

1. Brush Valley Boys

For SATB Solo Quartet, Violin, Violoncello, String Bass, Percussion and Piano

Lyrics by Julia Kasdorf

Music by Bruce Trinkley

1. Brush Valley Boys

Between Centre Hall and Linden Hall,
Lewis, Lester, little Vernon, on a farm
in the new century of machines:

gasoline, drilling rigs, diesel drives.
(Also two sisters, Gladys and Dorothy,
who must now slip out of this story.)

Farm boys love tinkering, making things,
making things go: moonshine
customers called "potatoes" on the party line.

Lewis made a snow-mobile from a sleigh,
4-cylinder engine, propeller carved from a log.
And airplanes, airplanes, airplanes!

After the Great War, airmail from New York
flew over Brush Valley, refueled in Bellefonte.
Even army surplus planes cost a lot, but

Lester worked night shifts at the silk mill
in Spring Mills and by day built his plane
from scratch. Then bi-planes, Piper Cubs, The Lark

took off from the airfield on Airport Road.
Lewis's son Jack flew folks over the Fair,
flew Coach Paterno anywhere!

Vernon's first carnival ride--
four airplanes with electric propellers --
he made in Lester's barn.

The authors dedicate these songs to our fellow citizens of Central Pennsylvania who have endured the coronavirus pandemic with courage, dignity, and generosity.

1. Brush Valley Boys

For SATB Solo Quartet, Violin, Violoncello, String Bass, Percussion and Piano

Lyrics by Julia Kasdorf

Music by Bruce Trinkley

from *aMUSEment*

Lento grazioso ♩ = 50

mp

Soprano

Alto

Tenor

Bass

Piano

Lew-is,

Be-tween Cen - tre Hall and Lin-den Hall,

pp dolce

5

S. Les - ter, lit - tle Ver-non, on a farm in the new cen - tur - y of ma -

A. on a farm in the new cen - tur - y of ma -

T. *mp* on a farm in the new *cresc.* cen - tur - y of ma -

B. *mp* on a farm in the new *cresc.* cen - tur - y of ma -

5

mp *cresc.*

4 **Allegro moderato** ♩ = 116

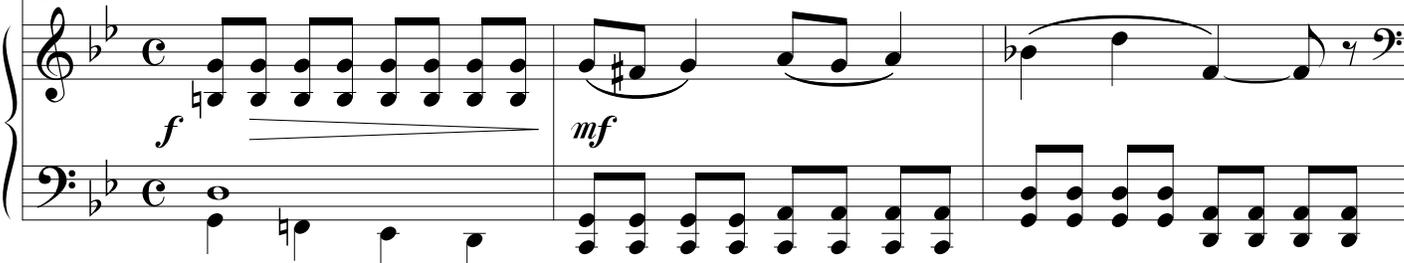
9

S. *f* *mf*
chines: _____ gas - o - line, drill - ing rigs, die - sel drives. ___

A. *f* *mf*
chines: _____ gas - o - line, drill - ing rigs, die - sel drives. ___

T. *f* *mf*
chines: _____ gas - o - line, drill - ing rigs, die - sel drives. ___

B. *f* *mf*
chines: _____ gas - o - line, drill - ing rigs, die - sel drives. ___



Piano accompaniment for measures 9-11, featuring a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

