

THE DIAMOND CHILD

A FABLE FOR THE FUTURE

Lyrics and Story by
JASON CHARNESKY

Music by
BRUCE TRINKLEY

The Diamond Child

A Fable for the Future

One-act musical

The show begins magically as Mother Ocean appears on stage. She has been sent because a couple is soon going to have a child who will be the six billionth human alive on earth. The parents of that child will be granted any wish they make for their baby. The lucky parents live in California, but before Mother Ocean will grant them their wish, she insists that they visit three other couples around the world.

Mother Ocean magically takes the Californians to Africa where they meet a couple who are also about to have a child. Then they travel to Tobago, an island in the Caribbean, where they meet a second couple. Finally, Mother Ocean takes them to China to meet the last set of parents.

Each couple faces different problems. But they all have one thing in common. All of these couples will have their baby at exactly the same time as the Americans. Meeting all of these people makes the Americans realize how much alike people really are, no matter where in the world they live.

At last, the Californians make their wish, and the magic of their wish makes a chorus of children appear on stage. They sing about the future and everyone in the audience is invited to join in singing the final wish that the children make:

*Love to learn.
Learn to share.
Share to live.
And live to care.*

The Diamond Child

A Fable for the Future

Dedicated to Charles Dumas, with gratitude and admiration

1. The Ocean Song	1
<i>Mère Mer and Company</i>	
2. An American Dream	9
<i>Mary, Tod and Mère Mer</i>	
3. The Wish	18
<i>Mère Mer, Mary and Tod</i>	
4. The Story of Love	22
<i>Faheen, Aloon, Chorus and Orchestra</i>	
5. American Reply 1	37
<i>Tod and Mary</i>	
6. Sylvia Rehearses	40
<i>Sylvia</i>	
7. Paul's Song	41
<i>Paul</i>	
8. American Reply 2	46
<i>Tod and Mary</i>	
9. I Would Build You a Garden	49
<i>Xiao Bin</i>	
10. Aloon's Song	56
<i>Aloon</i>	
11. Li Yu's Song	68
<i>Li Yu</i>	
12. Another	72
<i>Faheen</i>	
13. Sylvia's Song	76
<i>Sylvia</i>	
14. Frontside Tailslide	80
<i>Paul and Men</i>	
15. The Fathers' Wish	85
<i>Tod, Paul, Aloon and Xaio Bin</i>	
16. The Mothers' Wish	93
<i>Mary, Sylvia, Faheen and Li Yu</i>	
17. The Diamond Child	96
<i>Mary</i>	
18. Finale 1	100
<i>Mère Mer and Company</i>	
19. Finale 2	104
<i>Company and Children's Chorus</i>	
20. Bows and Exit Music	112
<i>Cast, Audience and Orchestra</i>	
21. Finale and Bow Music for Children and Audience	116

*In the end we will conserve only what we love.
We love only what we understand.
We will understand only what we are taught.*
Baba Dioum

1. The Ocean Song

Mère Mer and Company

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Tempo di mare ♩ = 120

Piano

pppp

The piano introduction consists of four measures. The right hand (treble clef) has whole rests. The left hand (bass clef) plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, 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E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, B61, C62, D62, E62, F62, G62, A62, B62, C63, D63, E63, F63, G63, A63, B63, C64, D64, E64, F64, G64, A64, B64, C65, D65, E65, F65, G65, A65, B65, C66, D66, E66, F66, G66, A66, B66, C67, D67, E67, F67, G67, A67, B67, C68, D68, E68, F68, G68, A68, B68, C69, D69, E69, F69, G69, A69, B69, C70, D70, E70, F70, G70, A70, B70, C71, D71, E71, F71, G71, A71, B71, C72, D72, E72, F72, G72, A72, B72, C73, D73, E73, F73, G73, A73, B73, C74, D74, E74, F74, G74, A74, B74, C75, D75, E75, F75, G75, A75, B75, C76, D76, E76, F76, G76, A76, B76, C77, D77, E77, F77, G77, A77, B77, C78, D78, E78, F78, G78, A78, B78, C79, D79, E79, F79, G79, A79, B79, C80, D80, E80, F80, G80, A80, B80, C81, D81, E81, F81, G81, A81, B81, C82, D82, E82, F82, G82, A82, B82, C83, D83, E83, F83, G83, A83, B83, C84, D84, E84, F84, G84, A84, B84, C85, D85, E85, F85, G85, A85, B85, C86, D86, E86, F86, G86, A86, B86, C87, D87, E87, F87, G87, A87, 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D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B3

10 **Mère Mer** *p*

At the wild birth____ of the

10

Oo_____

10

mp dim.

14

hot earth,____ moun-tains bub- bled through____ la- va flows to____ build a place to____ stand up -

14

14

18 *mp* *cresc.*

on. _____ At the wild birth _____ of the hot earth, _____ moun - tains bub-bled through _____ la - va

18 *p*

Oo _____

18 *p* *cresc.*

22 *f*

flows to _____ build a place to _____ stand up - on. _____

22 *f*

At the

22 *f*

At the

25

To stand

wild birth of the hot earth, moun - tains bub - bled through la - va

wild birth of the hot earth, moun - tains bub - bled through la - va

25

25

28

up - on.

flows to build a place to stand up - on.

flows to build a place to stand up - on.

28

28

div.

31 *mp*

Steam es-caped to where the in-fant at-mos-phere blank-et-ed the

31 *mp*

34 *mf*

globe. And, dar-lings, wa-ter is no fool! Each steam-y mol-e-cule joined

34 *mf*

37

hands a-gain and turned to rain! Yes,

37 *mf cresc.*

Yes, rain and turned to

37 *mf cresc.*

Yes, rain and turned to

37 *p cresc. poco a poco*

40 *f* rain! _____ And down she pour_____ to streams and pud - dles, _____

40 *f* rain! _____ *mf* Ah _____

40 *f* *mf* 8 rain! _____ Ah _____

40 *f* *mf* pools and more, _____ a vast down pour _____ that be - came

43 *subito p*

Slightly slower

46 *poco rit.* *mf* gloriously *f*

me. I am the sea. I am Moth - er O - cean.

46 *f*

She is the

46 *poco rit.* *mp*

50 *mf* **Dialog**

That's Mère Mer in French, my dar-lings.

50

sea. She is Moth - er O - cean

50 *f* *mp* *dim. poco a poco*

55 *mp*

And I've seen _____ all that's been. _____ And I'm

55 *optional repeat* *p* *mp*

59 *pochiss. rit. poco a poco* *a tempo* *p*

gon-na be a-round long as this old earth _____ turns round. _____ And I'm

59 *pochiss. rit. poco a poco* *a tempo*

63 *holding back* // *a tempo*

gon-na be a-round long as this old earth turns round. _____

63 *holding back* *a tempo* *cantando* *mp*

69 *rit. e dim.* *pp*

2. An American Dream

Mary, Tod and Mère Mer

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Smooth and easy $\text{♩} = 66$

Mary

Piano

mp optional vamp

mp

Tod, _____ we need to

talk. _____ I've just seen the doc - tor. He

gave me the news. _____ We're now in the mar - ket for ba - by shoes. _____

mf

How's that? How's

p

11

In fi - nan - cial terms ____ the doc - tor's news just meant ____ that in

that? ____

11

mp

14

three

nine months ma - tures our fin - est in - vest - ment. ____

Mère Mer *p*

She's try - ing to say ____ she's

14

three

p

17 *mf*

Our ver - y first child.____ And I

preg - nant. She's hav - ing____ your child._____

8 *mf*

A child!_____

17 *mp*

21 *f*

un - der - stand____ from the son - a - gram that it's a boy.

