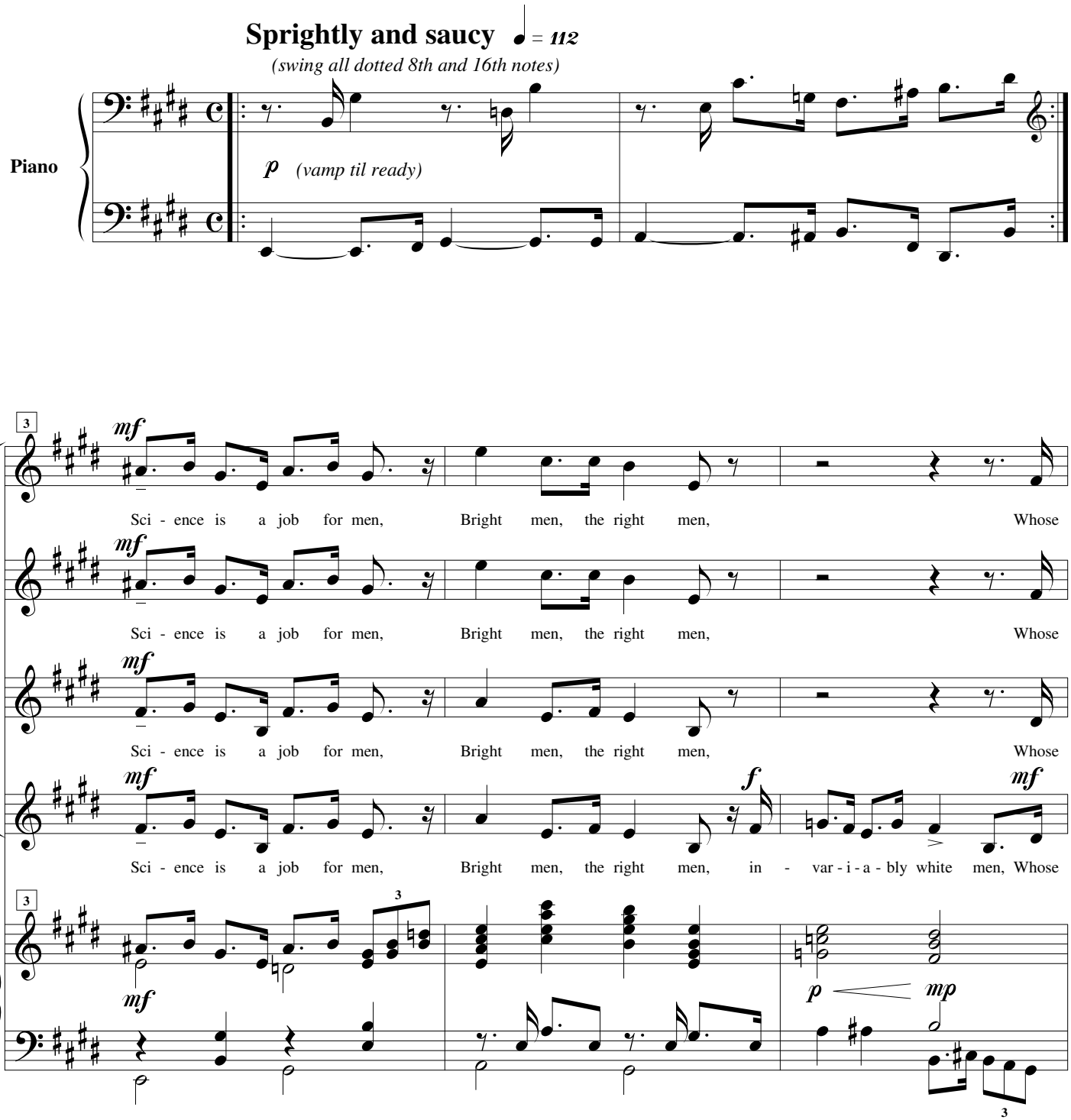
3. Science Is a Job for Men

For Treble Quartet* and Piano

Jason Charnesky
from *One Life*

Bruce Trinkley

*The quartet should be dressed in tuxedos, with fake moustaches, top hats and canes.