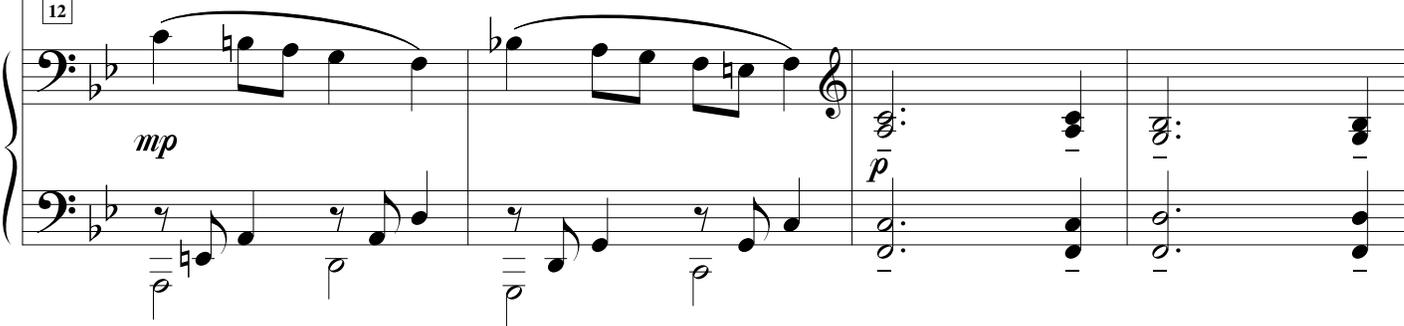
12

S. *p* *regrettably*
who must now slip out of this sto - ry.)

A. *p* *regrettably*
who must now slip out of this sto - ry.)

T. *mp*
(Al - so two sis ters,

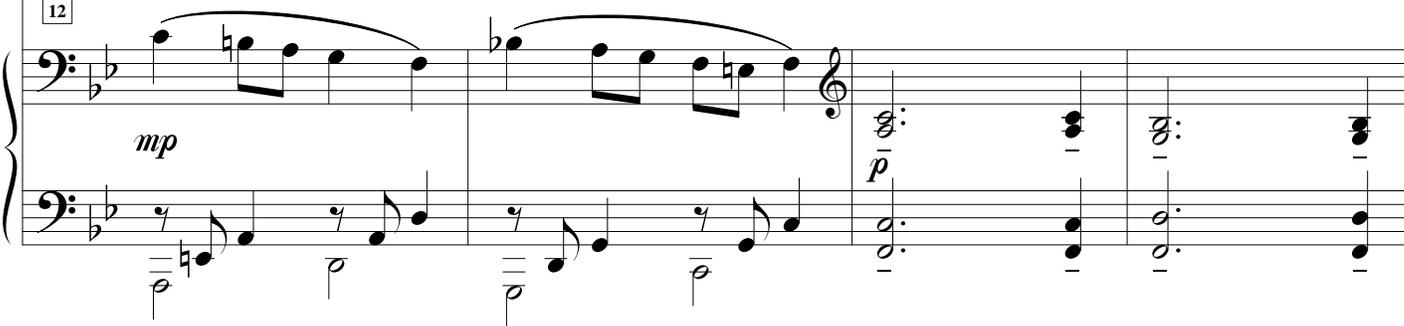
B. *mp*
Glad - ys and Dor - o - thy,



Piano accompaniment for measures 12-14, including a melodic line in the right hand and a bass line in the left hand, with a change in texture at measure 13.

12

mp *p*



Piano accompaniment for measures 12-14, including a melodic line in the right hand and a bass line in the left hand, with a change in texture at measure 13.

16

S. *mp cresc.*
Farm boys love

A. *mp cresc.*
Farm boys love

T.

B.