8 *f*

A boy! My

21 *mf*

24
8
boy! My ver - y own boy! Oh Ma - ry, I've

f *mf*

24
p *cresc.* *f*

28
8
built my whole life for this news. And I'll build a new fu - ture. He'll be

28
mf

31
8
a - ble to choose the best of all pos - si - ble worlds for his own. My boy, my

31

35
8
boy! _____ I'm going to build _____ a fu - ture for you. I'm going to

35
mp

38
8
give you ev - 'ry - thing a fa - ther can give. I'm going to buy you an - y - thing you need, _____

38

41
8
— so you'll live bet - ter than I ev - er did, bet - ter than an - y - one ev - er has.

41

44 *p* tenderly

My ti - ny child in -

My boy is trav - 'ling first class all the way!

44 *subito p*

48 side. I'll watch o - ver you. So sleep here safe in -

48

53 *f*

side. My ti - ny child.

mp cresc. *mf*

My boy, my boy! I'm gon - na build a fu - ture for you.

53 *subito mp*

57

8

You are going to get all that you de - serve. All I can earn and

57

60

8

then some! A king's ran - som is - n't good e - nough for

60

63

8

you. My boy, my boy! I'm going to build a

63

ff *mf*

66

fu - ture for you. I'm going to leave you ev - 'ry - thing you'll need. _____

66

69

mp cresc.

But Tod, he's on - ly a

mp

Stocks and bonds and prop - er - ty with ti - tles that are clear and free. _____

69

p

mf

p cresc.

72

f

mf

f

ba - by. _____ Tod, he's on - ly a ba -

f

I'm going to build _____ a

72

f

mp

mf

75

by!

fu - ture for you. I'll build you a hard wired nur - se - ry. Be -

75

78

fore your first year's an - ni - ver - sa - ry you'll have a nan - ny and a tu - tor and a

78

81

lap top com - pu - ter. By God, I'll buy you the world.

81

freely

a tempo

ff

Segue # 3

3. The Wish

Mère Mer, Mary and Tod

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Mary $\text{♩} = 66$ *f*

Who are you? _____ Who are you?

Mère Mer *f*

Stop! _____ Stop! _____

Tod *f*

Who are you? _____ Who are you?

Piano $\text{♩} = 66$ *f*

Easy calypso $\text{♩} = 132$ *mp cresc.*

At the wild birth_____ of the hot earth..._____

Piano *mp cresc.*

But we don't have time
for all that right now.

Con moto ♩ = 116

8 *mp*

Let's just say _____ I'm a mes - sen - ger _____ sent here _____ to as - sist you.

8 *mp*

con pedale

12 *mf cresc.* *f* *dim.* *mp*

Your child shall be the sixth bil - lionth _____ child now on the earth. _____ And

12 *mf cresc.* *f* *dim.*

16 *cresc.* 3

an - y - thing you wish for him, if you know - ing - ly wish it and you wil - ling - ly wish it,

16 *mp* *cresc.* 3

20 *f* *mp*

I am bound to grant you your wish. But be care - ful of what you

20 *f* *mp* *ominously*

24

wish, for it in-volves more than you think and more than you might

27

cresc. poco a poco

like. I must show you the big picture of the wishes you are

cresc. poco a poco

31

f

want-ing. Ev-'ry wish that is grant-ed makes a change on the planet to

f

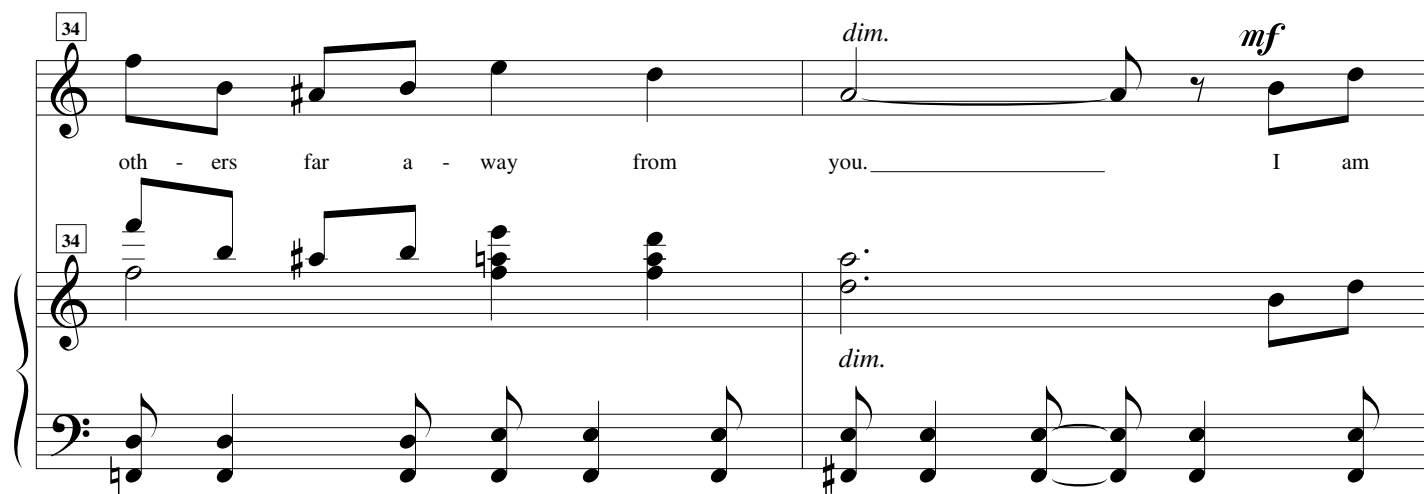
34

oth - ers far a - way from you. I am

dim. *mf*

34

dim.



