

6. Not Here, Not Now

47

Father and Ensemble

Lyrics by Michael Feingold

Music by Bruce Trinkley

Score for "6. Not Here, Not Now" (Father and Ensemble).

Lyrics: Uh uh not here, Uh uh not here, Uh uh not now. not that way ba - by That pa - pa don't al - low.

Instrumentation: Soprano, Alto, Tenor, Bass, Piano.

Key Signature: One sharp (F#).

Time Signature: Common time (C).

Structure: The score is divided into two systems. The first system includes staves for Soprano, Alto, Tenor, Bass, and Piano. The second system includes staves for Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Piano. The lyrics are written below the vocal staves.

Lyrics: Uh uh not here, Uh uh not here, Uh uh not now. not that way ba - by That pa - pa don't al - low.

11

S.

A.

T.

B.

3

3

3

3

You can't be free like a bird or a bee Un - til you've be - come an a - dult. If you

11

13

S.

A.

T.

B.

3

3

3

3

play fast and loose when you got no ex - cuse, don't you know what will re - sult?

13

15

S.

A.
Uh uh not here, Uh uh not

T.

B.
Uh uh not here, Uh uh not now.

19

S.

A.
now. not that way ba - by That pa - pa don't al - low.

T.

B.
Uh uh not that way ba - by That pa - pa don't al - low.

23

S.

A.

T.

B.

We have a right to do what-ev - er we like to do. We jave a rogt 3p be free/

We have a right to do what-ev - er we like to do. We jave a rogt 3p be free/

Detailed description: This block contains the first system of a musical score, measures 23 and 24. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have lyrics and musical notation, including triplets. The piano accompaniment is shown below the vocal staves, with chords and a triplet in the right hand.

23

S.

A.

T.

B.

We have more fun do - ing just what we want. Can't you let us be?

We have more fun do - ing just what we want. Can't you let us be?

Detailed description: This block contains the second system of a musical score, measures 25 and 26. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have lyrics and musical notation, including triplets. The piano accompaniment is shown below the vocal staves, with chords and a triplet in the right hand.

25

S.

A.

T.

B.

Detailed description: This block contains the third system of a musical score, measures 27 and 28. It features four staves: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano and Bass parts are mostly rests. The Alto and Tenor parts have lyrics and musical notation, including triplets. The piano accompaniment is shown below the vocal staves, with chords and a triplet in the right hand.

2nd time allargando

27

S.

A. Uh uh not here, Uh uh not

T.

B. Uh uh not here, Uh uh not now.

31

S.

A. now. not that way ba - by That pa - pa don't al - low. low.

T.

B. Uh uh not that way ba - by That pa - pa don't al - low. low.