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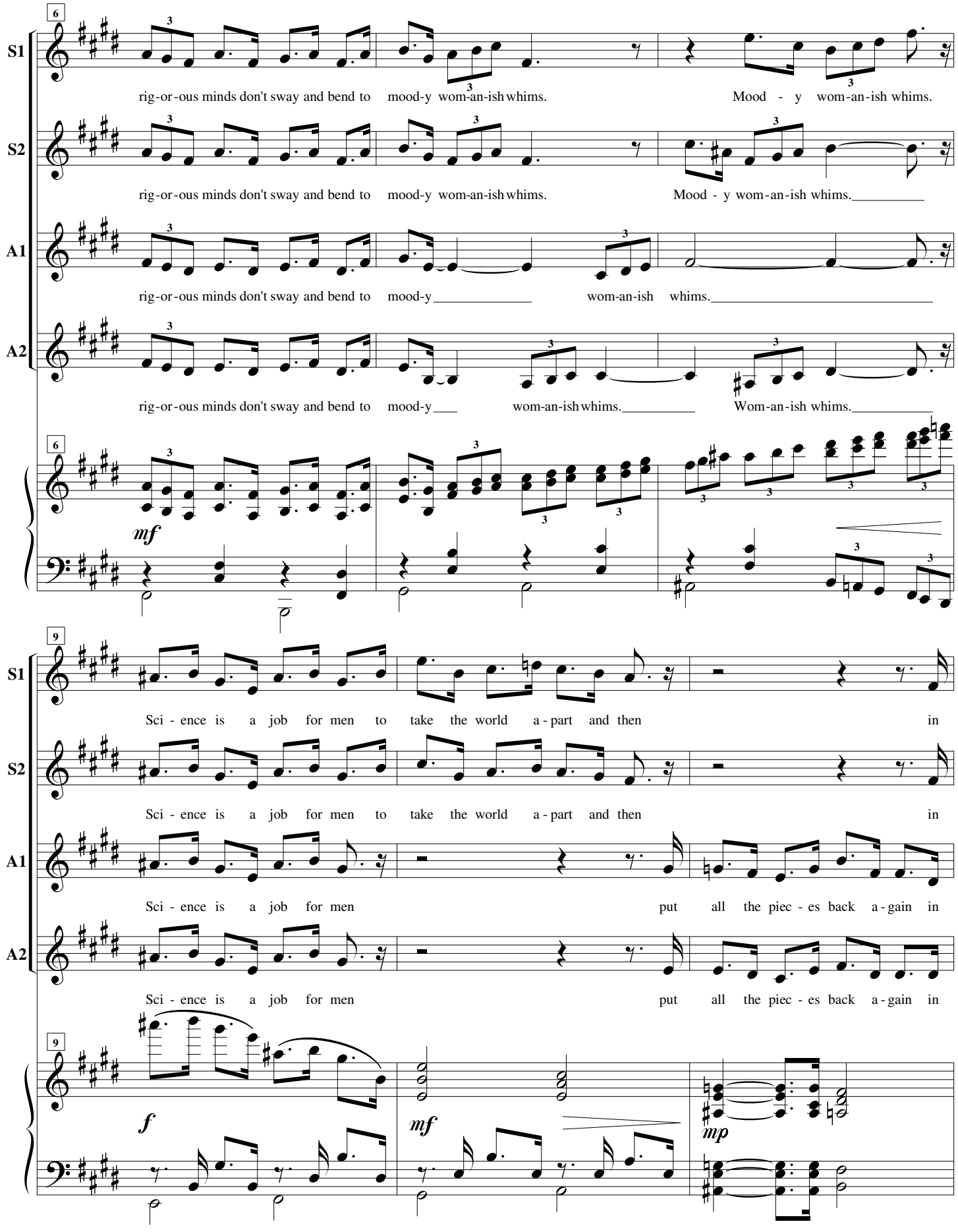
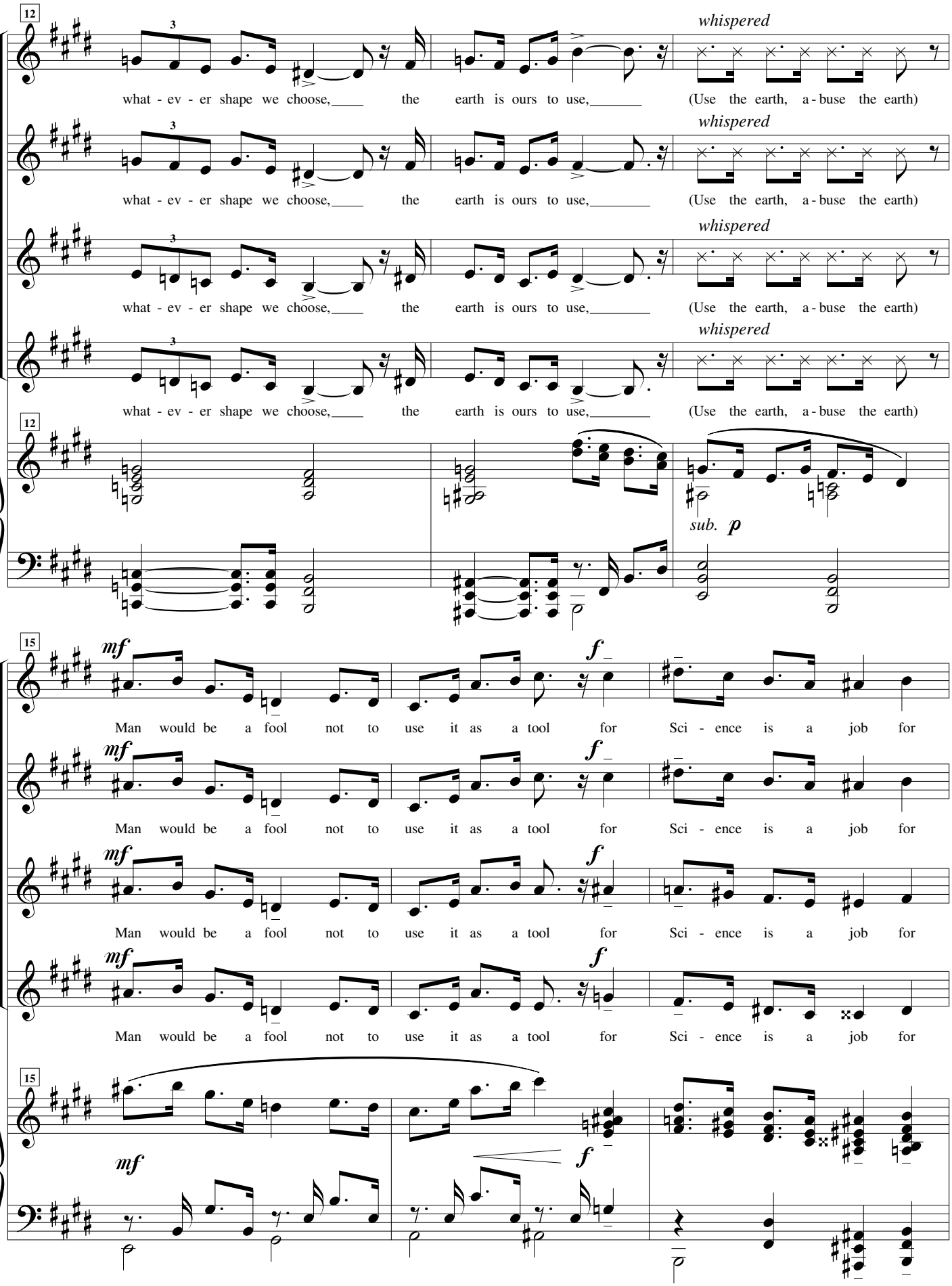