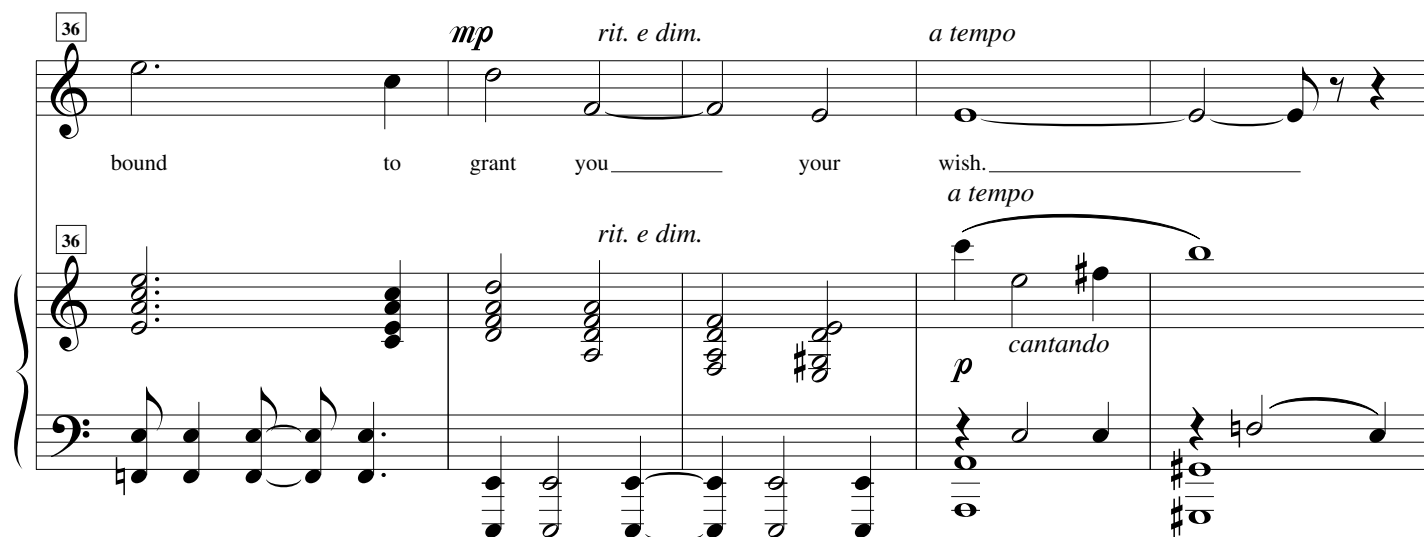
36

bound to grant you your wish.

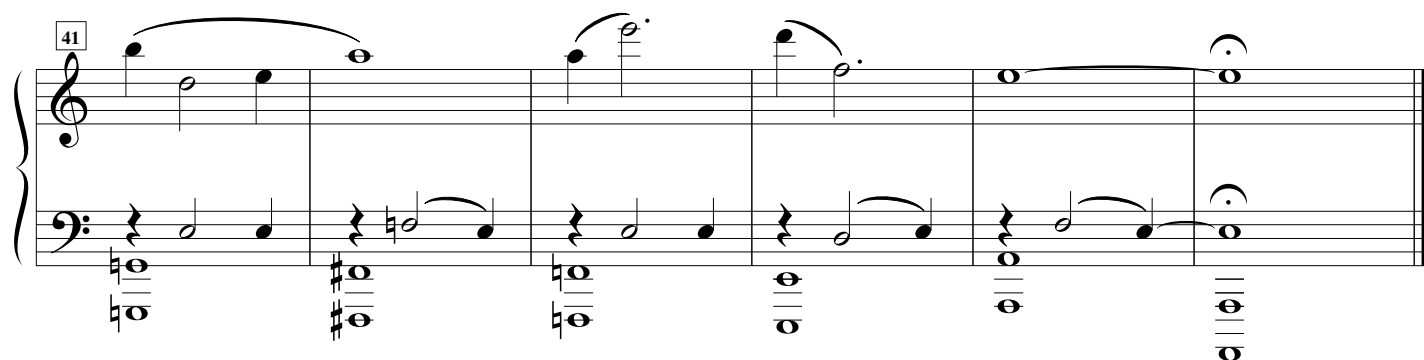
mp *rit. e dim.* *a tempo*

36

rit. e dim. *a tempo* *p* *cantando*



41



4. The Story of Love

J. Jason Charnesky
from *The Diamond Child*

Faheen, Aloon, Chorus and Orchestra

Bruce Trinkley

Freely *ff*

Aloon

Ny - a - mia, the

Chorus and Orchestra

ff

Ny - a - mia,

Piano

ff

Drums

Joyfully ♩ = 132

6

boss _____ God, _____

the boss _____ God, _____

6

mf

11 *mf* made man ____ out os

11 *mf*

15 some tossed mud.

15 *mf* made man ____ out os some tossed mud.

15

18

Then rolled a sec - ond clay doll.

18

Then rolled a

21

His dark hands were the cra - dle,

sec - ond clay doll.

21

24

f

where - in he fash - ioned wo - man.

His dark hands were the cra - dle,



28

f

where - in he fash - ioned wo - man.

28

ff



32 *Faheen* *mf*

Man and wo - man

32 3/4 3/4

35

made by God

Man and wo - man made by God

35

35 3/4 3/4 3/4

38

out of sep - 'rate bits of sod.

out of sep - 'rate

38

41

He tweaked their hair and made them shout

bits of sod.

He

41

44

come a - live ____ and dance a - bout.

tweaked their hair ____ and made them shout

44

48

come a - live ____ and dance a - bout.

48

ff

ff

mf **Rollicking** $\bullet = 88$

52 **Rollicking** $\text{♩} = 88$

mf

The two new hu - mans stood and stared each

mf

The two new hu - mans stood and stared each

52

mf

p

56

at the oth - er. What a pair!_____

at the oth - er. What a pair!_____

56

ff

p

ff

ff

60

Na - ked man! _____ Na - ked man! The

Na - ked wo - man! _____ Na - ked wo - man! _____ The

60

mf

mf

64

sight was too ri - dic - u - lous. And a - way they ran. _____ And stayed a -

sight was too ri - dic - u - lous. They ran a - way. _____ And stayed a -

64

p

69

lone laugh - ing. ____

lone laugh - ing. ____

mp

But

69

pp cresc.

73

Nya - mia did - n't want his two new hu - mans sol - i - taire. He placed a pas - sion

73

mp

76

in their breast that made each think the oth - er fair.

mp made each think the oth - er fair. —

76

79

mp

To fall in love and come to - geth - er God hid a mag - net in their heart that drew them

79

82

like a mag - ic teth - er mak - ing each match the oth - ers' part.

85

mp *cresc.*

So though we try to be a - lone the

mp *cresc.*

So though we try to be a - lone the

each match the oth - ers' part.

cresc.

88

f

fur - ther that we move we find an un - seen bond that

fur - ther that we move we find an un - seen bond that

88

f

92

dim. *mp*

pulls us tight and strong - er the fur - ther that we roam. The

dim. *mp*

pulls us tight and strong - er the fur - ther that we roam. The

92

dim. *p*

96 *cresc.*

mag - ic mag - net was a seed that feels like love and grows to

96 *cresc.*

mag - ic mag - net was a seed that feels like love and grows to

100 *f*

be a child, and a doz - en child - ren hide deep in our hearts to

100 *f*

be a child, and a doz - en child - ren hide deep in our hearts to

100 *mf*

104

wait their time. _____ And that is the stor-y of love. How

wait their time. _____ And that is the stor-y of love. How

108

God in-vent-ed love. _____ Love. _____

God in-vent-ed love. _____ Love. _____

f

And that is the stor-y of love. How God in-vent-ed love. _____

108

5. American Reply 1

Tod and Mary

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Agitated $\text{♩} = 66$
optional vamp

Piano

p

Tod

mp with growing irritation

I just love the An - tip - o - des, full of co - coa and ba - nan -

mp

mf

f

a trees. But frank - ly as far as I can see, this has noth - ing to do with

mf

f

Dialog

Mary

mp very deliberately

11

me. This has noth - ing to do with me.

