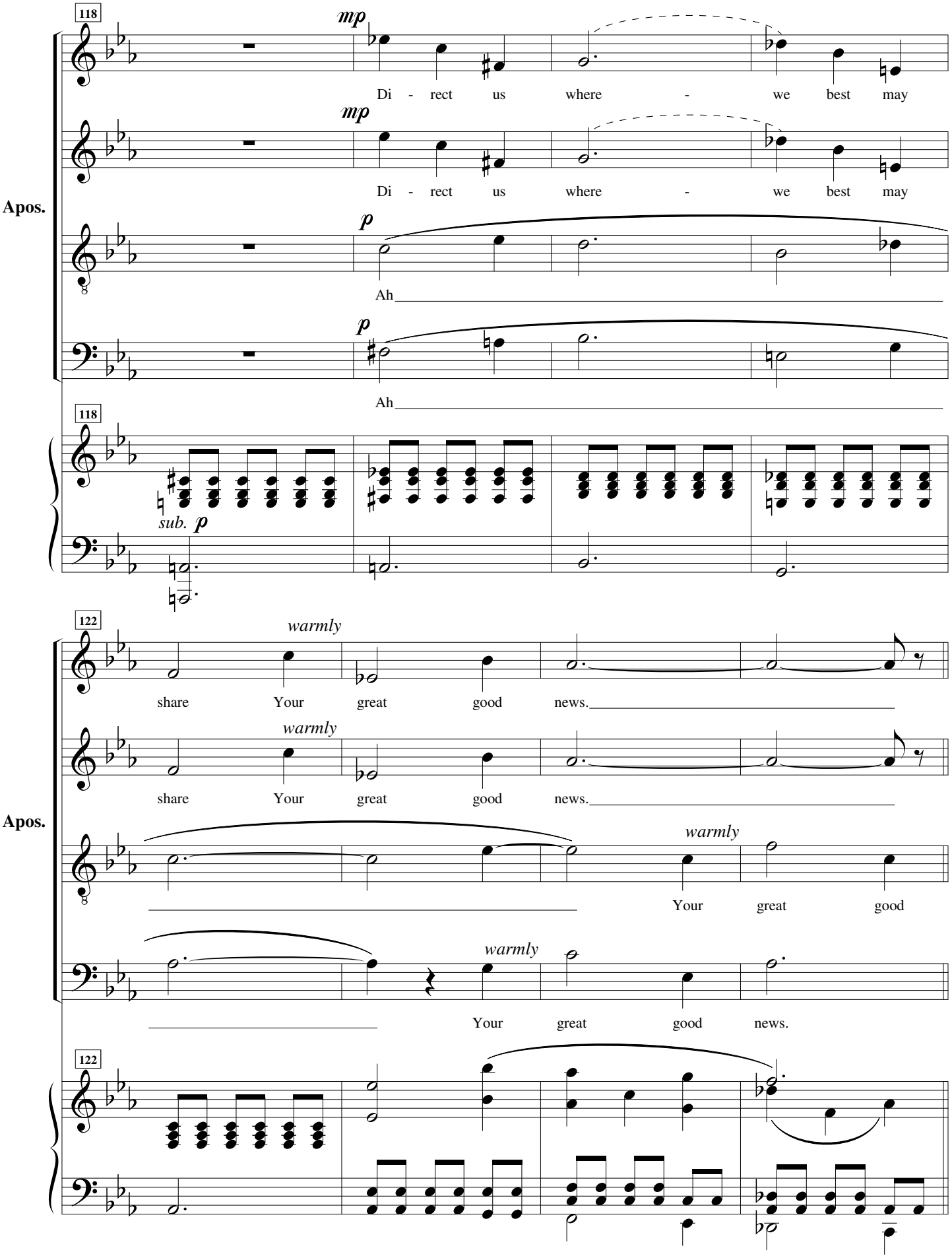

Maestoso ♩ = 112
61
f
Crown Him the Lord of Heav'n, en - throned in worlds a - bove,_____ Crown
Crown Him the Lord of Heav'n, en - throned in worlds a - bove,_____ Crown
Crown Him the Lord of Heav'n, en - throned in worlds a - bove,_____ Crown
Crown Him the Lord of Heav'n, en - throned in worlds a - bove,_____ Crown
61
f
65
mf
Him the King to Whom is___ giv'n the won - drous name of Love._____ Crown
Him the King to Whom is___ giv'n the won - drous name of Love._____ Crown
Him the King to Whom is___ giv'n the won - drous name of Love._____ Crown
Him the King to Whom is___ giv'n the won - drous name of Love._____ Crown
65
mf

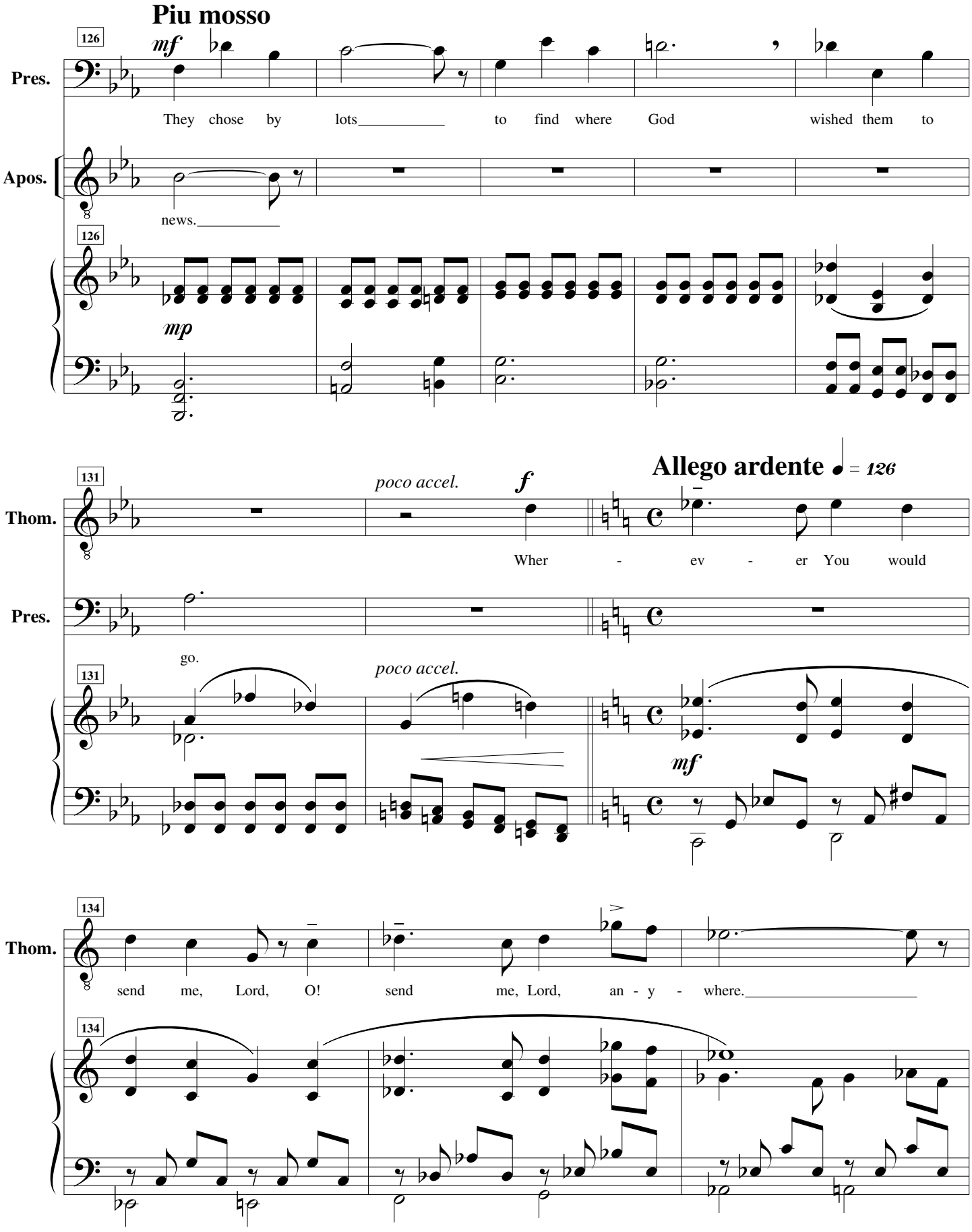

69
cresc. poco a poco
f
molto rit.
Him with man - y crowns, as thrones be - fore Him fall; Crown Him, ye kings, with
74
Allargando
ff
div.
man - y crowns, for He is King of all, for He is King of all.


(Positioned above the playing area, in a balcony or pulpit.)
79
Moderato ♩ = 112
Presider mp
It came to pass the
79
p
simile
84
Pres.
bless - ed A - pos - tles gath - ered to pray.
84
89
mp
mf
Apos.
Help us ful - fill, O Lord, Thy will. Show us the
div.
Help us ful - fill, O Lord, Thy will. Show us the
89
94
Apos.
way
way
94
cresc.

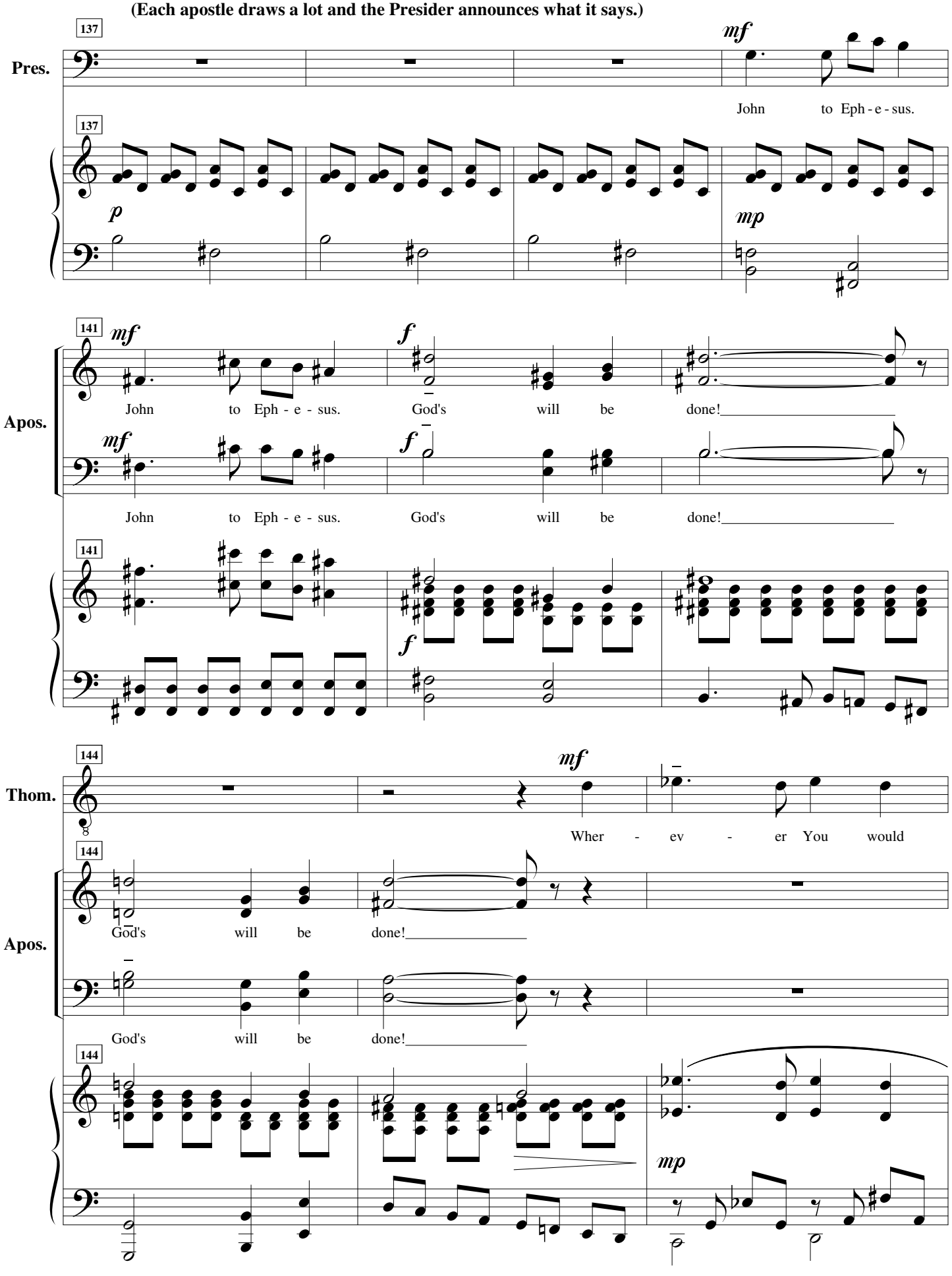

98
mf
f
East or West as you think best thy flock to
Apos.
East or West as you think best thy flock to
East or West as you think best thy flock to
East or West as you think best thy flock to
98
mf
f
103
mp
poco rit.
mf moving ahead
feed. Send us a - cross the des - erts
Apos.
feed. Send us a - cross the des - erts
feed. Send us a - cross the des - erts
feed. Send us a - cross the des - erts
103
poco rit.
moving ahead
mp
mf

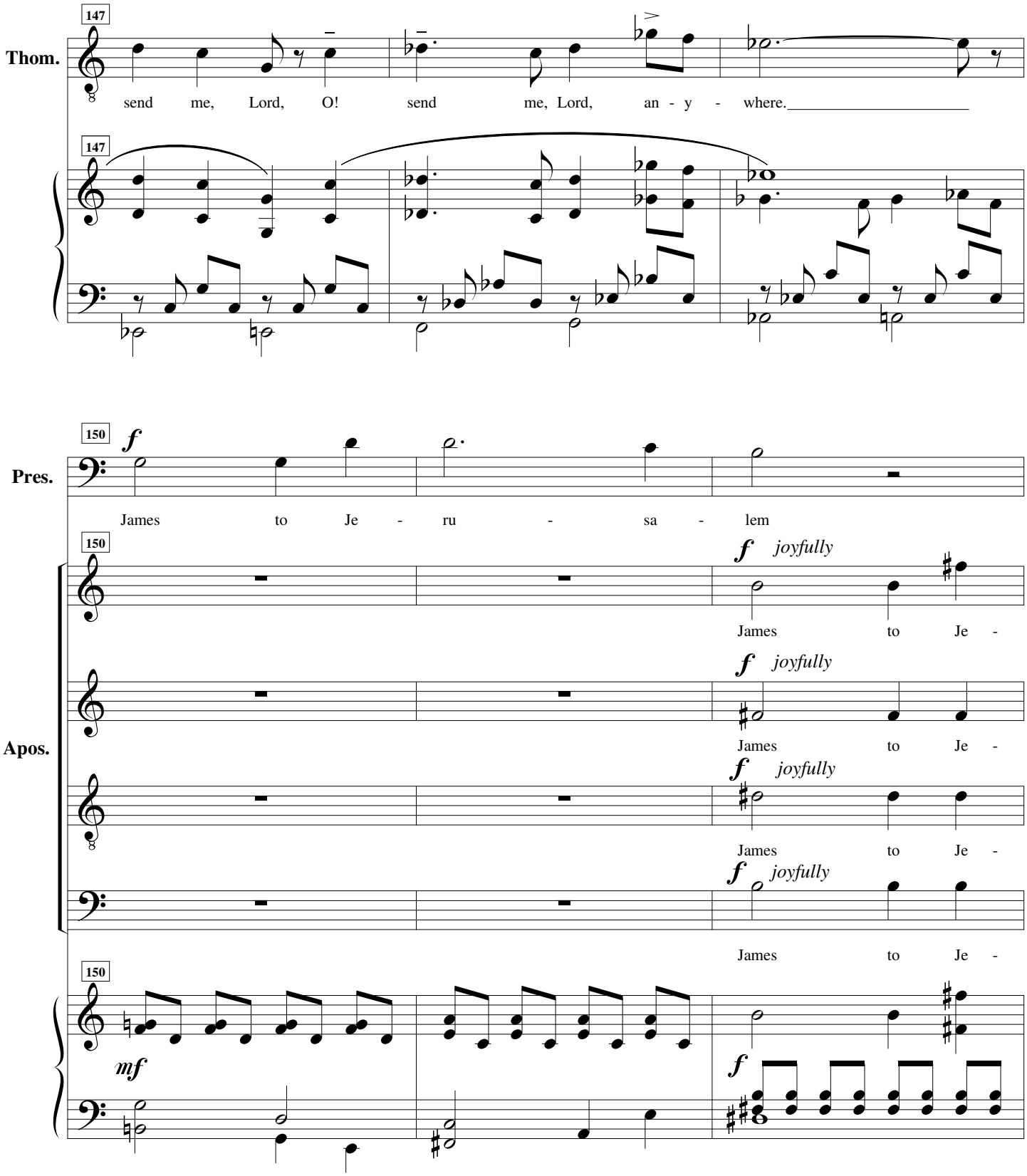

108
holding back
a tempo
mf
vast as hu - man need. Dis - perse us,
Apos.
vast as hu - man need. Dis - perse us,
vast as hu - man need. Dis - perse us,
vast as hu - man need. Dis - perse us,
mp
mf
113
molto cresc.
ff
please, a - cross the seas which way You choose.
Apos.
please, a - cross the seas which way You choose.
please, a - cross the seas which way You choose.
please, a - cross the seas which way You choose.

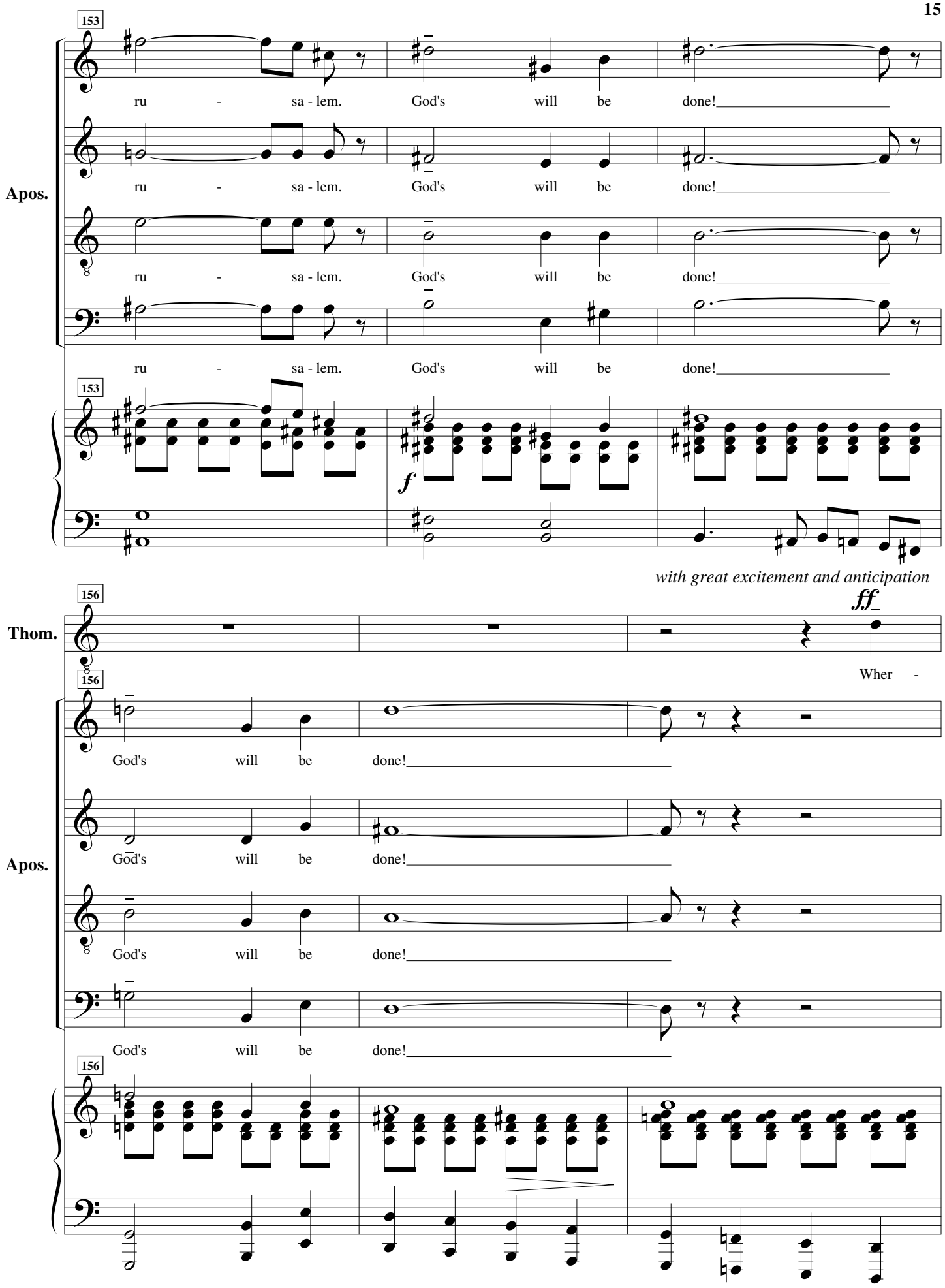

118
mp
Di - rect us where - we best may
mp
Di - rect us where - we best may
Apos.
p
Ah
p
Ah
118
sub. p
122
warmly
share Your great good news.
warmly
share Your great good news.
Apos.
warmly
Your great good
warmly
Your great good news.
122

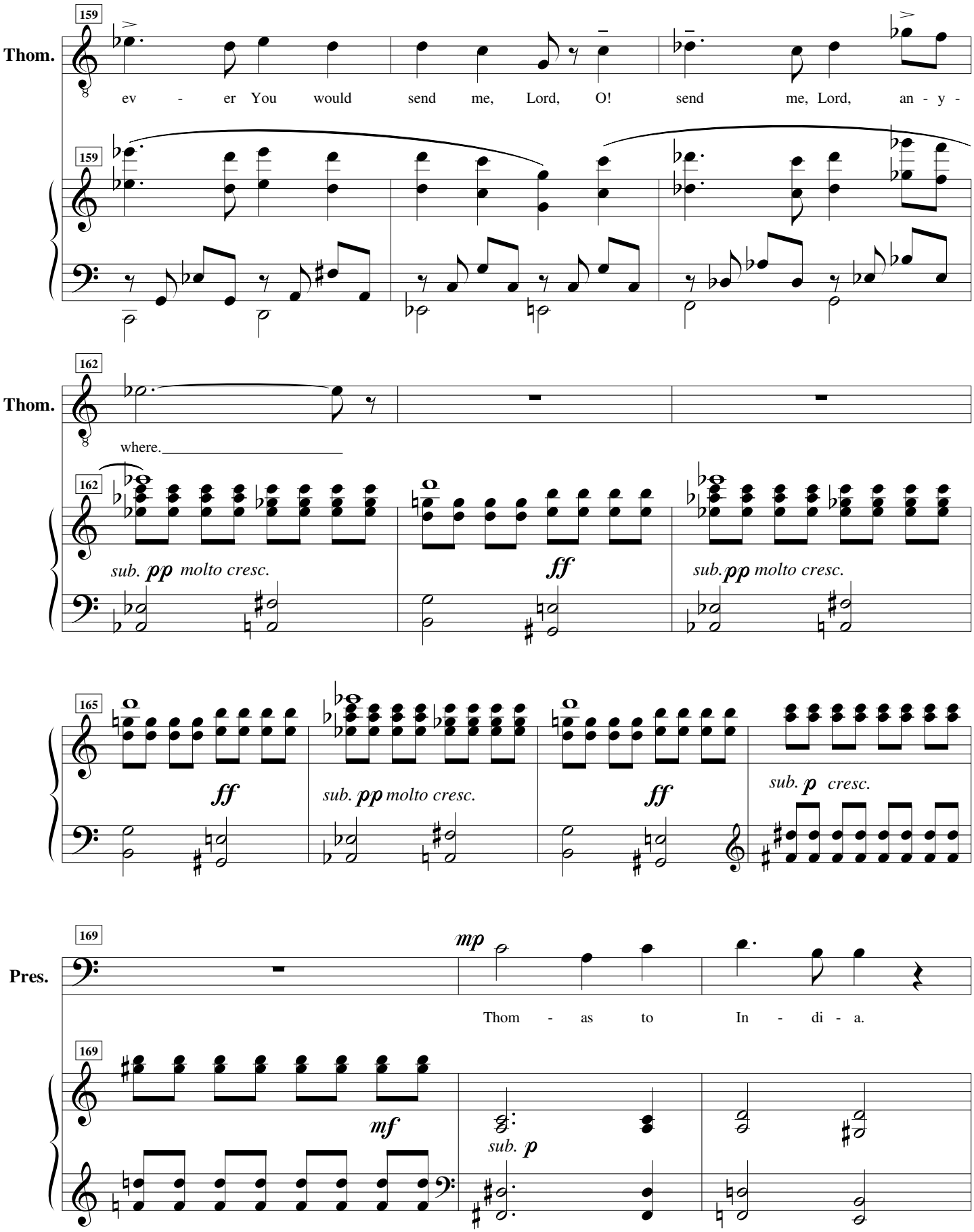

Piu mosso
126
mf
Pres.
They chose by lots to find where God wished them to
Apos.
news.
126
mp
131
poco accel.
f
Allego ardente ♩ = 126
Thom.
Wher - ev - er You would
Pres.
go.
131
poco accel.
mf
134
Thom.
send me, Lord, O! send me, Lord, an - y - where.
134

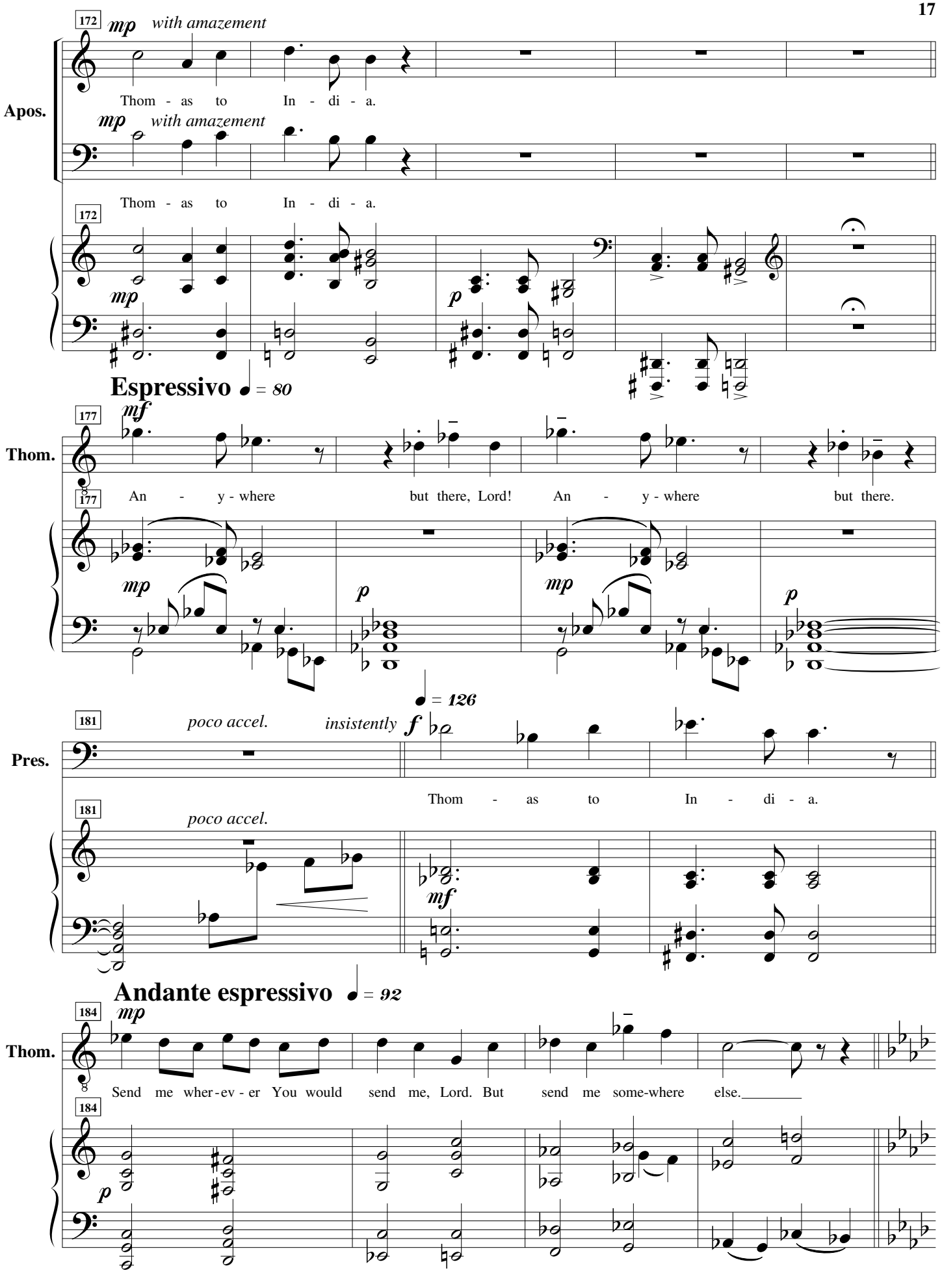
(Each apostle draws a lot and the Presider announces what it says.)

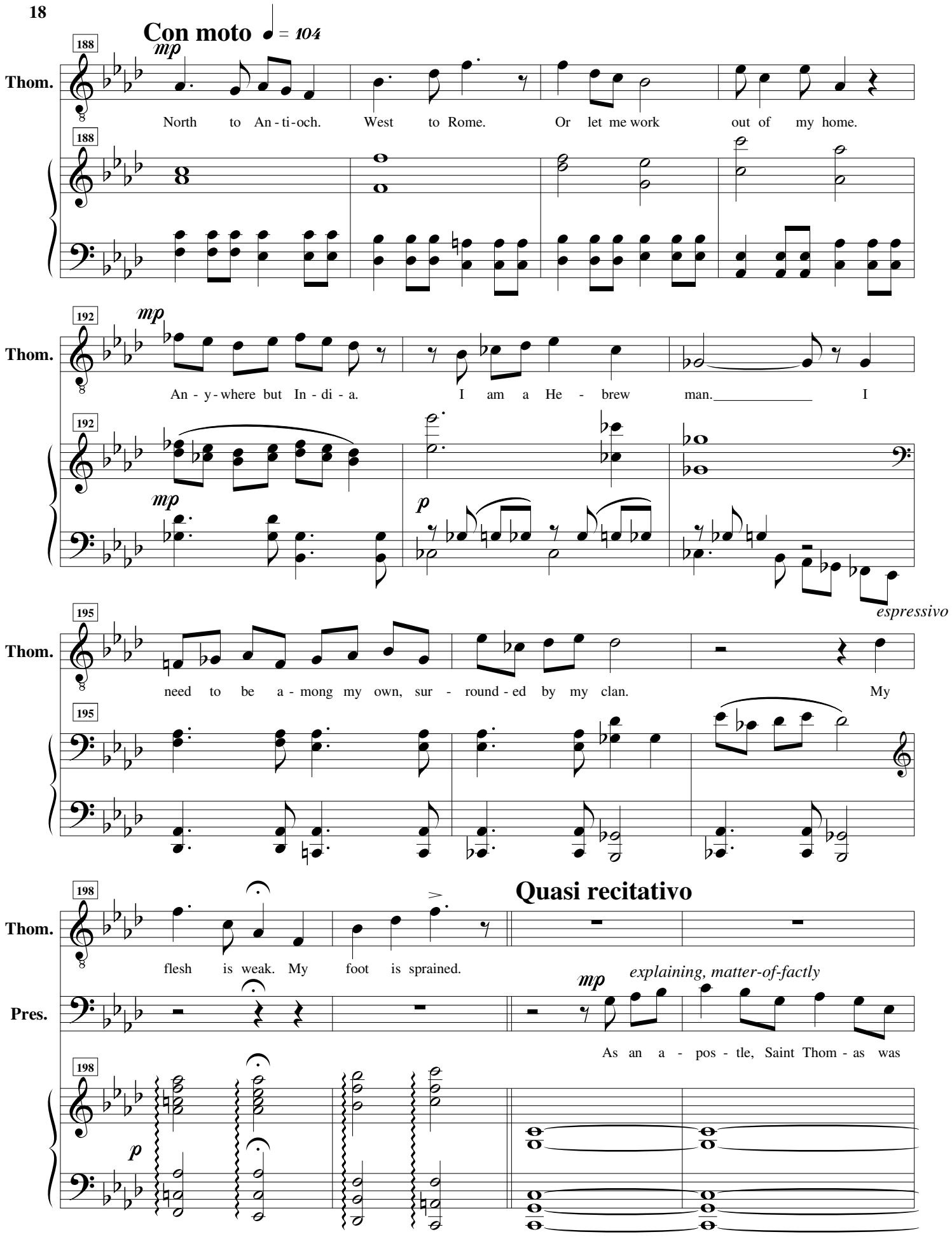


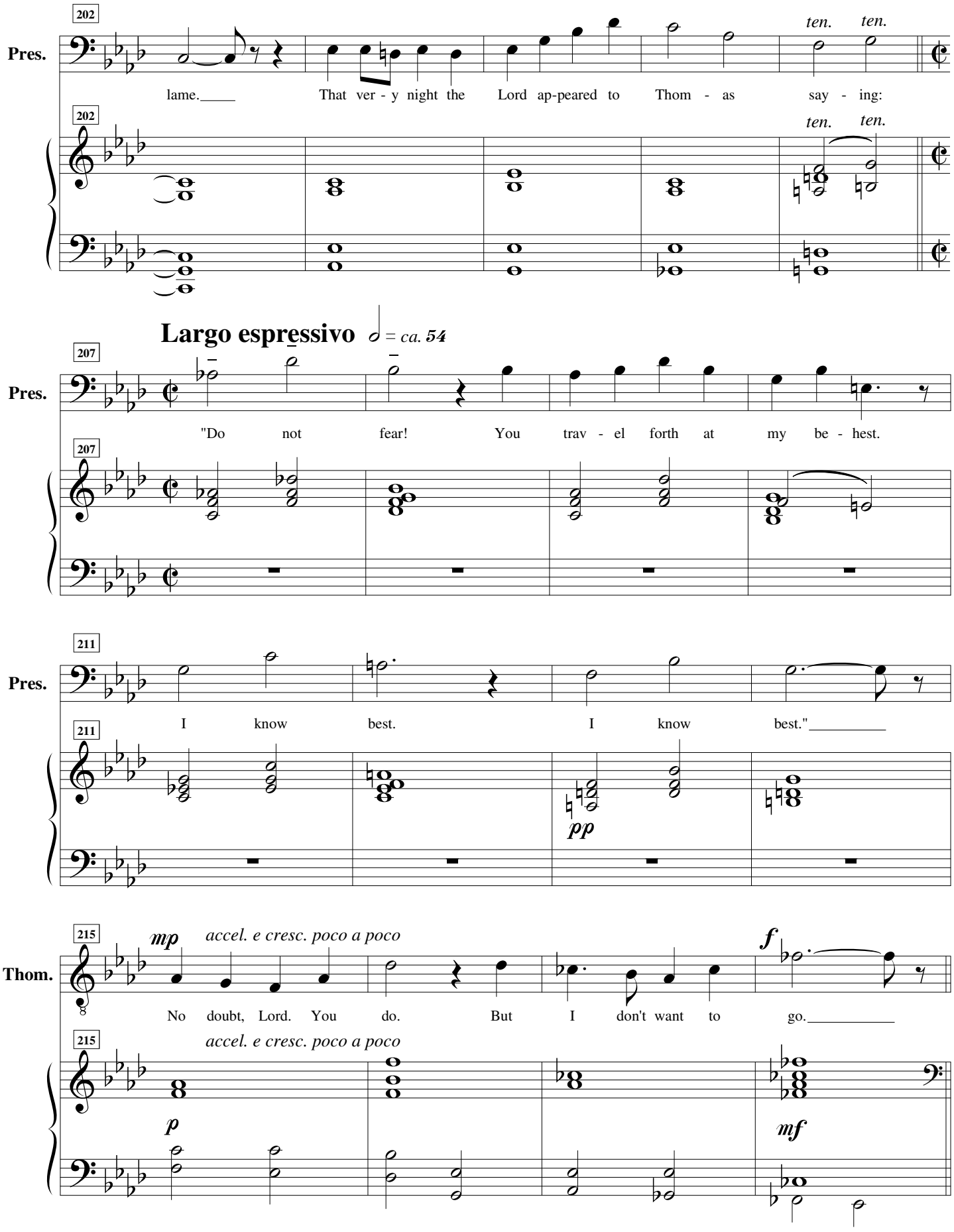

147
Thom.
send me, Lord, O! send me, Lord, an - y - where.
147
150
f
Pres.
James to Je - ru - sa - lem
150
f joyfully
James to Je -
f joyfully
Apos.
James to Je -
f joyfully
James to Je -
f joyfully
James to Je -
150
mf
f

