

# 2. The Elements of Life

For SSA Chorus and Piano

Jason Charnesky  
from *One Life*

Bruce Trinkley

**Adagio** ♩ = 72

*p cresc.*

Soprano 1  
Fol-low where the riv-ers run and

Soprano 2  
Fol-low where the riv-ers run and

Alto  
Fol-low where the riv-ers run and

**Adagio** ♩ = 72

*mf* *mp* *p* *cresc. simile*

*con pedale*

4 *mf* *mp cresc.* *f* *mf*

you will see me. Trace the rain and mist and sun that stream to feed me. The

*mf* *mp cresc.* *f* *mf*

you will see me. Trace the mist that stream to feed me. The

*mf* *mp cresc.* *f* *mf*

you will see me. Trace the mist that stream to feed me. The

4 *mf* *mp cresc.* *f*

7 *cresc.* *f* *mf* *dim.*  
bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *cresc.* *f* *mf* *dim.*  
bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *cresc.* *f* *mf* *dim.*  
bil - lion fish that man has nev - er seen flour - ish in glor - i - ous pro - fu - sion be -

7 *mf cresc.* *f* *dim.*

10 *mp*  
neath the el - e - ment of wa - ter.

10 *mp*  
neath the el - e - ment of wa - ter.

10 *mp*  
neath the el - e - ment of wa - ter.

10 *mp* *mf*

14 *p non cresc.*

Fol - low where the zeph - yrs tease and you may watch me.

*p non cresc.*

Fol - low where the zeph - yrs tease and you may watch me.

*p non cresc.*

Fol - low zeph - yrs and you may watch me.

14 *p non cresc.* *simile*

16 *mp* *f* *mf*

Play tag with the sum - mer breeze but nev - er catch me. The

*mp* *f* *mf*

Play tag but nev - er catch me. The

*mp* *f* *mf*

Play tag but nev - er, nev - er catch me. The

16 *mp cresc.* *f*

18

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

hur - ri - cane and the sci - roc - co's heat, the wind and all the blus - t'ring bil - lows meet the

*mf*

20 *sub. mp molto cresc.* *ff brilliant*

el - e - ment of air, of air.

*sub. mp molto cresc.* *ff brilliant*

el - e - ment, the el - e - ment of air, of air.

*sub. mp molto cresc. div.* *ff brilliant*

el - e - ment of air, of air.

20 *sub. mp molto cresc.* *ff brilliant*

23 *non ritard.* *mp*

Fol - low where the for - ests lead and

*mp*

Fol - low for - est and

*mp unis.*

Fol - low for - est and

23 *mf dim.* *non ritard.* *mp* *sonore*

26 *p*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree.

*div.* *unis. p*

you will find me. Ask di - rec - tions of the ce - dar or the pine tree.

*p* *pp*

you will find me. Ask di - rec - tions of the pine tree. The

26 *p sonore*

29

*p mysteriously*  
Ground for the

*pp dreamily*  
The cro-cus knows me in-ti-mate-ly. The

*dreamily*  
cro-cus knows me in-ti-mate-ly. The cro-cus knows me in-ti-mate-ly.

29

*pp*

32

*pp espressivo*  
oak and the cin-na-mon tree, The el-e-ment of  
*espressivo*

cro-cus knows me in-ti-mate-ly. The cro-cus knows me. The el-e-ment of  
*espressivo*

The cro-cus knows me in-ti-mate-ly. The el-e-ment of

32

36

earth. earth. earth.

*p molto cresc. adamantly*

Fol - low all that now sur - rounds you.

Fol - low all that now sur - rounds you.

36

*p molto cresc.*

Detailed description: This block contains the first system of music, measures 36-38. It features three vocal staves and a piano accompaniment. The vocal parts begin with a long note on the word 'earth.' followed by a melodic line starting at measure 37. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamic markings include *p molto cresc. adamantly* for the vocal parts and *p molto cresc.* for the piano accompaniment.

39 *p molto cresc. adamantly* *f* *ff*

Fol - low all that leaps a - round you. If you fol - low all that's far and wide, you

Fol - low all that leaps a - round you. If you fol - low all that's far and, if you fol - low all that's far and

Fol - low all that leaps a - round you. If you fol - low all that's far and wide, you

39 *f* *ff*

Detailed description: This block contains the second system of music, measures 39-41. It features three vocal staves and a piano accompaniment. The vocal parts continue their melodic lines with lyrics. The piano accompaniment provides harmonic support with chords and moving lines. Dynamic markings include *p molto cresc. adamantly*, *f*, and *ff*. A dashed line indicates a slur over the final notes of the vocal parts in measure 41.

42 *molto allarg.* *p espressivo*

find that which is bur - ied deep in - side you, the el - e - ment of life, the

wide, you will find in - side you, the el - e - ment of life, the

find that which is bur - ied deep in - side you, the el - e - ment of life, the

42 *molto allarg.* *piano optional*

46 *a tempo* *rit.*

el - e - ment of life.

el - e - ment of life.

el - e - ment of life.

46 *a tempo* *p* *rit.*

# TO NARRATION