11

15

don't care where or when this is, these pa - gan stor - ies are men - ac - es. Do

15

19

they know noth - ing of Gen - e - sis? This has noth - ing to do with

19

cresc.

f

cresc.

f

mp

I

22 me. This has noth - ing to do with me.

f This has noth - ing to do with me.

22 *p cresc. poco a poco*

25 *mp cresc. poco a poco* Don't see why you're mak - ing such a fuss. This has

mp cresc. poco a poco Don't see why you're mak - ing such a, why make such a fuss? This has

25 *f*

29 *ff* noth - ing to do with us! This has noth - ing to do with us!

ff noth - ing to do with us! This has noth - ing to do with us!

29 *ff*

6. Sylvia Rehearses

Sylvia

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Smooth and easy $\text{♩} = 66$

Sylvia

mp freely, hesitating

Paul, _____ we need to

Piano

mp optional vamp

4

talk. _____ I've

4

mf

7

Oh God! How can I tell him?

just seen the doc - tor. He gave me the news. _____

7

mp

p

The musical score is written for voice and piano. The vocal part for Sylvia begins with a rest, followed by the lyrics 'Paul, _____ we need to' and 'talk. _____ I've'. The piano accompaniment features a repeating vamp pattern in the right hand and a moving bass line in the left hand. Performance instructions include 'Smooth and easy' with a tempo of 66 beats per minute, 'mp' (mezzo-piano) for the vocal and piano parts, 'mf' (mezzo-forte) for the piano part, and 'p' (piano) for the final section. The score is divided into measures with measure numbers 4 and 7 indicated in boxes.

7. Paul's Song

Paul

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Soaring ♩ = 120

Paul

Piano

p *cresc.* *mf dim.* *p*

8 The

5 sand blows. The sails fly. The o - cean roams. Why can't I?

mp

p *mp cresc.*

9 Why can't I? The

f *mp*

9

13

ships leave. The salt breeze flies east out to Af - ri - ca.

mp

17

The o - cean stream whis - pers my dream: A - mer - i - ca!

p *mf*

21

A - mer - i - ca! This

mp

24 *cresc.* *f* *mp*

is - land seems _____ se - rene but it has been a trap for me. _____ The

24 *mp* *cresc.* *f*

28 man-grove and the palm pre-sent a scene so calm. You'd think it was sheer rhap-so - dy to

28 *mp*

32 *cresc. poco a poco*

watch the beach and o-cean and the end-less sky, _____ to live up-on this is-land till you die. _____ But there's

32 *cresc. poco a poco*

36 *f* *molto allarg.*

noth - ing here that gives me an - y rea - son to stay trapped in my Car - ib - be - an

39 *a tempo*

pris - on. The sand blows. The sails fly. The stars es - cape. And

43 *mf*

so shall I! I

mf *decresc. poco a poco*

47 *decresc. poco a poco* *mp* *poco rit.*

have a dream! ____ My cra - zy choice, ____ my hob - by - horse, ____ my board will set ____ me

51 *ff*

free! ____ My board will set ____ me

55

free! ____

8. American Reply 2

Tod and Mary

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Agitated $\text{♩} = 66$
optional vamp

Piano *p*

Tod *mp* with growing irritation

I'm not touched by this lit - tle scene, cause the poor have earned their pov -

er - ty. And frank - ly as far as I can see this has noth - ing to do with

mf *f*

mf *f*

Mary

mp very deliberately

11

me. This has noth - ing to do with me.

11

mp

14

life - styles are a mal - a - dy. She pays for her im - mo - ral - i - ty. And

14

cresc. *f*

18

he knows noth - ing of gal - lant - ry. This has noth - ing to do with

18

21

me. This has noth - ing to do ___ with me. _____

This has noth - ing to do ___ with me. _____

p cresc. poco a poco

mp cresc. poco a poco

Don't see why ___ you're mak - ing such a fuss. This has

mp cresc. poco a poco

Don't see why ___ you're mak - ing such a, why make such ___ a fuss? This has

f

noth - ing to do ___ with us! This has noth - ing to do ___ with us! _____

f

noth - ing to do ___ with us! This has noth - ing to do ___ with us! _____

ff

9. I Would Build You a Garden

Xiao Bin

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Andante grazioso ♩ = 96
legato

Piano

p *pp*

5 *p* *legato*

Al-mond trees by the riv-er-bank would catch the dia-mond dew, and gauz-y pet-als of the

5 *p* *pp*

10 *mp* *dim.*

plum would bliz-zard in a storm of sun-set hue. I would build you a gar-den to

10 *mp*

15 *p* *poco rit.* *a tempo*

keep you safe. _____ Mu - sic of the per - fumed breeze would

19

whis - tle through the pine trees as the vir - gin new moon danc - es with the

23 *poco rit.* *a tempo* *mf*

jade lights of the fire - flies. I would build you a gar - den to

27 *dim.* *mf* *poco a poco stringendo*

keep you safe. But no gar - den wall is

27 *dim.* *mf* *poco a poco stringendo*

31 great e - nough to keep you past the grasp of the an - gry men who gain

31

35 *accelerando*

— their pow - er stand - ing on our backs.

35 *accelerando*

Allegro marcato ♩ = 144

38 *f*

Some - where _____ out there _____ lead - ers are ar - gu - ing.

41

Some - where _____ out there _____ ar - mies are called. _____

44 *mf*

Far be - yond the help of an - y fa - ther, _____ the mur - der - ers are trad - ing their rhet - o - ric for _____ our

Deliberately $\text{♩} = 132$

48

8

daugh - ters, their prin - ci - ples for ___ our sons. And none can say ___ who ___ will set the arm - ies

48

ff

52

8

loose. But none can flee ___ when ___ their neck is in the noose. ___ And there

52

f

55

8

is no gar - den, ___ there is no pal - ace. There is no mag - i - cal king - dom where I can

55

58

hide you _____ a - gainst those mad - men who set the world on a ra - zor's edge and

58

f

61

then in their mad - ness push. _____ And I

61

ff *f*

64

fear for you and the fu - ture _____ that these mad - men plan to strafe. _____

64

67

71

rit.

p *espressivo*

And I can

71

mf

mp

rit.

