

2. The Elements of Life

For SSA Chorus and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

Adagio ♩ = 72

Soprano 1 *p cresc.*
Fol-low where the riv-ers run and

Soprano 2 *p cresc.*
Fol-low where the riv-ers run and

Alto *p cresc.*
Fol-low where the riv-ers run and

Piano *mf* *mp* *p* *cresc. simile*
con pedale

4 *mf* *mp cresc.* *f* *mf*
you will see me. Trace the rain and mist and sun that stream to feed me. The

mf *mp cresc.* *f* *mf*
you will see me. Trace the mist that stream to feed me. The

mf *mp cresc.* *f* *mf*
you will see me. Trace the mist that stream to feed me. The

4 *mf* *mp cresc.* *f*
you will see me. Trace the mist that stream to feed me. The

7 *cresc.* *f* *mf* *dim.*

bil-lion fish that man has nev-er seen flour-ish in glor-i-ous pro-fu-sion be-

7 *cresc.* *f* *mf* *dim.*

bil-lion fish that man has nev-er seen flour-ish in glor-i-ous pro-fu-sion be-

7 *cresc.* *f* *mf* *dim.*

bil-lion fish that man has nev-er seen flour-ish in glor-i-ous pro-fu-sion be-

7 *mf cresc.* *f* *dim.*

10 *mp*

neath the el-e-ment of wa-ter.

10 *mp*

neath the el-e-ment of wa-ter.

10 *mp*

neath the el-e-ment of wa-ter.

10 *mp* *mf*

14 *p non cresc.*

Fol - low where the zeph - yrs tease and you may watch me.

p non cresc.

Fol - low where the zeph - yrs tease and you may watch me.

p non cresc.

Fol - low zeph - yrs and you may watch me.

14 *p non cresc.*

simile

16 *mp*

Play tag with the sum - mer breeze but nev - er catch me. The

mp

Play tag but nev - er catch me. The

mp

Play tag but nev - er, nev - er catch me. The

16 *mp cresc.*

f

18

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

18

mf

20 *sub. mp molto cresc.* *ff brilliant*

el - e - ment of air, _____ of air.

sub. mp molto cresc. *unis. ff brilliant*

el - e - ment, the el - e - ment of air, _____ of air.

sub. mp molto cresc. div. *ff brilliant*

el - e - ment of air, _____ of air.

20

sub. mp molto cresc. *ff brilliant*

23 *non ritard.* *mp*

Fol - low where the for - ests lead and

mp

Fol - low for - est and

mp *unis.*

Fol - low for - est and

23 *mf dim.* *non ritard.* *mp* *sonore*

26 *p*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree.

div. *unis. p*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree.

p *pp*

you will find me. Ask di - rec - tions of the pine tree. The

26 *p* *sonore*

29 *p* *mysteriously*
Ground for the

pp dreamily
The cro - cus knows me in - ti - mate - ly. The

dreamily
cro - cus knows me in - ti - mate - ly. The cro - cus knows me in - ti - mate - ly.

29 *pp*

32 *pp espressivo*
oak and the cin - na - mon tree, The el - e - ment of
espressivo

cro - cus knows me in - ti - mate - ly. The cro - cus knows me. The el - e - ment of
espressivo

The cro - cus knows me in - ti - mate - ly. The el - e - ment of

32

36

earth. _____

p molto cresc. adamantly

earth. _____

Fol - low all that now sur - rounds you.

p molto cresc. adamantly

earth. _____

Fol - low all that now sur - rounds you.

36

p molto cresc.

39 *p molto cresc. adamantly* *f* *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and wide, you

f *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and, if you fol - low all that's far and

f *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and wide, you

39

f *ff*

42 *molto allarg.* *p espressivo*

find that which is bur - ied deep in - side you, the el - e - ment of life, _____ the

wide, you will find in - side you, the el - e - ment of life, _____ the

find that which is bur - ied deep in - side you, the el - e - ment of life, _____ the

42 *molto allarg.* *piano optional*

46 *a tempo* *rit.*

el - e - ment of life. _____

el - e - ment of life. _____

el - e - ment of life. _____

46 *a tempo* *p* *rit.*

8vb

TO NARRATION