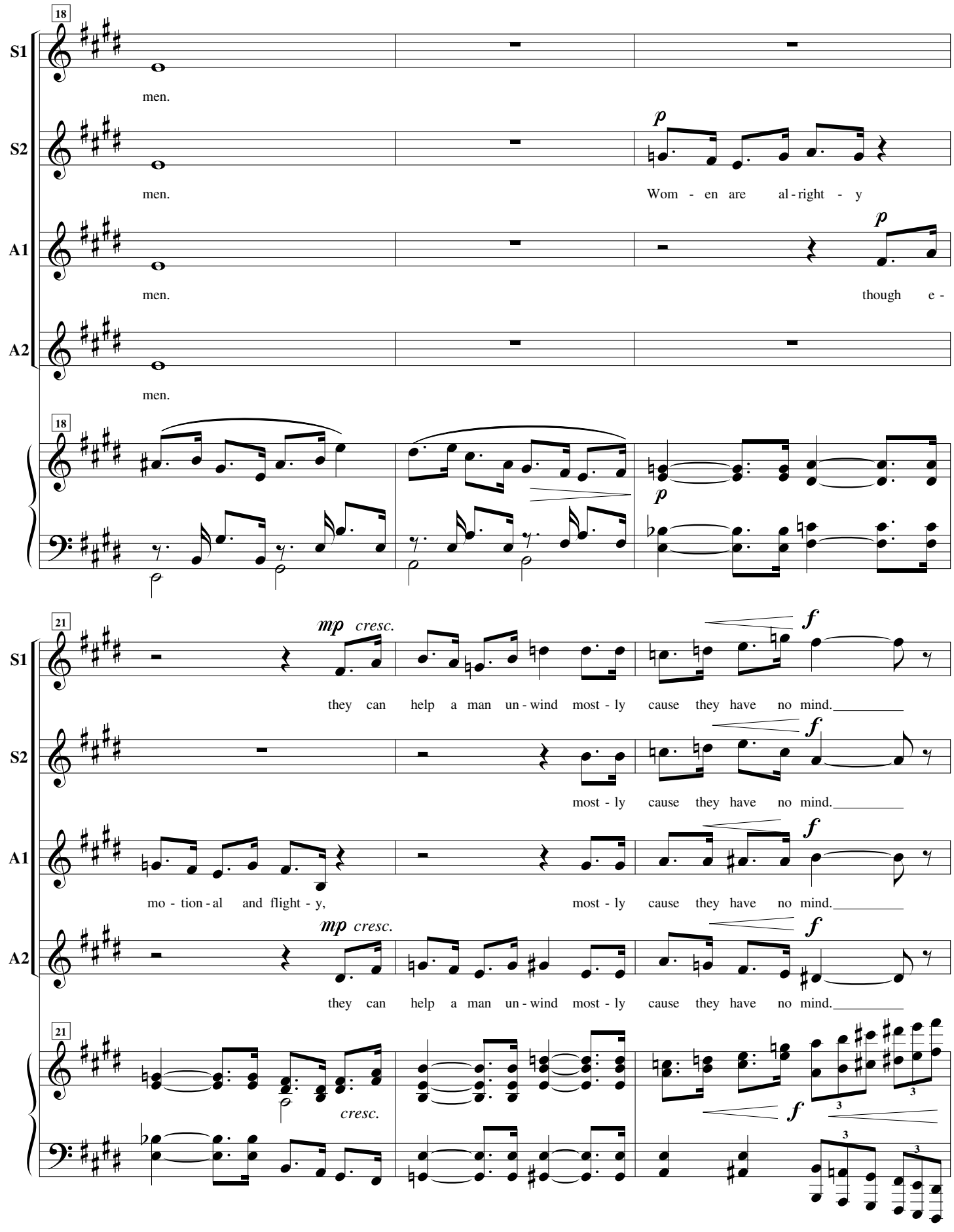
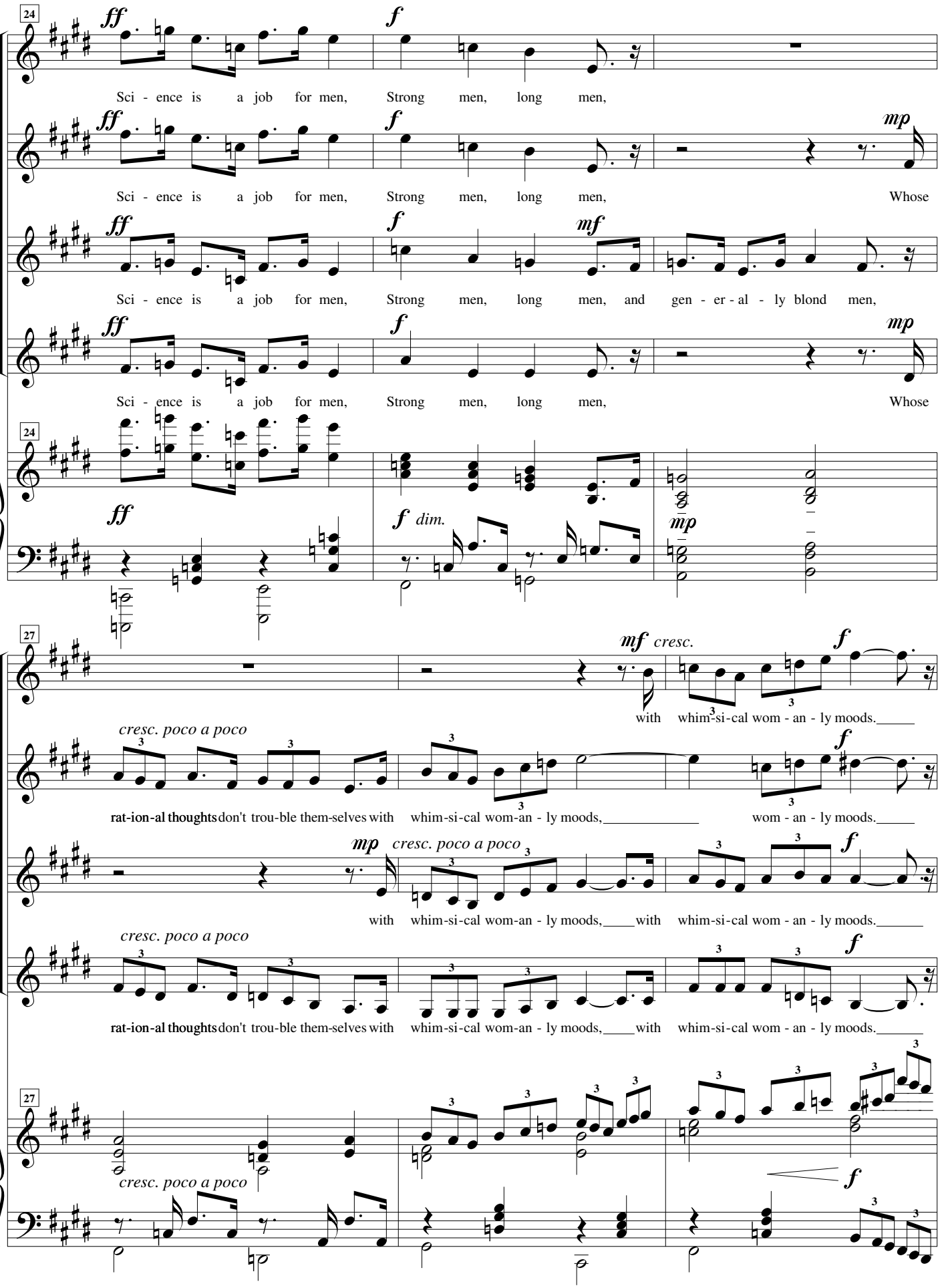