75

Slowly ♩ = 72

build you no gar - den to keep you safe. _____

75

p

10. Aloon's Song

J. Jason Charnesky
from *The Diamond Child*

Aloon

Bruce Trinkley

Moderato ♩ = 58

Xylophone

Piano

mp

Drums

mp

5

mp

When I was young the world was wide and all for me to trav - el

5

p

9

through. _____ An o - pen sky that rose a -

9

mf

mp

Flute

mf

13

bove a world where I was cit - i - zen. A world that cried out come fol - low

17

me! Or so it seemed when I was

21

ver - y young. I fol - lowed the call but

25
8
slammed a - gainst that wall that sep - a - rates our small world from the

29
8
oth - ers. ____ There is no climb - ing

33
8
o - ver, no dig - ging un - der. That land of won - der of

The musical score is written for a voice and piano. The key signature has two flats (B-flat major), and the time signature is 8/8. The score is divided into three systems, each starting with a measure number in a box (25, 29, 33). The vocal line is on a single staff with a soprano clef. The piano accompaniment consists of two staves: a right-hand staff with a repeating eighth-note pattern and a left-hand staff with a steady quarter-note pulse. The lyrics are written below the vocal line. The first system covers measures 25-28, the second system covers measures 29-32, and the third system covers measures 33-36. The score ends with a double bar line and repeat signs in the final measure.

37 *dim.*
prom - ise and rich - es was not meant for such as we who live in our small

37 *dim.*

41 *mp* *mf*
world. _____ Here in our small world we scratch our plot of dust and help - less watch our

41 *mp* *mf*

45 *f*
child - ren starve. They nev - er see it in that oth - er world.

45 *f*

49

Here in our small world we strive with the god-less and reck-less and by gun-fire and by sick-ness our

53

chil - dren die. They nev - er hear it in that oth - er

57

world.

rit. e dim.

Easy reggae, slow and rhythmic ♩ = 58

62 *mp*

Some - where _____ out there, _____

64 *p*

there is so much wa-ter it gush-es through their pla-zas, pure and clean _____ just for the scene. _____ No one

66 *molto cresc.*

e-ven takes a drink, they sim - ply let it sink use - less back _____ in - to the ground. _____

62

68

*f**mf*

Some - where _____ out there _____ grain _____

68

*f**mf*

70

_____ that we would bat-tle for they feed their cat-tle for top prime steak. Our one mis-take was

70

72

be - ing born here in our ti - ny world. _____ It's no - bod - y's fault. _____

72

*p cresc.**mf**subito pp*

74 *f* *ff* *angrily*

There's on - ly this wall that drowns us out. They can't see us at all. We're nev - er heard, not a

74 *f* *ff* *8va*

76 *f*

sin - gle word es - capes from our lit - tle world. What can a fa - ther give to his son when land, _

Paul *f*

What can a fa - ther give to his son when land, _

Xiao Bin *f*

What can a fa - ther give to his son when land, _

76 *f* *(8va)*

(2 measure drum improvisation)

78

_ food, and wa - ter are ____ all a - van - ish - ing? What can a fa - ther give to his son ____ when land, ____

_ food, and wa - ter are ____ all a - van - ish - ing? What can a fa - ther give to his son ____ when land, ____

_ food, and wa - ter are ____ all a - van - ish - ing? What can a fa - ther give to his son ____ when land, ____

78

80

_ food, and wa - ter are ____ all a - van - ish - ing? The *mf* strength to tear down ____ that in - vis - i - ble wall. ____ The

_ food, and wa - ter are ____ all a - van - ish - ing?

_ food, and wa - ter are ____ all a - van - ish - ing?

80

mf

82

wis - dom to see ___ that our lit - tle world ___ is on - ly cut off ___ by a trick of the mind. ___

84

subito mp cresc.

I ___ will teach him to fol - low that call. I ___ will

f *mp cresc.*

86

f *mf*

teach him to tear ___ down the wall Damn them all! I will teach him not to beg, but to ___ de - mand. ___ Our

f *mf*

88 *cresc.* *ff*

peo - ple, too, our lit - tle world, we too de - serve, we too de - serve to

cresc. *ff*

90 stand. To

90

92

stand. _____

dim. poco a poco

94

96

rit.

p

pp

11. Li Yu's Song

Li Yu

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Not too fast ♩ = 96

Li Yu

Piano

p con pedale

On - ly one chance, on - ly

one child, on - ly one dance with des - ti - ny.

On - ly one turn, on - ly one tune, all my con -

10

cern is wrapped in you. *mp* On - ly one first step, on - ly

10

mp

14

one first word, on - ly *mf* one pair of eyes that be - holds my whole heart, that be -

14

mf

19

poco rit. holds my whole heart. *a tempo* On - ly one small face, on - ly one clear smile, on - ly

19

poco rit. *a tempo*

23

one ti - ny pair of eyes that be - holds my whole world.

27

intensely subito p

cresc. poco a poco

What would I do if an - y - thing hap - pened to you? My

subito p

30

rit.

world, my hope, my life.

cresc. poco a poco

rit.

a tempo

34 *mf* On - ly one chance, _____ on - ly one child, _____ *mp* my

34 *a tempo* *mf* *mp*

38 *rit.* *p* on - ly ev - er child, on - ly

38 *rit.* *p*

41 *a tempo* *rit.* one. _____

41 *a tempo* *rit.*

12. Another

Faheen

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Agitated ♩ = 116 *mf* desperately

Faheen

Piano *ff*

5 *mp* freely *a tempo*

noth - er, it's our du - ty. ____

5 *a tempo* *f*

9 *mp* calmly *mf*

A moth - er ____ finds her joy ____ in her sons ____ and their

9 *mp*

13

hon - or, in her daugh - ters _____ and their pur - i - ty. _____

13

ff

17

f *mf*

A - noth - er, this makes eight now. _____

17

20 **Slower** ♩ = 60 *mf*

The

20

f *mp*

22

sev - enth was so hard _____ that I prayed to the

con pedale

23

fa - thers for no fur - ther growth of fam - i - ly. _____

25

— A - noth - er, _____ a -

cresc. *ff*

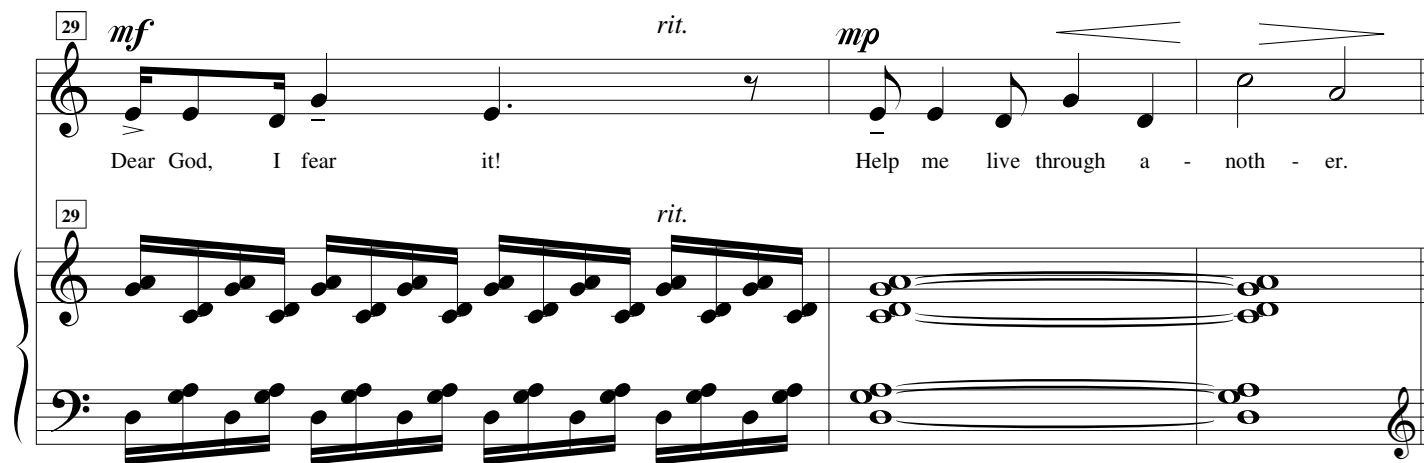
27 *f* desperately

noth - er. Spir - its, let me bear it.