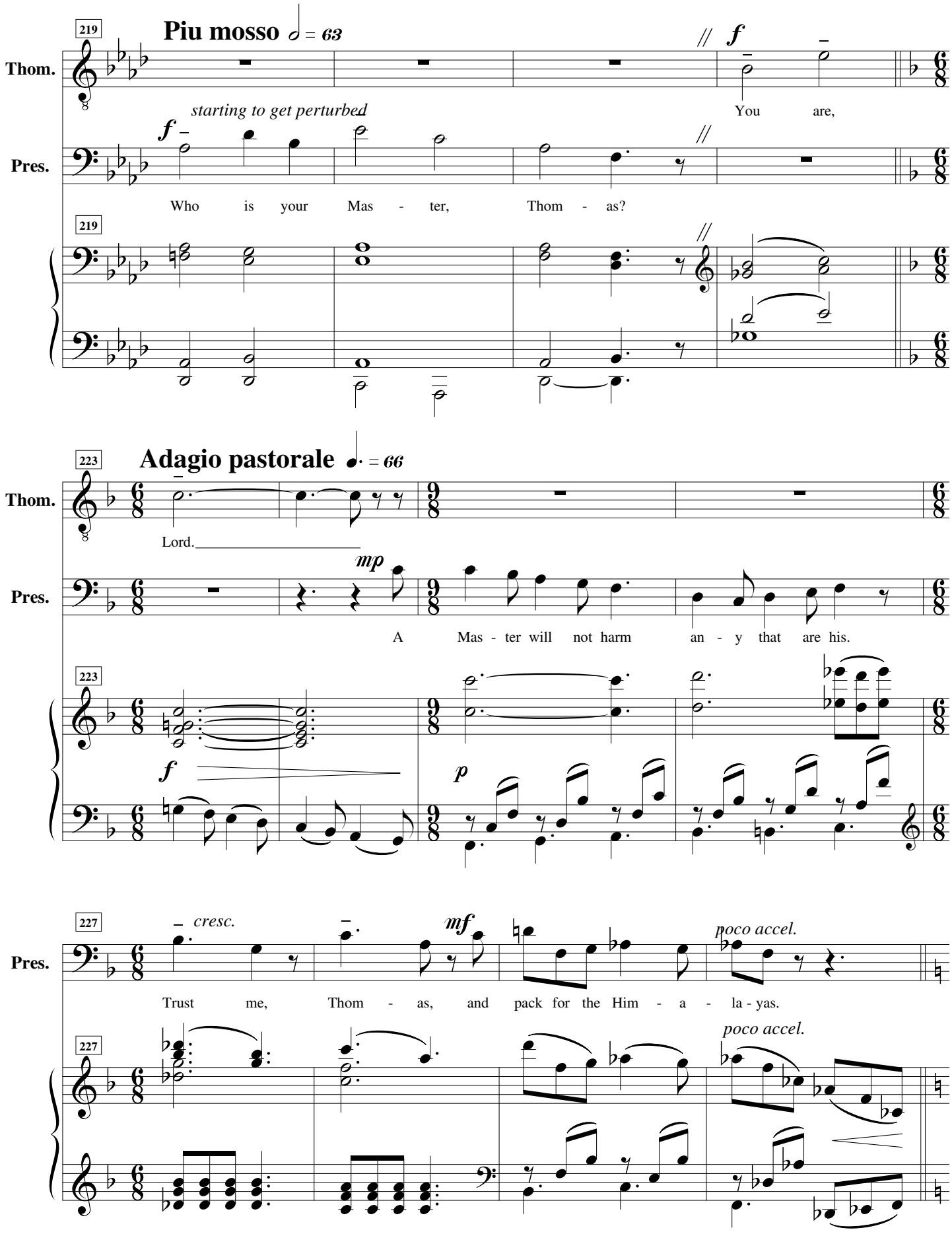

153
Apos.
ru - sa - lem. God's will be done!
ru - sa - lem. God's will be done!
ru - sa - lem. God's will be done!
ru - sa - lem. God's will be done!
153
f
with great excitement and anticipation
156
Thom.
ff
Wher -
156
Apos.
God's will be done!
God's will be done!
God's will be done!
God's will be done!
156

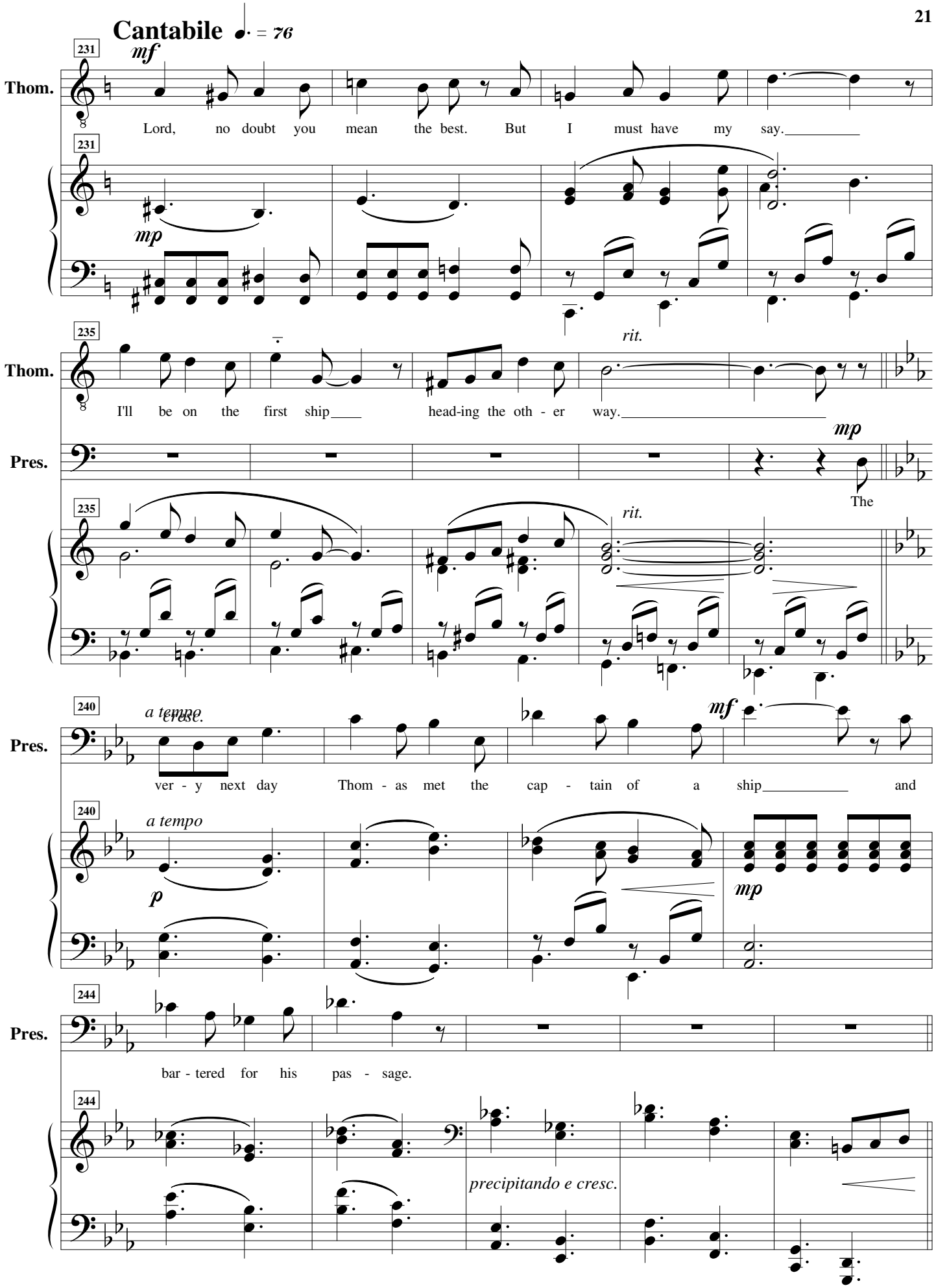

159
Thom.
ev - er You would send me, Lord, O! send me, Lord, an - y -
159
162
Thom.
where.
162
sub. pp molto cresc.
ff
sub. pp molto cresc.
165
ff
sub. pp molto cresc.
ff
sub. p cresc.
169
Pres.
mp
Thom - as to In - di - a.
169
mf
sub. p


172
mp
with amazement
Apos.
Thom - as to In - di - a.
mp
with amazement
Thom - as to In - di - a.
172
mp
p
Espressivo ♩ = 80
177
mf
Thom.
An - y - where but there, Lord! An - y - where but there.
177
mp
p
mp
p
♩ = 126
181
poco accel.
insistently
f
Pres.
Thom - as to In - di - a.
181
poco accel.
mf
Andante espressivo ♩ = 92
184
mp
Thom.
Send me wher - ev - er You would send me, Lord. But send me some-where else.
184
p


Con moto ♩ = 104
188
mp
Thom.
North to An - ti - och. West to Rome. Or let me work out of my home.
192
mp
An - y - where but In - di - a. I am a He - brew man. I
p
espressivo
195
need to be a - mong my own, sur - round - ed by my clan. My
198
flesh is weak. My foot is sprained.
Quasi recitativo
Pres.
mp
explaining, matter-of-factly
As an a - pos - tle, Saint Thom - as was
p


202
Pres.
lame. That ver - y night the Lord ap-peared to Thom - as say - ing:
ten. ten.
202
ten. ten.
Largo espressivo
= ca. 54
207
Pres.
"Do not fear! You trav - el forth at my be - hest.
207
211
Pres.
I know best. I know best."
211
pp
215
Thom.
mp
accel. e cresc. poco a poco
No doubt, Lord. You do. But I don't want to go.
f
215
accel. e cresc. poco a poco
p
mf


219
Piu mosso
= 63
Thom.
f
You are,
starting to get perturbed
Pres.
f
Who is your Mas - ter, Thom - as?
219
223
Adagio pastorale
= 66
Thom.
Lord.
Pres.
mp
A Mas - ter will not harm an - y that are his.
223
f
p
227
Pres.
cresc.
mf
poco accel.
Trust me, Thom - as, and pack for the Him - a - la - yas.
227
poco accel.


Cantabile ♩. = 76
231
mf
Thom.
Lord, no doubt you mean the best. But I must have my say.
231
mp
235
Thom.
rit.
I'll be on the first ship head-ing the oth - er way.
Pres.
mp
The
235
rit.
240
a tempo cresc.
Pres.
mf
ver - y next day Thom - as met the cap - tain of a ship and
240
a tempo
p
mp
244
Pres.
bar - tered for his pas - sage.
244
precipitando e cresc.

(Abbanes enters dressed in wild eastern garb.)

249

Piu mosso ♩. = 92

cresc. poco a poco

ff

253

Quasi recitativo ♩. = 66

257

Abb.

mf

What craft do you pos -

rit. e dim.

mp

262

Ballad tempo ♩. = 72

mp *semplice*

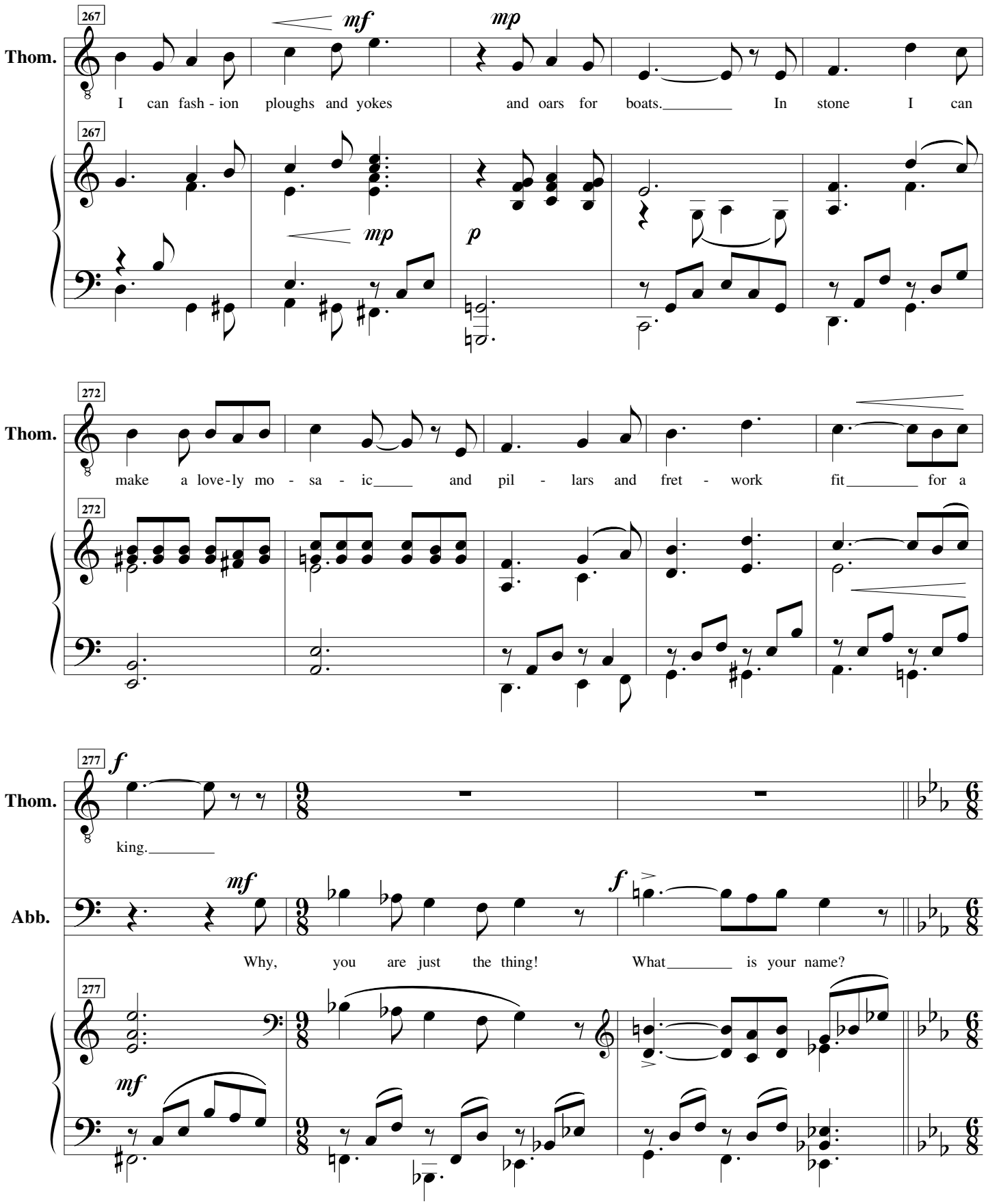
Thom.

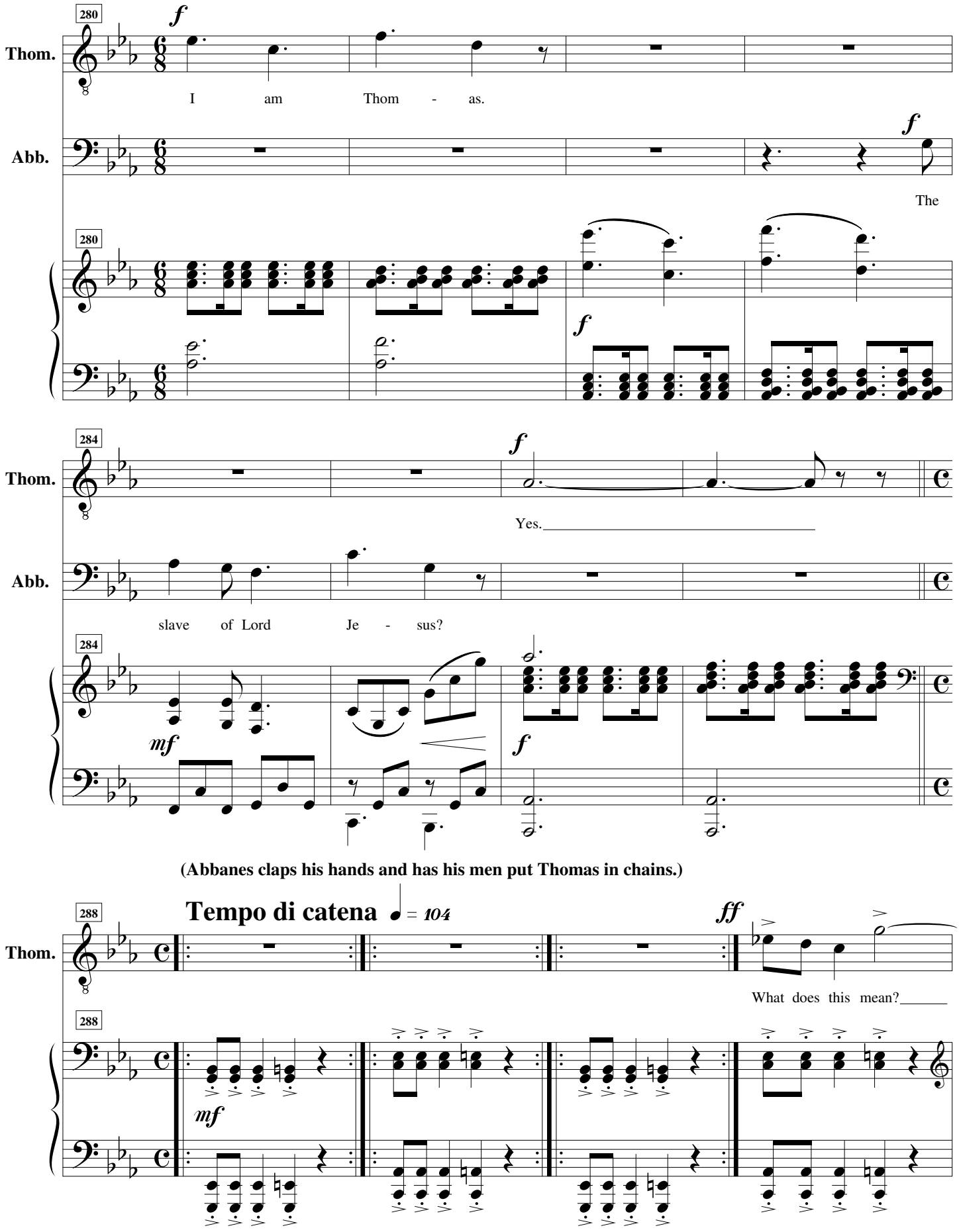
I am a build - er,_____ and in wood

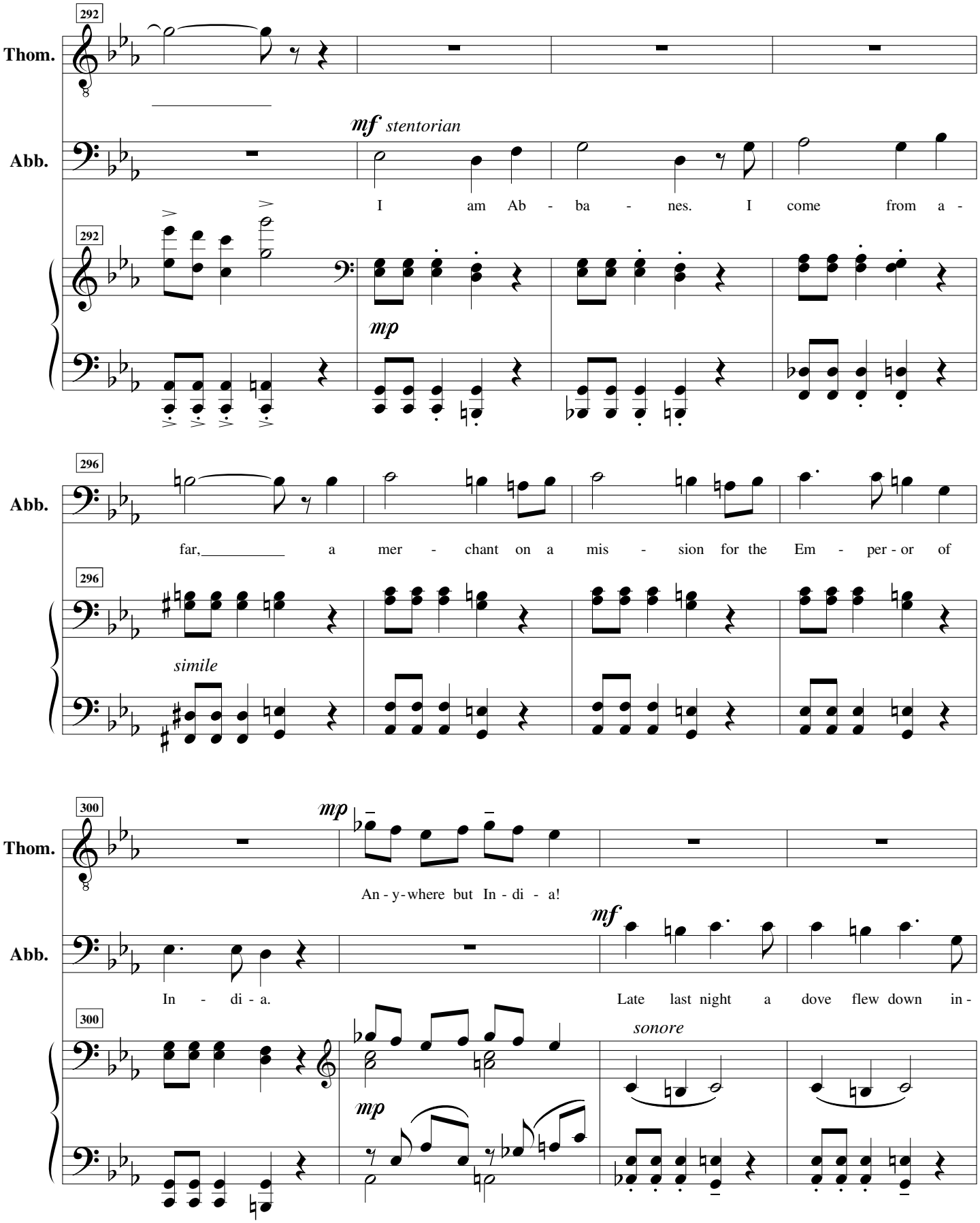
Abb.

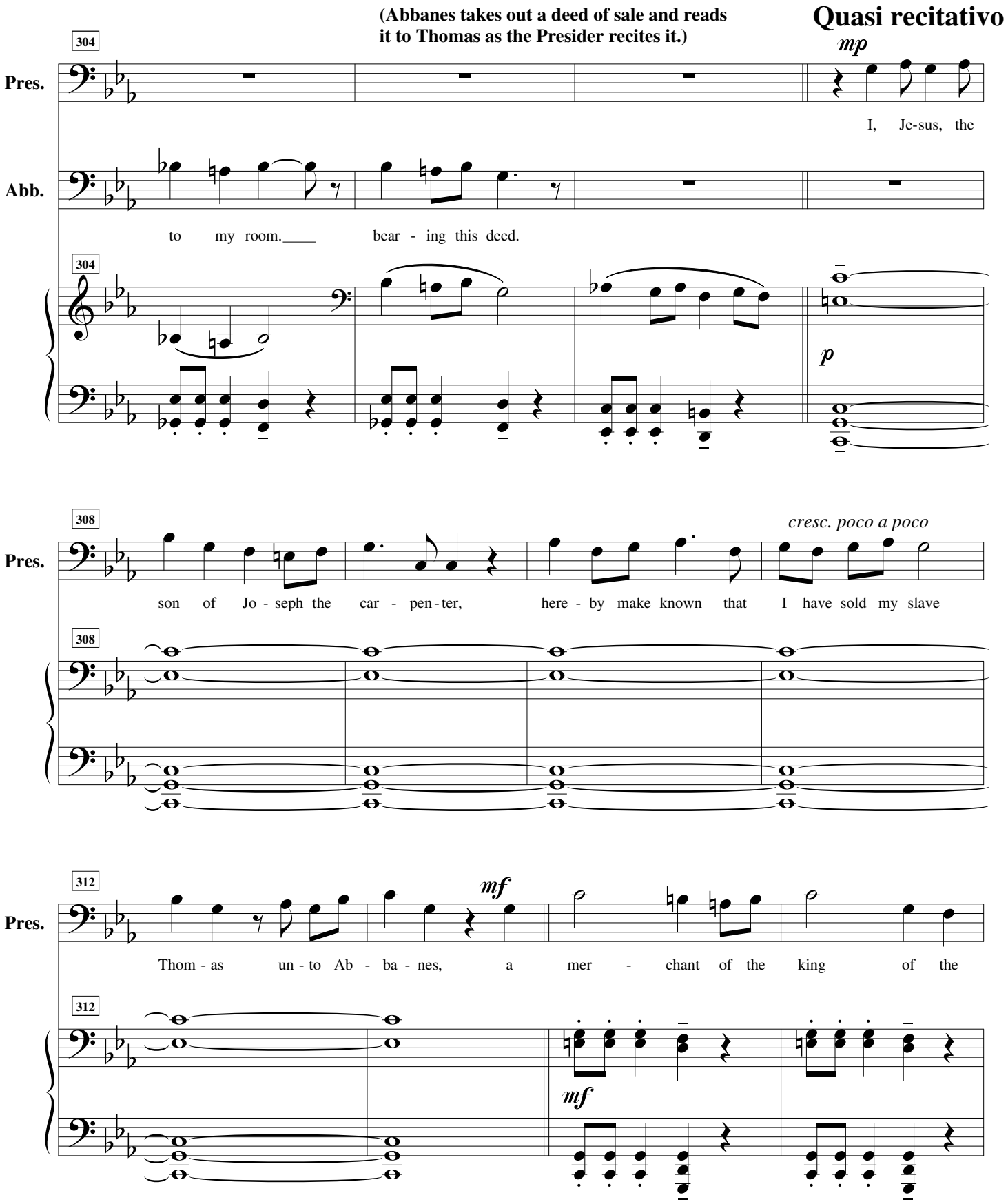
sess?____

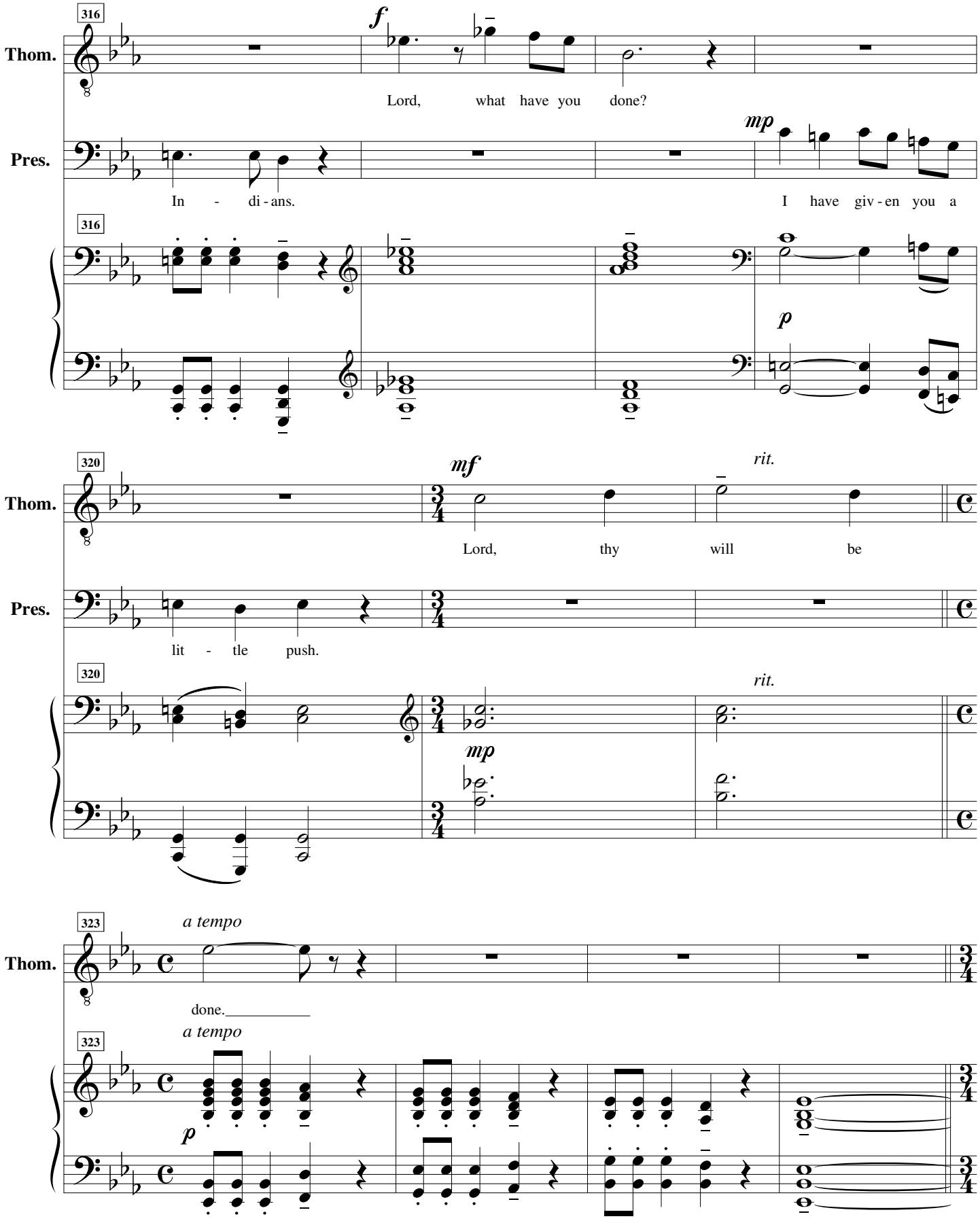
p


267
Thom.
mf
mp
I can fash - ion ploughs and yokes and oars for boats. In stone I can
267
mp
p
272
Thom.
make a love-ly mo - sa - ic and pil - lars and fret - work fit for a
272
277
f
Thom.
king.
Abb.
mf
f
Why, you are just the thing! What is your name?
277
mf


280
Thom.
I am Thom - as.
Abb.
The
280
284
Thom.
Yes.
Abb.
slave of Lord Je - sus?
284
(Abbanes claps his hands and has his men put Thomas in chains.)
288
Tempo di catena
= 104
Thom.
What does this mean?
288


292
Thom.
Abb.
mf stentorian
I am Ab - ba - nes. I come from a -
292
mp
296
Abb.
far, a mer - chant on a mis - sion for the Em - per - or of
296
simile
300
Thom.
mp
An - y - where but In - di - a!
300
Abb.
mf
In - di - a.
Late last night a dove flew down in -
300
sonore
mp

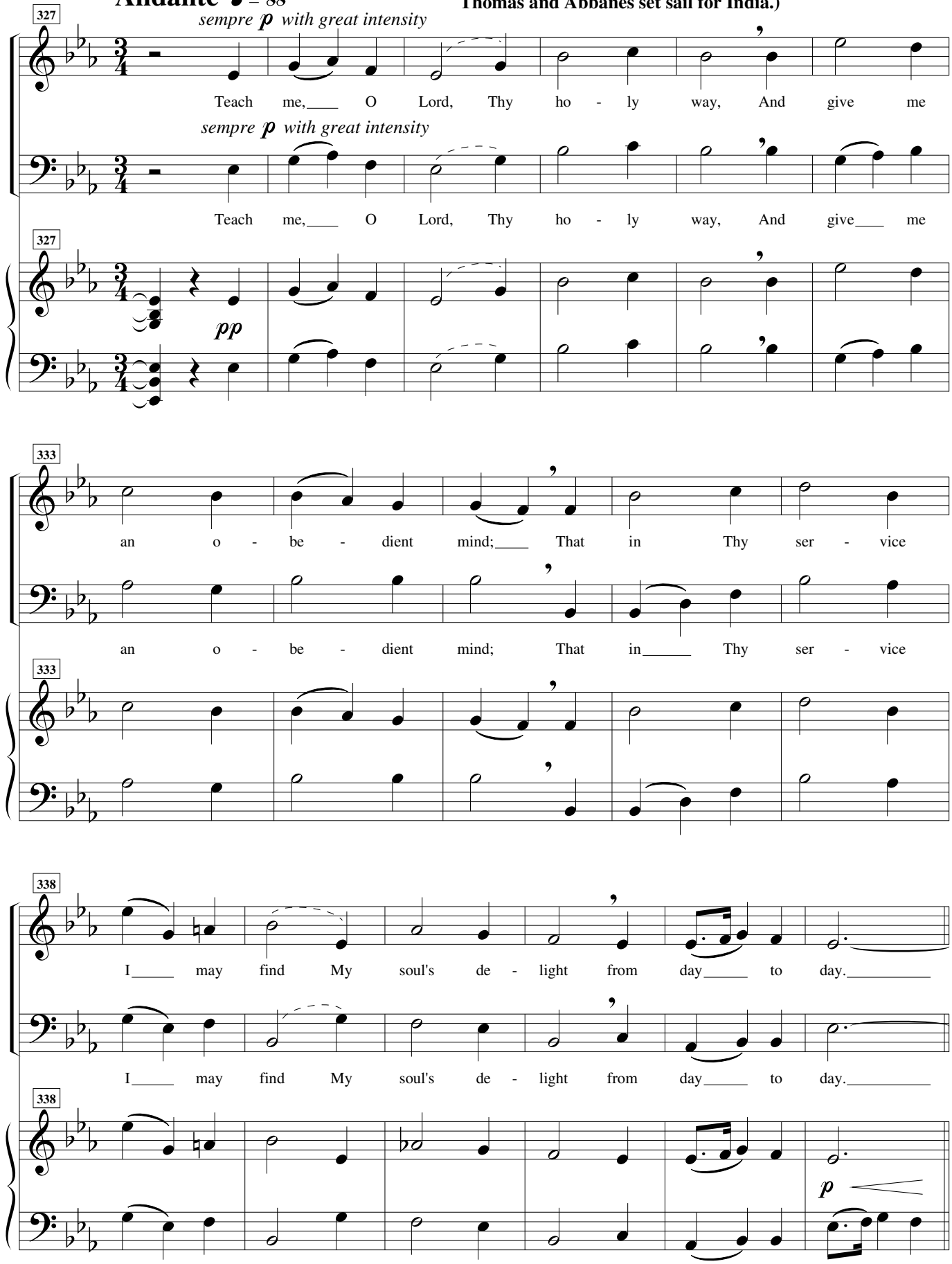

(Abbanes takes out a deed of sale and reads it to Thomas as the Presider recites it.)
Quasi recitativo
304
mp
Pres.
I, Je-sus, the
Abb.
to my room.
bear - ing this deed.
304
p
308
cresc. poco a poco
Pres.
son of Jo - seph the car - pen - ter,
here - by make known that I have sold my slave
308
312
mf
Pres.
Thom - as un - to Ab - ba - nes, a mer - chant of the king of the
312
mf


316
Thom.
f
Lord, what have you done?
Pres.
In - di - ans.
mp
I have giv - en you a
316
p
320
Thom.
mf
rit.
Lord, thy will be
Pres.
lit - tle push.
320
rit.
mp
323
Thom.
a tempo
done.
323
a tempo
p