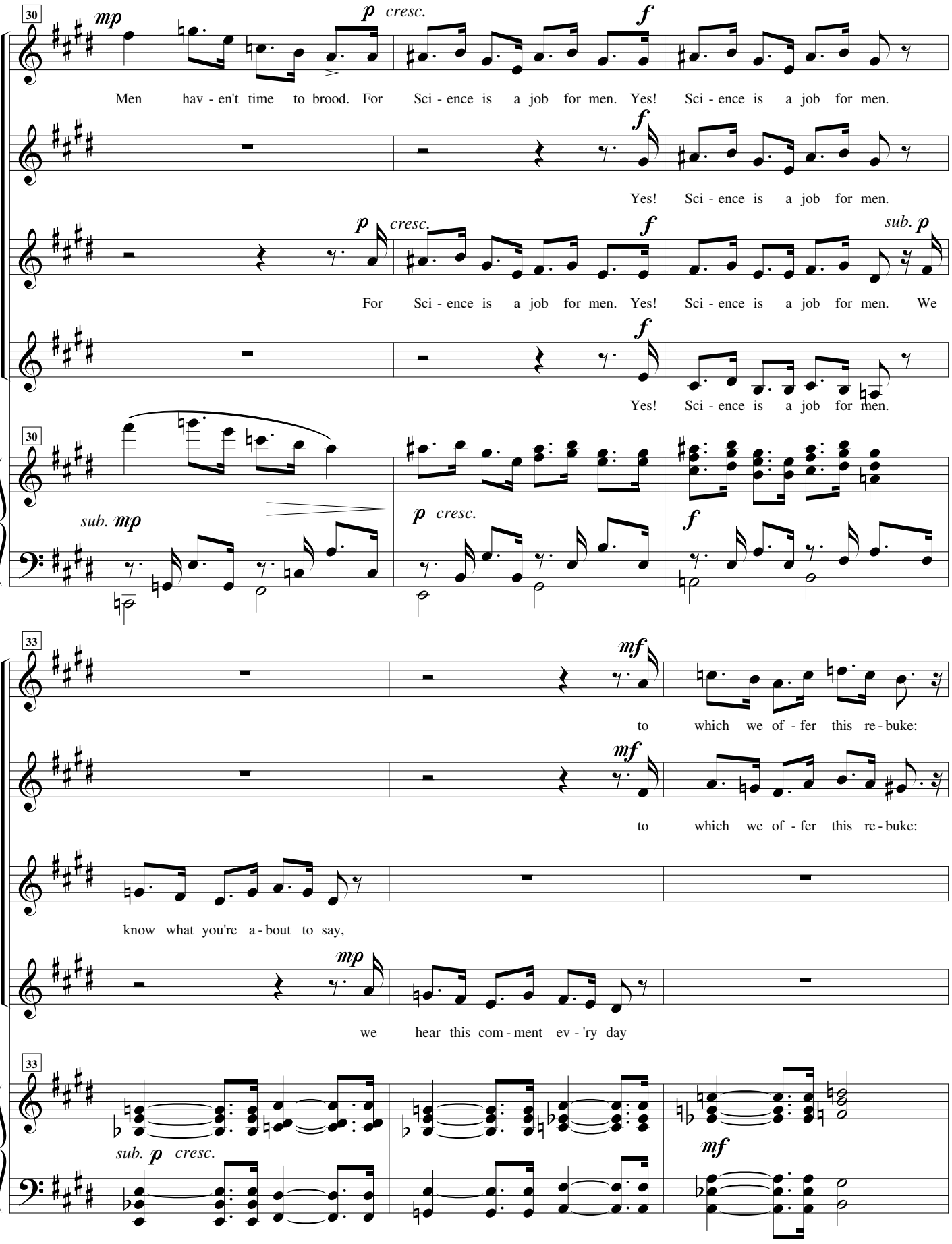
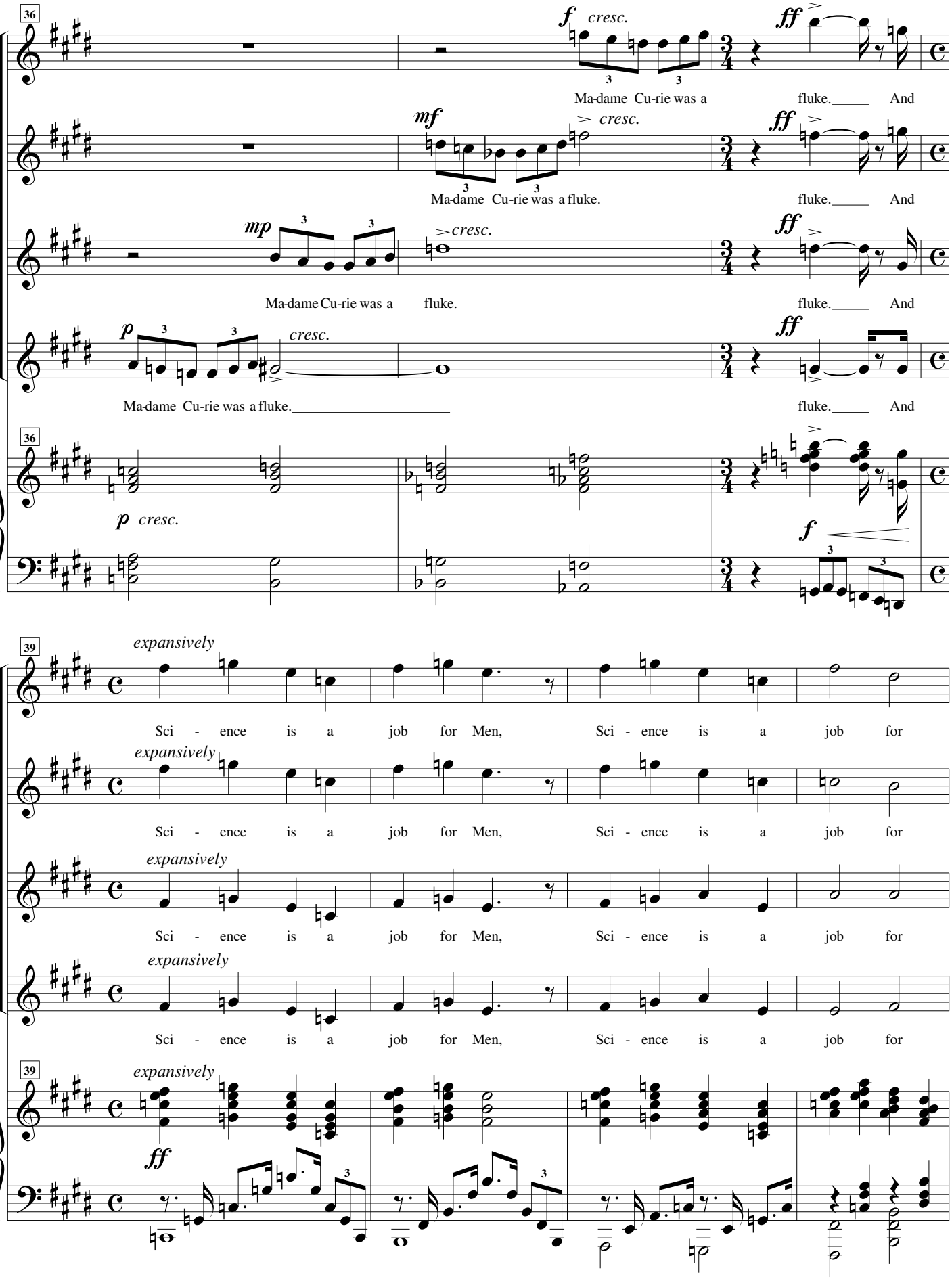
