

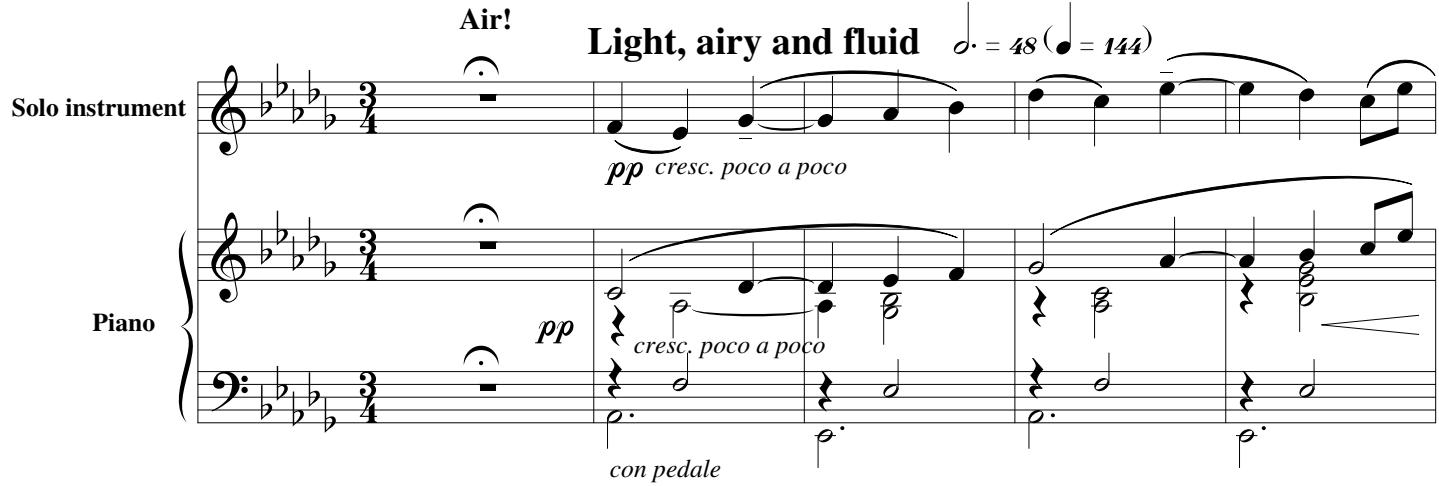
1. Opening

For Speaker and Piano

Jason Charnesky
from *One Life*

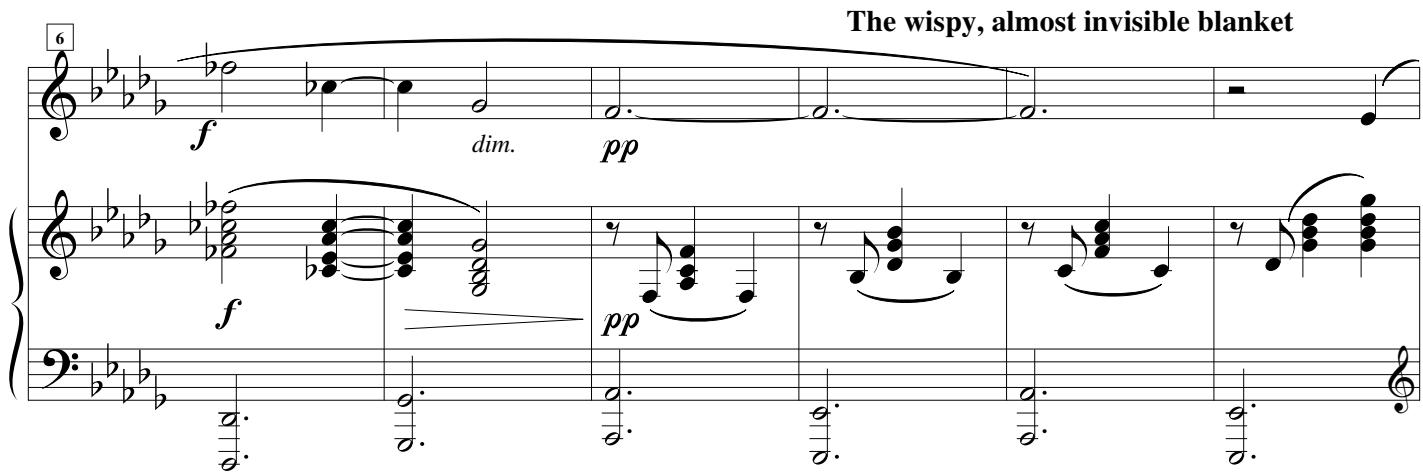
Bruce Trinkley

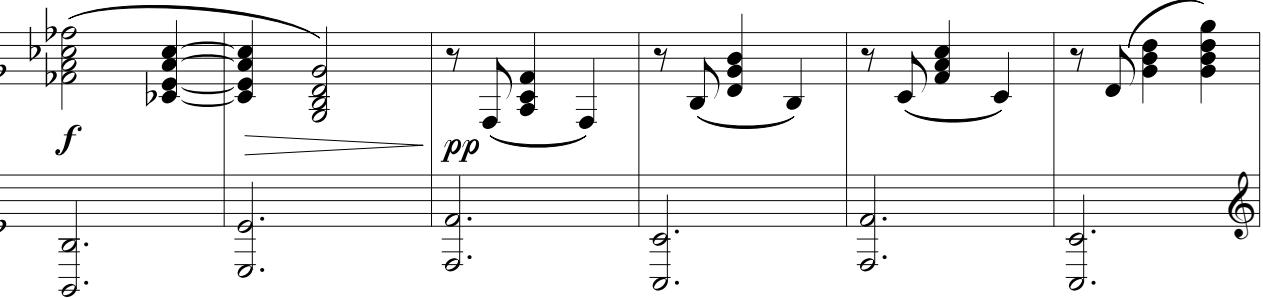
Air! **Light, airy and fluid** $\text{♩} = 48$ ($\text{♩} = 144$)

Solo instrument 

Piano 

The wispy, almost invisible blanket

Solo instrument 

Piano 

that covers us all.

Solo instrument 

Piano 

The sky-blue comforter

3

18

rit. e dim.

rit. e dim.

of downy clouds that warms the cold earth through the longest of winters.

Water!

Slower

23

poco allarg.

pp

poco allarg.

Languorous $\text{♩} = 96$

The simplest of gifts, the easy marriage

29

mf *molto legato*

p

of two elements to make a miracle.

35

f *with abandon*

f sonore

mf dim.

4 Life-giving, life-nourishing, life-preserving dew that bathes the planet in storms and streams and rivers and seas.

41

mp pp

pp

Earth!

47

f

mf f

molto dimin.

12

The foundation of all our exploits, all our dreams.

51

mf with great warmth

pp

mf

12

54

dim.

dim.

p

p

12

The tiny rocky globe

that circles the sun and gives us a home.

5

Musical score for measures 57-59. The score consists of three staves. The top staff uses a treble clef and has a key signature of two sharps. The middle staff uses a bass clef and has a key signature of one sharp. The bottom staff uses a bass clef and has a key signature of one sharp. Measure 57 starts with a dotted half note followed by eighth notes. Measure 58 begins with a sixteenth-note pattern. Measure 59 concludes with a dynamic of ***ff***.

These three are here met together, miraculously, and make possible

Musical score for measures 60-62. The top staff starts with a dotted half note. The middle staff features a sixteenth-note pattern. The bottom staff has sustained notes. Dynamics include ***p*** and ***p***.

that most improbable of elements, the fire of Life!

Musical score for measures 63-65. The top staff starts with a dotted half note. The middle staff features a sixteenth-note pattern. The bottom staff has sustained notes. A dynamic of ***mp*** is indicated.

This is one story of that Life.

Musical score for measures 66-68. The top staff starts with a dotted half note. The middle staff features a sixteenth-note pattern. The bottom staff has sustained notes. Dynamics include ***f***, ***dim.***, ***p***, ***f***, ***dim.***, and ***p***.

6

This is the story of a woman whose heart and mind strove to understand the vast and intricate

69

tapestry of Life. This is the story of one woman. And perhaps it is the story of all women,

72

in a way we have yet to learn . . . for we have *yet* to learn how to follow

75

the voices of the elements of our earth.

78

allarg. (if necessary)

attacca number 2