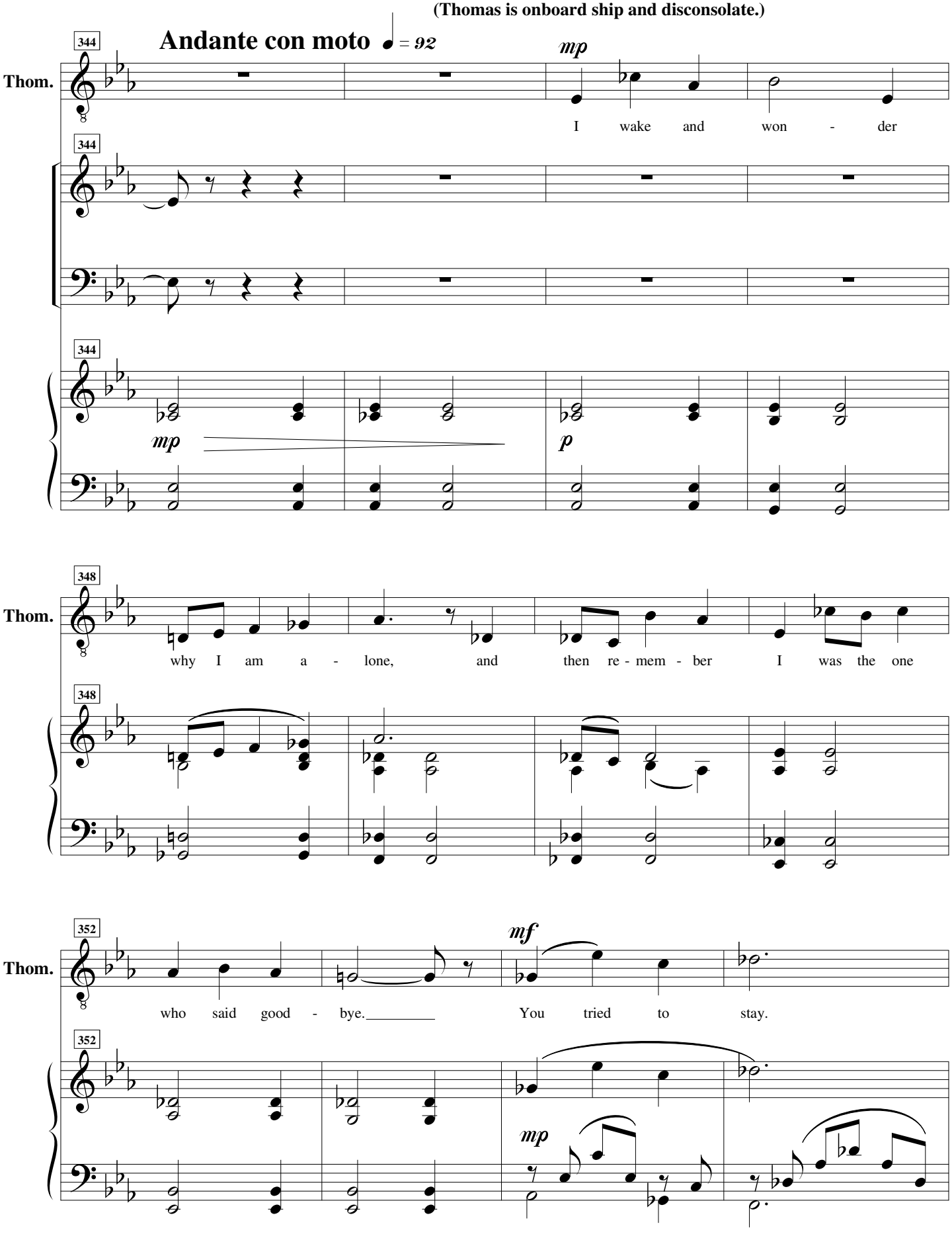
Choir and Congregation

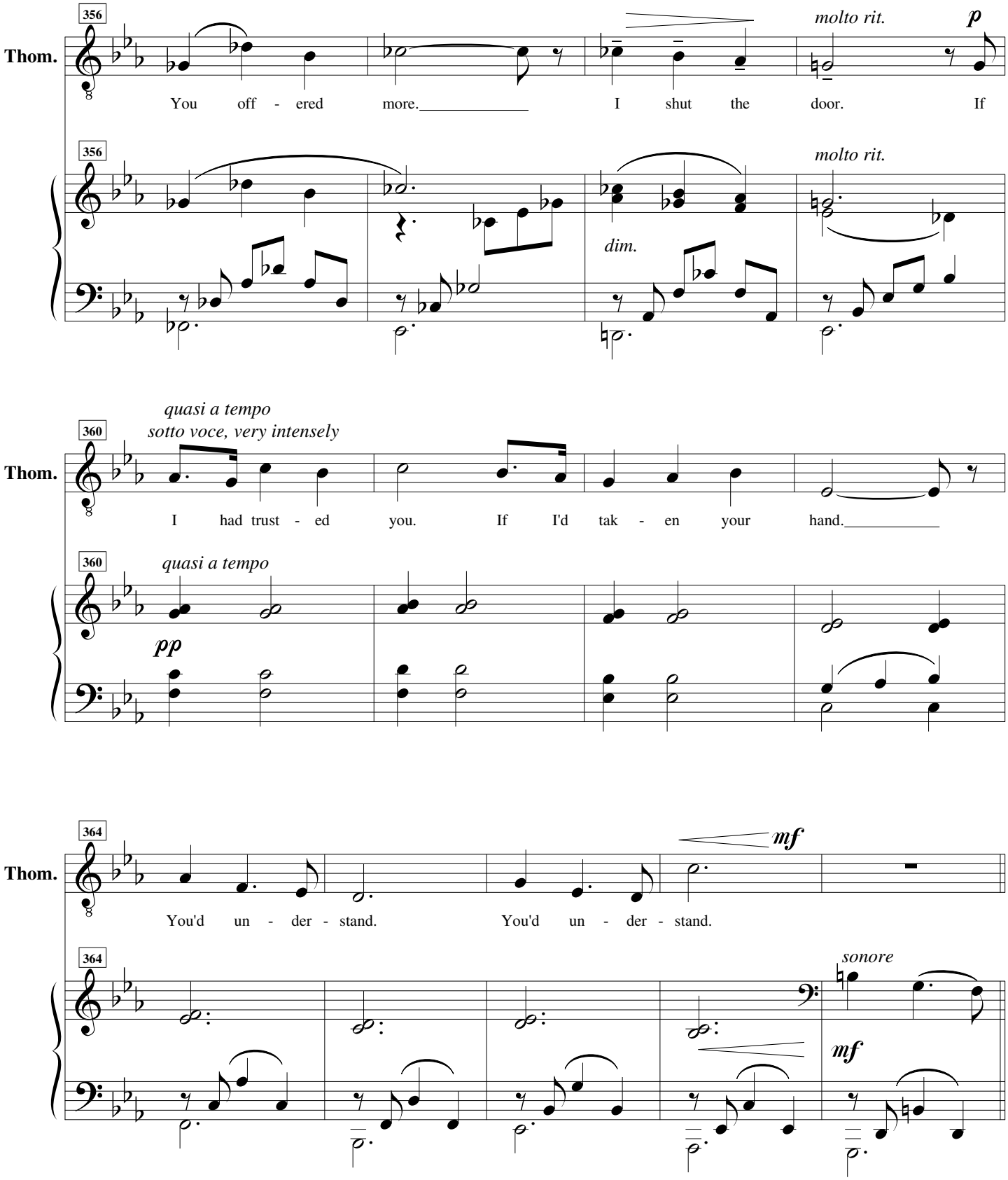
Andante ♩ = 88

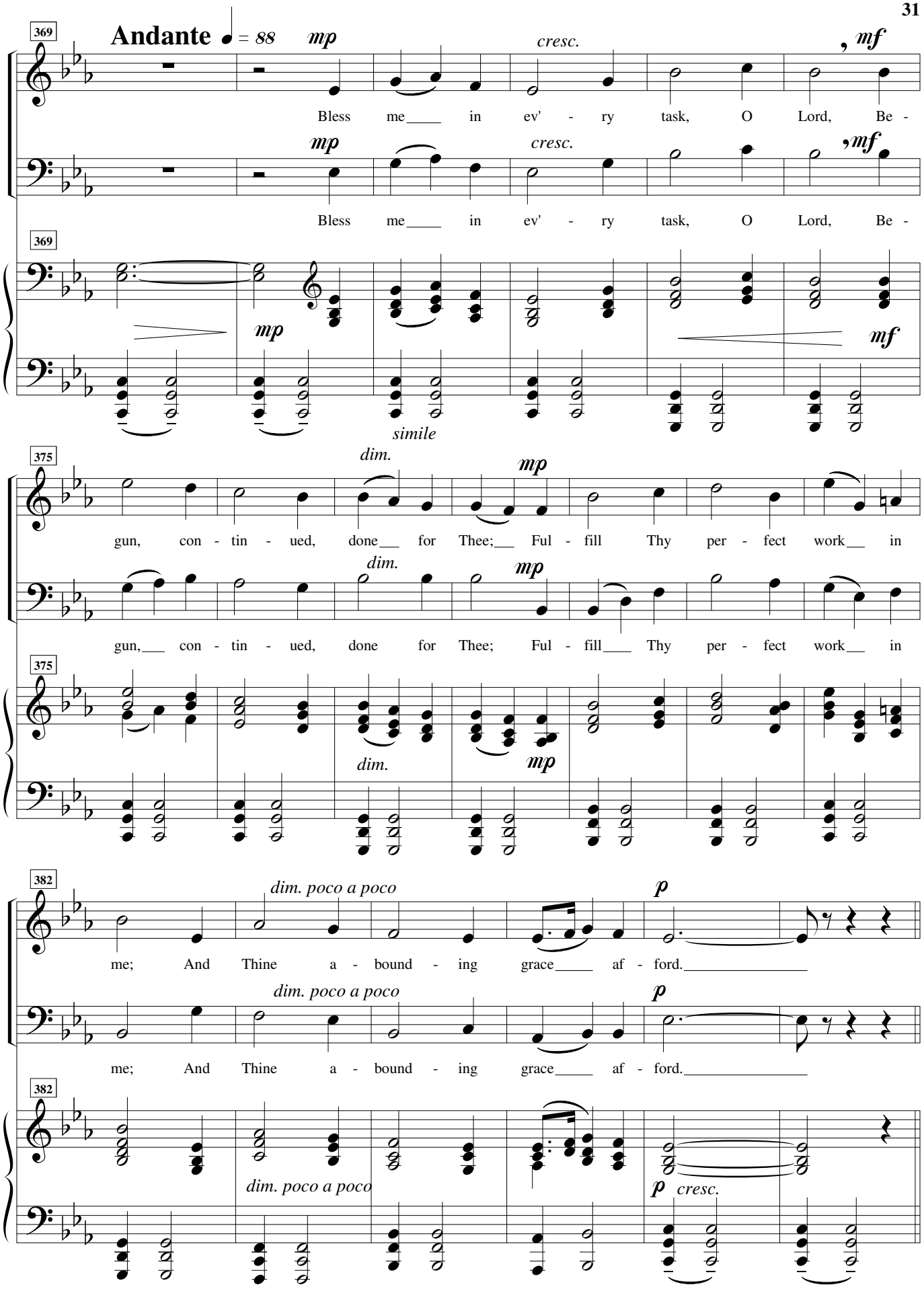
(As the choir and congregation sing the hymn Thomas and Abbanes set sail for India.)

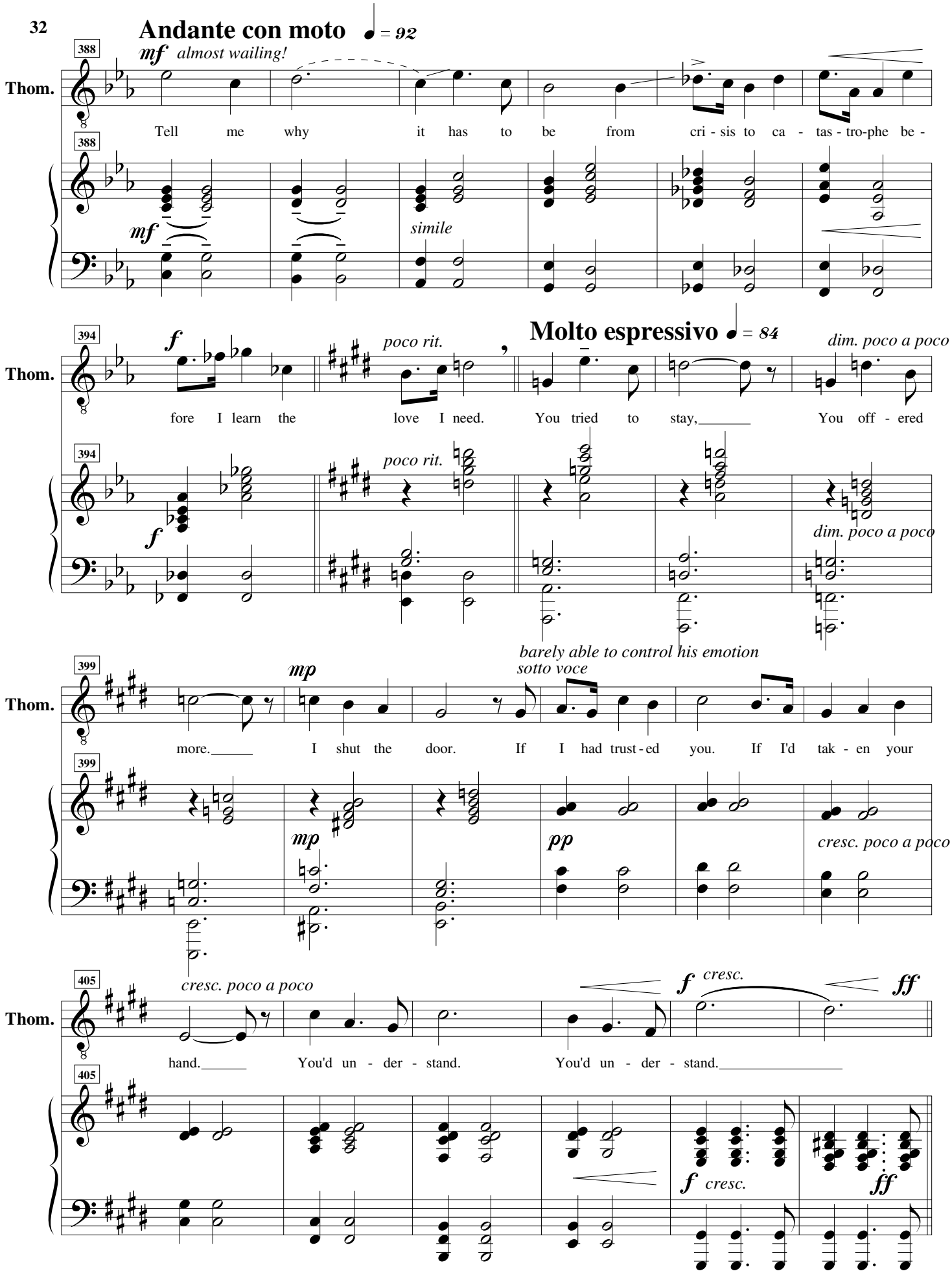


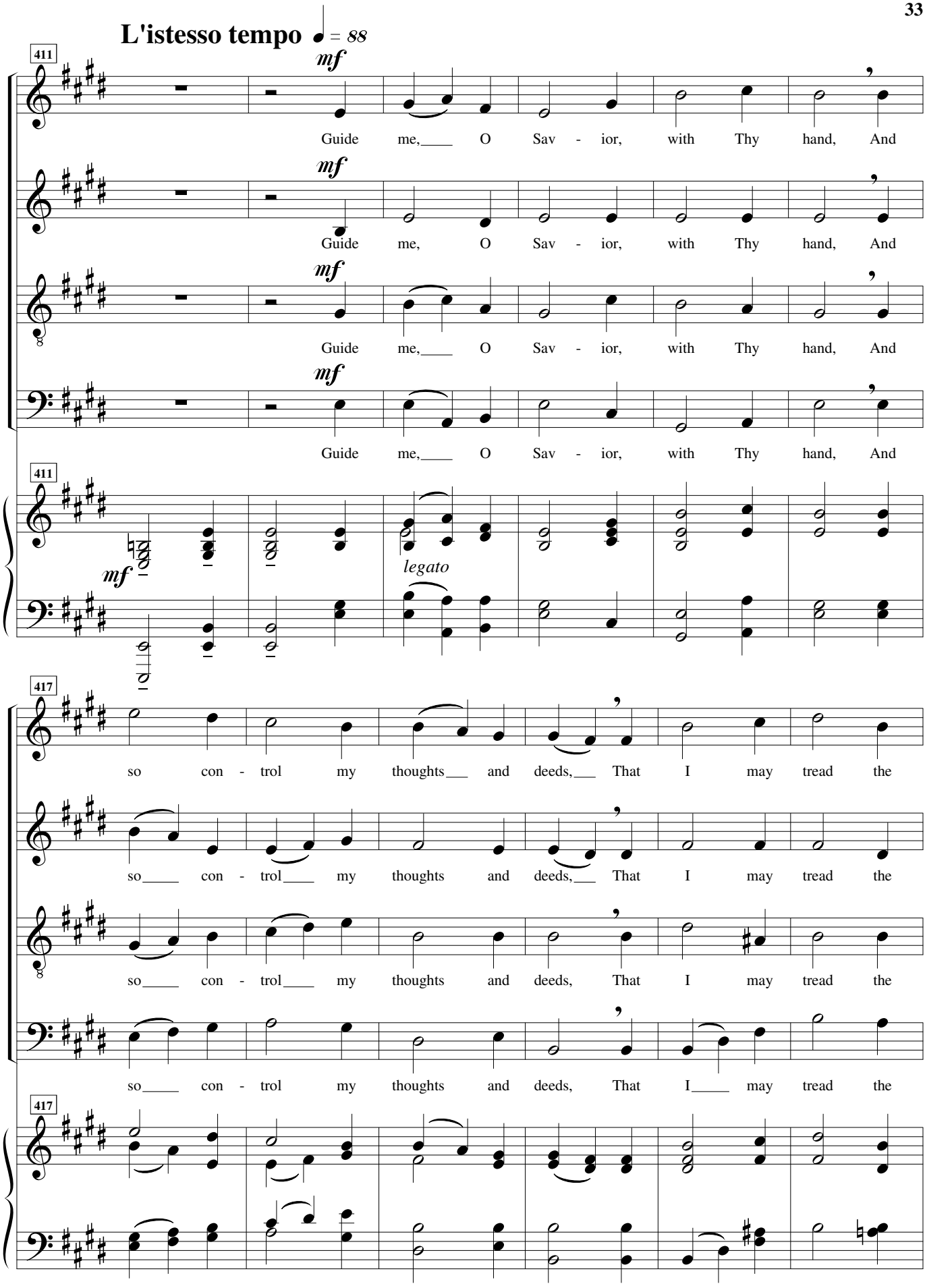
(Thomas is onboard ship and disconsolate.)

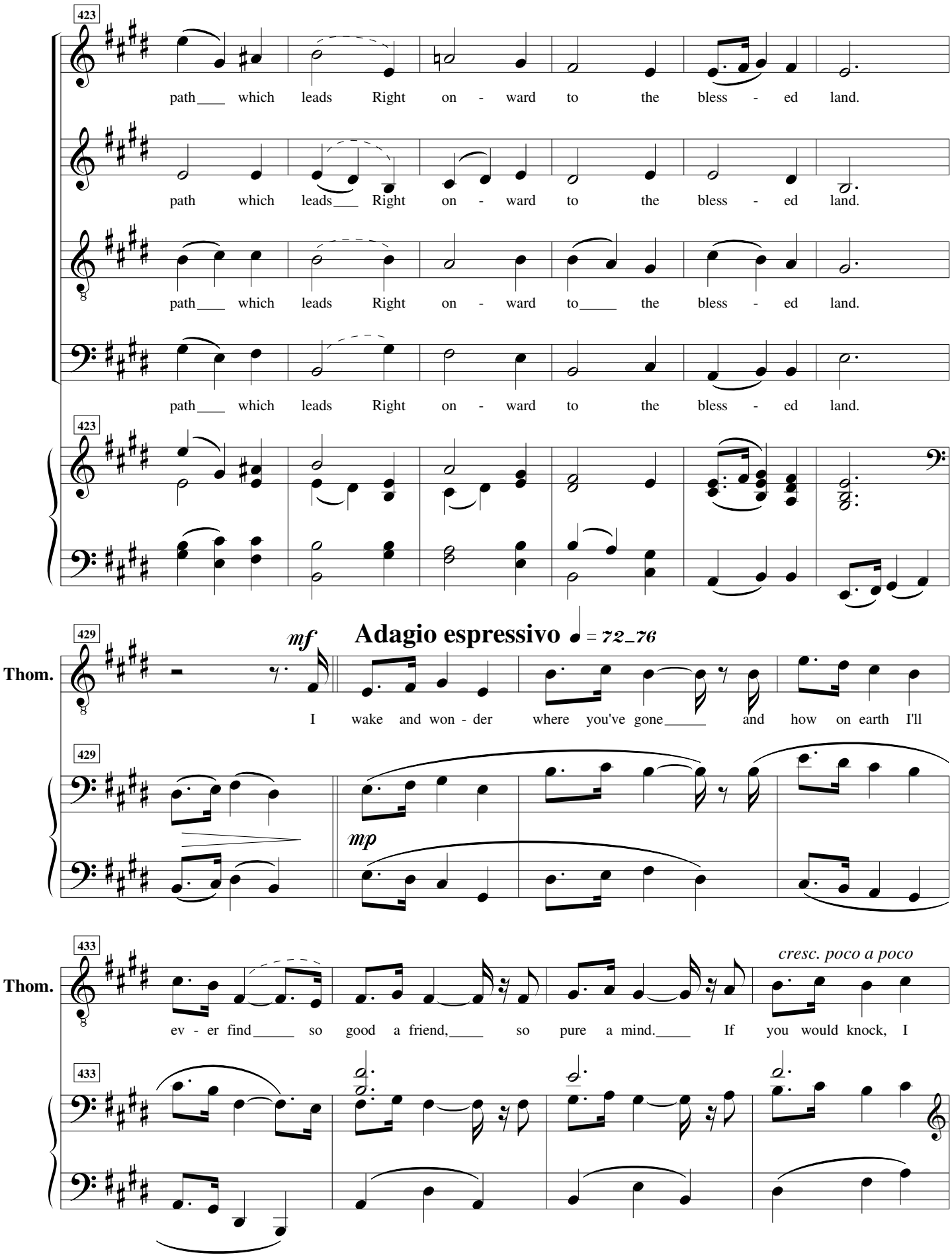


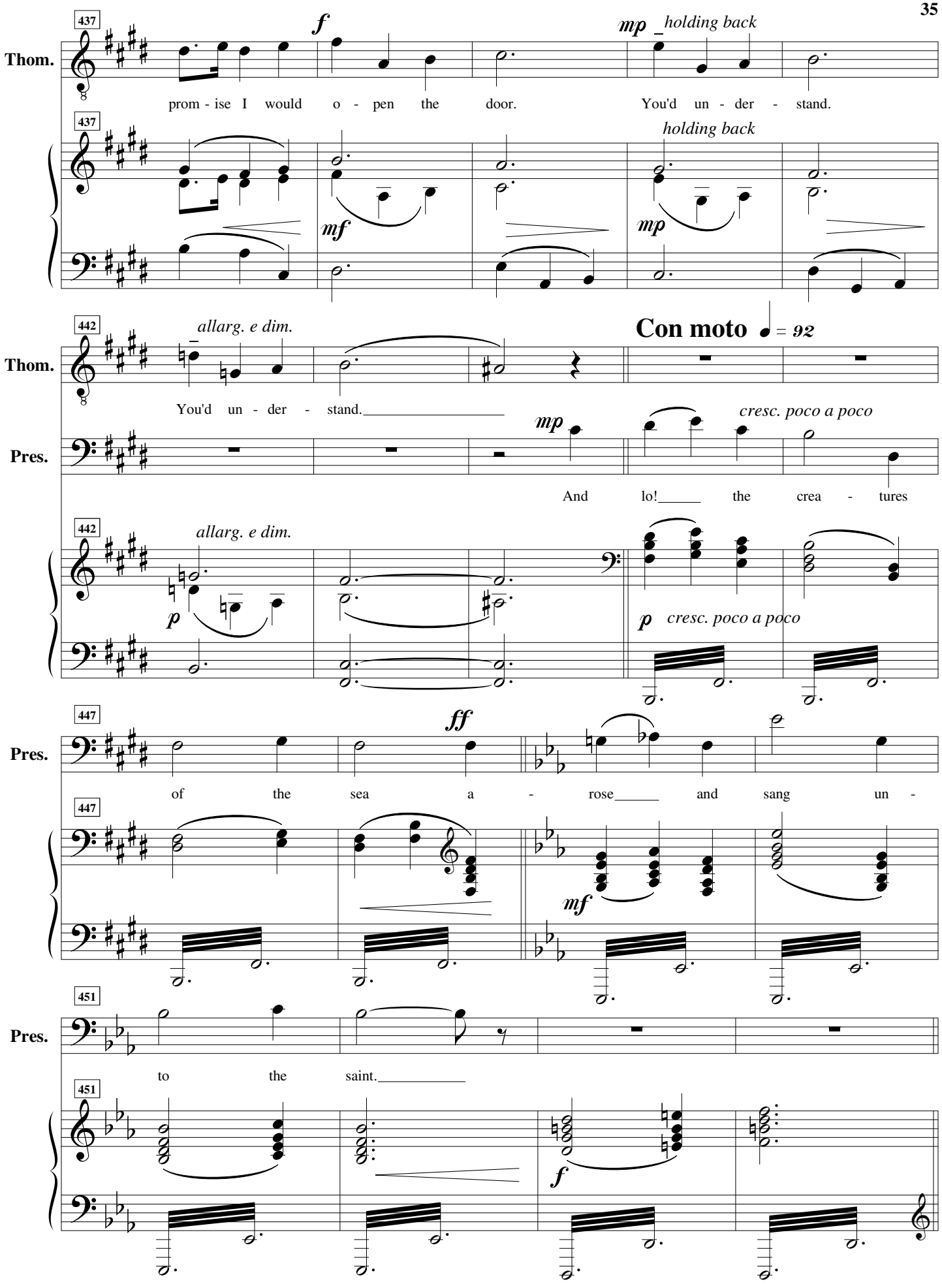

356
Thom.
You off - ered more. I shut the door. If
molto rit.
p
356
molto rit.
dim.
360
quasi a tempo
sotto voce, very intensely
Thom.
I had trust - ed you. If I'd tak - en your hand.
360
quasi a tempo
pp
364
Thom.
You'd un - der - stand. You'd un - der - stand.
mf
364
sonore
mf

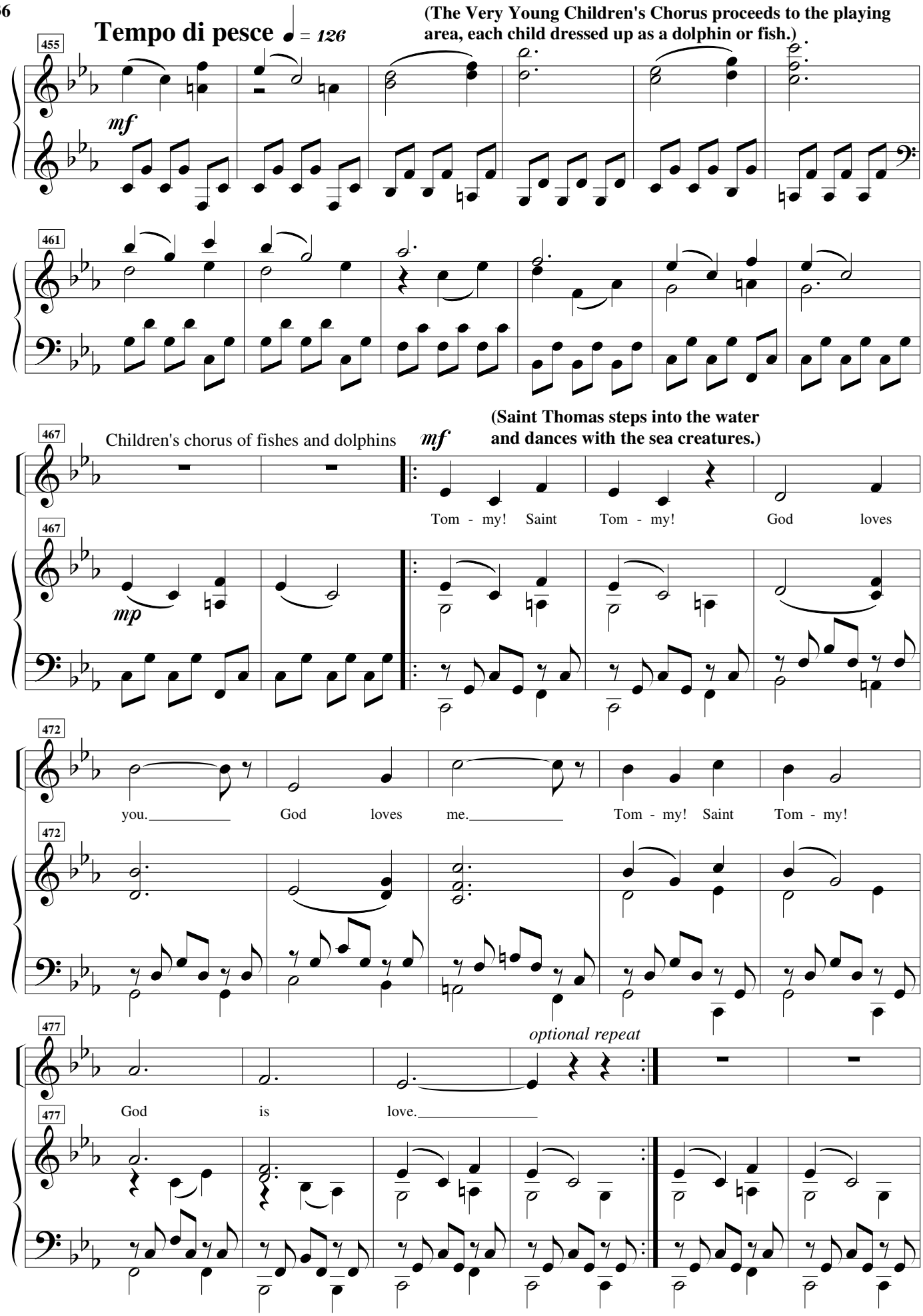

369
Andante ♩ = 88
mp
cresc.
, mf
Bless me____ in ev' - ry task, O Lord, Be -
mp
cresc.
, mf
Bless me____ in ev' - ry task, O Lord, Be -
369
mp
mf
simile
375
dim.
mp
gun, con - tin - ued, done___ for Thee;___ Ful - fill Thy per - fect work___ in
dim.
mp
gun,___ con - tin - ued, done for Thee; Ful - fill___ Thy per - fect work___ in
375
dim.
mp
382
dim. poco a poco
p
me; And Thine a - bound - ing grace____ af - ford.
dim. poco a poco
p
me; And Thine a - bound - ing grace____ af - ford.
382
dim. poco a poco
p cresc.

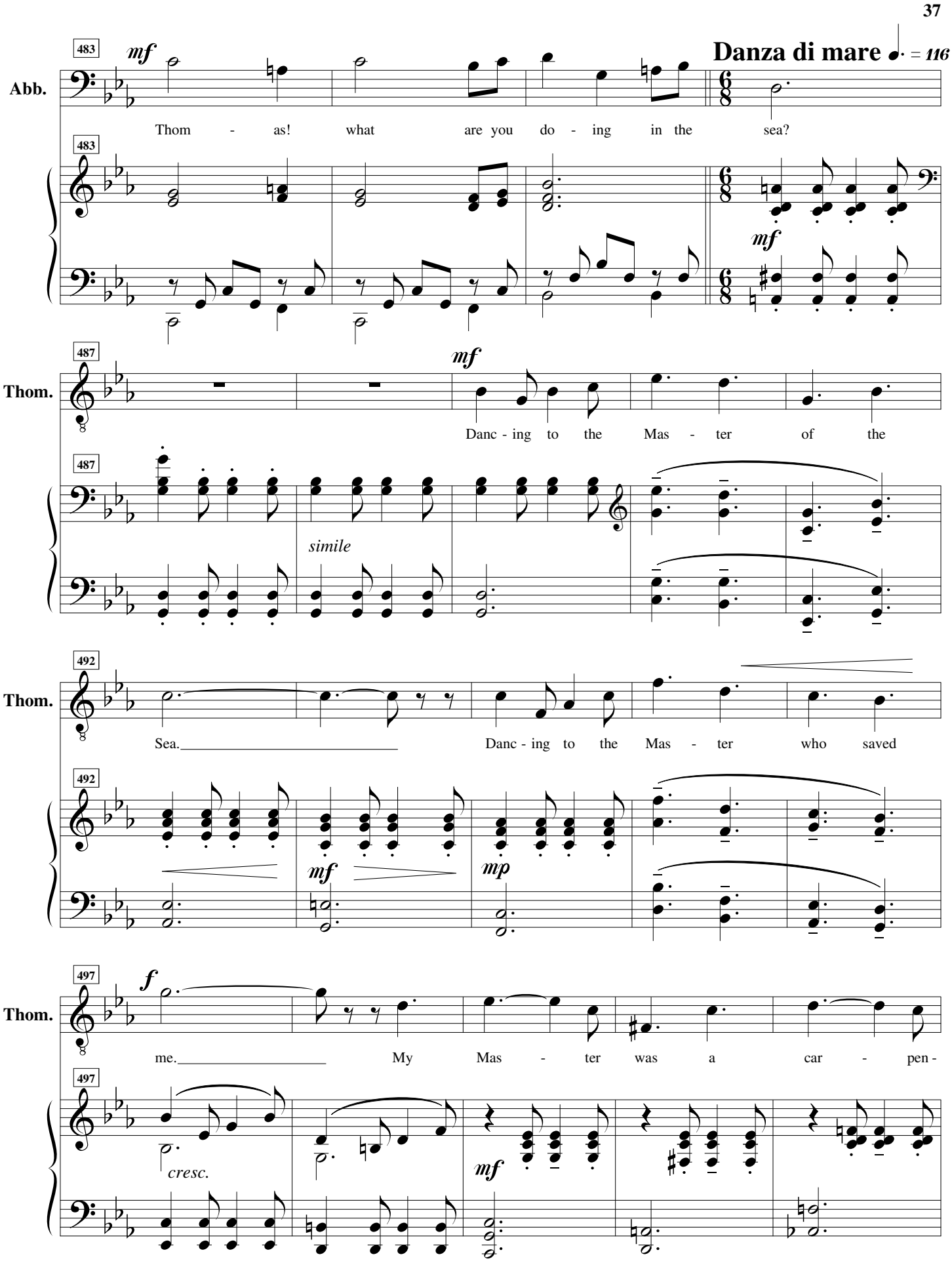

Andante con moto ♩ = 92
mf almost wailing!
Thom.
388
Tell me why it has to be from cri - sis to ca - tas - tro-phe be -
mf
simile
394
f
poco rit.
Molto espressivo ♩ = 84
dim. poco a poco
fore I learn the love I need. You tried to stay, You off - ered
barely able to control his emotion
sotto voce
399
mp
more. I shut the door. If I had trust - ed you. If I'd tak - en your
pp
cresc. poco a poco
405
hand. You'd un - der - stand. You'd un - der - stand.
f cresc.
ff