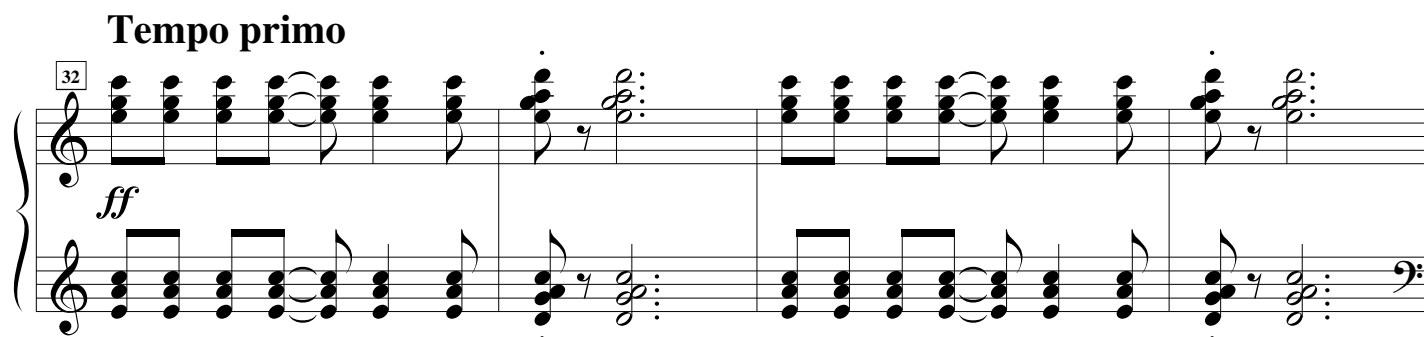
29 *mf* *rit.* *mp*

Dear God, I fear it! Help me live through a - noth - er.



Tempo primo

32 *ff*



36 *f* *mf* *mp* *p*



13. Sylvia's Song

J. Jason Charnesky
from *The Diamond Child*

Sylvia

Bruce Trinkley

Andante con moto ♩ = 104 *p*

Sylvia

I've nev - er been all that ter - ri - bly brave. I've

Piano

p

con pedale

mp

nev - er been one to set out a - lone. The most ex - treme sport that I've ev - er played was

mp

Slightly slower ♩ = 96

fall - ing in love. Now look what that's done.

13 *p*

Must I be a - lone? A moth - er a -

16 *mp*

lone, a -

17 *p*

fraid and a - lone with - out him?

22 *mp* *cresc.* *mf*

Must I suf - fer through all the world's rid - i - cule a -

22 *mp* *cresc.* *mf*

26 *moving ahead*

shamed and on view _____ with - out him? _____ My

26 *moving ahead*

30 *rit.* *p* *a tempo* *tenderly*

child, I'm no he - ro but, dear heart, _____ my ti - ny child in - side, _____ I'll

30 *rit.* *a tempo* *tenderly* *p*

34 *mp*

watch o - ver you. You'll al - ways be safe here with

34 *mp*

38 *molto ritard.* *p* **Slower** ♩ = 88

me. Be - cause you're nev - er a - lone, _____ your

38 *molto ritard.* *p*

42 *mf*

moth - er has grown _____ to be on her own, _____ her

42 *mf*

46 *rit.* *mp* **Slightly faster** ♩ = 92

own with you. _____

46 *rit.* *cantando* *p*

50 *rit. e dim.*

Hm

50 *rit. e dim.*

14. Frontside Tailslide

Paul and Orchestra

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Smooth and rhythmic $\text{♩} = 72$

Piano

5 *mp*

Front - side tail - slide, four feet of vert. _____

9 *mf*

Skat - ing ran - dom steps and curbs, who did you hurt? _____ Front - side nose - slide,

12

8

to - tal - ly stoked. _____ Rip - pin' the hip _____ in your own mas - ter - stroke. _____

12

15 *mp*

8

Cool board, you nev - er caved in _____ to of - fi - cious fools and jerks,

15

mp *simile*

19

8

nev - er slowed when they were rav - ing or were temp - ted by their percs. _____ You

19

23 *mf*
are the pur - est thing I know, a free de - vice of speed _____ who

23 *p*
Ah _____ Free de - vice of

23 *p*
Ah _____

27 *rit. e dim. mp*
seeks the air and rush - ing wind and has no oth - er need. _____ I

27 *mp*
speed _____ and has no oth - er need. _____

27 *mp*
Ah _____ and has no oth - er need. _____

27 *mf*
rit. e dim.

Slower, freely

31 want - ed ____ to be free as you but hu - mans can - not find the

p

Oo

p

Slower, freely

31

p

Tempo primo

35 *rit.* thought-less pur - i - ty you own. You al - ways will be mine. ____ But now ____ *mf*

35

Oo

Ah

35

Oo

Ah

Tempo primo

35 *rit.*

f

Slightly slower

40 *f*

— I know that I will nev - er be so free and light, as I

44

front - side tail - slide front - side nose - slide in - to ad - ult life. _____

49 *molto allarg.*

Syl - vi - a, our des - ti - nies are right here in the West In - dies! _____

49 *mf*

Ah

49 *mf*

Ah

49 *molto allarg.*

15. The Fathers' Wish

Tod, Paul, Aloon and Xiao Bin

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Easy calypso ♩ = 120

mp

Aloon

What - ev - er wish___ we want___

mp

Paul

What - ev - er wish___ we want___

mp

Tod

What - ev - er wish___ we want___

mp

Xiao Bin

What - ev - er wish___ we want___

Easy calypso ♩ = 120

mp

Piano

4

8

it's for our child's own good. Each

4

8

it's for our child's own good. Each

4

8

it's for our child's own good. Each

4

8

it's for our child's own good. Each

4

8

fa - ther wants his son to have the things he had hoped he would.

7

8

fa - ther wants his son to have the things he had hoped he would.

7

8

fa - ther wants his son to have the things he had hoped he would.

7

8

fa - ther wants his son to have the things he had hoped he would.

7

8

fa - ther wants his son to have the things he had hoped he would.

10 *p cresc.*

But who could make a list for the things that fa - thers wish for?

p cresc.

