

4. Forty Miler

For Solo Baritone with SAT Solo Trio, String Bass, Percussion and Piano

Lyrics by Julia Kasdorf

Music by Bruce Trinkley

4. Forty Miler

Born Bellefonte, August 14, 1964
two weeks later, my first Grange Fair.
Dad worked for the Garbricks,
fixing rides, running rides.

What's not to love about this life?

Carnie life is not a job;
you do it for the people,
no two towns look alike,
no two days go the same.

What's not to love about this life?

Met my wife on the flying saucer,
(that's up in the shop now)
wouldn't let her get off
'til she agreed to walk
with me on my break.

We married before I got out
of school. She's a keeper, Jack said.
Worked for him all my life, too.

What's not to love about this life?

I tried other jobs, but
once that silver paint
gets in your blood . . .

What's not to love about this life?

Work together, fight together,
the boss, our referee and father.
Jack taught me respect
and gave me family, this life.

Based on an interview with Donald Tice, one of the Forty Milers

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from *aMUSEment*

Bruce Trinkley

Andante espressivo ♩ = 88

Piano

The piano introduction is in 3/4 time, marked *p* (piano). It features a melody in the right hand with a key signature of one sharp (F#) and a bass line in the left hand. The melody consists of a series of chords and single notes, ending with a repeat sign.

Freely ♩ = 100 *mp* proudly *poco rit.*

B. Born Belle-fonte, Au - gust four - teen, Nine - ty - six - ty - four.

The first vocal section is in common time (C), marked *mp* (mezzo-piano) and *proudly*. The baritone part (B.) starts with a rest, then sings the lyrics. The piano accompaniment (P.) is in 3/4 time, marked *mp* and *sonore*. It features a melody in the right hand and a bass line in the left hand. The section ends with a *poco rit.* (ritardando) marking.

Andante con moto ♩ = 112 *mf*

B. Two weeks lat - er, my first Grange Fair.

The second vocal section is in common time (C), marked *mf* (mezzo-forte). The baritone part (B.) starts with a rest, then sings the lyrics. The piano accompaniment (P.) is in 3/4 time, marked *f* (forte) and *dim. secco* (diminuendo, secco). It features a melody in the right hand and a bass line in the left hand. The section ends with a *mf* marking.

mf

B. Dad worked for the Gar-bricks, fix - ing rides, run - ning rides.

The third vocal section is in common time (C), marked *mf* (mezzo-forte). The baritone part (B.) starts with a rest, then sings the lyrics. The piano accompaniment (P.) is in 3/4 time, marked *mp* (mezzo-piano). It features a melody in the right hand and a bass line in the left hand. The section ends with a *mf* marking.

Andante espressivo ♩ = 88

33

17 *molto rit.*

p

22 *p molto espressivo ma semplice* *ten.*

S. What's not to love a - bout this life?

22 *ten.*

27 **Andante carnevale** ♩ = 100 *mf*

B. Car-nie life is not a job; you do it for the peo-ple,

27 *mf*

31 *molto rit.* *f*

B. no two towns look a - like, no two days go the same.

31 *mp* *mf* *f* *molto rit.*

34

Andante con moto ♩ = 104

T. *mp* drolly *poco rit.*

What's not to love a - bout this life?

mp *poco rit.*

a tempo *poco rit.*

Andante carnevale ♩ = 100

B. *f* *p*

Met my wife on the fly - ing sau - cer, (that's up in the shop now)

brillante *f* *mf* *pp*

B. *mp* *cresc. poco a poco* *f* *rapturously*

would-n't let her get off 'til she a - greed to walk with me on my

p *cresc. poco a poco* *f* *con pedale*

Larghetto ♩ = 60

B. *allarg.* *mp* *joyfully* *mf*

break. We mar-ried be-fore I got out of school. She's a keep-er, Jack

allarg. *mp* *mf* *con pedale*

B. *proudly but also with resignation* *p*

said. Worked for him all my life, too.

p

Andante semplice ♩ = 88-92

S. *p*

What's not to love a - bout this life?

pp

Meno mosso, espressivo ♩ = 84

B. *mp* *ten.*

I tried oth - er jobs, but once that sil - ver paint gets in your blood...

ten. *mp* *ten.*

Chorale: andante espressivo ♩ = 88-92

S. *p* What's not to love a - bout this life?

A. *p* What's not to love a - bout this life?

T. *p* What's not to love a - bout this life?

B. *p* What's not to love a - bout this life?

P. *p* (for rehearsal only)

Anthem: maestoso e marcato ♩ = 92

S. *mf cresc. poco a poco* *f* Work to - geth - er, fight to - geth - er, the boss, our ref - e - ree and fa - ther.

A. *mf cresc. poco a poco* *f* Work to - geth - er, fight to - geth - er, the boss, our ref - e - ree and fa - ther.

T. *mf cresc. poco a poco* *f* Work to - geth - er, fight to - geth - er, the boss, our ref - e - ree and fa - ther.

B. *mf cresc. poco a poco* Work to - geth - er, fight to - geth - er,

P. *mf cresc. poco a poco* *simile* *f*

71 *mp cresc. poco a poco* *f*

S. and gave me fam - i - ly, this

A. *f cresc.*

T. *mf cresc.* and

B. *mp very earnestly* *cresc. poco a poco* and gave me fam - i -

Jack taught me re - spect and gave me fam - i - ly, this

71 *mp sonore* *cresc. poco a poco*

S. *ff* *dim. poco a poco*

life, this life, this life, this life, this

A. *ff* *dim. poco a poco*

gave me fam - i - ly, this life, this life, ly,

T. *ff* *dim. poco a poco*

ly, this life, this life, this life, this

B. *ff* *dim. poco a poco*

life, this life, this life, this life, this

75 *f cresc.* *ff* *dim. poco a poco*

79 *p* *molto allargando* **Andante** ♩ = 88-92

S. life and fam - i - ly.

A. life and fam - i - ly.

T. life and fam - i - ly.

B. life and fam - i - ly.

p *molto allargando*

83

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