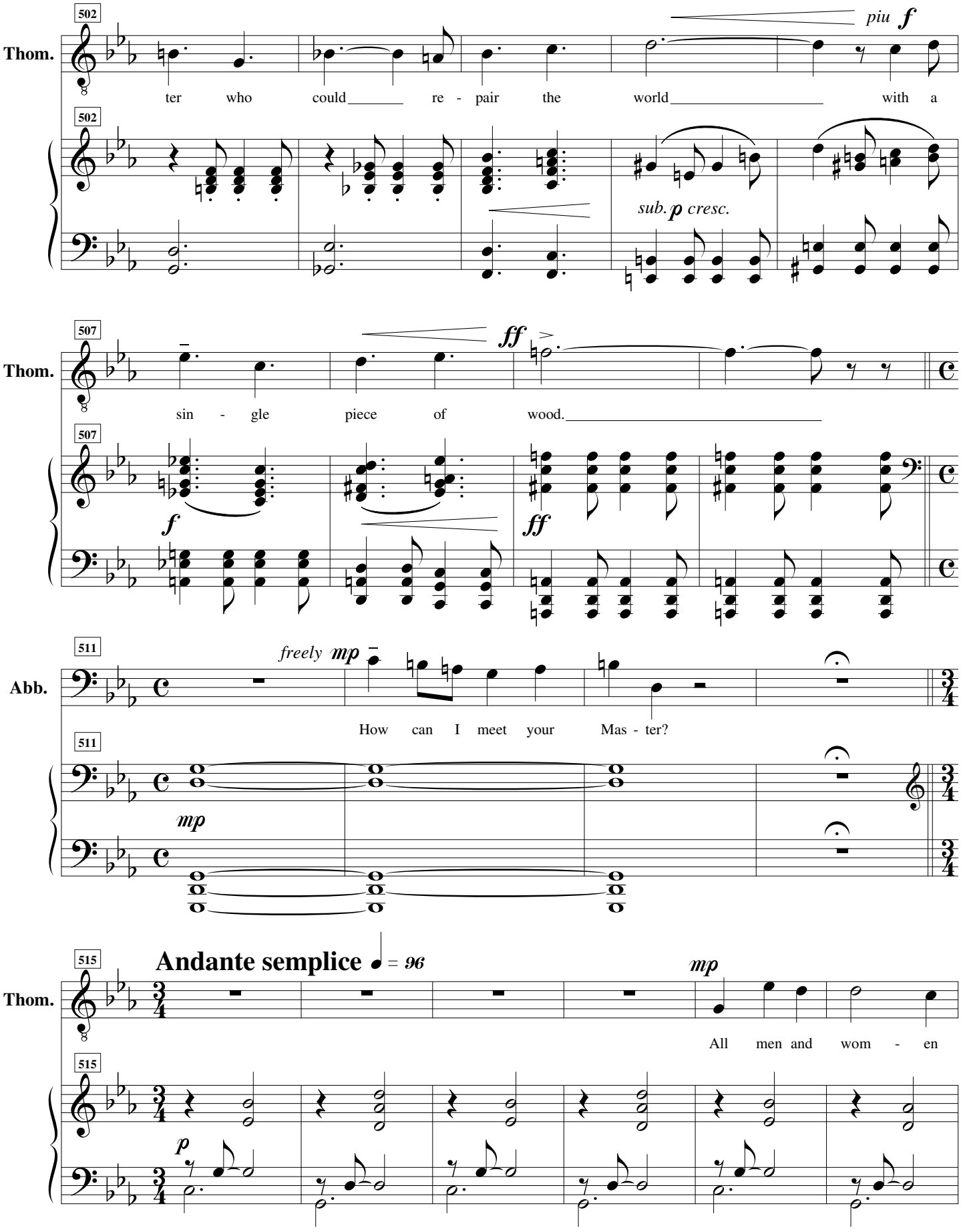

L'istesso tempo ♩ = 88
411
mf
Guide me, O Sav - ior, with Thy hand, And
Guide me, O Sav - ior, with Thy hand, And
Guide me, O Sav - ior, with Thy hand, And
Guide me, O Sav - ior, with Thy hand, And
411
mf
legato
417
so con - trol my thoughts and deeds, That I may tread the
so con - trol my thoughts and deeds, That I may tread the
so con - trol my thoughts and deeds, That I may tread the
so con - trol my thoughts and deeds, That I may tread the
417

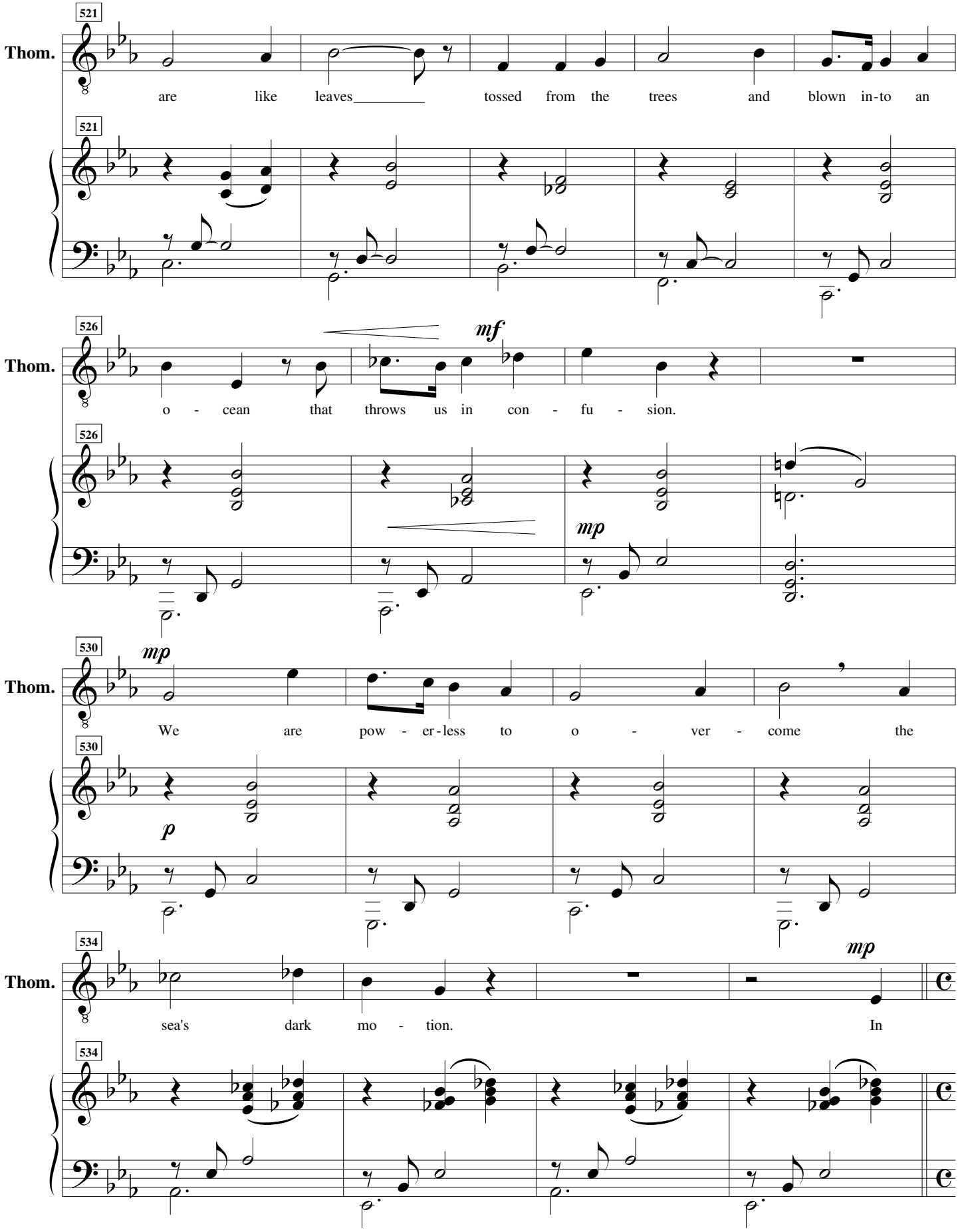

423
path___ which leads Right on - ward to the bless - ed land.
path which leads___ Right on - ward to the bless - ed land.
path___ which leads Right on - ward to____ the bless - ed land.
path___ which leads Right on - ward to the bless - ed land.
423
429
mf
Adagio espressivo ♩ = 72_76
Thom.
I wake and won - der where you've gone_____ and how on earth I'll
429
mp
433
cresc. poco a poco
Thom.
ev - er find_____ so good a friend,____ so pure a mind.____ If you would knock, I
433

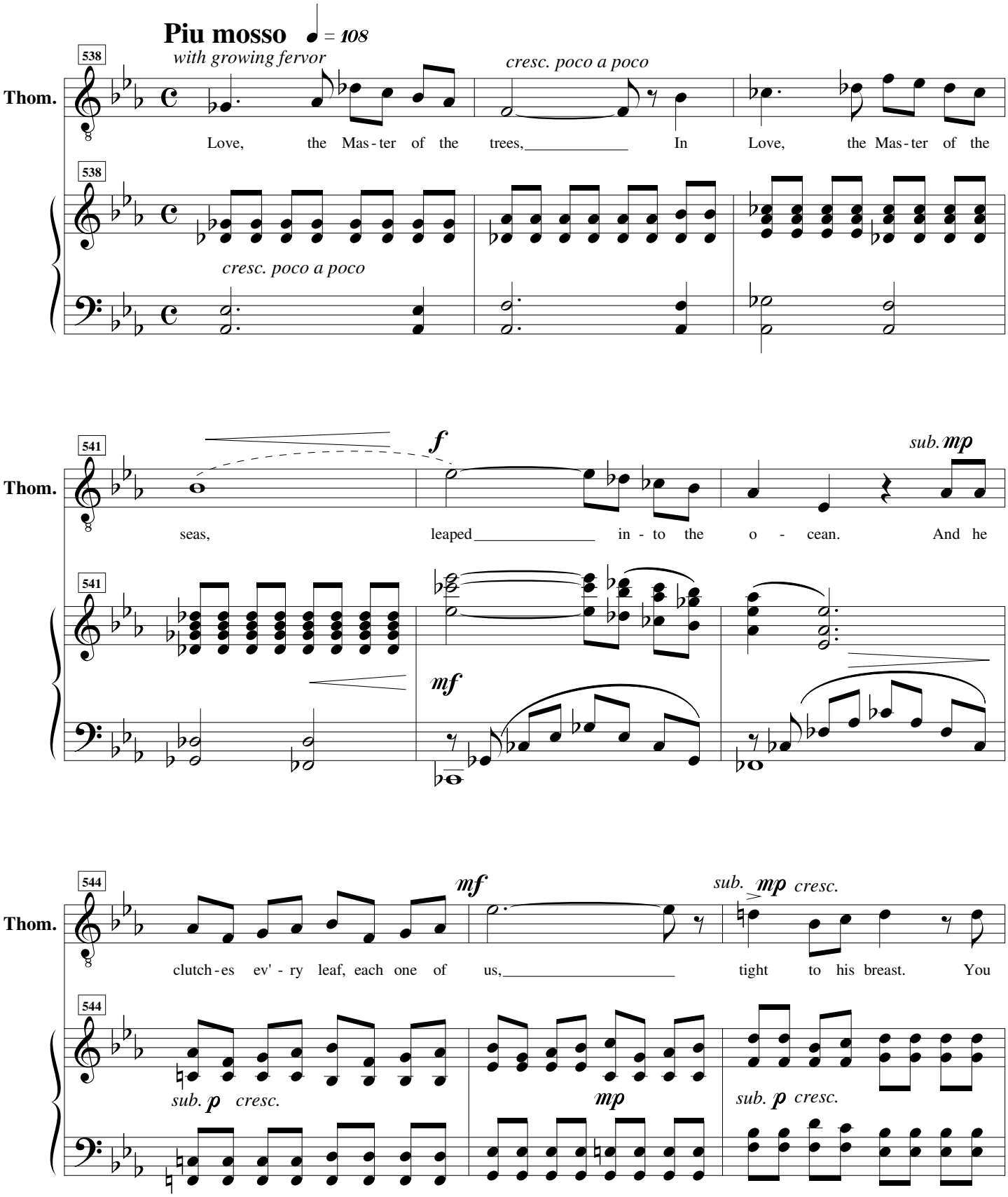

437
Thom.
f
mp holding back
prom - ise I would o - pen the door. You'd un - der - stand.
437
holding back
mf
mp
442
Thom.
allarg. e dim.
Con moto ♩ = 92
You'd un - der - stand.
Pres.
mp
cresc. poco a poco
And lo! the crea - tures
442
allarg. e dim.
p
p cresc. poco a poco
447
Pres.
ff
of the sea a - rose and sang un -
447
mf
451
Pres.
to the saint.
451
f

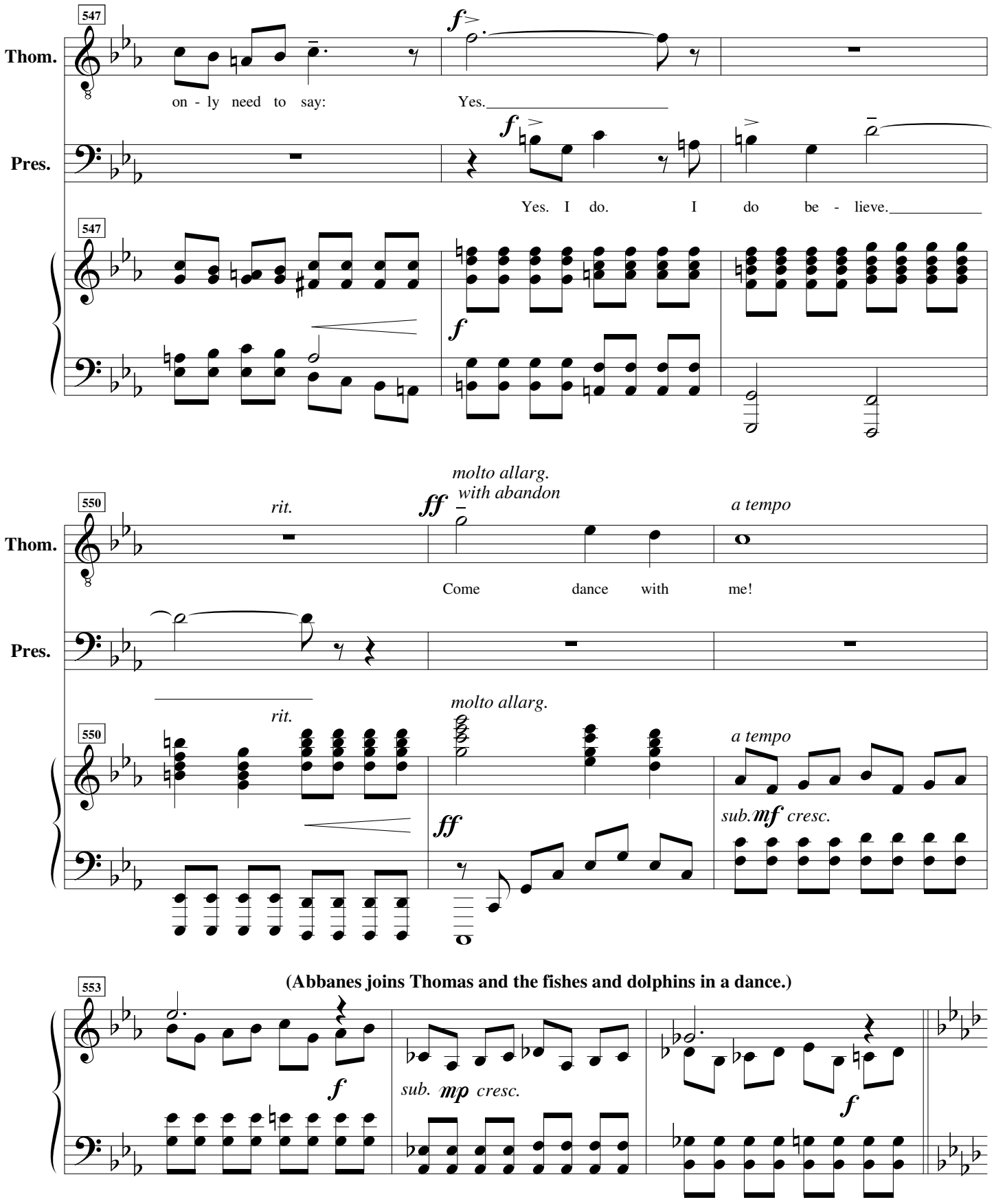

Tempo di pesce ♩ = 126
(The Very Young Children's Chorus proceeds to the playing area, each child dressed up as a dolphin or fish.)
455
mf
461
467
Children's chorus of fishes and dolphins
mf
(Saint Thomas steps into the water and dances with the sea creatures.)
Tom - my! Saint Tom - my! God loves
467
mp
472
you. God loves me. Tom - my! Saint Tom - my!
472
477
optional repeat
God is love.
477

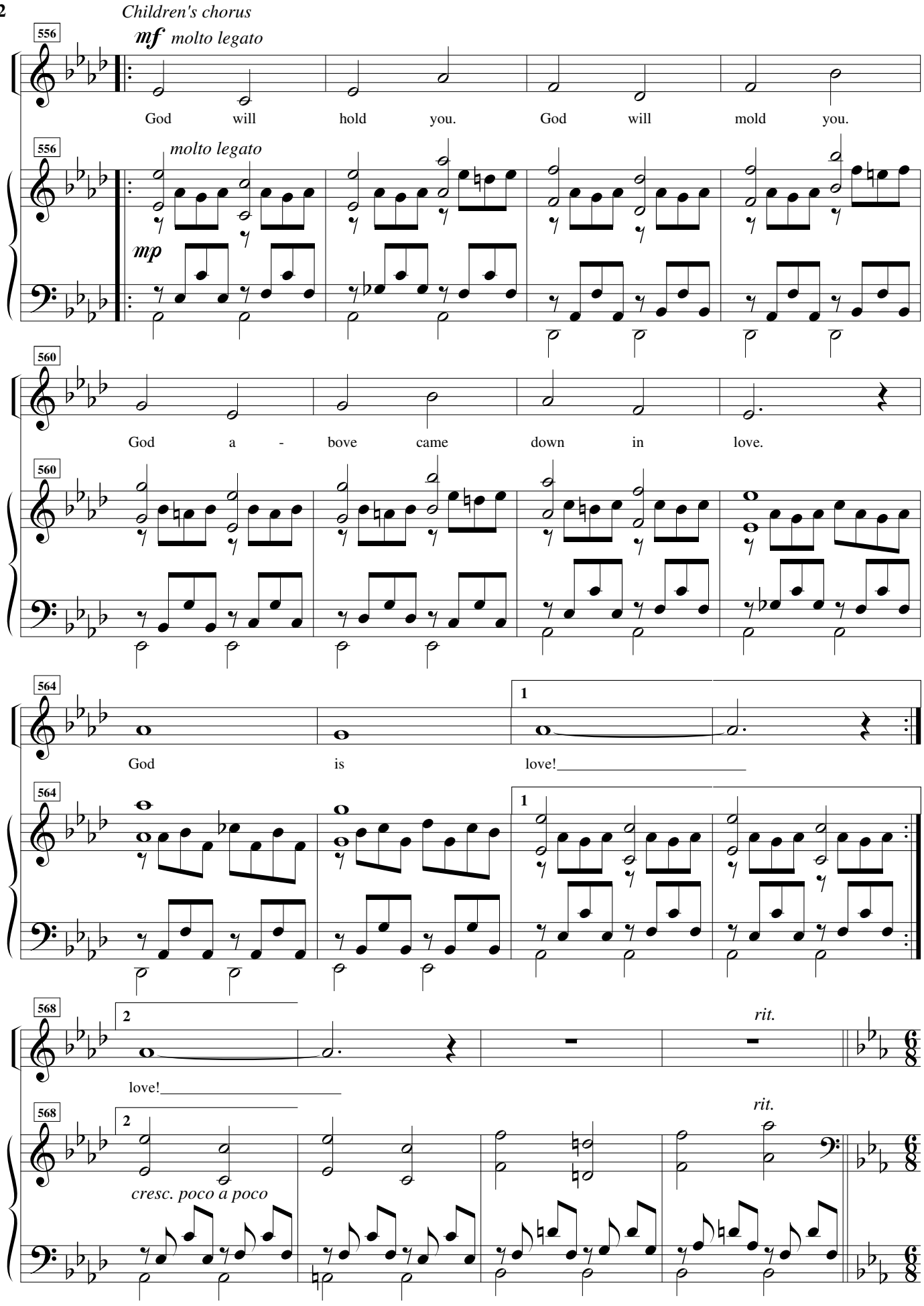

Danza di mare ♩. = 116
483
mf
Abb.
Thom - as! what are you do - ing in the sea?
483
mf
487
mf
Thom.
Danc - ing to the Mas - ter of the
487
simile
492
Thom.
Sea. Danc - ing to the Mas - ter who saved
492
mf
mp
497
f
Thom.
me. My Mas - ter was a car - pen -
497
cresc.
mf

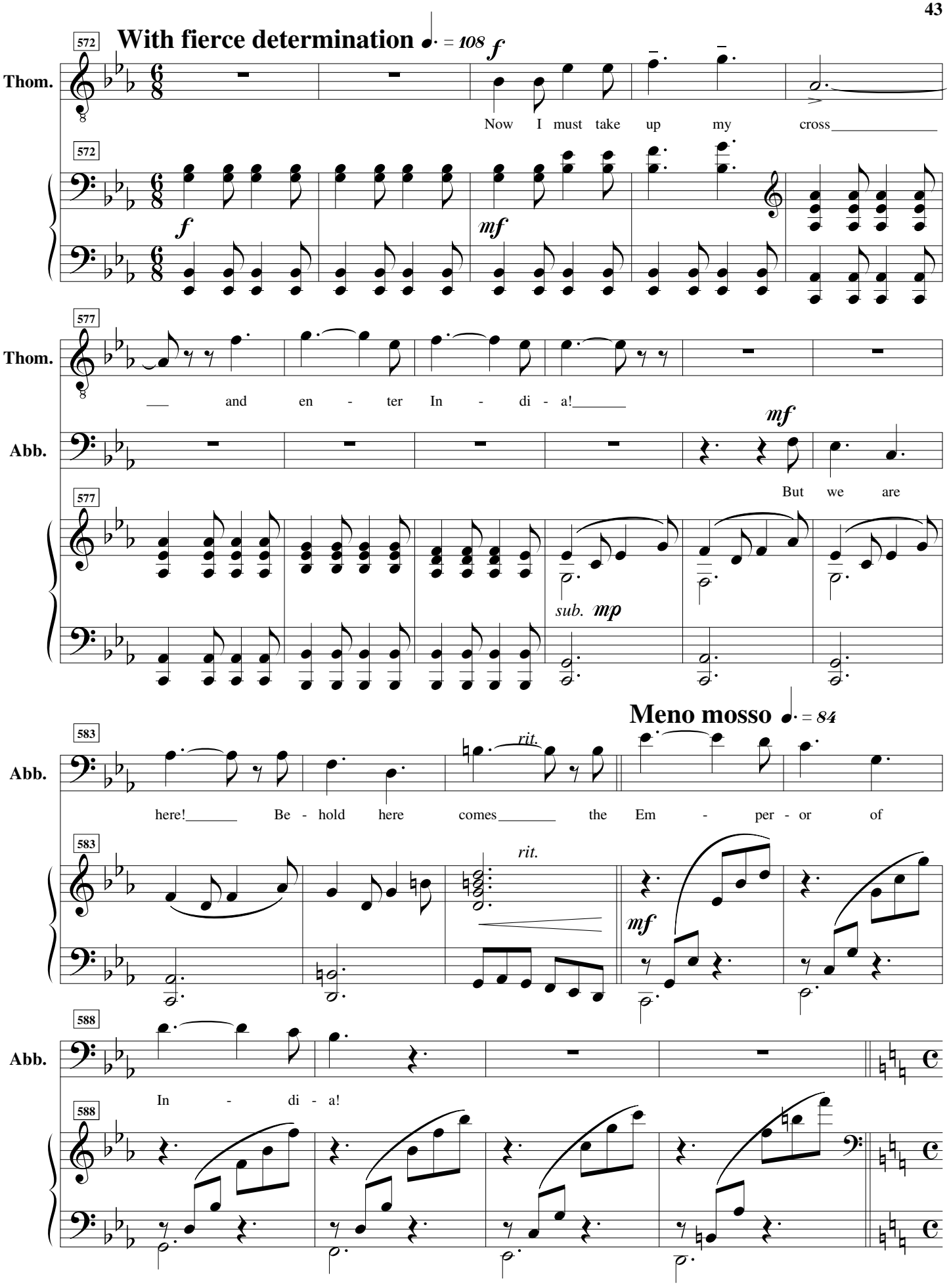

502
Thom.
piu f
ter who could re - pair the world with a
sub. p cresc.
507
ff
sin - gle piece of wood.
f
ff
511
Abb.
freely mp
How can I meet your Mas - ter?
mp
515
Andante semplice ♩ = 96
Thom.
mp
All men and wom - en
p


521
Thom.
are like leaves tossed from the trees and blown in-to an
521
526
Thom.
mf
o - cean that throws us in con - fu - sion.
526
mp
530
Thom.
mp
We are pow - er-less to o - ver - come the
530
p
534
Thom.
mp
sea's dark mo - tion. In
534

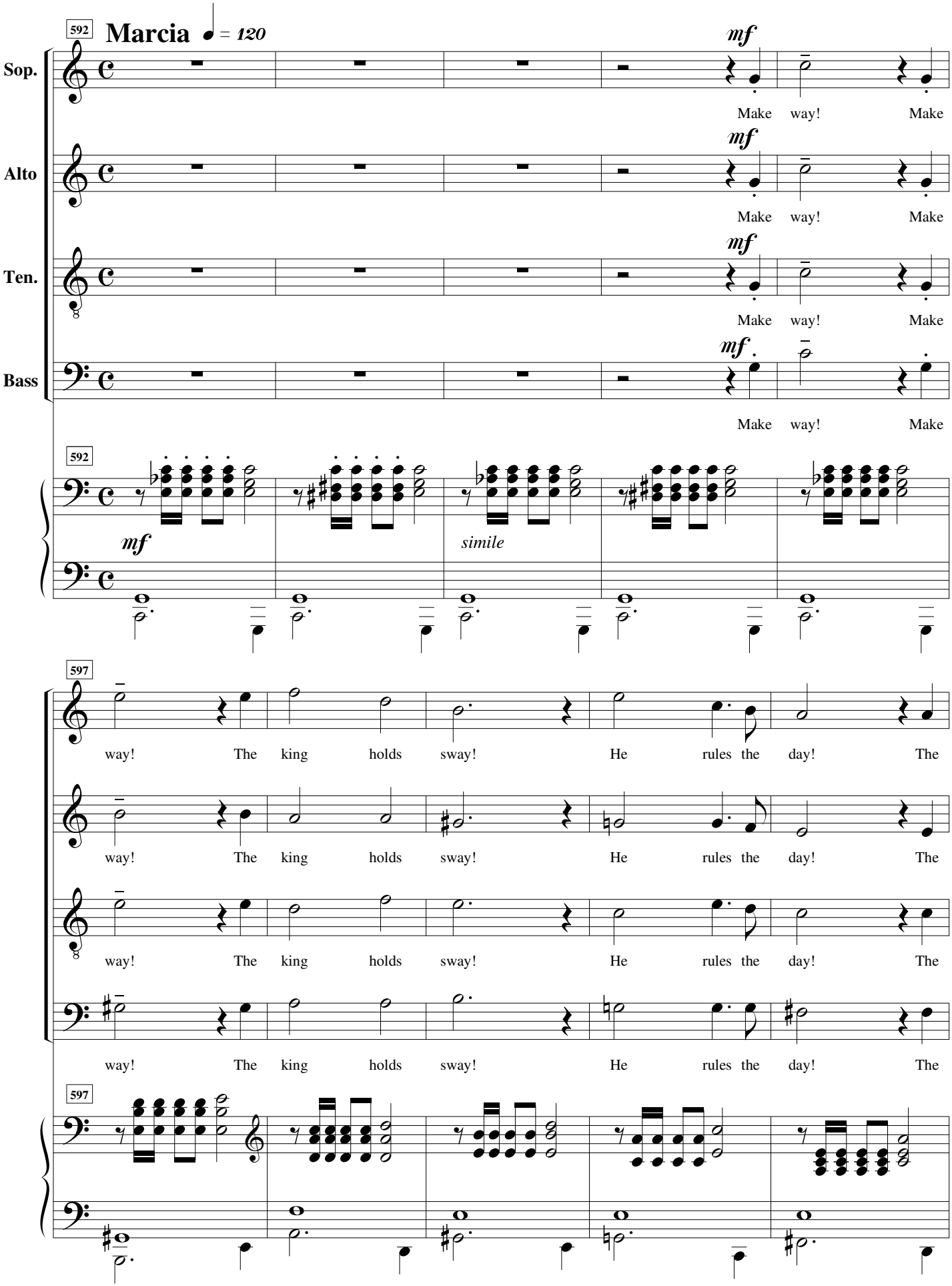

Piu mosso
= 108
with growing fervor
538
Thom.
Love, the Mas - ter of the trees, In Love, the Mas - ter of the
cresc. poco a poco
cresc. poco a poco
541
Thom.
seas, leaped in - to the o - cean. And he
f
sub. mp
mf
544
Thom.
clutch - es ev' - ry leaf, each one of us, tight to his breast. You
mf
sub. mp cresc.
sub. p cresc.
mp
sub. p cresc.

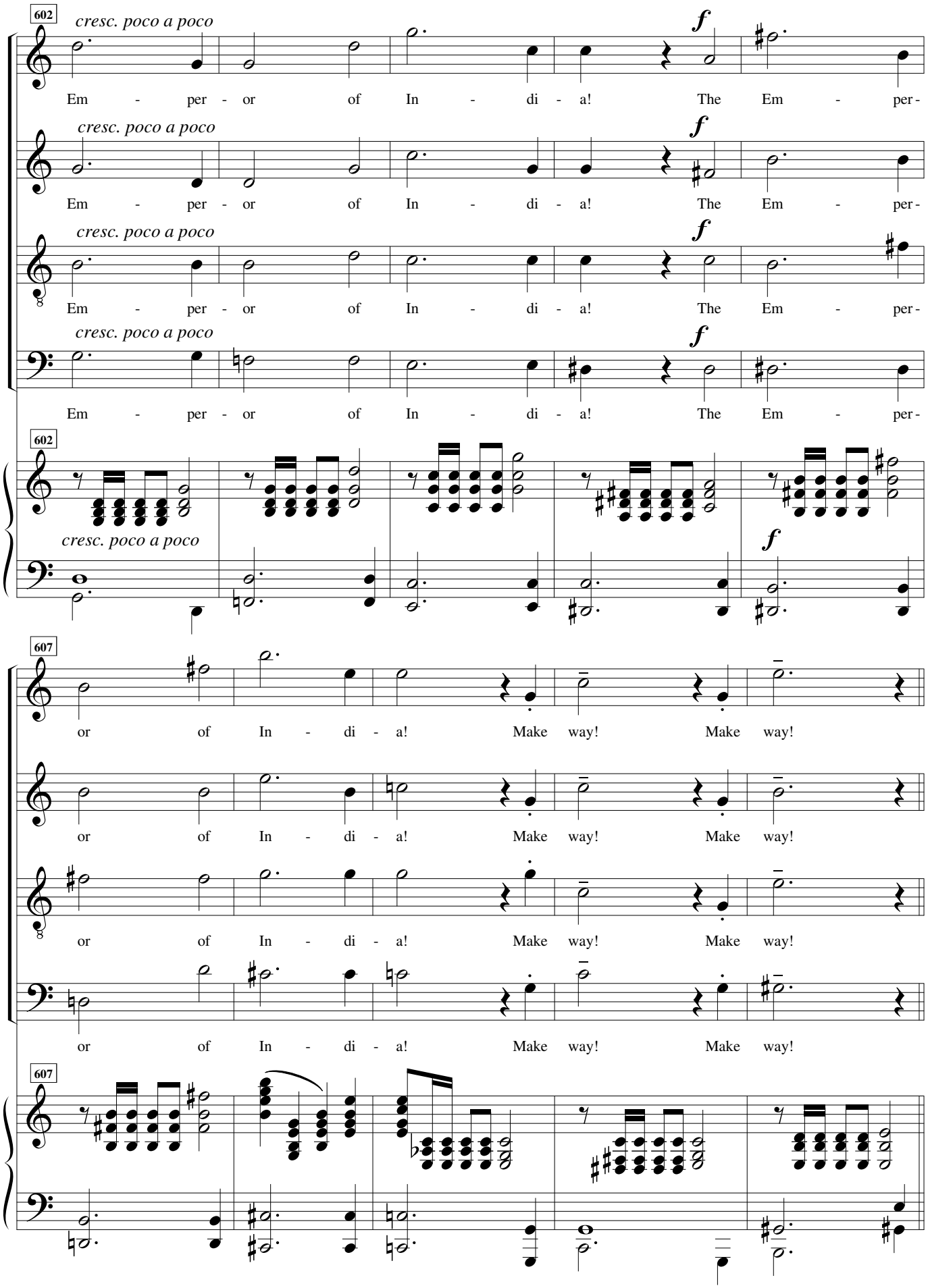

547
Thom.
on - ly need to say:
Yes.
Pres.
Yes. I do. I do be - lieve.
547
f
molto allarg.
with abandon
550
rit.
ff
a tempo
Thom.
Come dance with me!
Pres.
molto allarg.
rit.
550
a tempo
ff
sub. mf cresc.
(Abbanes joins Thomas and the fishes and dolphins in a dance.)
553
f
sub. mp cresc.
f


Children's chorus
556
mf molto legato
God will hold you. God will mold you.
556
molto legato
mp
560
God a - bove came down in love.
560
564
1
God is love!
564
1
568
2
love!
rit.
568
2
rit.
cresc. poco a poco


572
With fierce determination
♩. = 108
f
Thom.
Now I must take up my cross
572
f
mf
577
Thom.
and en - ter In - di - a!
mf
Abb.
But we are
577
sub. mp
583
Meno mosso
♩. = 84
Abb.
here! Be - hold here comes the Em - per - or of
583
rit.
rit.
mf
588
Abb.
In - di - a!
588

(Entrance of the Emperor, the Empress and the Court of India.)




602
cresc. poco a poco
f
Em - per - or of In - di - a! The Em - per -
602
cresc. poco a poco
f
607
or of In - di - a! Make way! Make way!
607

Children's chorus

Piu mosso ♩ = 132

(The Children's Chorus runs out of the church playing area.)

612

f

Let's run a - way!

f

Let's run a - way!

612

8va

mf *ff*

8vb

617 **Quasi recitative**

Emprs.

mf *(clearing her throat)*

What a - bout me?