But who could make a list for the things that fa - thers wish for?

p cresc.

But who could make a list for the things that fa - thers wish for?

p cresc.

But who could make a list for the things that fa - thers wish for?

10

p cresc.

13

mf

A great sense of bal - ance.

mf

A health - y bank bal - ance.

13

f

mf

17

f Black - mar - ket u - - zis.

f Knee pads!

mf Bub - bling ja - cuz - - zis.

f E - macs!

17

f

mf

20

All fa - thers wish for ____ the same. _____ A

All fa - thers wish for ____ the same. _____

All fa - thers wish for ____ the same. _____

All fa - thers wish for ____ the same. _____

20

mp cresc.

24

8

good ed - u-ca - tion. Es - cape here by cart___ or ship.

8

Nin - ten-do play sta - tion, Es - cape here by cart___ or ship.

8

A lim-i - ted part - ner-ship.

8

A lim-i - ted part - ner-ship.

24

8

28

8

f It's un - can - ny! How can we have such i - den - ti - cal aims?__

8

f It's un - can - ny! How can we have such i - den - ti - cal aims?__

8

f It's un - can - ny! How can we have such i - den - ti - cal aims?__

8

f It's un - can - ny! How can we have such i - den - ti - cal aims?__

28

8

f

31 *mf* A steel will.____

mf A steel will.____

mp En - tre - pre - neur - i - al skill!____

mp En - tre - pre - neur - i - al skill!____ An

31 *mp* *mf*

O - lym - pic lev - el co - or - di - na - tion. His

Tax shel - tered nooks.____

or - der - ly na - tion.

34

37 *mf cresc.*

The

dad - dy's good looks.____

mp cresc.

The trust of____ his su - per - i - ors.____

37

mp *cresc.*

40 *f*

cour - age____ of the war - ri - ors.____ What - ev - er we want____ it's

f

What - ev - er we want____ it's

f

What - ev - er we want____ it's

f

What - ev - er we want____ it's

40

f

43

for their own good! _____

for their own good! _____

for their own good! _____

for their own good! _____

43

47

47

rit. e dim.

16. The Mothers' Wish

Mary, Sylvia, Faheen, and Li Yu

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Easy jazz waltz ♩ = 126

2 Sopranos

Mezzo

Alto

(Spoken by all four mothers) Whatever we want is of no account.

Easy jazz waltz ♩ = 126

optional vamp

Piano

5

p *mp* *mf*

Life and peace, _____ health and joy, _____ these things

p *mp* *mf*

Life and peace, _____ health and joy, _____ these things

p *mp* *mf*

Life and peace, _____ health and joy, _____ these things

5

10 *f dim.*

we wish for our boy. These things we wish

we wish for our boy. These things we wish

we wish for our boy. These things we wish

10 *f dim.*

we wish for our boy. These things we wish

we wish for our boy. These things we wish

we wish for our boy. These things we wish

15 *mp* *p*

for our boy. Health and

mp *p*

for our boy. Health and

mp *p*

for our boy. Health and

15 *mf* *p*

for our boy. Health and

20 *mp* joy, a peace - ful world, *mf* these things we wish for our

20 *mp* joy, a peace - ful world, *mf* these things we wish for our

20 *mp* joy, a peace - ful world, *mf* these things we wish for our

26 *f* girl. *mp* These things we wish for our girl. *rit. e dim.*

26 *f* girl. *mp* These things we wish for our girl. *rit. e dim.*

26 *f* girl. *mp* These things we wish for our girl. *rit. e dim.*

Segue #17

17. The Diamond Child

J. Jason Charnesky
from *The Diamond Child*

Mary

Bruce Trinkley

Andante grazioso ♩ = 96

Mary

p legato

Ev - 'ry child is a

Piano

legato p pp p

6

dia - mond child, a par - ent's pre - cious gem. And ev - 'ry par - ent is pre - pared to of - fer an - y

6

11

mf dim. mp

sac - ri - fice for them. We are placed here to - geth - er to make a world. _____

11

mf mp

16

We are all here as chil - dren of a sing - le world.

16

molto ritard. **Andante espressivo** ♩ = 104

21 *p dolce* *mp*

And I wish for you my child, my ti - ny child in - side a

21 *molto ritard.* *p*

26 *cresc. poco a poco*

place to a - bide in peace with all the bil - lions who are all our

26 *mp cresc. poco a poco*

Allegro marcato ♩ = 132

31 *f* *ff* *f*

chil - dren too. All of you!

35

All of you are part of our fam - i - ly.

38

And our fu - ture is yours.

41 My chil - dren, my chil - dren.

45 *ff* My child!

49 *mf*

52 *mp*

Detailed description: This musical score is for a voice and piano piece. It consists of five systems of staves. The first system (measures 41-44) features a vocal line with lyrics 'My chil - dren, my chil - dren.' and a piano accompaniment with dense chords and moving lines in both hands. The second system (measures 45-48) begins with a vocal line marked *ff* (fortissimo) saying 'My child!'. The piano accompaniment continues with similar textures. The third system (measures 49-51) shows the piano part transitioning to a more sustained, chordal texture marked *mf* (mezzo-forte). The fourth system (measures 52-54) is marked *mp* (mezzo-piano) and features a vocal line with a melodic phrase and a piano accompaniment with sustained chords. The key signature is three sharps (F#, C#, G#) throughout. The score ends with a double bar line at measure 54.

Immediate segue #18

18. Finale I

Mère Mer and Cast

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Freely

mp

Mère Mer

Sing out now, my dar - lings! Tell your chil - dren what you wish.

Piano

mp

Easy jazz waltz

5

Sing out now, my dar - lings! Tell your chil - dren what you wish.

Mothers

9

mp intensely *cresc. poco a poco* *div. mf*

May your wis - dom grow. Learn what we don't know.

9

mp cresc. poco a poco *mf*

13 *f* *dim.*

Tri - umph o - ver pain and sor - row. Tri - umph o - ver

f *dim.*

Tri - umph o - ver pain and sor - row. Tri - umph o - ver

f *dim.*

Tri - umph o - ver pain and sor - row. Tri - umph o - ver

13

f *dim.*

19 *mp*

pain and sor - row.

mp

pain and sor - row.

mp

pain and sor - row.

19

mp

Fathers

24 *mp* very intensely *cresc. poco a poco* *div.*

May your deeds be wise. Strive with dar - ing eyes, hands that join to

30 *f*

Hands that join to build to -

8 build to - mor - row,

30 *f*

build to - mor - row, to - mor -

35 *ff*

mor - row, hands that join to build to - mor - row.

row, hands that join to build to - mor - row.

35 *ff*

The musical score is written for voice and piano. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems. The first system (measures 24-29) features a vocal line with lyrics and a piano accompaniment. The piano part has a melody in the right hand and a bass line in the left hand. The second system (measures 30-34) continues the vocal line and piano accompaniment. The third system (measures 35-40) concludes the piece with a final vocal phrase and piano accompaniment. Dynamics include *mp* (mezzo-piano), *cresc. poco a poco* (crescendo poco a poco), *f* (forte), and *ff* (fortissimo). The tempo is marked *div.* (diviso).