16

mp *cresc. poco a poco*

19

S. *f*
tin-ker-ing, mak-ing things go:

A. *f*
tin-ker-ing, mak-ing things go:

T. *mf* *f*
mak-ing things, mak-ing things go:

B. *mf* *f*
mak-ing things, mak-ing things go:

19

mf *f*

22 *p* hushed, romantically *mf* matter-of-factly

S. moon - shine, moon - shine cus-tom-ers called "po - ta - toes"

A. *p* hushed, romantically *mf*
moon - shine, moon - shine on the

T. *p* hushed, romantically *mf* matter-of-factly
moon - shine, moon - shine cus-tom-ers called "po - ta - toes"

B. *p* hushed, romantically *mf*
moon - shine, moon - shine on the

22 *legato* *p* *mf*

26 *f* chirpy! *mp* excitedly

S. par - ty line. Lew - is made a snow-mo - bile from a sleigh,

A. *f* chirpy! *mp* excitedly
par - ty line. par - ty line. Lew - is made a snow-mo - bile from a sleigh,

T. par - ty line.

B. par - ty line.

26 *f* *mp* *con pedale*

30 *mf* *mp*

S. pro - pel - ler carved from a log. *And mp*

A.

T. *f proudly* *mf* *And mp*

4 - cyl-in-der en - gine, pro - pel - ler carved from a log. *And mp*

B.

30 *mf* *f* *mp* *And*

34 *molto cresc.* *ff* *molto allargando*

S. air - planes, air - planes, air - planes!

A. *molto cresc.* *ff*

T. *molto cresc.* *ff*

B. *molto cresc.* *ff*

34 *molto cresc.* *ff* *molto allargando*

38 *ritenuto* *a tempo* *f*

S. *f* re -

A. *f* re -

T. *mp* *cresc.* *f*

B. *p* *cresc. poco a poco* flew o - ver Brush Val - ley,

38 *ritenuto* *a tempo*

Af - ter the Great War, air - mail from New York flew o - ver Brush Val - ley,

p *cresc. poco a poco* *f*

42

S. fueled in Belle - fonte.

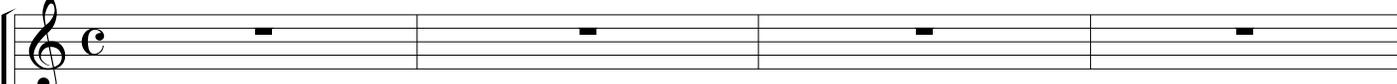
A. fueled in Belle - fonte.

T. *mp* E - ven ar - my sur - plus planes

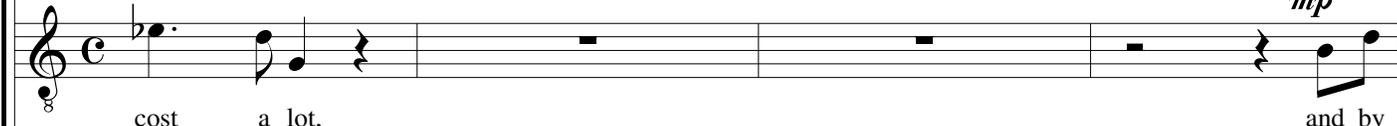
B.

42 *sub. mp*

46

S. 

A.  *mp*

T.  *mp*

B. 