Abb.

mf

Your high - ness. And your

617

mp

(8vb)

622

Abb.

mp

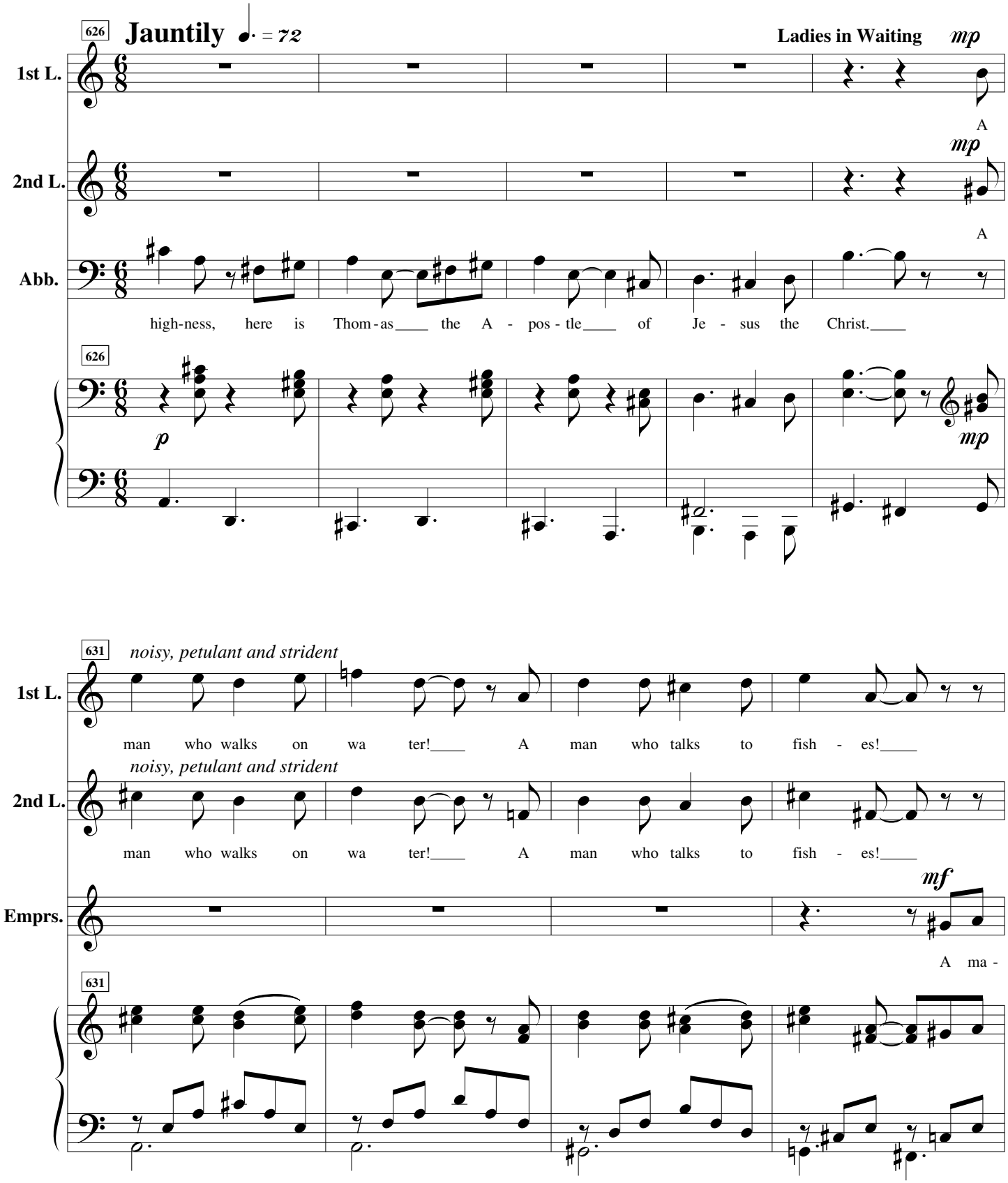
high - ness, the Em - press. Your

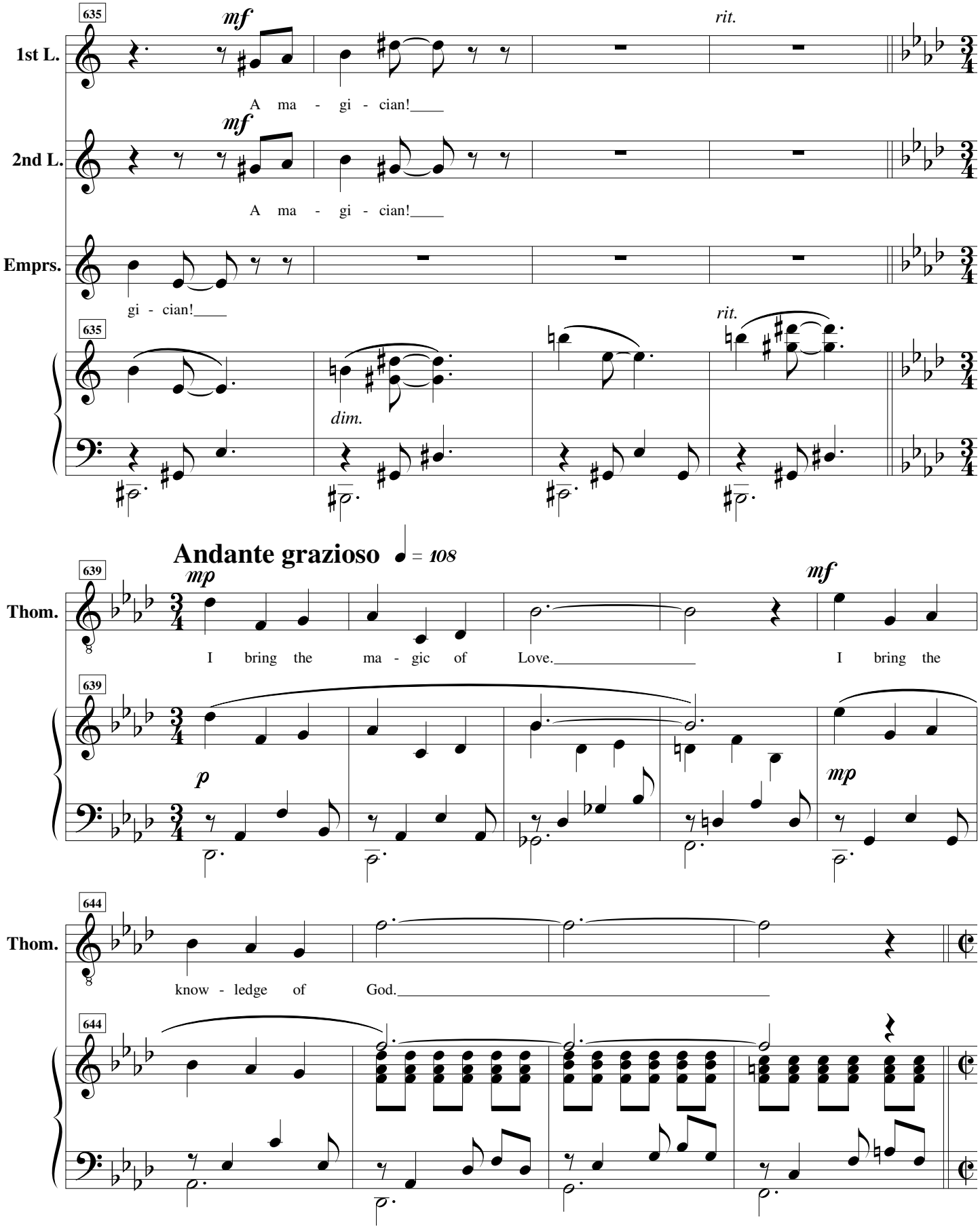
Emp.

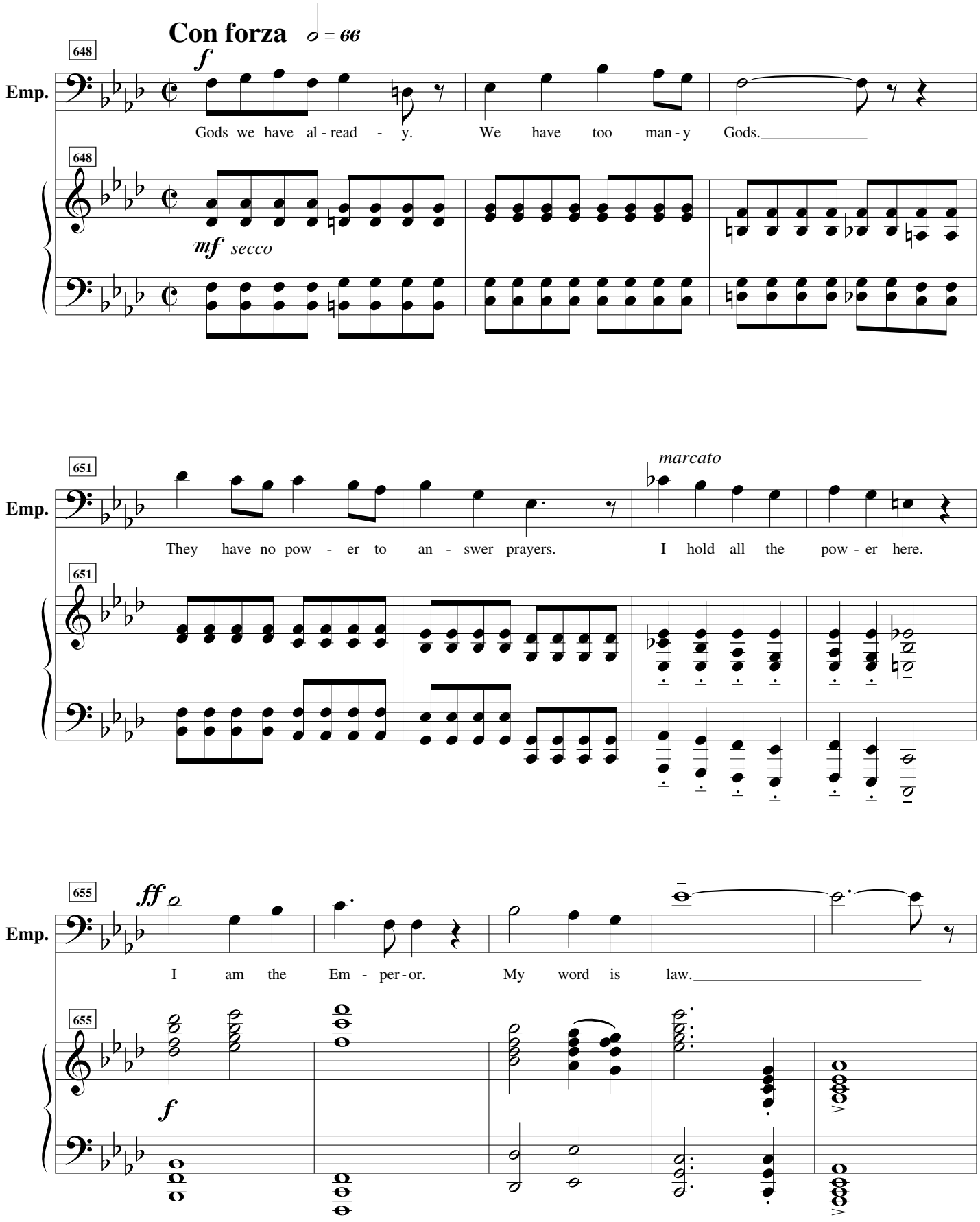
mf

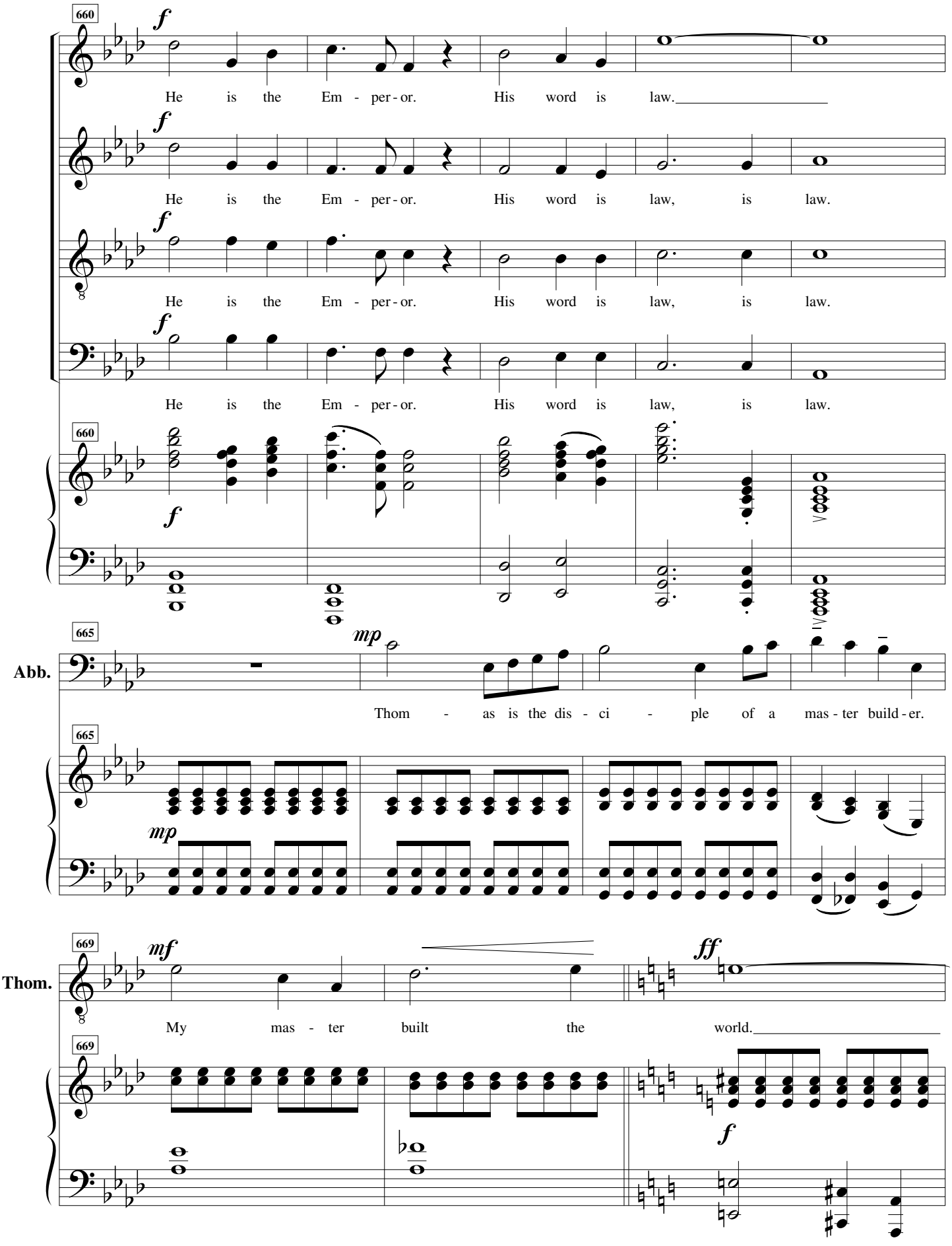
Ab - ba - nes, you brought us a build - er?

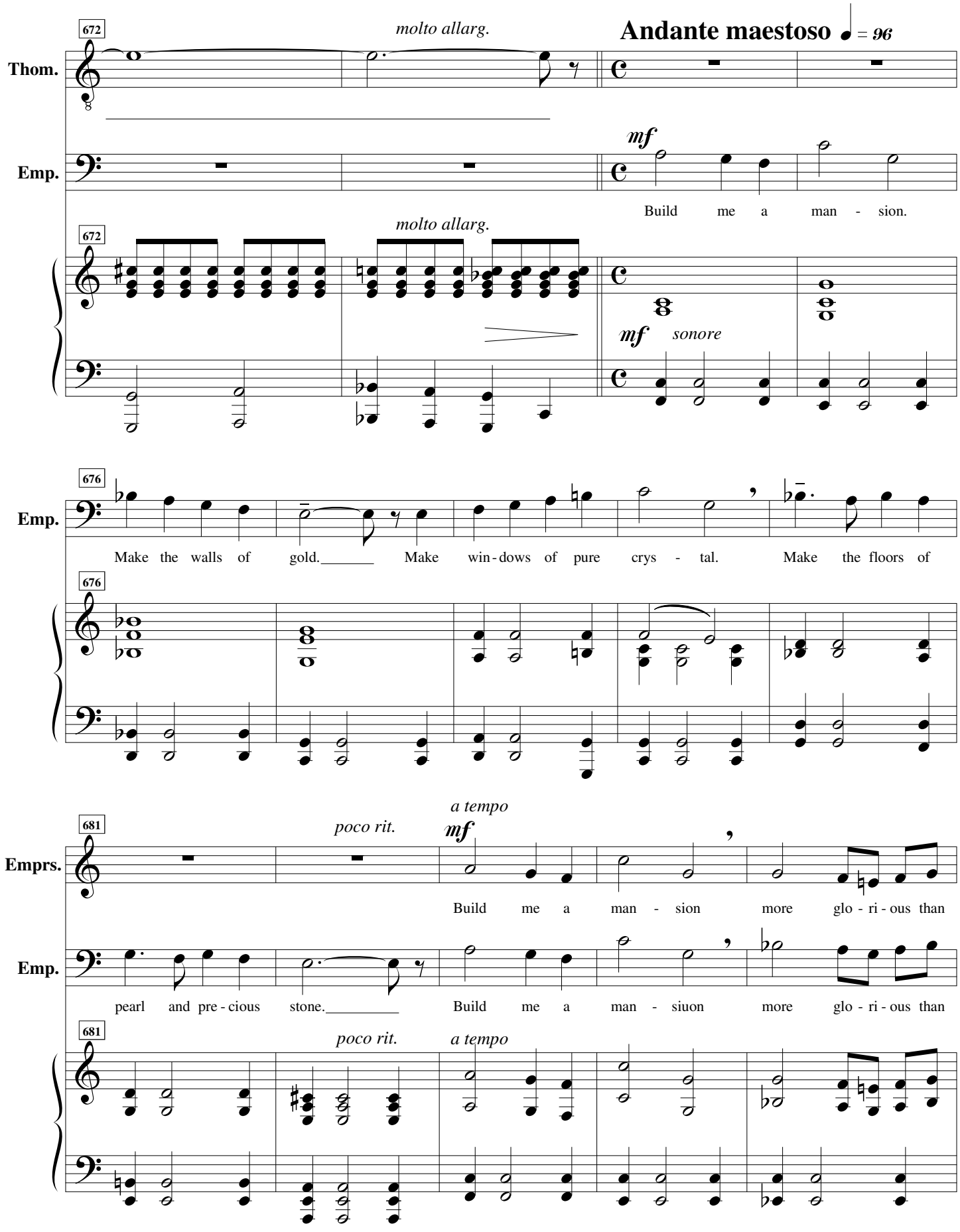
622

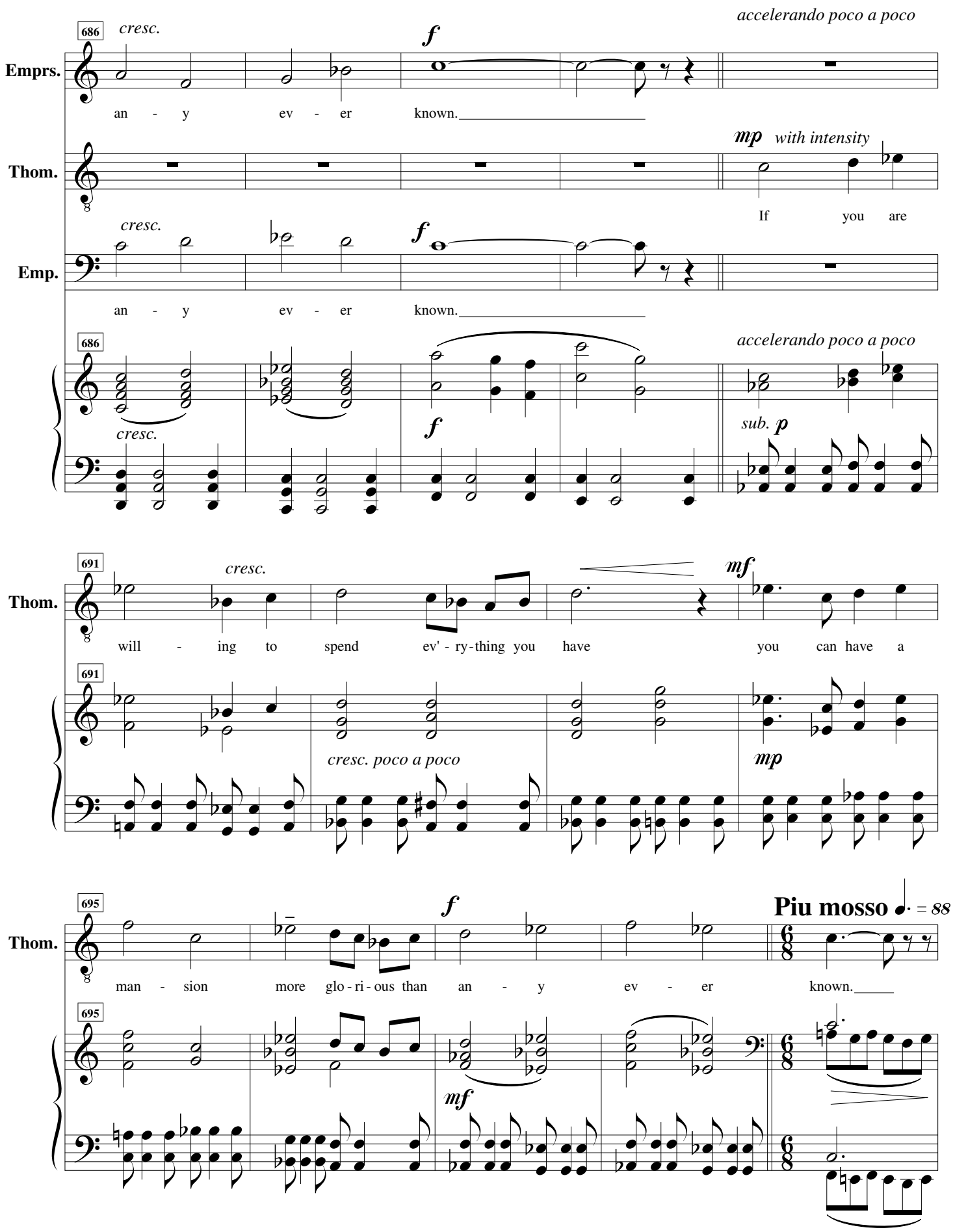

626
Jauntily
Ladies in Waiting
mp
1st L.
A
mp
2nd L.
A
Abb.
high-ness, here is Thom-as the A-pos-tle of Je-sus the Christ.
626
p
mp
631
noisy, petulant and strident
1st L.
man who walks on wa ter! A man who talks to fish-es!
noisy, petulant and strident
2nd L.
man who walks on wa ter! A man who talks to fish-es!
mf
Emprs.
A ma-
631


635
mf
rit.
1st L.
A ma - gi - cian!
2nd L.
mf
A ma - gi - cian!
Emprs.
gi - cian!
635
rit.
dim.
Andante grazioso ♩ = 108
639
mp
mf
Thom.
I bring the ma - gic of Love.
I bring the
639
p
mp
644
Thom.
know - ledge of God.
644


Con forza
♩ = 66
648
f
Emp.
Gods we have al - read - y. We have too man - y Gods.
mf secco
651
marcato
They have no pow - er to an - swer prayers. I hold all the pow - er here.
655
ff
I am the Em - per - or. My word is law.
f


660
f
He is the Em - per - or. His word is law.
He is the Em - per - or. His word is law, is law.
He is the Em - per - or. His word is law, is law.
He is the Em - per - or. His word is law, is law.
660
f
665
Abb.
mp
Thom - as is the dis - ci - ple of a mas - ter build - er.
665
mp
669
Thom.
mf
My mas - ter built the
ff
world.
669
f


672
molto allarg.
Andante maestoso ♩ = 96
Thom.
Emp.
mf
Build me a man - sion.
672
molto allarg.
mf sonore
676
Emp.
Make the walls of gold. Make win - dows of pure crys - tal. Make the floors of
676
681
poco rit.
a tempo
mf
Emprs.
Build me a man - sion more glo - ri - ous than
Emp.
pearl and pre - cious stone. Build me a man - siuon more glo - ri - ous than
681
poco rit.
a tempo


accelerando poco a poco
686
cresc.
f
Emprs.
an - y ev - er known.
mp with intensity
Thom.
If you are
cresc.
f
Emp.
an - y ev - er known.
686
accelerando poco a poco
cresc.
f
sub. p
691
Thom.
cresc.
mf
will - ing to spend ev' - ry-thing you have you can have a
691
cresc. poco a poco
mp
695
Thom.
f
Piu mosso
man - sion more glo - ri - ous than an - y ev - er known.
695
mf

700 *mf* *noisy, petulant and strident*

Emprs. All that we have? But what a - bout me? *f* I don't come free.

700 *mp* *cresc.* *f*

704 *mf*

1st L. It takes ru - bies to be beau - ti - ful. It takes

2nd L. It takes ru - bies to be beau - ti - ful. It takes

Emprs. It takes ru - bies to be beau - ti - ful. It takes

704 *mf*

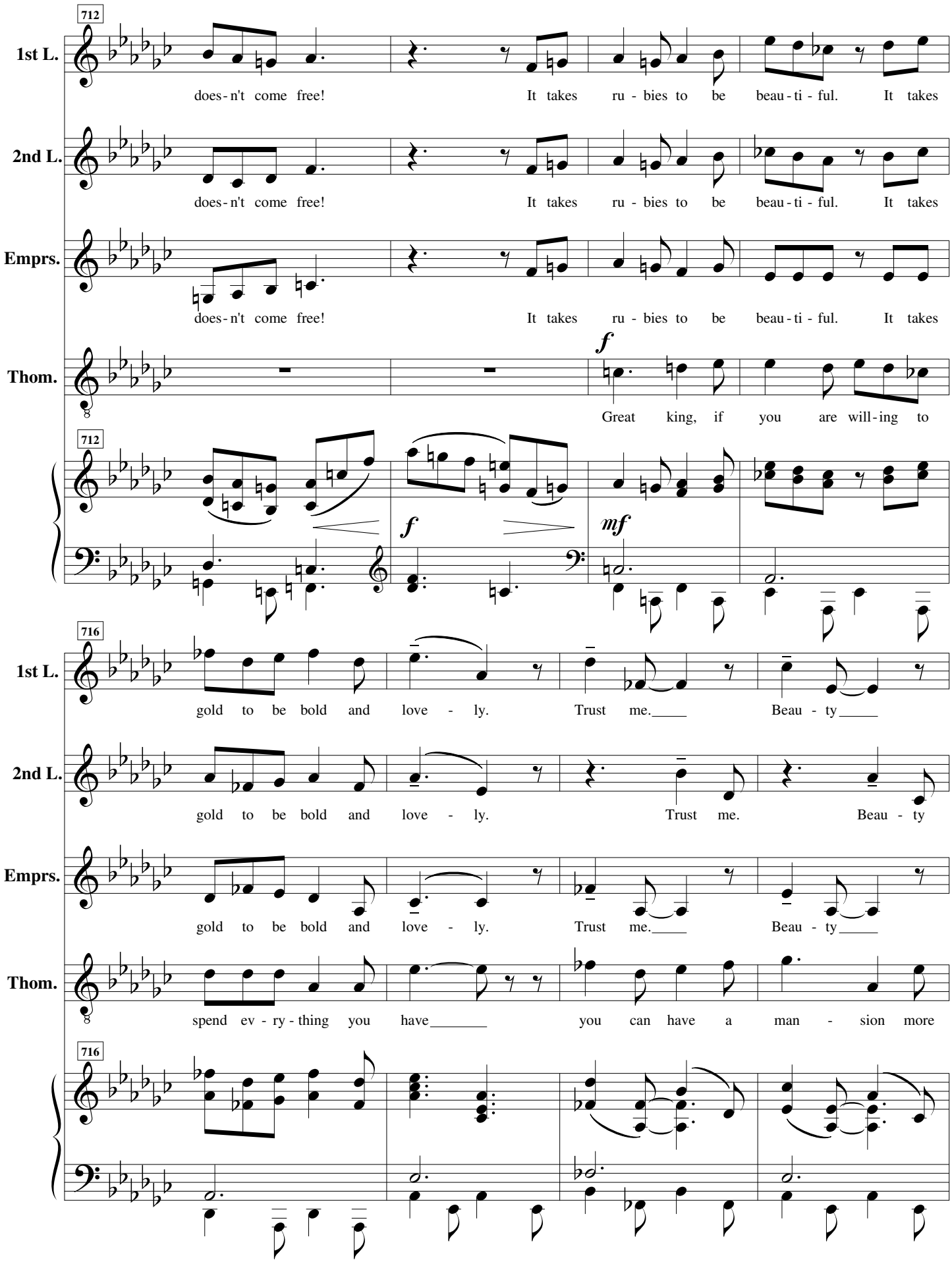
708

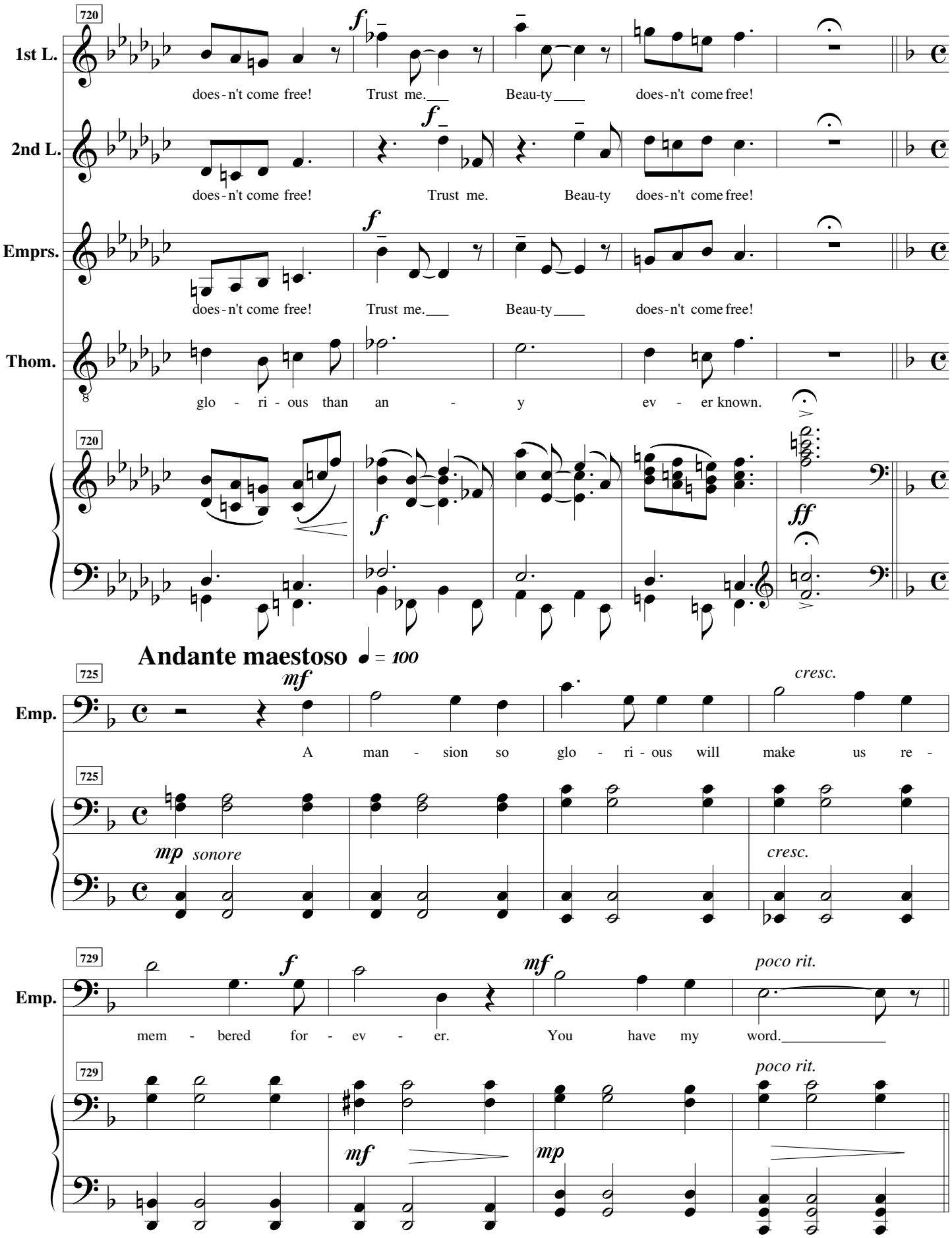
1st L. gold to be bold and love - ly. Trust me. Beau - ty

2nd L. gold to be bold and love - ly. Trust me. Beau - ty

Emprs. gold to be bold and love - ly. Trust me. Beau - ty

708


712
1st L.
does-n't come free! It takes ru - bies to be beau-ti-ful. It takes
2nd L.
does-n't come free! It takes ru - bies to be beau-ti-ful. It takes
Emprs.
does-n't come free! It takes ru - bies to be beau-ti-ful. It takes
Thom.
f
Great king, if you are will-ing to
712
f
mf
716
1st L.
gold to be bold and love - ly. Trust me. Beau - ty
2nd L.
gold to be bold and love - ly. Trust me. Beau - ty
Emprs.
gold to be bold and love - ly. Trust me. Beau - ty
Thom.
spend ev - ry - thing you have you can have a man - sion more
716


720
1st L.
does-n't come free!
Trust me.
Beau-ty
does-n't come free!
2nd L.
does-n't come free!
Trust me.
Beau-ty
does-n't come free!
Emprs.
does-n't come free!
Trust me.
Beau-ty
does-n't come free!
Thom.
glo - ri - ous than an - y ev - er known.
720
Andante maestoso ♩ = 100
725
Emp.
A man - sion so glo - ri - ous will make us re -
cresc.
725
mp sonore
cresc.
729
Emp.
mem - bered for - ev - er.
You have my word.
poco rit.
729
poco rit.
mf
mp

Quasi recitativo

733

Emp.

mp *f*

Ex - cheq - uer, give this Thom - as all that I am worth._____

733

p

(The Emperor's servants carry bags of money and jewels and drop them at Thomas' feet.)

Money music ♩ = 132

737

mf

741

744

rit.

Andante con moto ♩. = 92

748

Thom.

mf

The work is nev - er

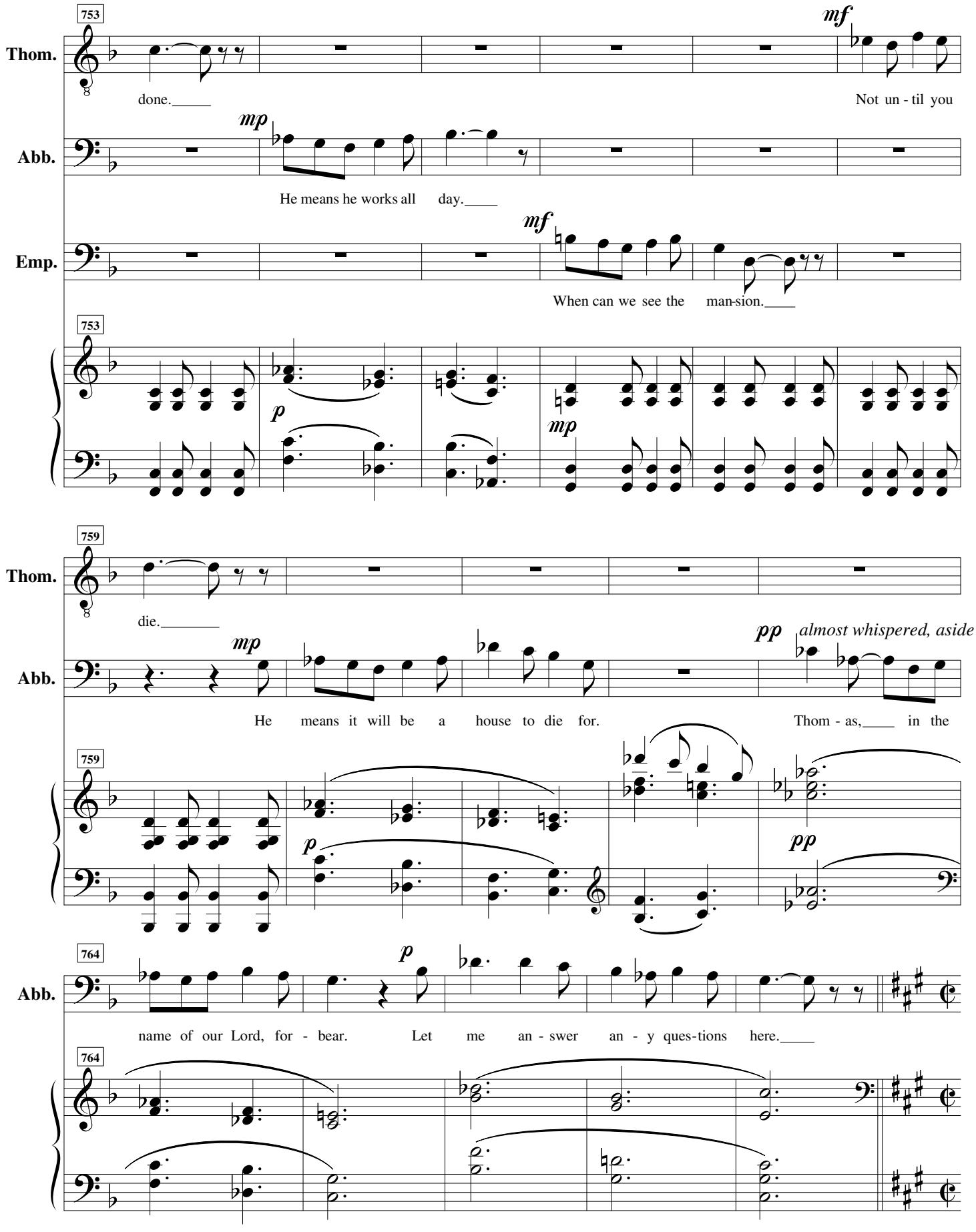
Emp.

