

5. You Were Only Using Me

Son and Daughter

Lyrics by Michael Feingold

Music by Bruce Trinkley

Piano *mf*

S. *mf* 5 While you hold me I re - mem - ber how you told me you would love me and you would al - ways be

T. 8 Now it's end - ed and we've done what we in - tend - ed. We en - joyed it, so there's noth - ing more to

5

S. 8 true. But we're tired and our pas - sion has ex - pired. _____ Though you

T. 8 say. We were ly - ing with our lov - ing words and sigh - ing. You were

8

11

S. swore you would be faith-ful, I can feel a change__ in you.

T. just as bad as I was and you knew it all__ the way.

8

15

S. You were on - ly us - ing me. Though you thought you were a - mus - ing me.

T. You were on - ly us - ing me. Got no right to be a - bus - ing me.

8

19

S. It was your way of re - fus - ing me To re - ject the love__ I gave you.

T. If you had a chance of los - ing me, you'd re - ject the love__ I gave you.

8

23

S. You were on - ly us - ing me. Now here you are ____ ac - cus - in' me.

T. 8 You were on - ly us - ing me. Now here you are ____ ac - cus - in' me.

23

27

S. And you knew when you were choos-in' me, you'd re - ject ____ my love. You'd re - ject my

T. 8 And you knew when you were choos-in' me, you'd re - ject ____ my love. You'd re - ject my

27

32

S. love. Now we re - a-lize love is noth - ing to i - de - a-lize, just an

T. 8 love. Now we re - a-lize love is noth - ing to i - de - a-lize, just an

32

36

S. is - land in the mid - dle of a storm. Life's a bat - tle in the mid - dle of its rat - tle. For a

T. is - land in the mid - dle of a storm. Life's a bat - tle in the mid - dle of its rat - tle. For a

8

40

S. mo - ment we can keep each oth - er warm. I was on - ly

T. mo - ment we can keep each oth - er warm. I was on - ly

8

45

S. us - ing you. To be hon - est I ad - mit it's true. Now I un - der - stand it's noth - ing new. It

T. us - ing you. To be hon - est I ad - mit it's true. Now I un - der - stand it's noth - ing new. It

8

45

50

S. won't hap - pen an - y - more. I was on - ly us - ing you.

T. won't hap - pen an - y - more. I was on - ly us - ing you.

8

54

S. But you know that for an hour or two, we had hap - pi-ness with - in our view and

T. But you know that for an hour or two, we had hap - pi-ness with - in our view and

8

54

58

S. that's what us - in's for. That's what us - in's for.

T. that's what us - in's for. That's what us - in's for.

8

58