40 *rit.* *mp* **Freely**

I grant you your re - quest. If you want the best on your child's be -

40 *rit.* *dim.* *p*

45 *cresc. poco a poco* *f*

hest, you must strive to build the best whole world. You must

45 *f*

50 *poco rit.*

strive to build the best whole world.

50

Segue #18 Finale II

19. Finale II

Cast and Children's Chorus

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Maestoso ♩ = 96

mp cresc. poco a poco *mf*

Women

By the dreams that we de - cide _____ bil - lions

mp cresc. poco a poco *div.* *mf*

Men

By the dreams that we de - cide _____ bil - lions

Piano

mp cresc. poco a poco *mf*

6

f

will a - bide _____ in the world we try to

f

will a - bide _____ in the world we try to

6

11 *allarg.*

build, _____ the world we try to

build, _____ the world we try to

11 *allarg.*

15 **Easy folk tempo** ♩ = 66 *p* **Children** *mp*

O dear Moth-er Earth, _____ O

p *mp*

O dear Moth-er Earth, _____ O

mp

build. _____

mp

build. _____

15 **Easy folk tempo** ♩ = 66 *mp*

dear Mother Earth, how spacious your girth that shelters the children that

dear Mother Earth, how spacious your girth that shelters the children that

21

27

dance in - to birth! O par - ents so true, be sure that you

dance in - to birth! O par - ents so true, be sure that you

27

33

choose the fu - ture that is best for your chil - dren to use. We

choose the fu - ture that is best for your chil - dren to use.

33

39

now end our play. And wait for the day that we___ too are grown___ ups and

We now end our play. And wait for the day that we___ too are

39

45

help to choose the way._____

grown___ ups and help to choose the way.

Our

Our

Our

Our

Our

45

cresc.

mf

50

fu - ture is shared, six bil - lion to spare. Our world__ is de - ci - ded by

fu - ture is shared, six bil - lion to spare. Our world__ is de - ci - ded by

fu - ture is shared, six bil - lion to spare. Our world__ is de - ci - ded by

fu - ture is shared, six bil - lion to spare. Our world__ is de - ci - ded by

50

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

56

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

what__ we do here. Our world__ is de - ci - ded by what__ we do

Maestoso $\text{♩} = 96$

molto allarg. ***f***

here. _____ The fu - ture is now. You must teach us

here. _____ The fu - ture is now. You

here. _____ The fu - ture is now. You must teach us

here. _____ The fu - ture is now. You

here. _____ The fu - ture is now. You

here. _____ The fu - ture is now. You must teach us

61 *molto allarg.* ***f***

how the fam - i - ly of man _____ can be true _____ to this

must teach us how the fam - i - ly of man _____ can be true to this

how the fam - i - ly of man _____ can be true _____ to this

must teach us how the fam - i - ly of man _____ can be true to this

must teach us how the man _____ can be true _____ to this

how the fam - i - ly of man _____ can be true _____ to this

66

how the fam - i - ly of man _____ can be true _____ to this

Mère Mer: By the magic that I bring,
Every child on earth shall sing!

allarg.

Andante maestoso ♩ = 84

ff

vow:

vow:

vow:

vow:

vow:

vow:

Love to learn. Learn to share.

Love to learn. Learn to share.

Love to learn. Learn to share.

Love to learn. Learn to share.

Love to learn. Learn to share.

Love to learn. Learn to share.

cresc.

allarg.

Andante maestoso ♩ = 84

ff

mp

poco allarg.

♩ = 84

Share to live and live to care.

Share to live and live to

Share to live and live to care.

Share to live and live to

Share to live and live to care.

Share to live and live to

Share to live and live to care.

Share to live and live to

Share to live and live to care.

Share to live and live to

Share to live and live to care.

Share to live and live to

poco allarg.

♩ = 84

Bright calypso

86

care. _____

care. _____

care. _____

care. _____

care. _____

care. _____

This section contains six vocal staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The music is in common time (C). Each staff begins with a whole note followed by a half note, then rests for two measures. The lyrics 'care.' are written below the first two notes of each staff, followed by a blank line for the rest of the phrase.

Bright calypso

86

89

This section shows the piano accompaniment for the 'Bright calypso' piece. It consists of two staves: a treble staff and a bass staff. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music features a rhythmic pattern of eighth and sixteenth notes in the treble staff, and a bass line with eighth and sixteenth notes in the bass staff. The piece concludes with a double bar line at measure 89.

20. Bow and Exit Music

Cast, Audience and Orchestra

J. Jason Charnesky
from *The Diamond Child*

Bruce Trinkley

Tempo di mare

Tempo di mare  **♩ 120**

Piano

mf



4

7

10

13

f

mf

p cresc. poco a poco

16

f

19

poco rit.

23

Slightly slower

mf *f*

27

molto allargando e crescendo

mf

Maestoso ♩ = 96

30

ff

34

ff

Mère Mer: The future is the task of all
Don't let these children heed the call
All by themselves. Come, help them out!
Let everyone here sing aloud:

114

ff Andante maestoso ♩ = 84

38

Love to learn. Learn to share.

38

Love to learn. Learn to share.

38

Love to learn. Learn to share.

38

Love to learn. Learn to share.

38

Love to learn. Learn to share.

38

Love to learn. Learn to share.

38

cresc. *allargando* **ff** Andante maestoso ♩ = 84

mf *mp*

46

Share to live and live to care. Share to live and live to

46

Share to live and live to care. Share to live and live to

46

Share to live and live to care. Share to live and live to

46

Share to live and live to care. Share to live and live to

46

Share to live and live to care. Share to live and live to

46

Share to live and live to care. Share to live and live to

46

Driving $\text{♩} = 72$

53

care. _____

53

care. _____

53

care. _____

53

care. _____

53

care. _____

53

care. _____

Driving $\text{♩} = 72$

53

mf cresc. poco a poco

ff

58

63

marcato

piu f

67

21. Finale and Bow Music for Children and Audience

Please stand and get ready to sing when Mother Ocean says:

*By the magic that I bring,
Every child on earth shall sing!*

ritardando

A piano introduction in 3/4 time, key of B-flat major. The music consists of chords in the right hand and single notes in the left hand, with a deceleration (ritardando) indicated by a hairpin. The piece ends with a double bar line.

Slowly

3 *f*

The first system of the song, measures 1-2. It features a melody in the right hand and a bass line in the left hand. The lyrics are: Love to learn. Learn to share.

Love to learn. Learn to share.

7

The second system of the song, measures 3-4. The melody continues in the right hand and the bass line in the left hand. The lyrics are: Share to live and live to care.

Share to live and live to care.

11

The third system of the song, measures 5-6. The melody continues in the right hand and the bass line in the left hand. The lyrics are: Share to live and live to care. The system ends with a double bar line.

Share to live and live to care.

(This song will be sung a second time at the end of the curtain call.)