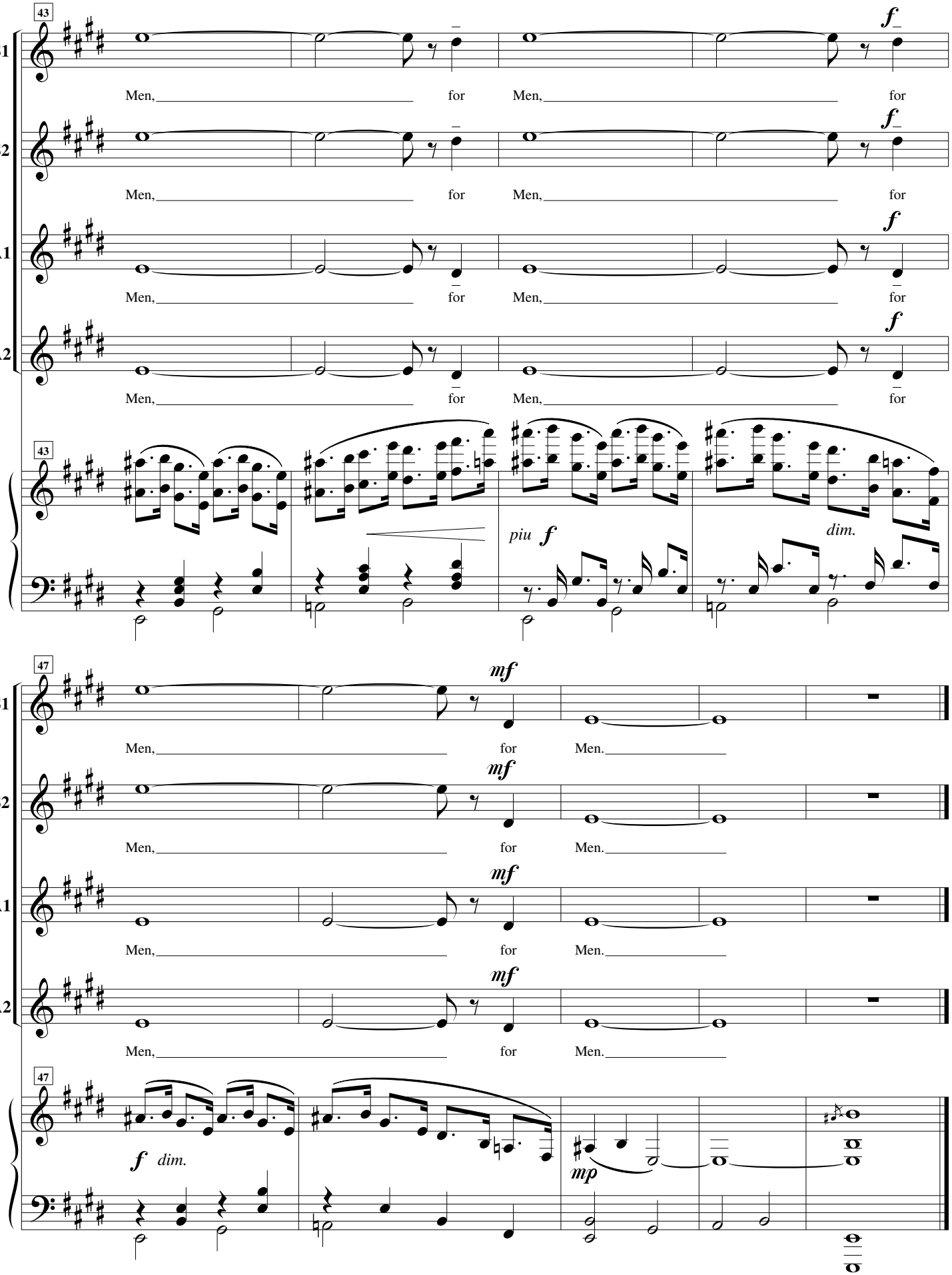

6
S1
rig-or-ous minds don't sway and bend to mood-y wom-an-ish whims. Mood - y wom-an-ish whims.