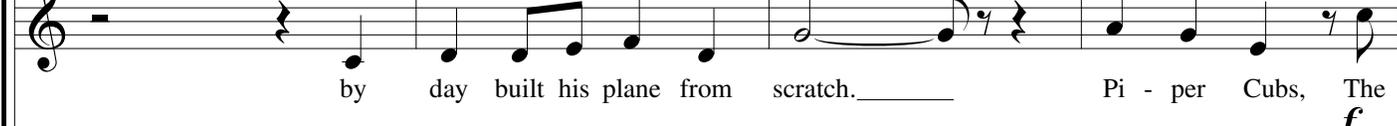
46



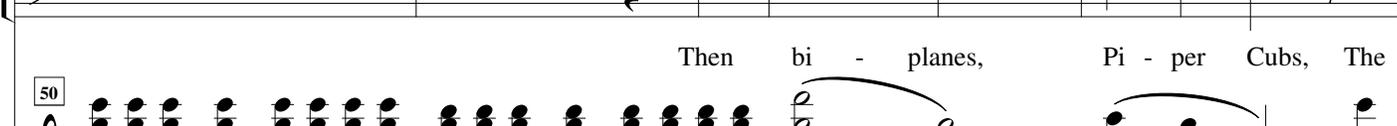
pp

50

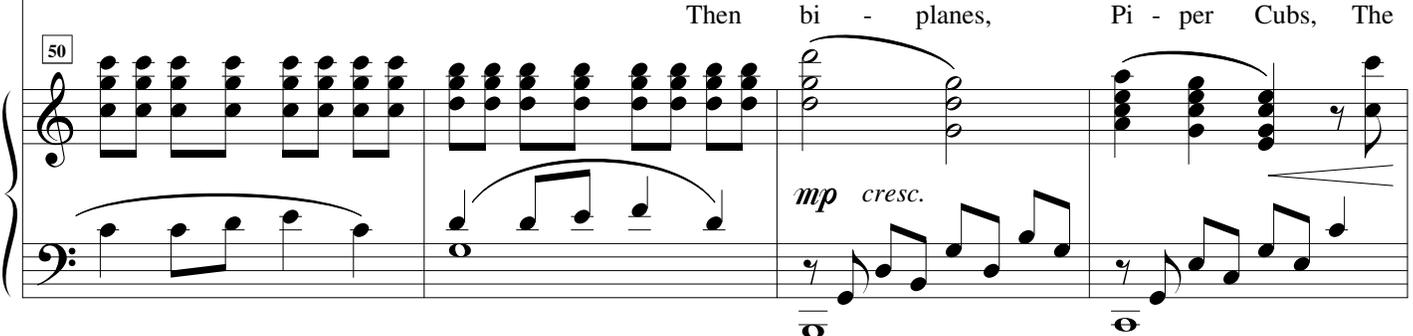
S.  *mf* *f*

A.  *mp* *mf* *f*

T.  *mf* *f*

B.  *mf* *f*

50



mp cresc.

54

S. Lark took off from the air - field on Air - port *dim.*

A. Lark took off from the air - field on Air - port *dim.*

T. Lark took off from the air - field on Air - port *dim.*

B. Lark took off from the air - field on Air - port *dim.*

54

f *mp cresc.* *f* *dim.* 3 3

58

S. Road. Lew-is' - s son Jack flew folks o - ver the Fair, *mp cresc. poco a poco* *f*

A. Road. Lew-is' - s son Jack flew folks o - ver the Fair, *mp cresc. poco a poco* *f*

T. Road. Lew-is' - s son Jack flew folks o - ver the Fair, *mp cresc. poco a poco* *f*

B. Road. Lew-is' - s son Jack flew folks o - ver the Fair, *mp cresc. poco a poco* *f*

58

mp cresc. poco a poco 3 3 3 3

62 *ff* *dim.* *poco ritard.*

S. flew Coach Pa - ter - no an - y - where!

A. flew Coach Pa - ter - no an - y - where!

T. flew Coach Pa - ter - no an - y - where!

B. flew Coach Pa - ter - no an - y - where!

62 *ff* *dim.* *poco ritard.*

66 **Tempo primo** ♩ = 50

S. [rest]

A. *mp* Ver-non's first car-ni-val ride, four air -

T. [rest]

B. [rest]

66 *mf* *mp* *dolce*

71

S. _____

A. *planes with e - lec - tric pro - pel - lers, he made in Les - ter's barn.*

T. _____

B. _____

71

75 *calando* *rit.*

S. _____

A. _____

T. _____

B. _____

75 *calando* *rit.* *pp*