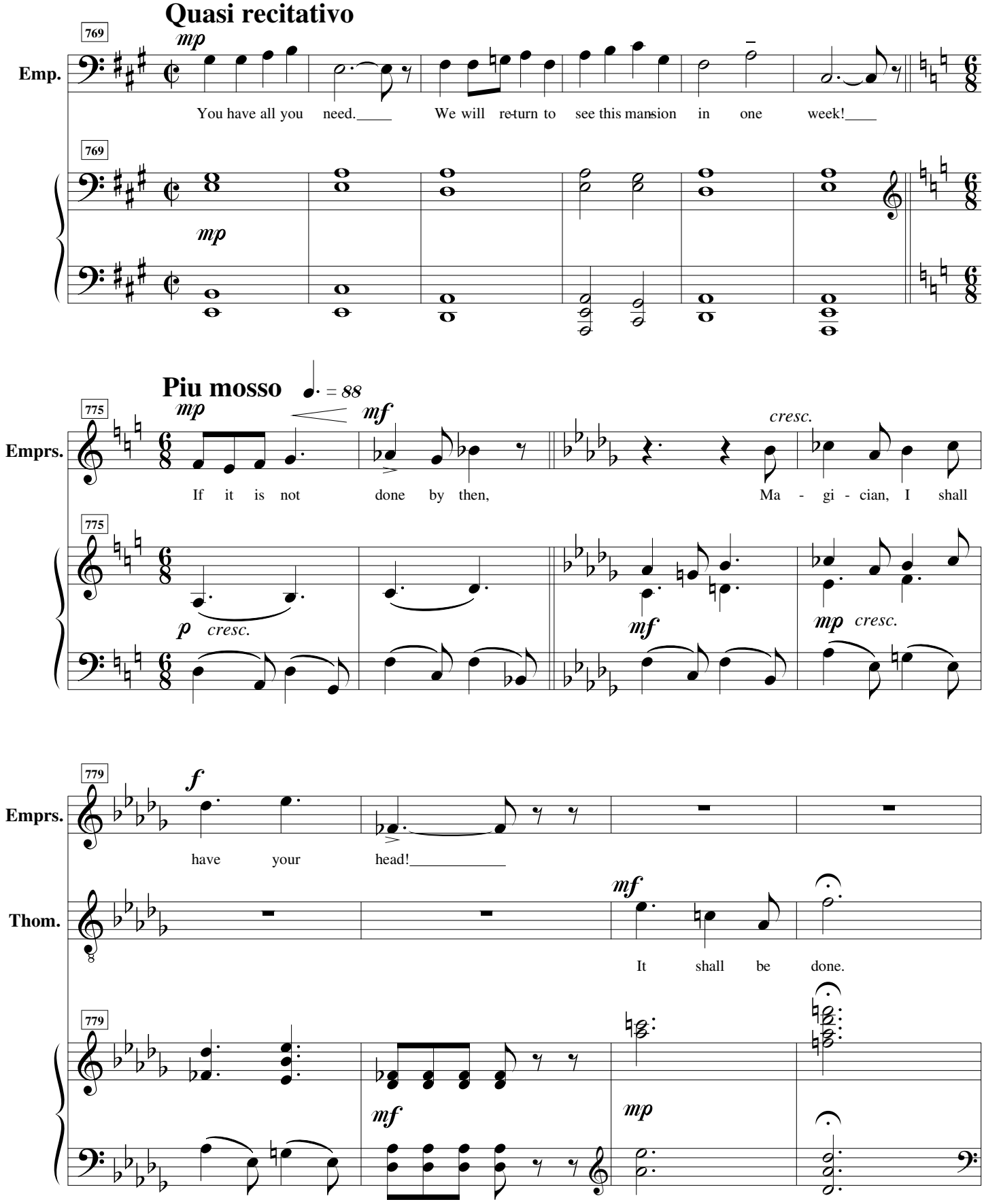
mf

When will your work be done?____

748

mf *mp*


753
Thom.
mf
done.
Not un - til you
Abb.
mp
He means he works all day.
Emp.
mf
When can we see the man-sion.
753
p
mp
759
Thom.
die.
Abb.
mp
pp
almost whispered, aside
He means it will be a house to die for.
Thom - as, in the
759
p
pp
764
Abb.
p
name of our Lord, for - bear. Let me an - swer an - y ques-tions here.
764


Quasi recitativo
769
mp
Emp.
You have all you need. We will return to see this mansion in one week!
769
mp
Piu mosso
♩. = 88
775
mp
mf
Emprs.
If it is not done by then,
cresc.
Ma - gi - cian, I shall
775
p cresc.
mf
mp cresc.
779
f
Emprs.
have your head!
Thom.
mf
It shall be done.
779
mf
mp

Marcia ♩ = 120

(The Emperor, the Empress and the Court of India exit.)

783

a tempo

Emp. Let us be off!

783

mf

Make way! Make way! The

mf

Make way! Make way! The

mf

Make way! Make way! The

mf.

Make way! Make way! The

783

a tempo

simile

787

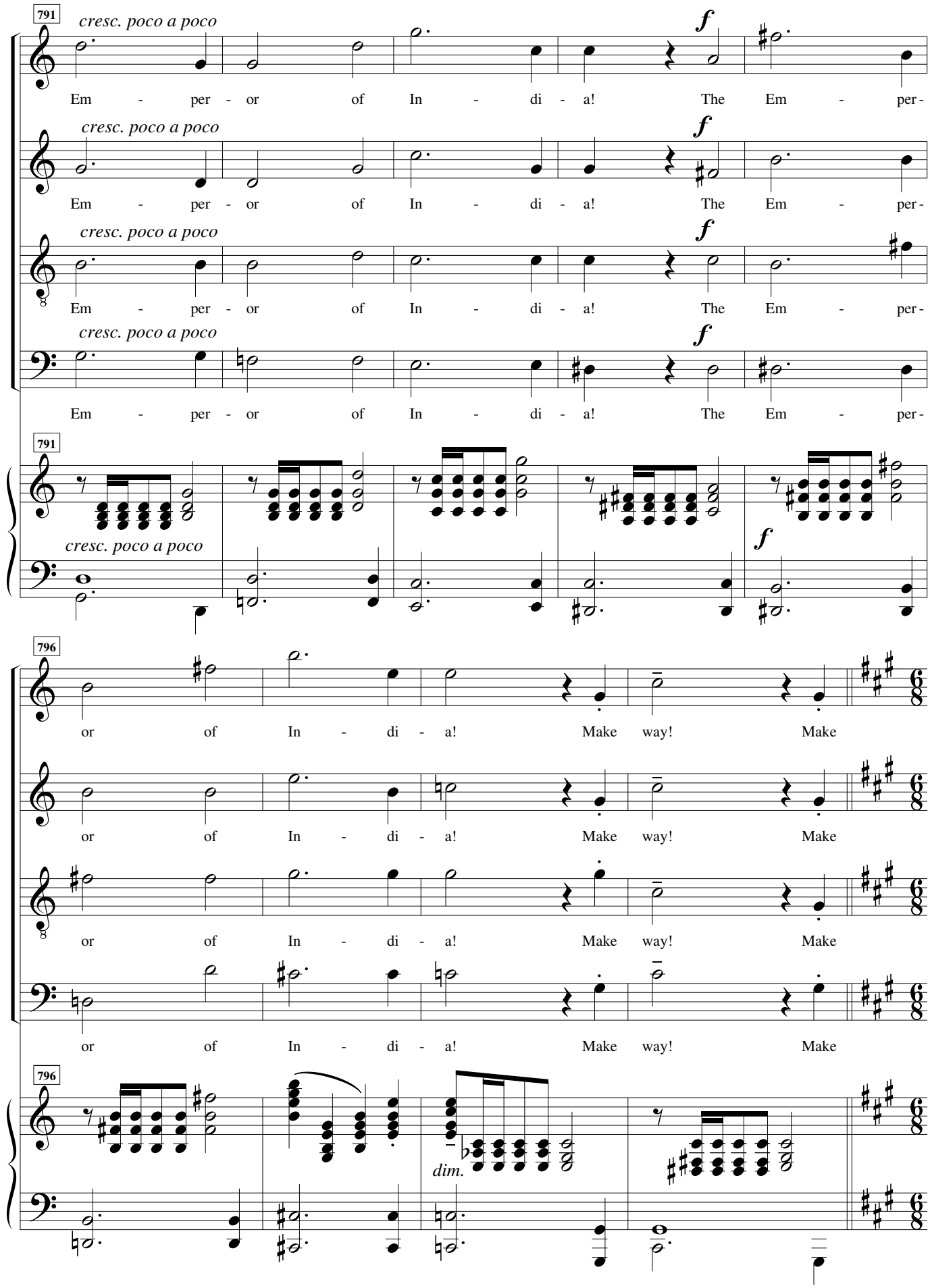
king holds sway! He rules the day! The

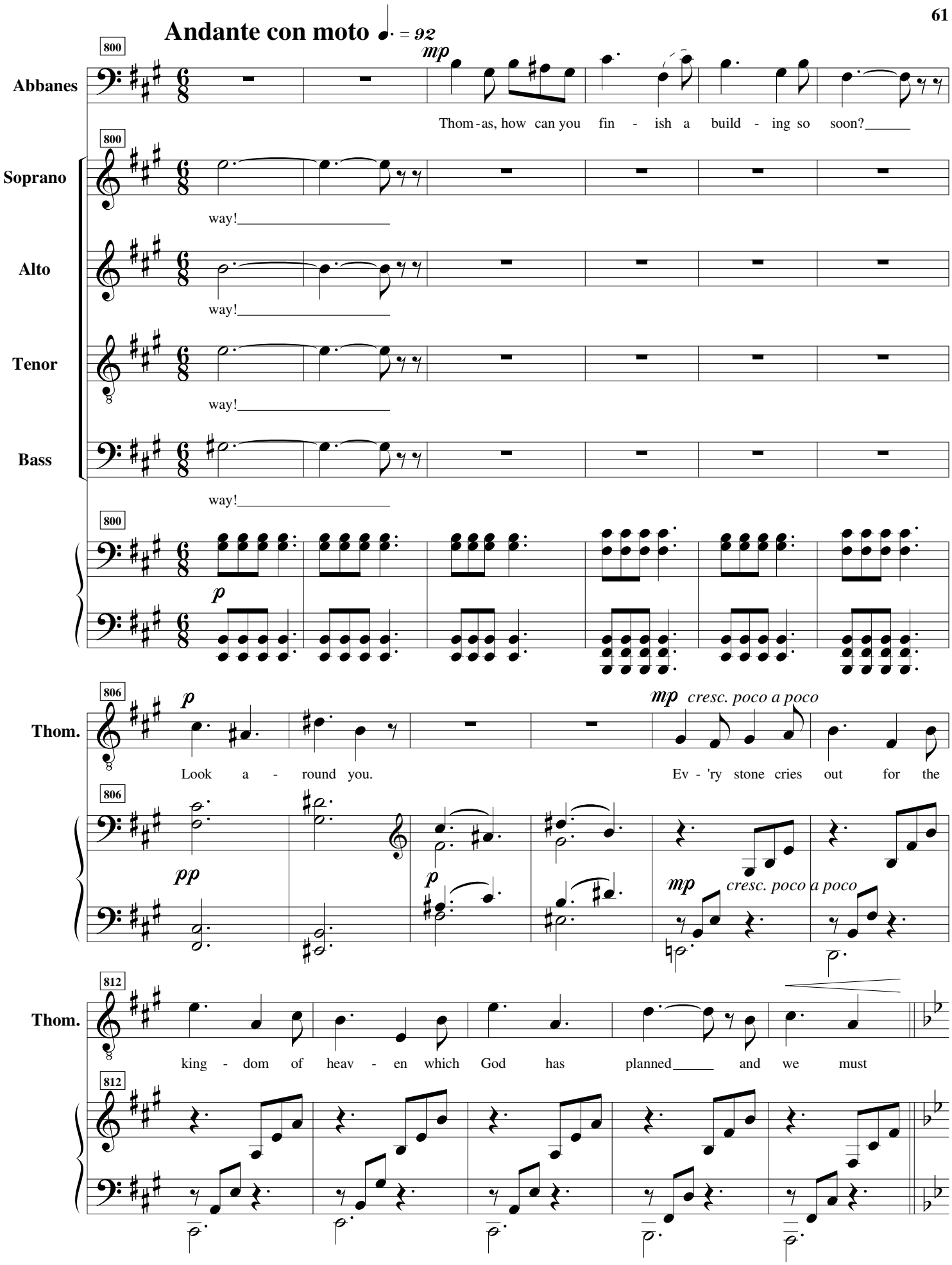
king holds sway! He rules the day! The

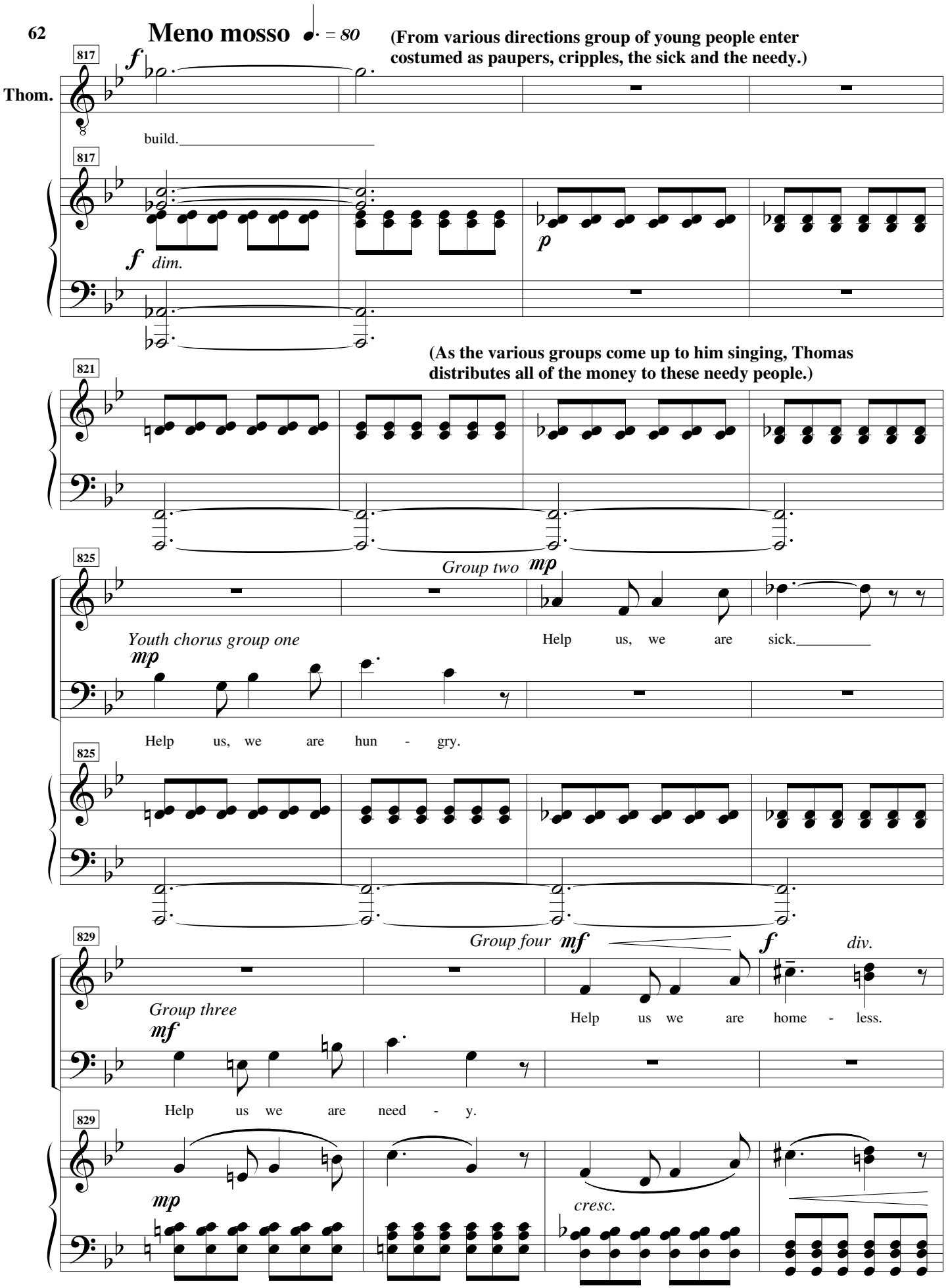
king holds sway! He rules the day! The

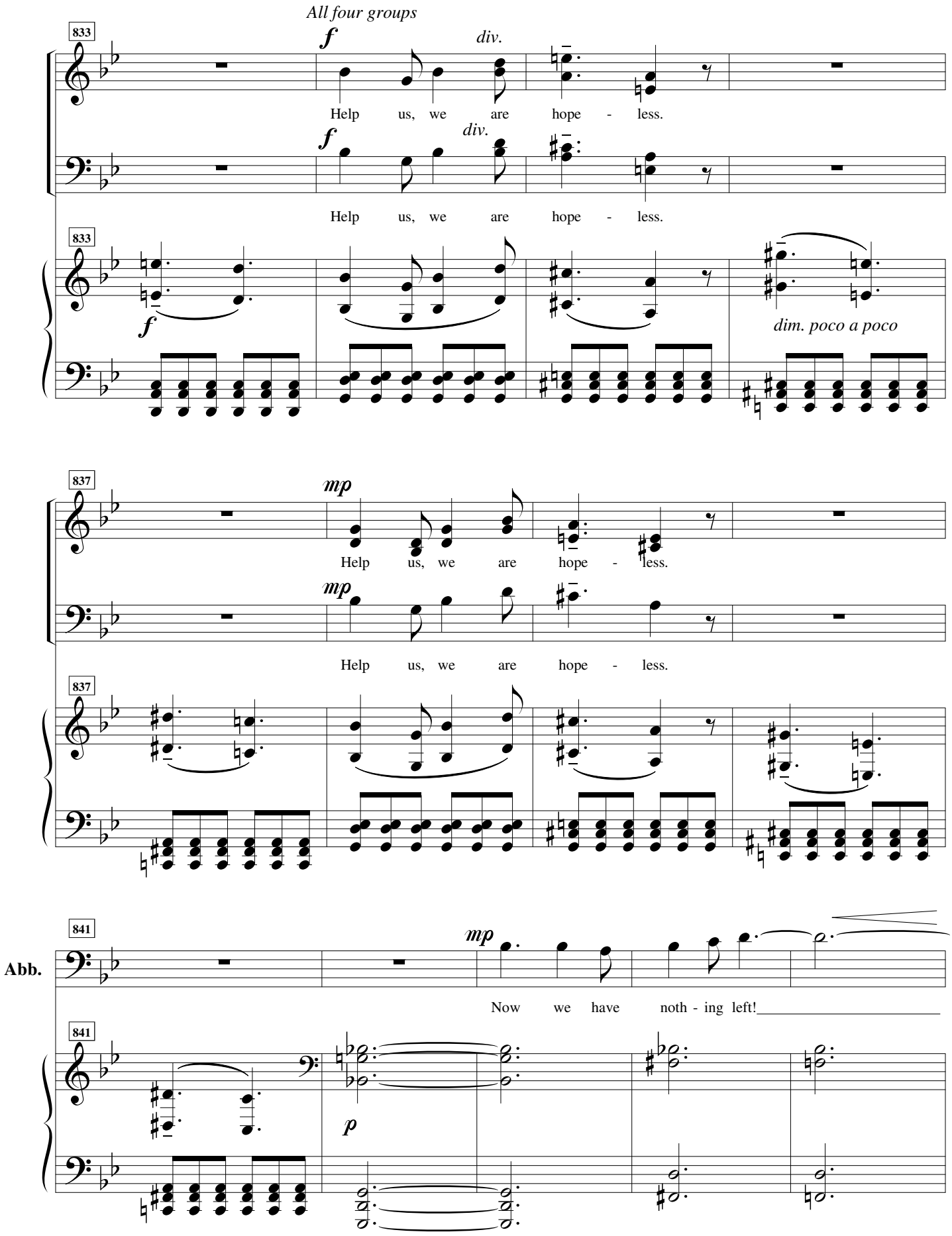
king holds sway! He rules the day! The

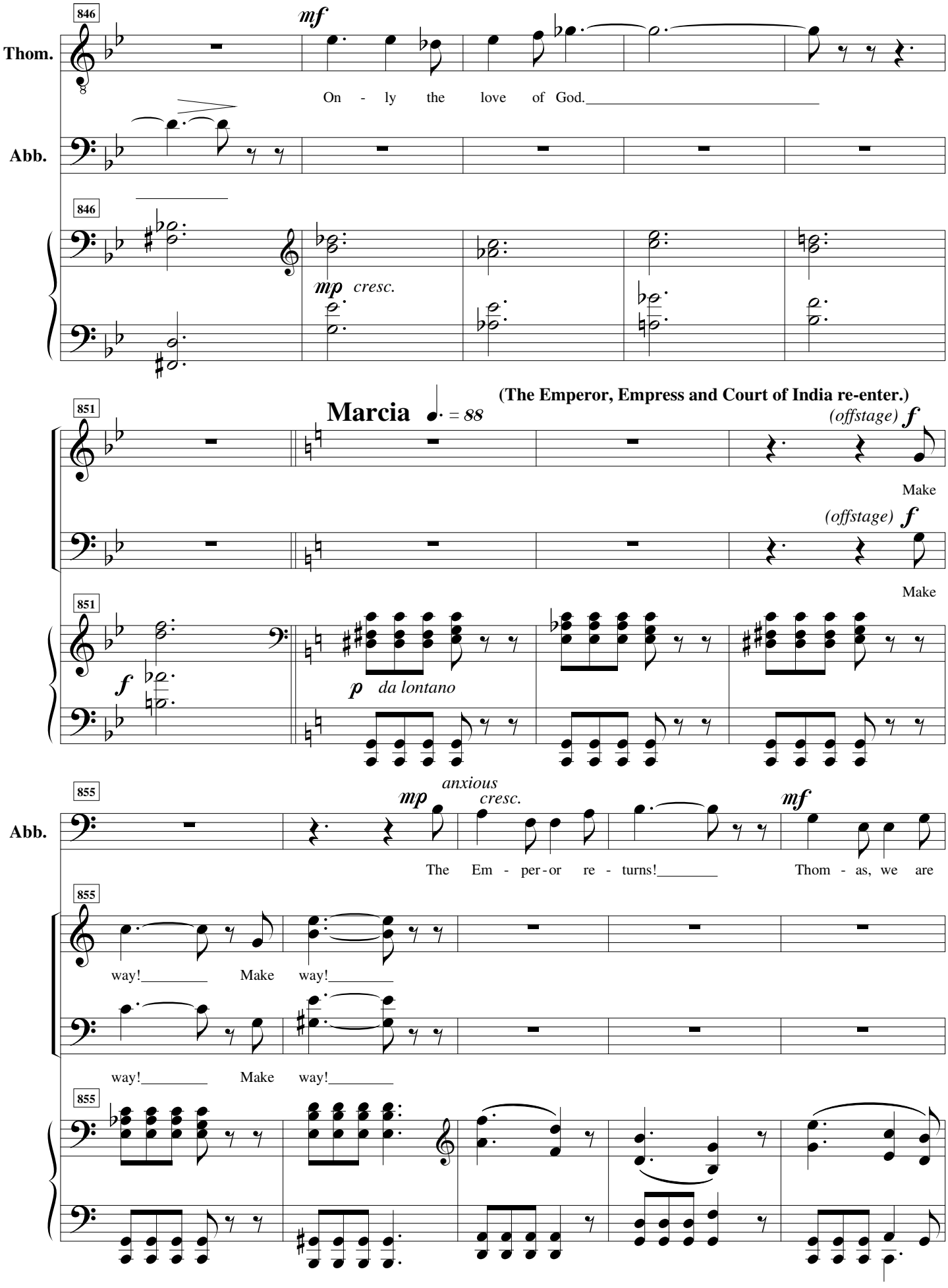
787

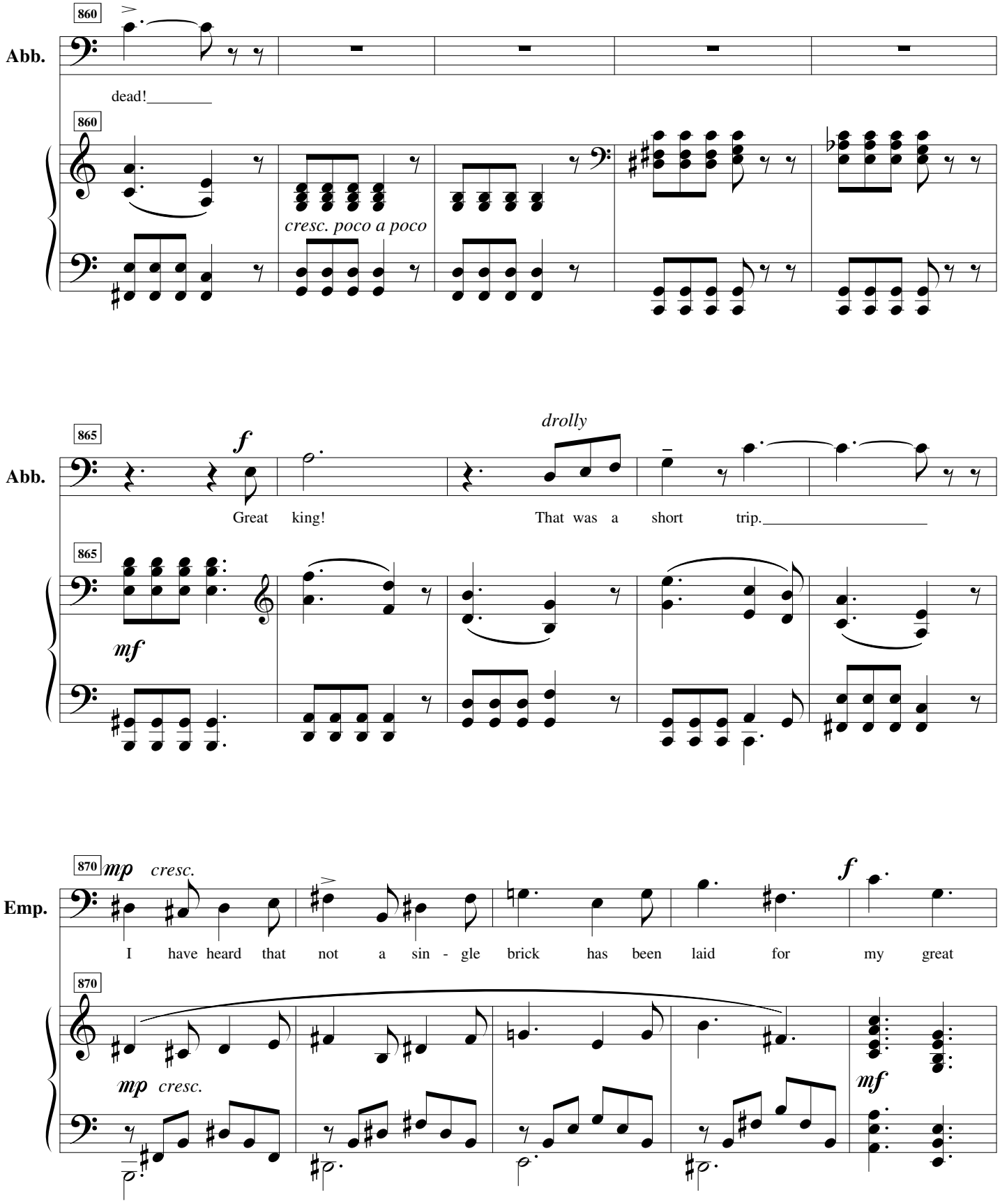

791
cresc. poco a poco
f
Em - per - or of In - di - a! The Em - per -
cresc. poco a poco
f
Em - per - or of In - di - a! The Em - per -
cresc. poco a poco
f
Em - per - or of In - di - a! The Em - per -
cresc. poco a poco
f
Em - per - or of In - di - a! The Em - per -
791
cresc. poco a poco
f
796
or of In - di - a! Make way! Make
or of In - di - a! Make way! Make
or of In - di - a! Make way! Make
or of In - di - a! Make way! Make
796
dim.

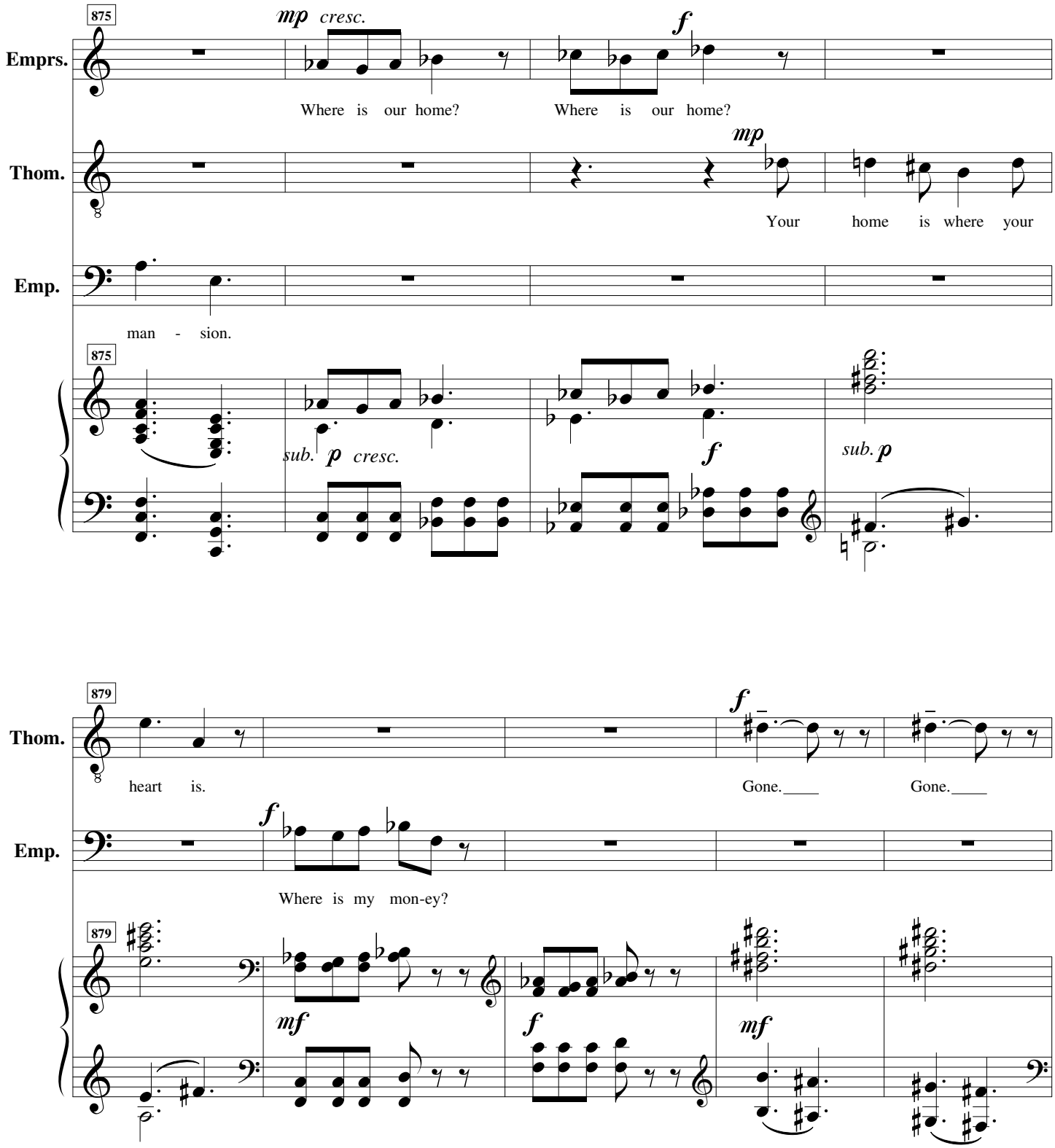

Andante con moto ♩. = 92
800
mp
Abbanes
Thom-as, how can you fin - ish a build - ing so soon?
Soprano
way!
Alto
way!
Tenor
way!
Bass
way!
p
806
Thom.
Look a - round you.
mp cresc. poco a poco
Ev - 'ry stone cries out for the
pp
p
mp cresc. poco a poco
812
Thom.
king - dom of heav - en which God has planned and we must

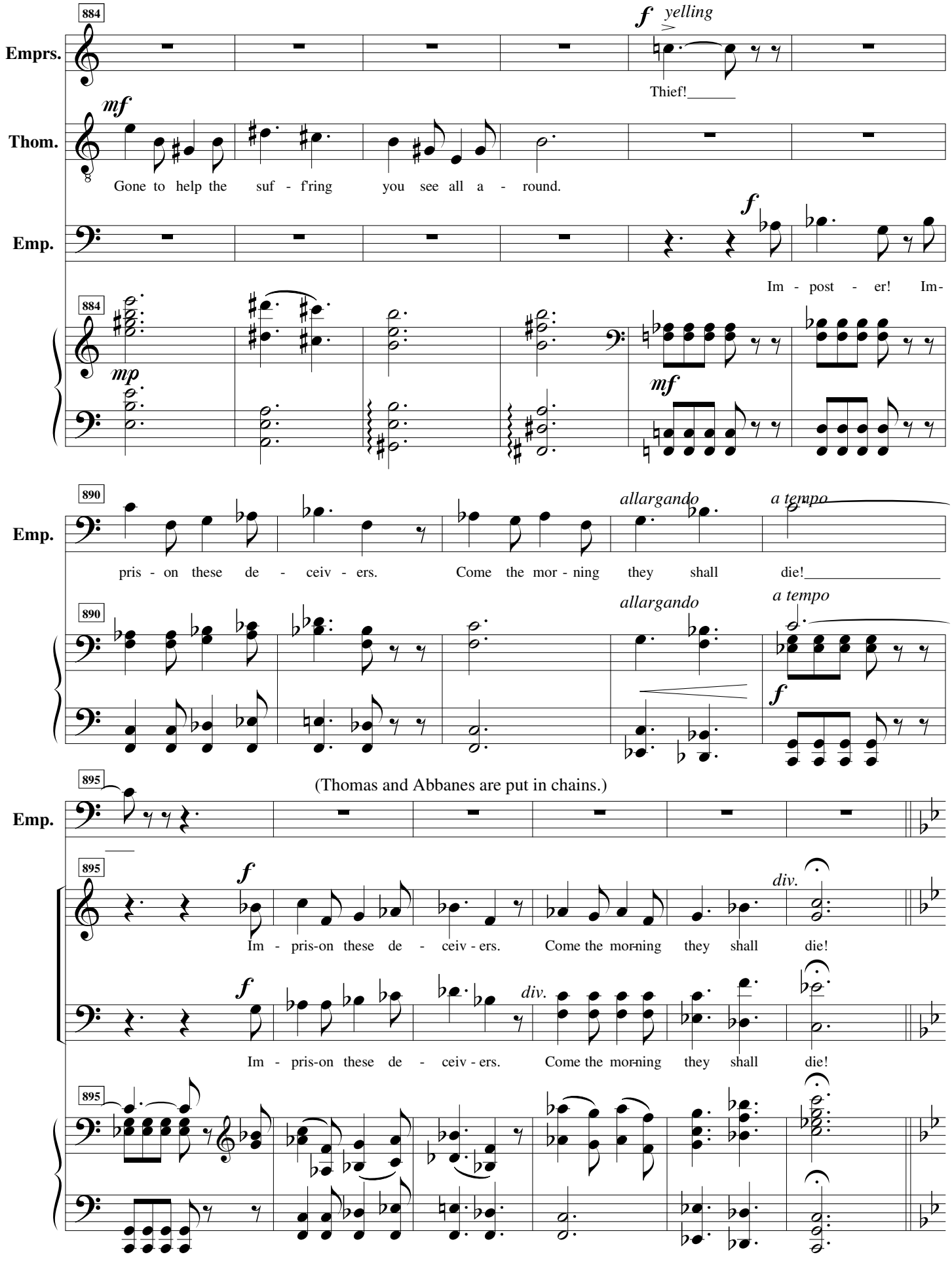

Meno mosso ♩. = 80
(From various directions group of young people enter costumed as paupers, cripples, the sick and the needy.)
Thom.
817
f
build.
f dim.
p
(As the various groups come up to him singing, Thomas distributes all of the money to these needy people.)
821
825
Group two
mp
Youth chorus group one
mp
Help us, we are sick.
Help us, we are hun - gry.
829
Group four
mf
f
div.
Group three
mf
Help us we are home - less.
Help us we are need - y.
mp
cresc.