S2
rig-or-ous minds don't sway and bend to mood-y wom-an-ish whims. Mood - y wom-an-ish whims.
A1
rig-or-ous minds don't sway and bend to mood-y wom-an-ish whims.
A2
rig-or-ous minds don't sway and bend to mood-y wom-an-ish whims. Wom-an-ish whims.
6
mf
9
S1
Sci - ence is a job for men to take the world a - part and then in
S2
Sci - ence is a job for men to take the world a - part and then in
A1
Sci - ence is a job for men put all the piec - es back a - gain in
A2
Sci - ence is a job for men put all the piec - es back a - gain in
9
f
mf
mp

12
S1
what - ev - er shape we choose, the earth is ours to use,
whispered
(Use the earth, a - buse the earth)
S2
what - ev - er shape we choose, the earth is ours to use,
whispered
(Use the earth, a - buse the earth)
A1
what - ev - er shape we choose, the earth is ours to use,
whispered
(Use the earth, a - buse the earth)
A2
what - ev - er shape we choose, the earth is ours to use,
whispered
(Use the earth, a - buse the earth)
12
sub. p
15
S1
mf
Man would be a fool not to use it as a tool for
f
Sci - ence is a job for
S2
mf
Man would be a fool not to use it as a tool for
f
Sci - ence is a job for
A1
mf
Man would be a fool not to use it as a tool for
f
Sci - ence is a job for
A2
mf
Man would be a fool not to use it as a tool for
f
Sci - ence is a job for
15
mf
f

18
S1
men.
S2
men.
p
Wom - en are al - right - y
A1
men.
p
though e -
A2
men.
18
p
21
S1
mp cresc.
f
they can help a man un - wind most - ly cause they have no mind.
S2
f
most - ly cause they have no mind.
A1
mo - tion - al and flight - y,
f
most - ly cause they have no mind.
A2
mp cresc.
f
they can help a man un - wind most - ly cause they have no mind.
21
cresc.
f
3
3
3
3

24
S1
ff
f
Sci - ence is a job for men, Strong men, long men,
S2
ff
f
mp
Sci - ence is a job for men, Strong men, long men, Whose
A1
ff
f
mf
Sci - ence is a job for men, Strong men, long men, and gen - er - al - ly blond men,
A2
ff
f
mp
Sci - ence is a job for men, Strong men, long men, Whose
24
ff
f dim.
mp
27
S1
mf cresc.
f
with whim-si-cal wom - an - ly moods.
S2
cresc. poco a poco
f
rat-ion-al thoughts don't trou-ble them-selves with whim-si-cal wom-an - ly moods, wom - an - ly moods.
A1
mp
cresc. poco a poco
f
with whim-si-cal wom-an - ly moods, with whim-si-cal wom - an - ly moods.
A2
cresc. poco a poco
f
rat-ion-al thoughts don't trou-ble them-selves with whim-si-cal wom-an - ly moods, with whim-si-cal wom - an - ly moods.
27
cresc. poco a poco
f

30
S1
mp
p cresc.
f
Men hav - en't time to brood. For Sci - ence is a job for men. Yes! Sci - ence is a job for men.
S2
f
Yes! Sci - ence is a job for men.
A1
p cresc.
f
sub. p
For Sci - ence is a job for men. Yes! Sci - ence is a job for men. We
A2
f
Yes! Sci - ence is a job for men.
30
sub. mp
p cresc.
f
33
S1
mf
to which we of - fer this re - buke:
S2
mf
to which we of - fer this re - buke:
A1
know what you're a - bout to say,
A2
mp
we hear this com - ment ev - 'ry day
33
sub. p cresc.
mf

36
S1
S2
A1
A2
f cresc.
ff
mf
mp
p
Ma-dame Cu-rie was a fluke. And
39
expansively
Sci - ence is a job for Men,
Sci - ence is a job for

43
S1
Men, for Men, for
f
S2
Men, for Men, for
f
A1
Men, for Men, for
f
A2
Men, for Men, for
f
43
piu f
dim.
47
S1
Men, for Men.
mf
S2
Men, for Men.
mf
A1
Men, for Men.
mf
A2
Men, for Men.
mf
47
f dim.
mp

TO NARRATION