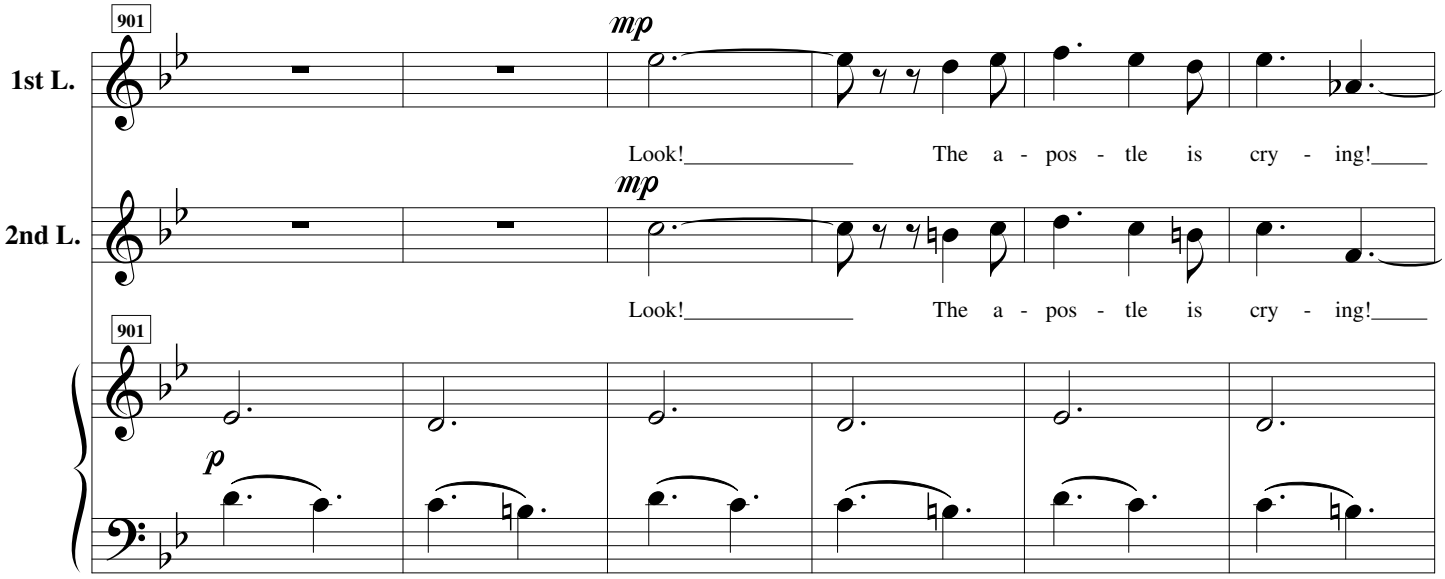

All four groups
833
f
div.
Help us, we are hope - less.
f
div.
Help us, we are hope - less.
833
f
dim. poco a poco
837
mp
Help us, we are hope - less.
mp
Help us, we are hope - less.
837
841
Abb.
mp
Now we have noth - ing left!
841
p


846
Thom.
mf
On - ly the love of God.
Abb.
846
mp cresc.
851
Marcia
= 88
(The Emperor, Empress and Court of India re-enter.)
(offstage) f
Make
(offstage) f
Make
851
f
p da lontano
855
Abb.
mp anxious cresc.
mf
The Em - per-or re - turns!
Thom - as, we are
855
way! Make way!
way! Make way!
855

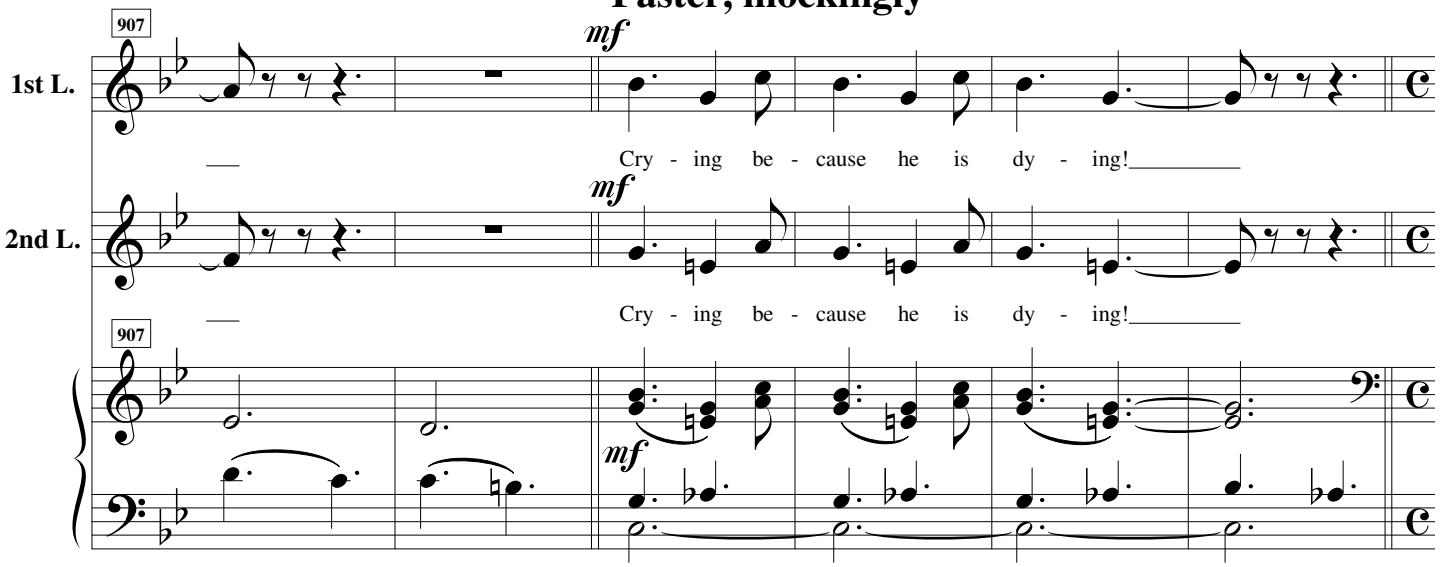

860
Abb.
dead!
860
cresc. poco a poco
865
f
drolly
Abb.
Great king!
That was a short trip.
865
mf
870
mp cresc.
Emp.
I have heard that not a sin - gle brick has been laid for my great
870
mp cresc.
f
mf


875
Emprs.
mp cresc.
f
Where is our home?
Where is our home?
Thom.
mp
Your home is where your
Emp.
man - sion.
875
sub. p cresc.
f
sub. p
879
Thom.
f
heart is.
Gone.
Gone.
Emp.
f
Where is my mon-ey?
879
mf
f
mf

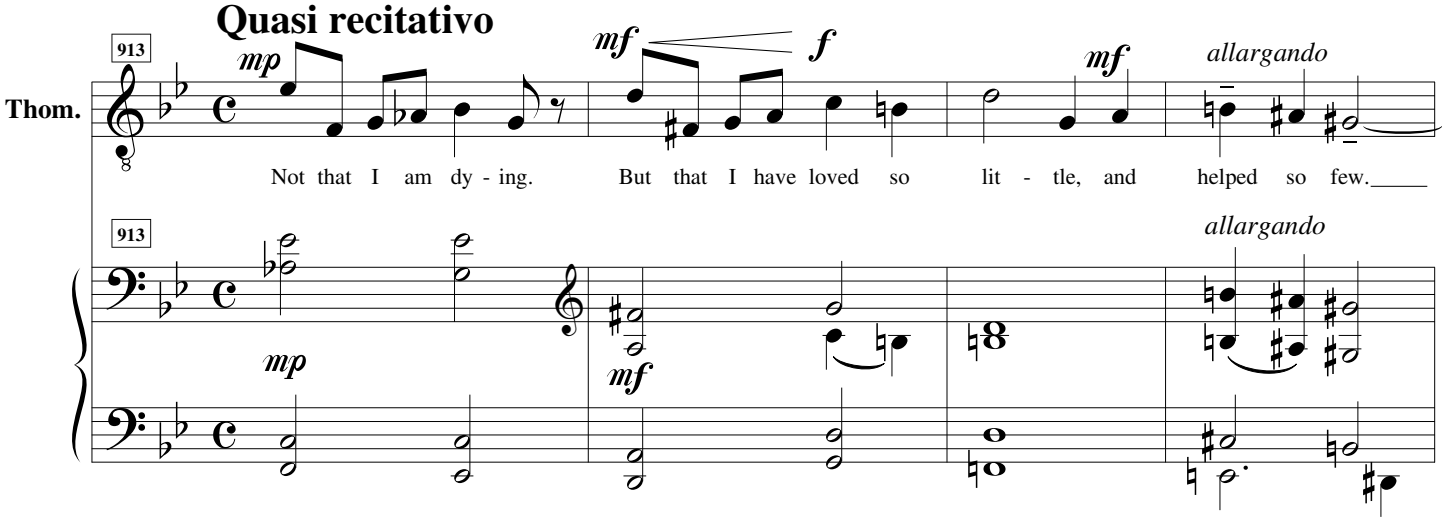

884
Emprs.
f yelling
Thief!
Thom.
mf
Gone to help the suf - f'ring you see all a - round.
Emp.
f
Im - post - er! Im-
884
mp
mf
890
Emp.
allargando
a tempo
pris - on these de - ceiv - ers. Come the mor - ning they shall die!
890
allargando
a tempo
f
895
Emp.
(Thomas and Abbanes are put in chains.)
895
f
div.
Im - pris-on these de - ceiv - ers. Come the mor-ning they shall die!
f
div.
Im - pris-on these de - ceiv - ers. Come the mor-ning they shall die!
895



Faster, mockingly



Quasi recitativo



(Thomas prays, joined by Abbanes, and then the Choir.)

Andante maestoso ♩ = 88

917

Thom. *mp* Help us use the gifts that You have brought to

917

p *simile*

921

Thom. us, Lord. Strength - en, O God what You have wrought in us.

Abb. *mp* Strength - en, O God what You have wrought in us.

921

mp

926

Thom. *mf* Glo-ry be to the Fa - ther, and to the Son and to the

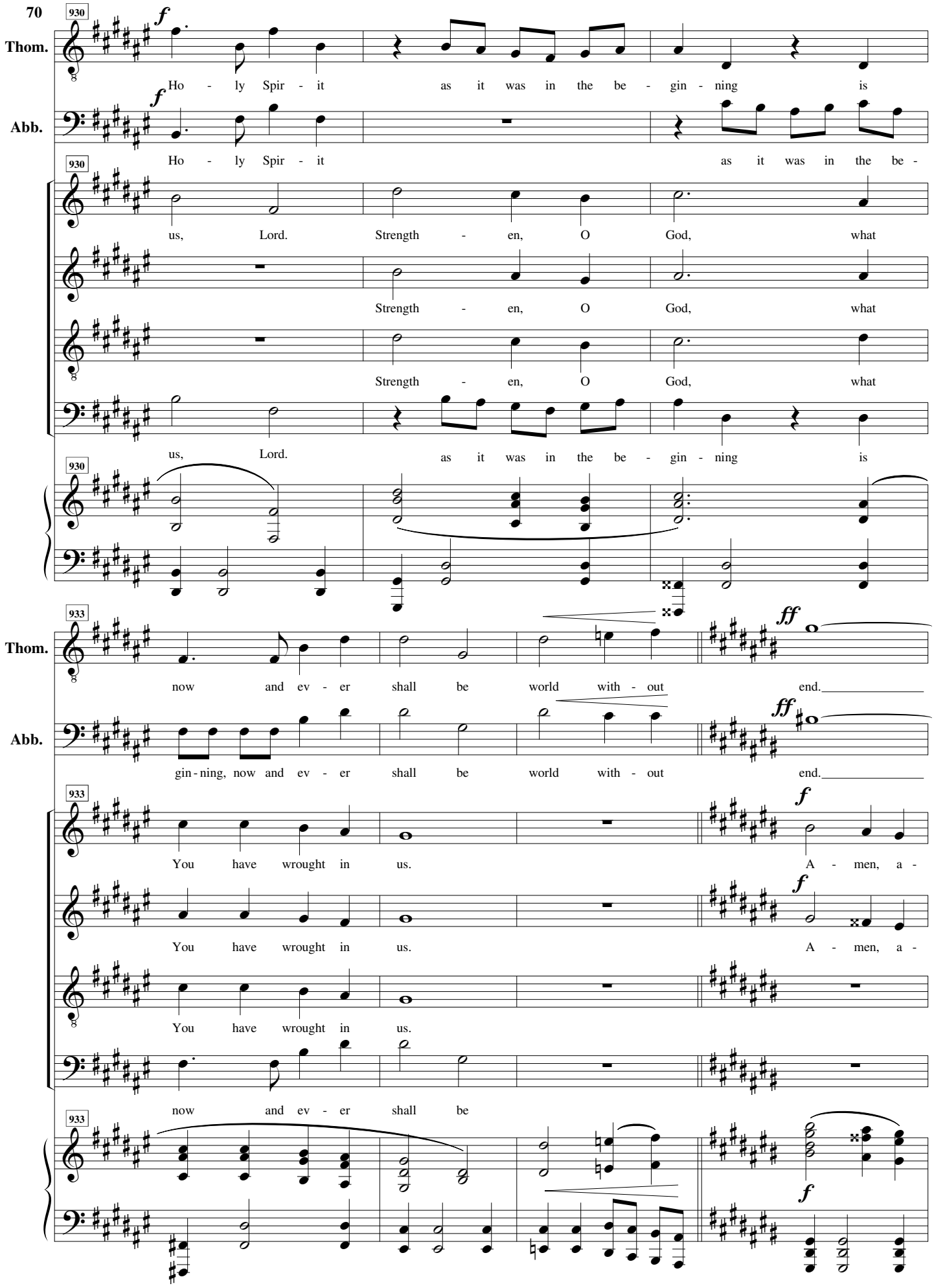
Abb. *mf* Glo-ry be to the Fa - ther, and to the Son and to the

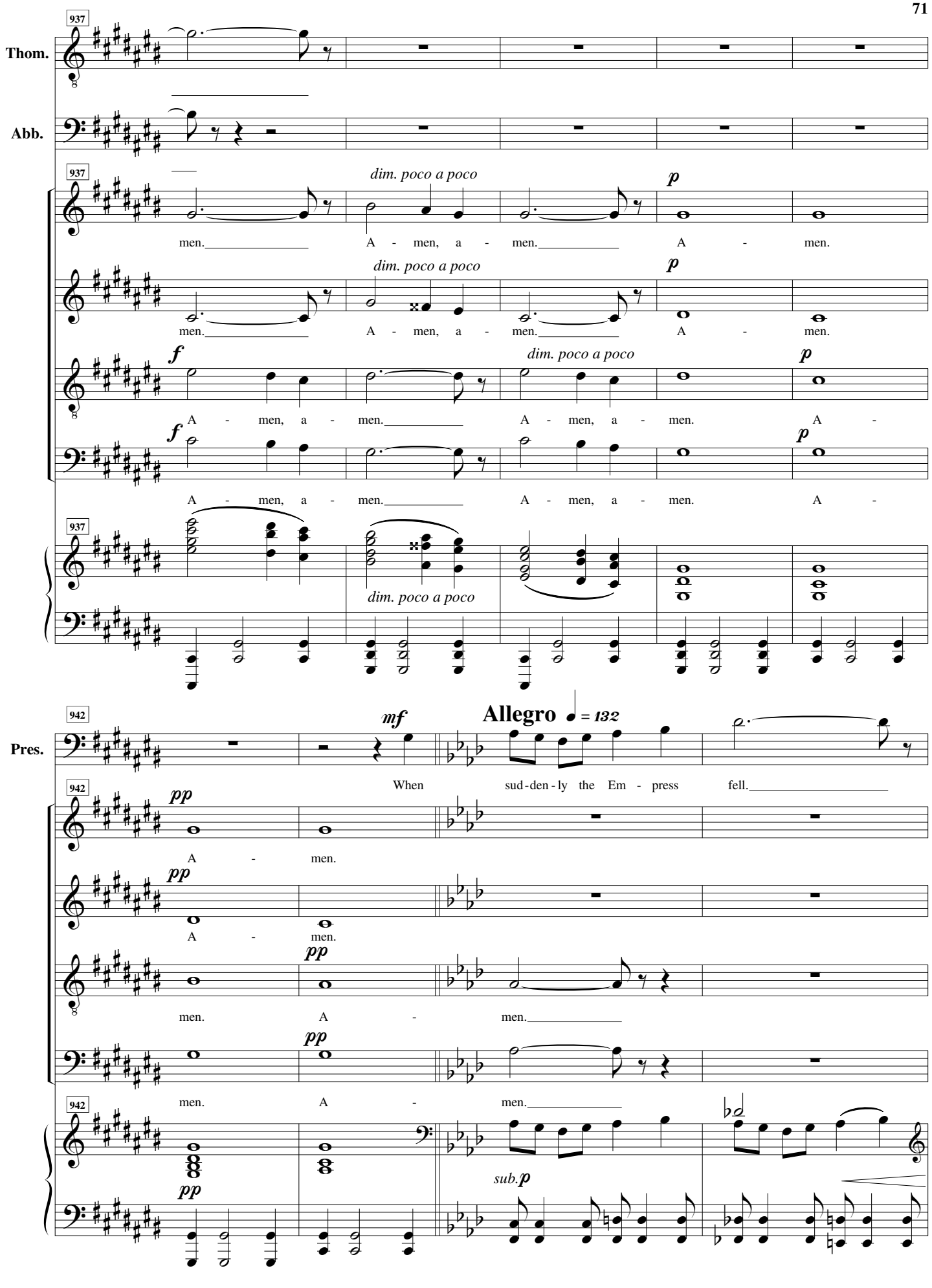
926

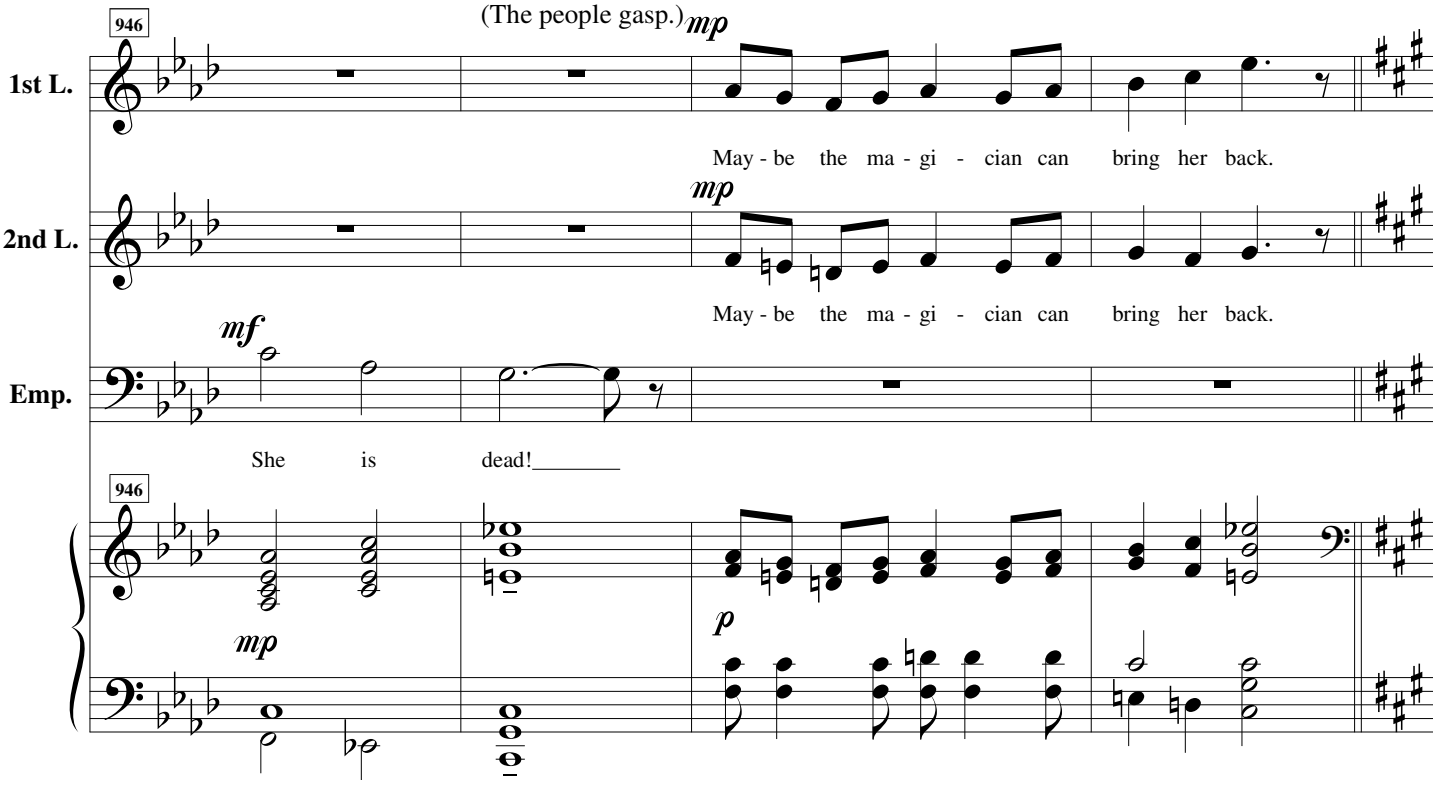
mp Help us use the gifts that You have brought to

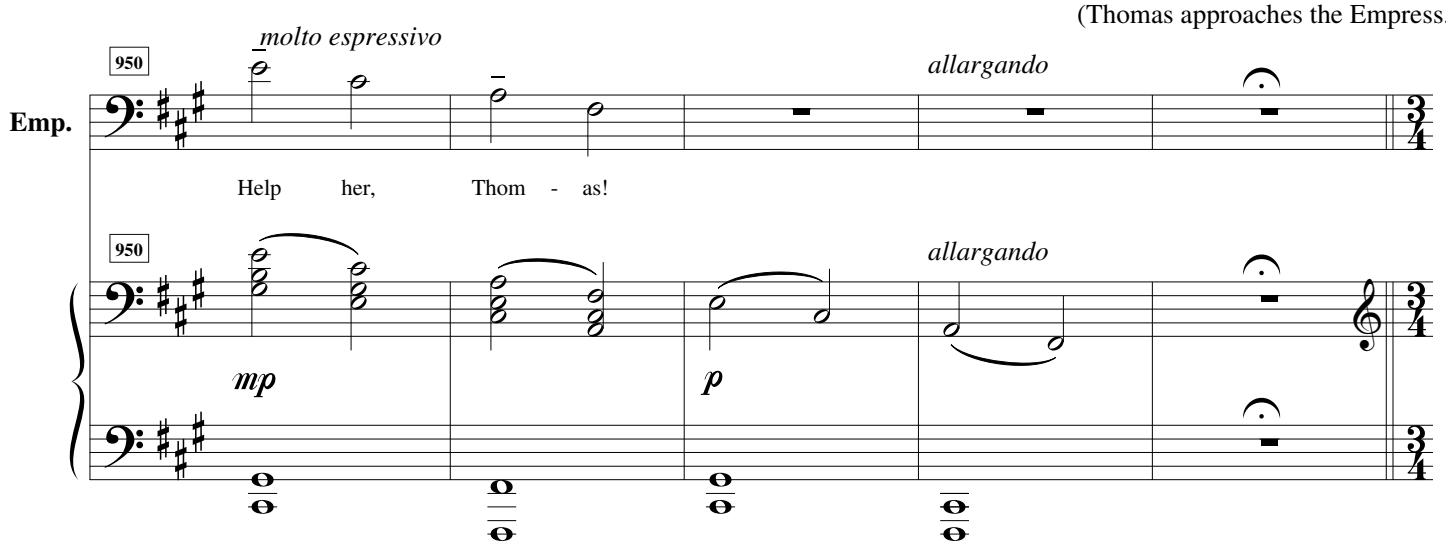
mp Help us use the gifts that You have brought to

926


930
Thom.
Ho - ly Spir - it as it was in the be - gin - ning is
Abb.
Ho - ly Spir - it as it was in the be -
us, Lord. Strength - en, O God, what
Strength - en, O God, what
Strength - en, O God, what
us, Lord. as it was in the be - gin - ning is
933
Thom.
now and ev - er shall be world with - out end.
Abb.
gin - ning, now and ev - er shall be world with - out end.
You have wrought in us. A - men, a -
You have wrought in us. A - men, a -
You have wrought in us.
now and ev - er shall be


Thom.
Abb.
937
dim. poco a poco
p
men. A - men, a - men. A - men.
f
A - men, a - men. A - men, a - men. A -
Pres.
942
mf
Allegro ♩ = 132
When sud-den-ly the Em - press fell.
pp
A - men.
sub.p


946
(The people gasp.)
mp
1st L.
May - be the ma - gi - cian can bring her back.
2nd L.
mp
May - be the ma - gi - cian can bring her back.
mf
Emp.
She is dead!
946
mp
p


(Thomas approaches the Empress.)
molto espressivo
950
allargando
Emp.
Help her, Thom - as!
950
allargando
mp
p

Andante semplice ♩ = 88

955

Thom. *p espressivo*

LIt - tle child of God, lit - tle sil - ly girl. Wake up

960

Thom.

now. Come back to the world.

960

pp dolce

965

Emp. *p*

My love.

(The Empress revives.)

965

Andantino ♩ = 84

970

Emprs. *mp*

My lord. I was

970

p

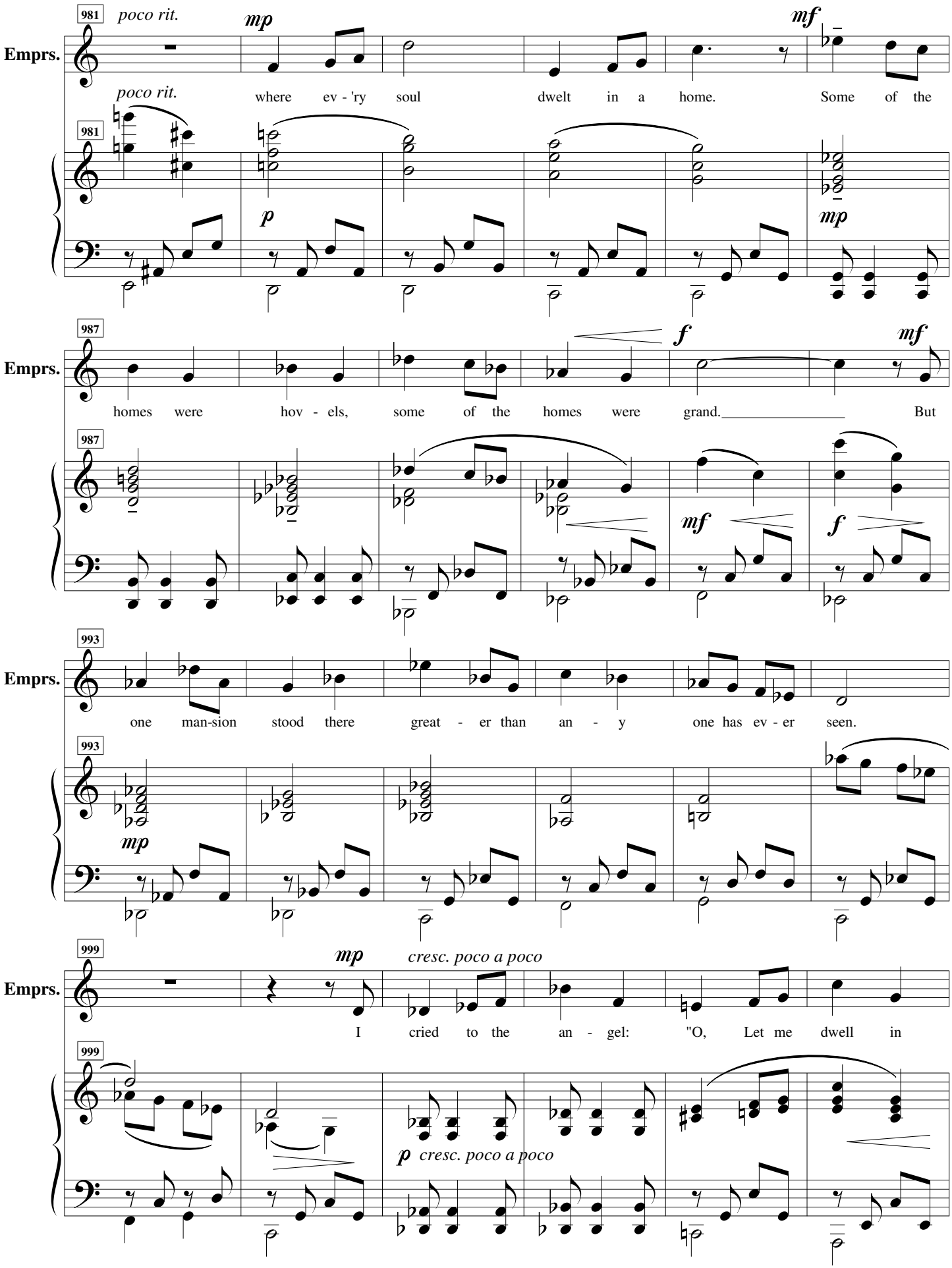
975

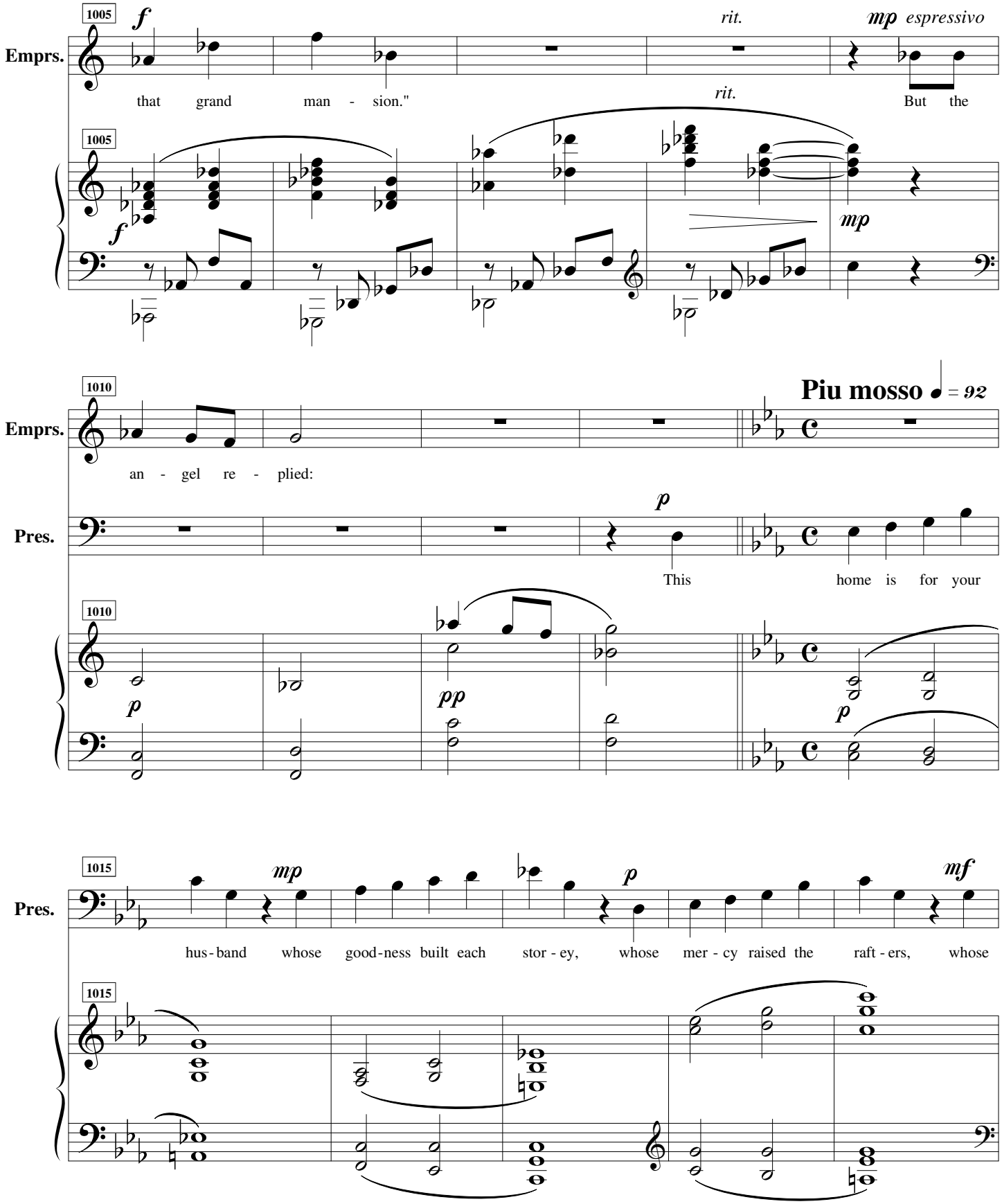
Emprs. *cresc.* *f*

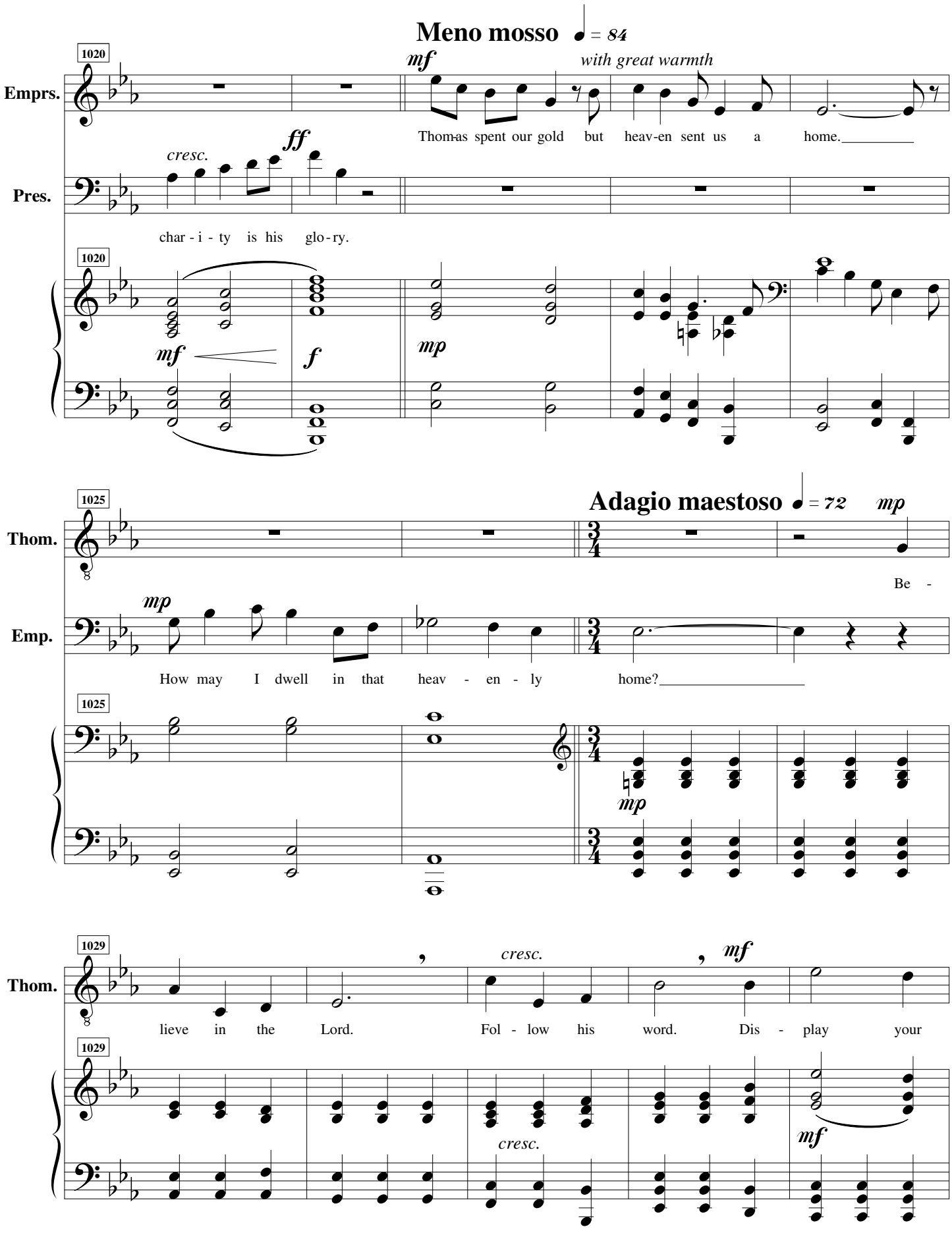
dead! An an - gel led me to heav - en

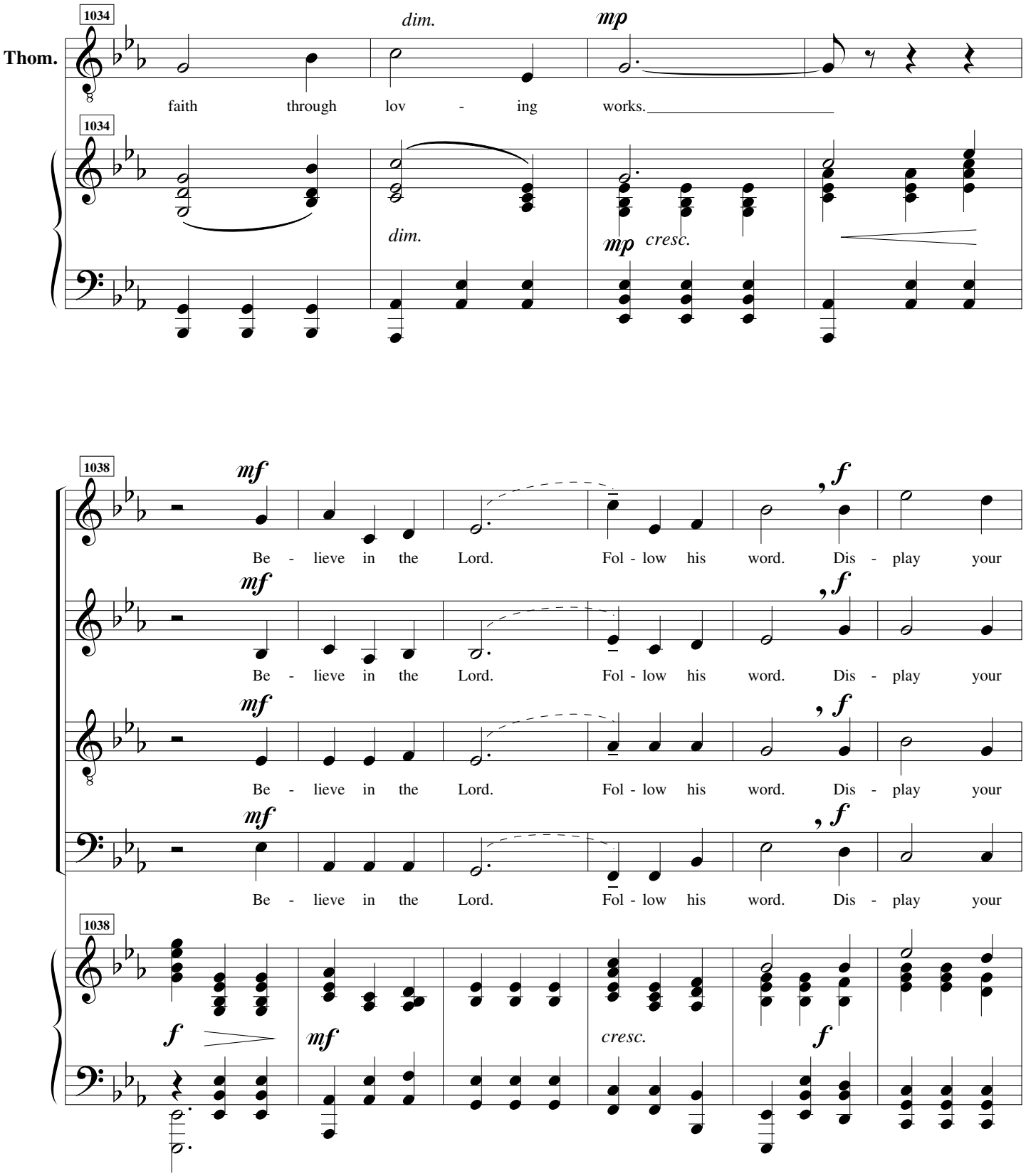
975

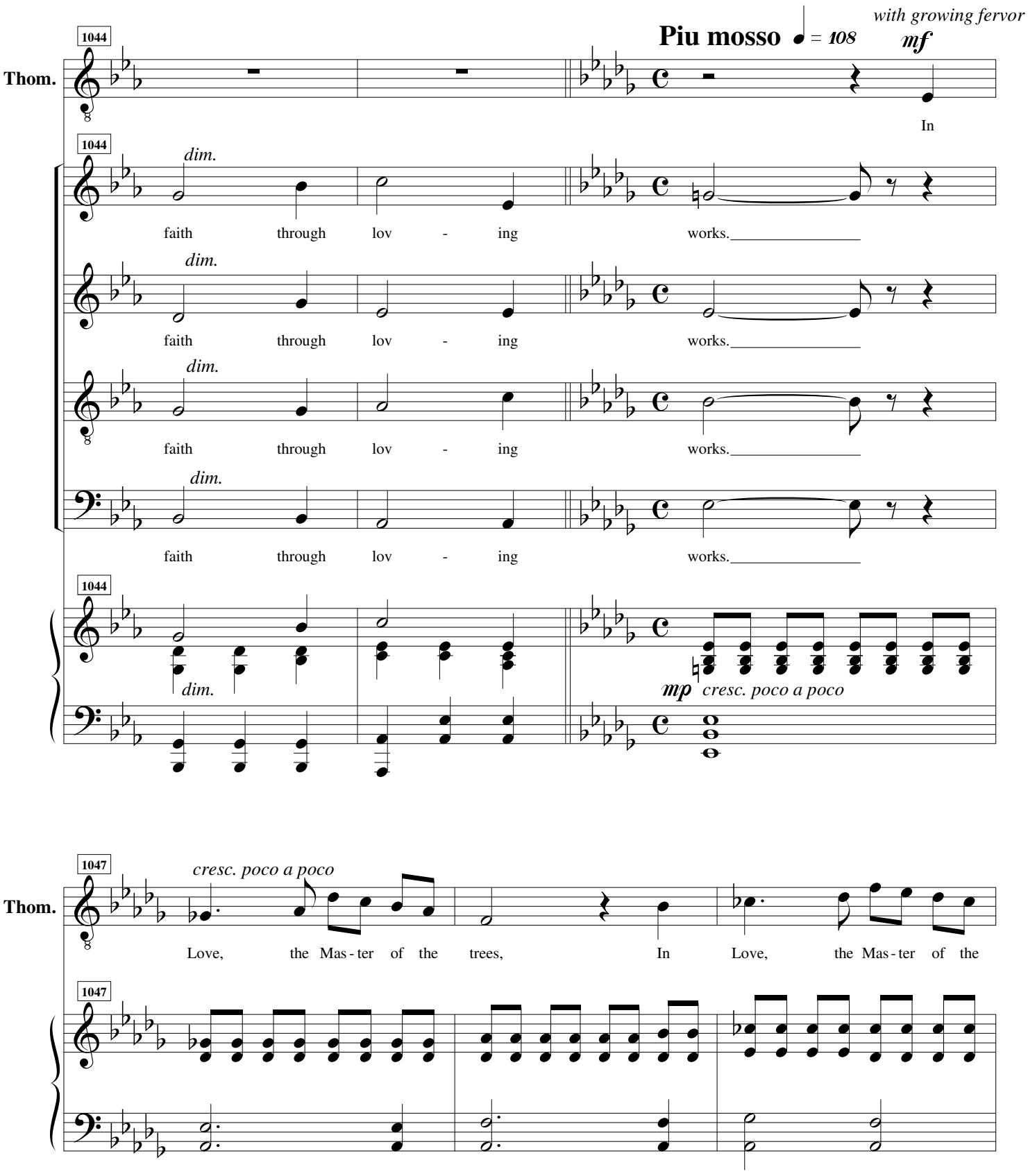
cresc. *f* *dim.*

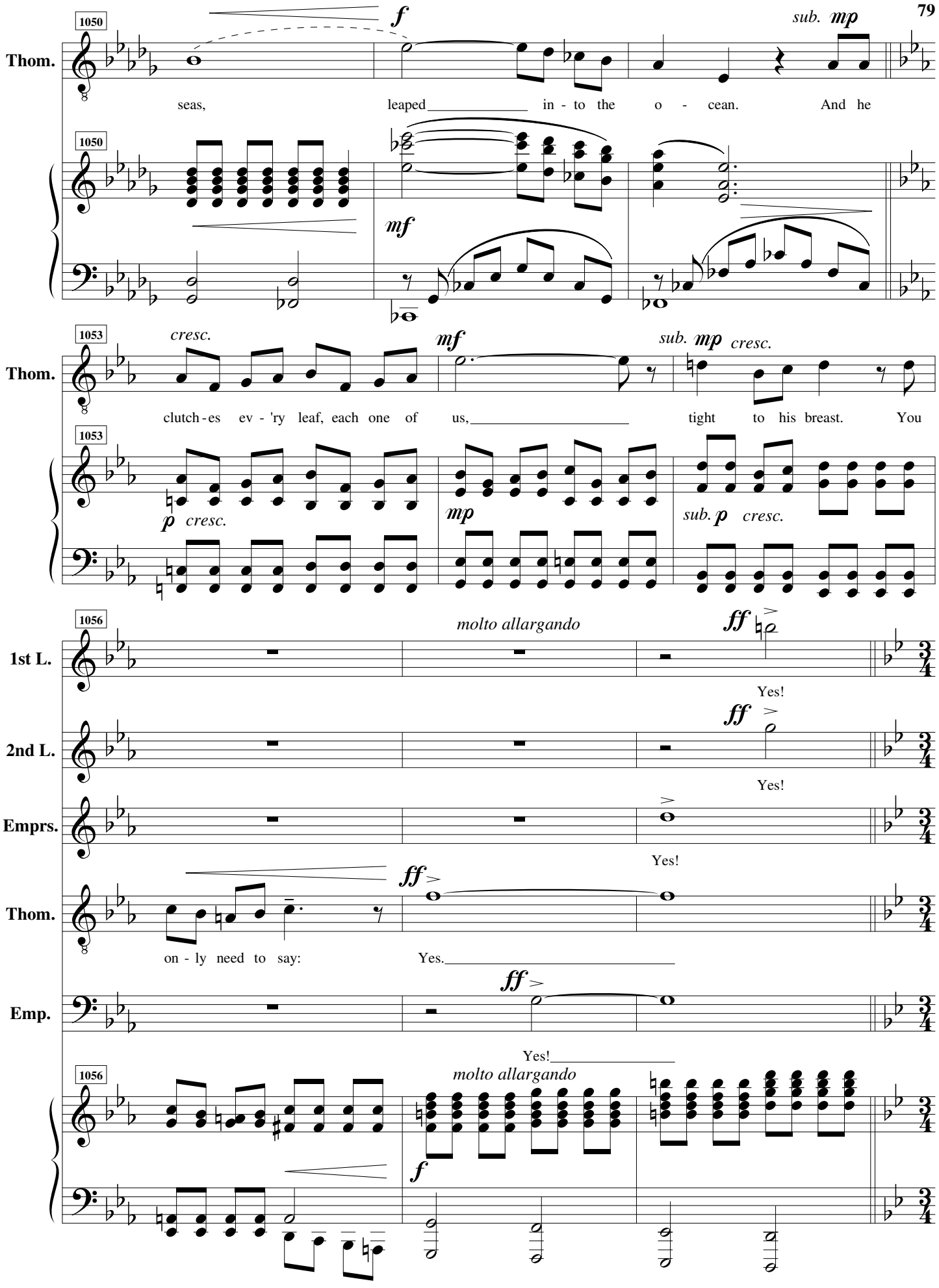

981
poco rit.
mp
mf
Emprs.
poco rit.
where ev - 'ry soul dwelt in a home. Some of the
p
mp
987
f
mf
Emprs.
homes were hov - els, some of the homes were grand. But
mf
f
993
Emprs.
one man-sion stood there great - er than an - y one has ev - er seen.
mp
999
mp
cresc. poco a poco
Emprs.
I cried to the an - gel: "O, Let me dwell in
p cresc. poco a poco


1005
Emprs.
f
rit.
mp espressivo
that grand man - sion."
But the
1005
f
mp
1010
Emprs.
Piu mosso ♩ = 92
an - gel re - plied:
Pres.
p
This home is for your
1010
p
pp
p
1015
Pres.
mp
p
mf
hus - band whose good - ness built each stor - ey, whose mer - cy raised the raft - ers, whose
1015


Meno mosso ♩ = 84
1020
Emprs.
mf
with great warmth
Thom-as spent our gold but heav-en sent us a home.
Pres.
cresc.
ff
char - i - ty is his glo - ry.
mf
f
mp
1025
Thom.
Adagio maestoso ♩ = 72
mp
Be -
Emp.
How may I dwell in that heav - en - ly home?
1029
Thom.
cresc.
mf
lieve in the Lord. Fol - low his word. Dis - play your


1034
Thom.
dim.
mp
faith through lov - ing works.
1034
dim.
mp cresc.
1038
mf
, f
Be - lieve in the Lord. Fol - low his word. Dis - play your
mf
, f
Be - lieve in the Lord. Fol - low his word. Dis - play your
mf
, f
Be - lieve in the Lord. Fol - low his word. Dis - play your
mf
, f
Be - lieve in the Lord. Fol - low his word. Dis - play your
1038
f
mf
cresc.
f


Piu mosso ♩ = 108
with growing fervor
mf
Thom.
1044
In
dim.
faith through lov - ing works.
mp cresc. poco a poco
1047
cresc. poco a poco
Love, the Mas - ter of the trees, In Love, the Mas - ter of the


1050
Thom.
f
sub. mp
seas, leaped in - to the o - cean. And he
1050
mf
1053
Thom.
cresc.
mf
sub. mp cresc.
clutch - es ev - 'ry leaf, each one of us, tight to his breast. You
1053
p cresc.
mp
sub. p cresc.
1056
1st L.
molto allargando
ff
Yes!
2nd L.
ff
Yes!
Emprs.
Yes!
Thom.
ff
on - ly need to say:
Yes.
Emp.
ff
Yes!
1056
molto allargando
f

Andante maestoso ♩ = 88

(As they sing, they construct a beautiful mansion.)

1059

f *mf*

Build us a man - sion. Make the walls of love. Make

f *mf*

Build us a man - sion. Make the walls of love. Make

f *mf*

Build us a man - sion. Make the walls of love. Make

f *mf*

Build us a man - sion. Make the walls of love. Make

1059

f *mf*

1063

win - dows of com - pas - sion. Make the floors of faith and pre - cious hope.

win - dows of com - pas - sion. Make the floors of faith and pre - cious hope.

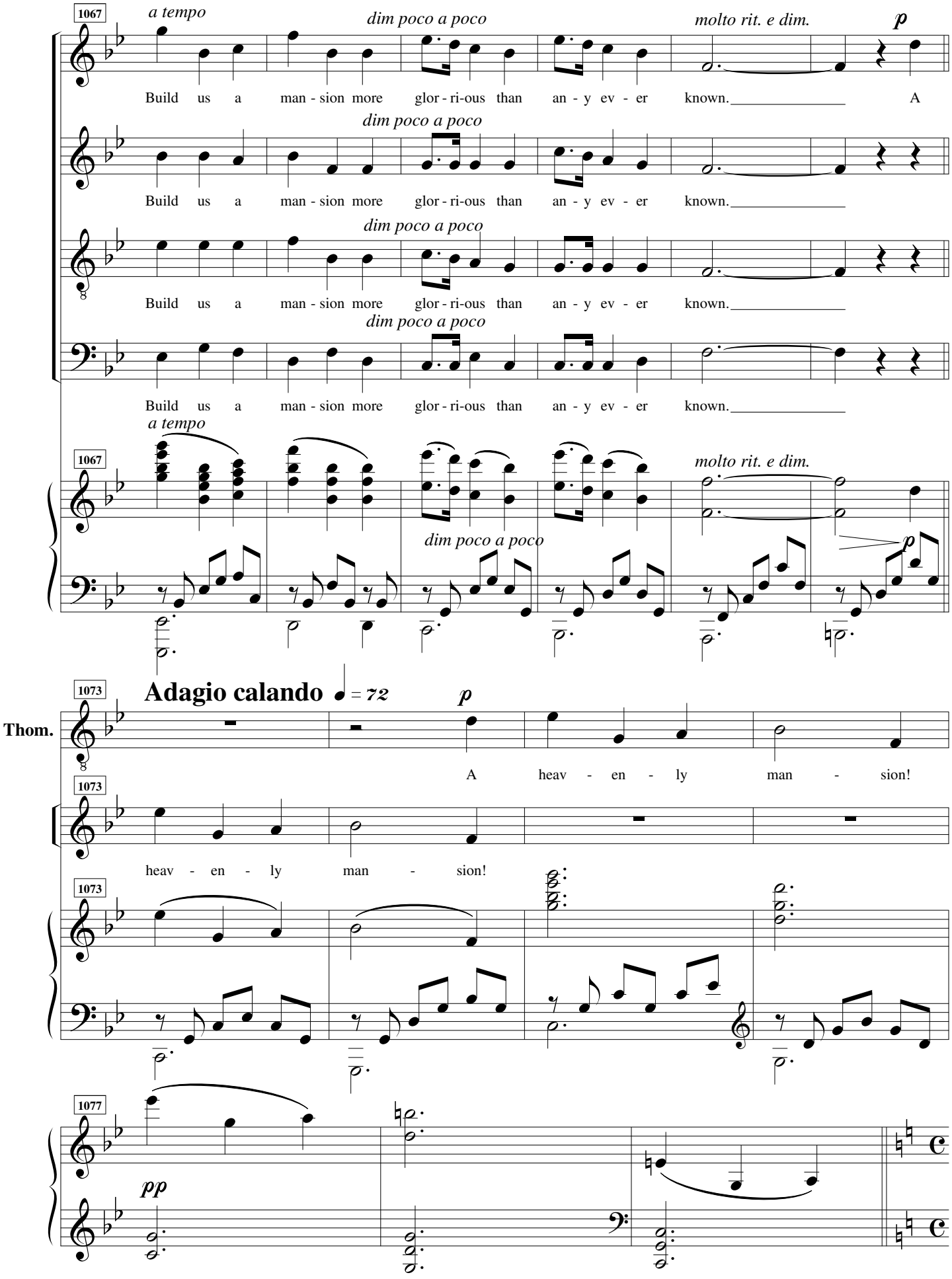
win - dows of com - pas - sion. Make the floors of faith and pre - cious hope.

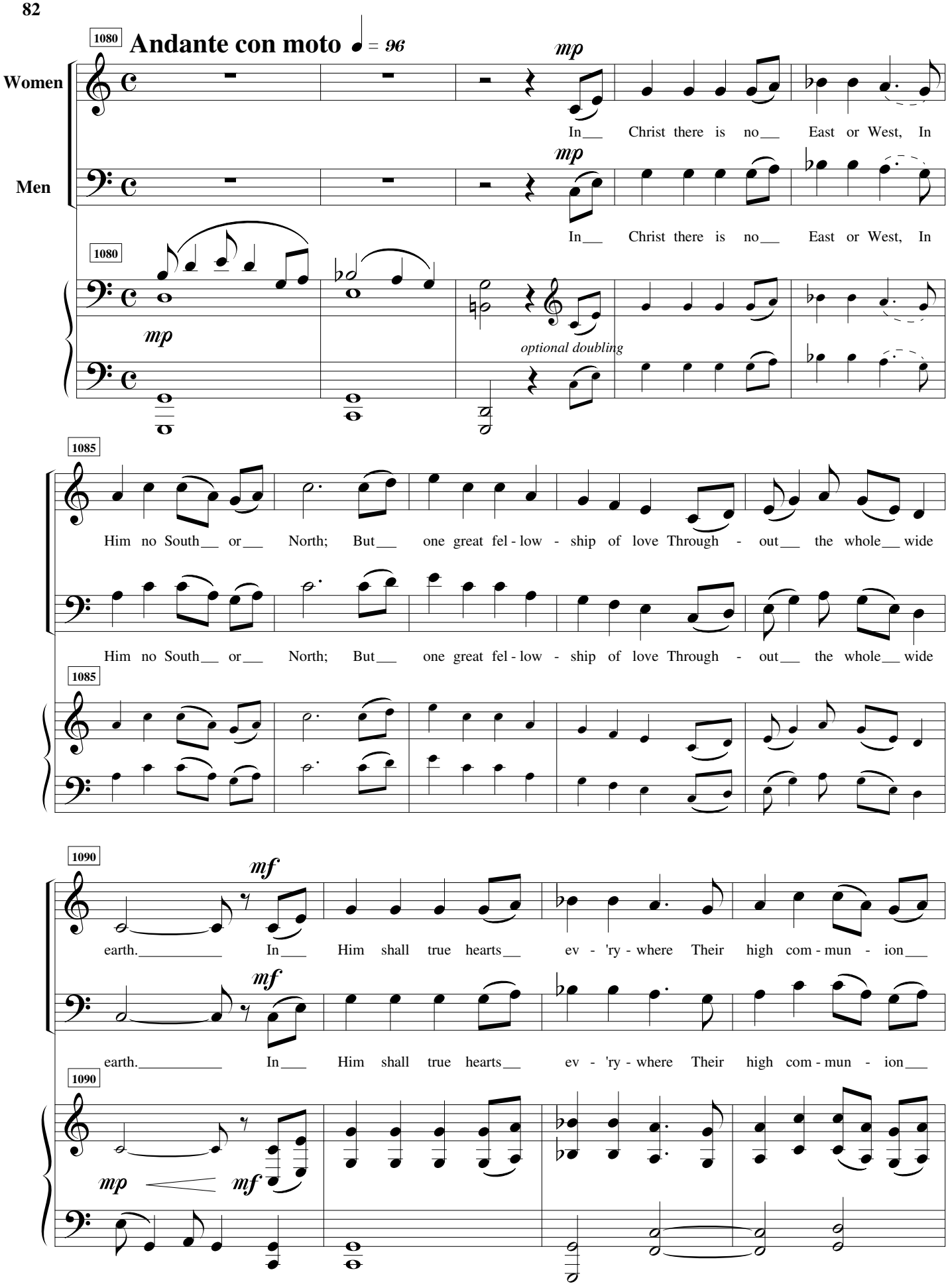
win - dows of com - pas - sion. Make the floors of faith and pre - cious hope.

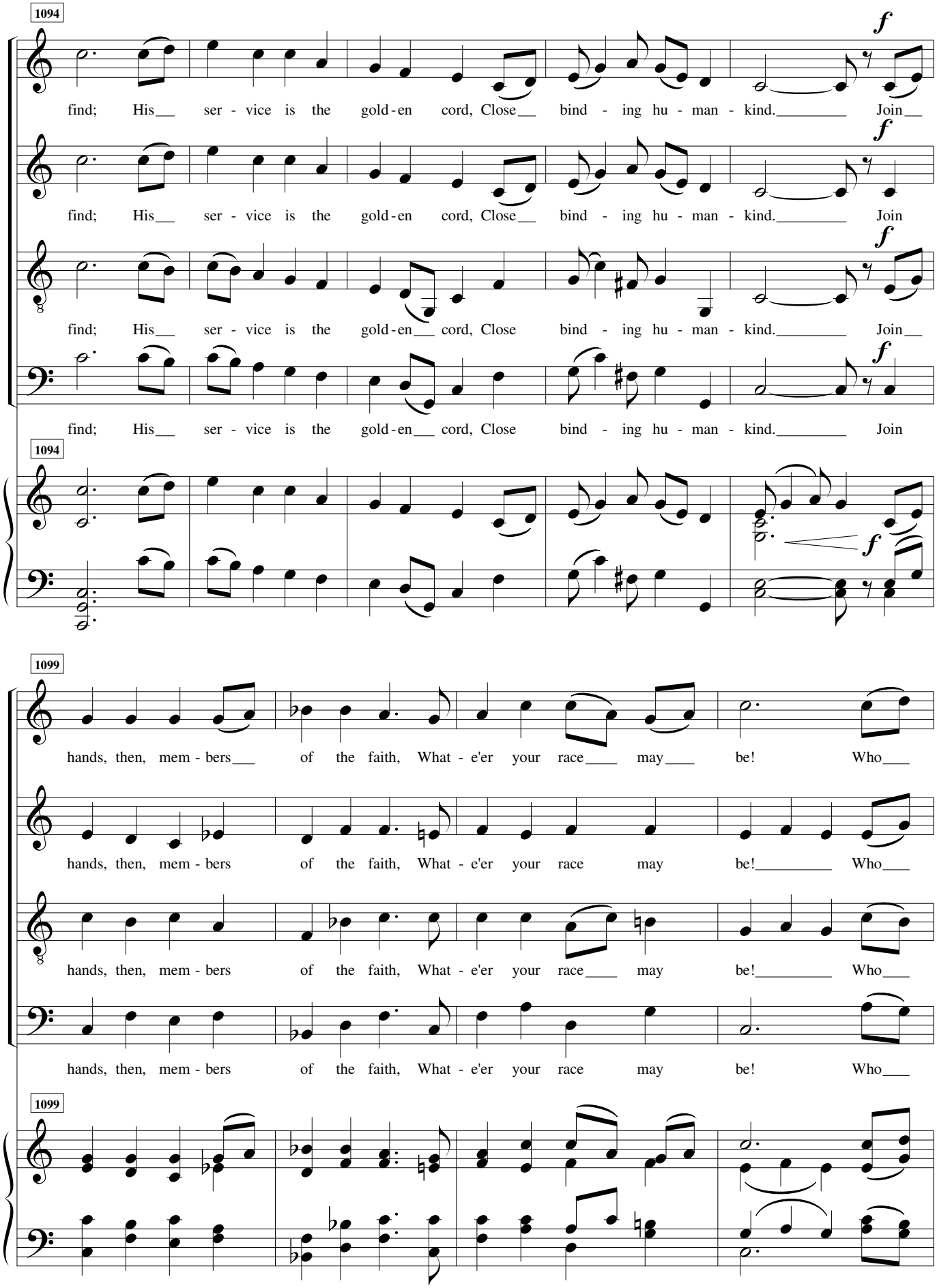
molto rit.

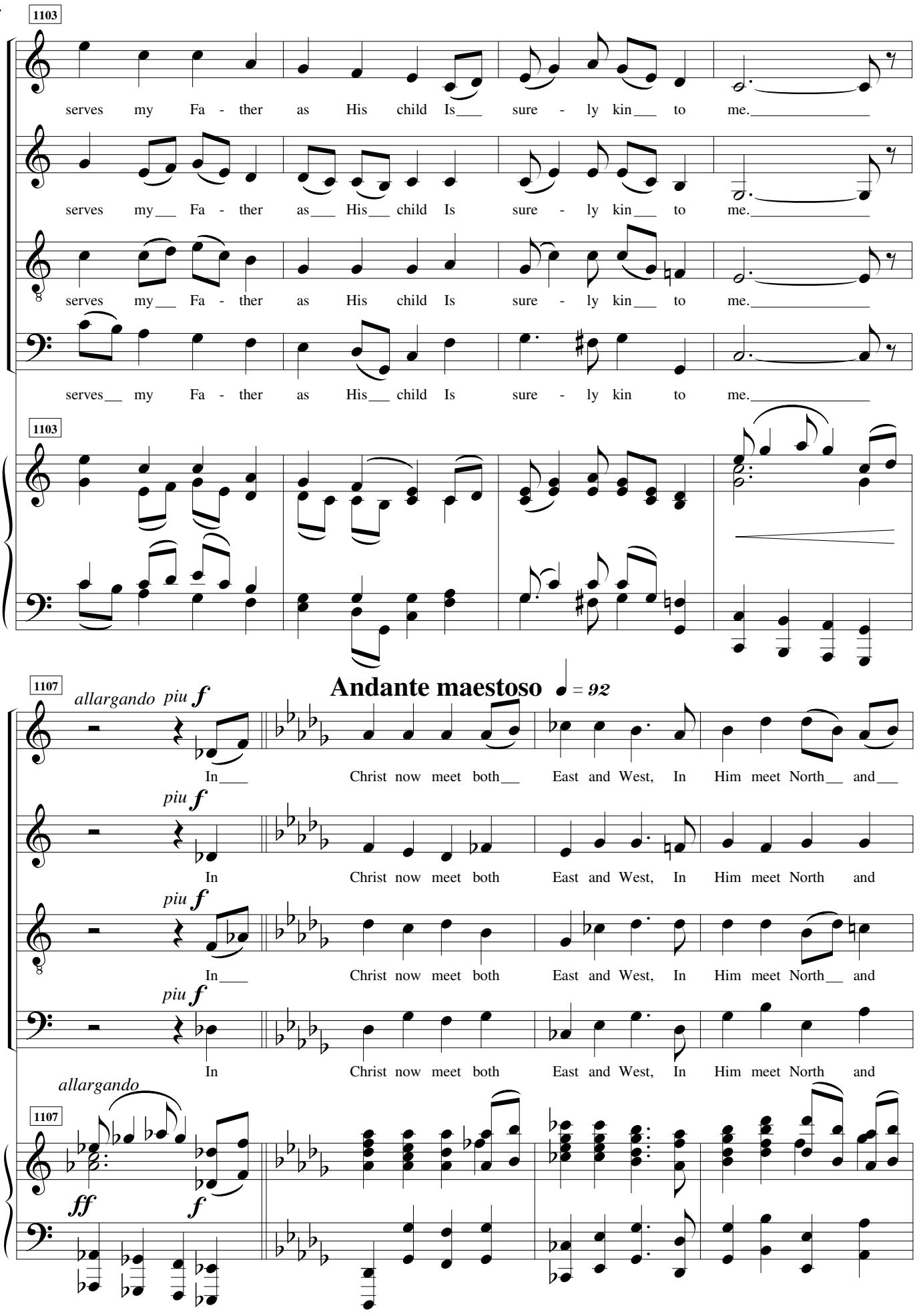
1063

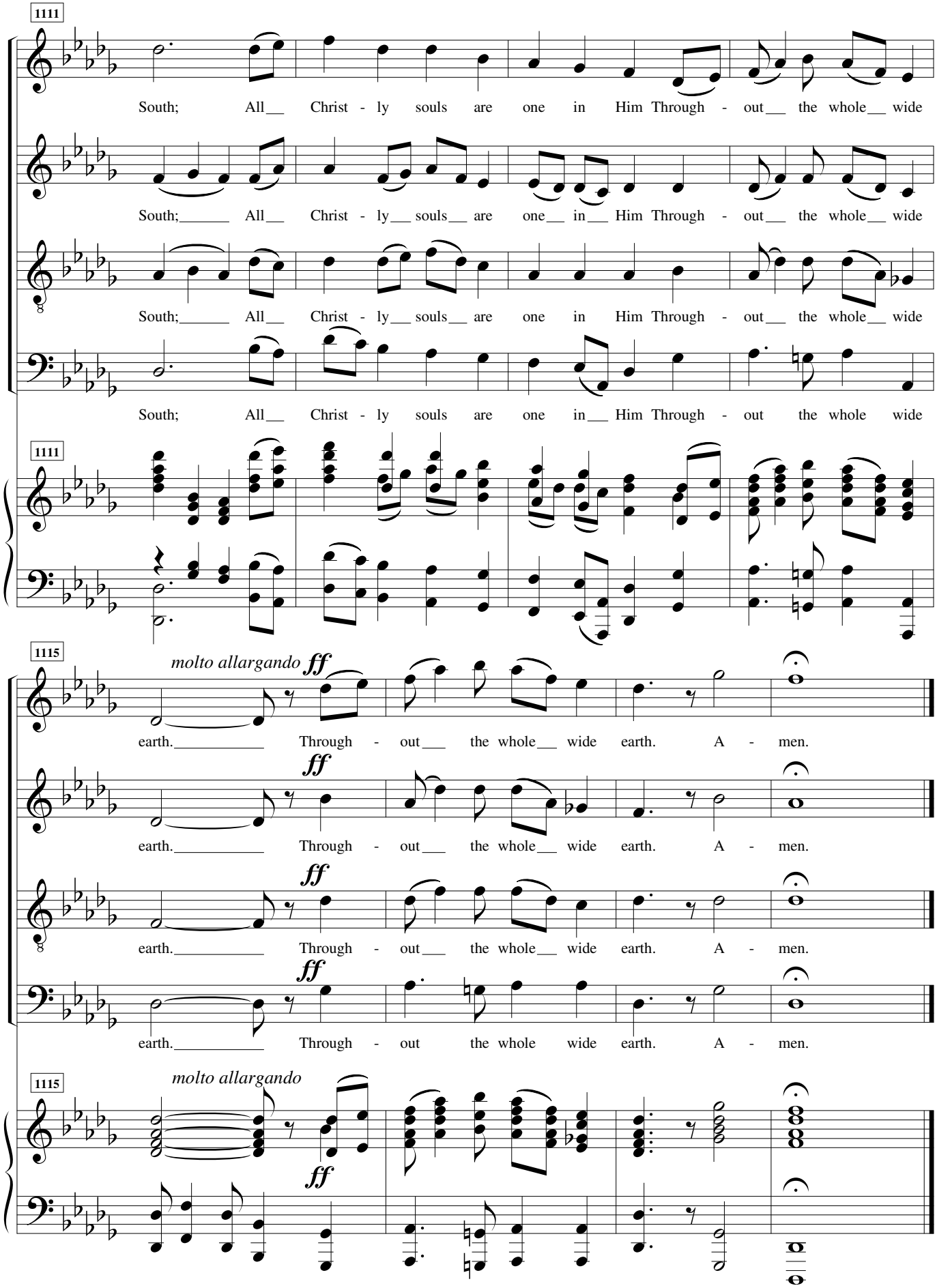
molto rit.


1067
a tempo
dim poco a poco
molto rit. e dim.
p
Build us a man - sion more glor - ri-ous than an - y ev - er known. A
dim poco a poco
Build us a man - sion more glor - ri-ous than an - y ev - er known.
dim poco a poco
Build us a man - sion more glor - ri-ous than an - y ev - er known.
dim poco a poco
Build us a man - sion more glor - ri-ous than an - y ev - er known.
a tempo
1067
molto rit. e dim.
dim poco a poco
p
1073
Adagio calando
♩ = 72
p
Thom.
A heav - en - ly man - sion!
1073
heav - en - ly man - sion!
1073
1077
pp


1080
Andante con moto ♩ = 96
Women
Men
mp
In Christ there is no East or West, In
In Christ there is no East or West, In
optional doubling
1085
Him no South or North; But one great fel - low - ship of love Through - out the whole wide
Him no South or North; But one great fel - low - ship of love Through - out the whole wide
1090
mf
earth. In Him shall true hearts ev - 'ry - where Their high com - mun - ion
earth. In Him shall true hearts ev - 'ry - where Their high com - mun - ion
mp
mf


1094
find; His ser - vice is the gold - en cord, Close bind - ing hu - man - kind. Join
find; His ser - vice is the gold - en cord, Close bind - ing hu - man - kind. Join
find; His ser - vice is the gold - en cord, Close bind - ing hu - man - kind. Join
find; His ser - vice is the gold - en cord, Close bind - ing hu - man - kind. Join
1094
1099
hands, then, mem - bers of the faith, What - e'er your race may be! Who
hands, then, mem - bers of the faith, What - e'er your race may be! Who
hands, then, mem - bers of the faith, What - e'er your race may be! Who
hands, then, mem - bers of the faith, What - e'er your race may be! Who
1099


1103
serves my Fa - ther as His child Is sure - ly kin to me.
serves my Fa - ther as His child Is sure - ly kin to me.
serves my Fa - ther as His child Is sure - ly kin to me.
serves my Fa - ther as His child Is sure - ly kin to me.
1103
1107
allargando piu f
Andante maestoso ♩ = 92
In Christ now meet both East and West, In Him meet North and
piu f
In Christ now meet both East and West, In Him meet North and
piu f
In Christ now meet both East and West, In Him meet North and
piu f
In Christ now meet both East and West, In Him meet North and
allargando
1107
ff
f


1111
South; All__ Christ - ly souls are one in Him Through - out__ the whole__ wide
South;_____ All__ Christ - ly__ souls__ are one__ in__ Him Through - out__ the whole__ wide
South;_____ All__ Christ - ly__ souls__ are one in Him Through - out__ the whole__ wide
South; All__ Christ - ly souls are one in__ Him Through - out the whole wide
1111
1115
molto allargando ff
earth._____ Through - out__ the whole__ wide earth. A - men.
ff
earth._____ Through - out__ the whole__ wide earth. A - men.
ff
earth._____ Through - out__ the whole__ wide earth. A - men.
ff
earth._____ Through - out the whole wide earth. A - men.
1115
molto allargando
ff